

Mildred Budge In Embankment

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Delve into the intriguing narrative surrounding Mildred Budge and her significant connection to the iconic London Embankment. This compelling story explores her life, potential impact, and the historical backdrop of her presence along the bustling River Thames, offering a unique perspective on one of London's most renowned landmarks and its fascinating past.

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Mildred Budge in Embankment

In this second full-length Mildred Budge novel, the retired school teacher gets physical. By temperament a contemplative, in this story Mildred bravely leads the way to safety after the pulpit committee with whom she is traveling in an old-fashioned Buick flies off an embankment. Not only does Mildred discover in herself reservoirs of physical strength, but she also experiences new spiritual adventures as she continues to "work out her salvation" within the context of friendships and church relationships. Mildred Budge in Embankment challenges men and women to reconsider the tensions between grace and human will while experiencing glimpses of heaven along the way. It is perceptive, funny, and uplifting. Readers will enjoy the journey with Mildred and her friends. Study guides for book clubs for all Mildred Budge books are available upon request to the author through her website or on Facebook. Preceding titles are Miss Budge in Love, a collection of short stories, and Mildred Budge in Cloverdale, a revision of the earlier book Cloverdale--the first novel in the series. Interview with Daphne Simpkins: Q: Why did you choose a plain and not-so-young school teacher as your main character in a series of novels about church life--not a deacon, minister or elder? A: Most of us are plain people. Mildred Budge is the centerpoint in the stories but almost everyone around her becomes more attractive when seen through her eyes or in her company. I like to think she sees and brings out the best in other people. Q: What do you hope to reveal about church life through these stories? A: That loving God through Christ is real, authentic and fascinating. So often the Christian experience is summed up as a cliché but it isn't stale or easily reduced to a cliché. It is fresh, vital and real. Q: What do you consider the biggest problem with revealing Christianity to a world that has grown inured to the basic tenets of the scriptures? A: Grace is free and people want to earn the love of God. No one can earn the love of God--they can only say yes to it. And then live grateful lives. Q: What is the biggest misconception about Jesus? A: For me, Jesus is the master creator--the perfect man who came to fix what the first imperfect man broke: an intimate relationship with God. Jesus is that threshold, that doorway through which lonely, wounded people can pass into the green pasture of being loved, accepted and renewed. Pass through that doorway and you begin to find out who you are and how you fit in His world--not the broken one we all inherited.

Jesus' world is better. Q: You are referring to some serious subjects here, but many people like your books because they are funny. I had to put Cloverdale and Miss Budge in Love down and laugh out loud before I could continue reading. A: Thank you! I'm glad you enjoyed them. Life is funny. I laughed while I wrote them. Q: What is your next project? A: I have two projects ongoing right now. The first is The Bride's Room, which is the next Mildred Budge and the other novel has only a working title which might best be kept a secret for a while. Q: Do you write every day? A: I pray every day that I can write well on the days when I can type. Q: What do you hope to do with your work? A: To tell the truth even if it isn't a popular truth. Jesus saves. He saves people who don't know they need to be rescued. That's the Jesus I know and celebrate in the adventures of Mildred Budge, a plain church lady.

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Embankment

Murder is a-foot and so is Mildred Budge in this newest installment in The Mildred Budge series and follow-up to Cloverdale. In The Embankment, Mildred Budge and the other members of the pulpit committee crash into the bottom of a ravine after a close encounter with a deer. With a storm likely that could bring a flash flood, a serial widow on the loose and infidelity in the air, the committee must work together to get home. For Mildred Budge, climbing up after taking a fall is akin to taking a step in faith. Some steps are bigger and more dramatic than others, but each one leads to a closer relationship with the One who may not send a helicopter when you think you need, one but whose love never fails.

The Bride's Room

The third novel in the Mildred Budge series focuses on Mildred helping her good friend Fran plan her wedding.

Miss Budge Goes to Fountain City: A Mildred Budge Christmas Story

"Don't you ever want to run away from Christmas?" Mildred Budge's answer to Dixie was immediate and truthful. "Yes, yes, yes," Mildred said with conviction. She couldn't stop saying yes, though the very idea that a good church lady would want to run away from the occasion during the year that marked the birth of Jesus-- the reason for the season for a tried and true church lady of the South-- was almost beyond explanation. "Then, let's go. Let's go to Fountain City and find Mr. Fixit and eat sublime pies," her friend Dixie urged. The two needed Mr. Fixit because of a recently bought vintage music box that won't play. They can't hear the song, and the angels on top can't fly. The problem feels urgent. By the time Mildred and Dixie find Mr. Fixit and sample pies at the shop next door, the two runaways from Christmas find themselves right at home in Fountain City and more comfortable with who they are. If you are looking for an uplifting story that reminds you of the reason for the season after all, you'll surely enjoy this newest short adventure of Mildred Budge and her new friend Dixie, a woman whose multiple personalities encourages readers to enjoy the dimensions of personhood that can't be labeled and which often respond to beauty and shared joy. If you don't love Christmas and especially if you do, grab a copy of this charming Christmas story today. You'll be smiling by the time Mildred asks Dixie, "Are you ready to go home?" And you'll want to go with them. More about Mildred Budge.... This story is an intermission between the larger novels featuring Mildred Budge and friends. It fits companionably with the two other sets of shorter adventures: Miss Budge in Love and The Mission of Mildred Budge. Longer novels include Mildred Budge in Cloverdale and Mildred Budge in Embankment. About the author: While Daphne Simpkins is currently engaged in writing about church life in the South with her Mildred Budge stories, she has also written non-fiction books about caregiving and cooking. To find out more about her books, just follow her on Amazon, Goodreads, and BookBub.

Mildred Budge in Cloverdale

In the first full-length follow-up to *Miss Budge in Love*, Simpkins explores some of the challenges Miss Mildred Budge faces as she attempts to settle into retirement in the garden district of Montgomery, Alabama, Cloverdale. Readers will be thrilled to find that this novel contains all of the humor and the Southern flavor of her earlier short story collection but with added intrigue and story depth that only novel-length work can provide. Simpkins presents comfortable stories and relatable characters that are deceptively deep and complex, but while you may stop to consider some of the issues of faith and aging explored here, the people and situations are just as likely to make you laugh out loud. This first novel in the projected series is highly recommended for the light-of-heart and deep-of-faith. *Mildred Budge In Cloverdale* is the first book in this series and was originally published as *Cloverdale*.

What Al Left Behind

There is a surprising and very freeing future for caregivers after Alzheimer's disease runs its course and leaves the building where you have been trying to make a home. The house will never be the same. Your heart will never feel the same. But in spite of its bad reputation, living with Al isn't all about heartbreak. It is about change for Al refocuses the way you see yourself, your home, the people around you and the way you wake up to your day and envision your future--and some of those changes are quite liberating. This book is a preview of the surprising good gifts Al leaves behind. *WHAT AL LEFT BEHIND* is a follow-up to Daphne Simpkins' touching memoir *A LONG GOOD NIGHT: My Father's Journey into Alzheimer's* (Eerdmans).

Cloverdale

Mildred Budge learns of the sudden and mysterious death of her former love, triggering a series of events -- discoveries that show what others call retirement is open-ended and rich with adventurous possibilities. *Cloverdale* investigates self-identity, developing deep friendships with others, and living out your faith with the very real hope that endings always lead to new beginnings.

Discovering Eden

Boldly go where few have gone before! Endorsed by the World Wildlife Fund. Features 26 colour and black-and-white photographs and maps. "The Power of the Barren Lands may be beyond words but you won't come any closer than those on the following pages!" âMONTE HUMMEL West of Hudson Bay in Canadaâs north, an enormous triangle, twice the size of Alberta or Texas, forms the largest chunk of wilderness left on the continent. The word "tundra" may conjure up an image of a desolate, treeless plain, but this mainland portion of the Canadian arctic is far from featureless. The area is home to millions of geese and other birds, and is the haunt of some of the worldâs last, great migratory herds of large herbivores and the predators that follow them. *Discovering Eden* is a collection of stories, essays and commentaries about the authorâs life in the remote wilderness and his hopes and dreams for its future. It is about the land and the animals that live there, and what they have taught the author. Throughout the book the author tries to explain, within the limitations of language, the lure of the Barren Lands and why this place became for him a personal Eden. The book also recounts adventuresâa personal, inner one for the author, and the thrill of canoeing this untouched wilderness for those who travel with him on his tours.(September 2003)

The Night the Mountain Fell

The Night the Mountain Fell is the riveting account of the deadly 7.5 earthquake that struck Hebgen Lake in Yellowstone Park, Montana, on August 1959. Also known as the Yellowstone Earthquake, the disaster caused massive flooding and the worst landslide in the history of the Northwestern United States.

Anagram Solver

Anagram Solver is the essential guide to cracking all types of quiz and crossword featuring anagrams. Containing over 200,000 words and phrases, *Anagram Solver* includes plural noun forms, palindromes, idioms, first names and all parts of speech. Anagrams are grouped by the number of letters they contain with the letters set out in alphabetical order so that once the letters of an anagram are arranged alphabetically, finding the solution is as easy as locating the word in a dictionary.

A Pictorial and Descriptive Guide to London and Its Environs

Although she is the most popular novelist in history, with over two billion books sold worldwide, Agatha Christie lived a life shrouded in secrecy and fueled by curiosity. Nearly as notorious for her aversion to the press as she was for her 80 books and collections of short stories, Christie made no secret of her need for privacy. Utilizing over 5,000 previously unpublished letters, notes, and documents, award-winning biographer Richard Hack allows Christie to write again, 33 years after her death. *Duchess of Death* is her story, as full of romance, travel, wealth, and scandal as any mystery Christie ever crafted. There have been numerous biographies of the Queen of Crime, all of which claim to be definitive. However, *Duchess of Death* is the first to draw from such an enormous number of previously unpublished correspondence and notes, effectively establishing it as the most authoritative, penetrating look at the personal and literary life of Christie.

Duchess of Death

Lillian Diana Gish was an American actress of the screen and stage, as well as a director and writer whose film acting career spanned 75 years, from 1912 in silent film shorts to 1987. Gish was called the First Lady of American Cinema, and she is credited with pioneering fundamental film performing techniques. Gish was a prominent film star of the 1910s and 1920s, particularly associated with the films of director D. W. Griffith, including her leading role in the highest-grossing film of the silent era, Griffith's seminal *The Birth of a Nation* (1915). At the dawn of the sound era, she returned to the stage and appeared in film infrequently, including well-known roles in the controversial western *Duel in the Sun* (1946) and the offbeat thriller *The Night of the Hunter* (1955). She also did considerable television work from the early 1950s into the 1980s and closed her career playing opposite Bette Davis in the 1987 film *The Whales of August*. In her later years Gish became a dedicated advocate for the appreciation and preservation of silent film. Gish is widely considered to be the greatest actress of the silent era, and one of the greatest actresses in cinema history. Despite being better known for her film work, Gish was also an accomplished stage actress, and she was inducted into the American Theatre Hall of Fame in 1972.

Life and Lillian Gish (Illustrations)

In this unprecedented collection of science fiction and fantasy quotations, the reader revisits the stunning moment when Mary Shelley's *Frankenstein* monster first comes to life; witnesses the transformation of Robert Louis Stevenson's *Dr. Jekyll* into Mr. Hyde; is present when Bruce Wayne resolves to become Batman; and overhears the cosmic conclusions of *The Incredible Shrinking Man*. Drawing upon two centuries of the vast and provocative literature of science fiction and fantasy, this comprehensive book presents more than 2,900 quotations from wide-ranging sources, including science fiction and fantasy stories, novels, films, and television programs. The quotations are organized by topic—alien worlds; darkness and light; robots, androids, and cyborgs; machines and technology; weapons; and more than one hundred others. The reader will encounter the wit and wisdom of renowned authors (H. G. Wells, Ray Bradbury, J. R. R. Tolkien, Ursula K. Le Guin) along with definitive versions of such important statements as Isaac Asimov's Three Laws of Robotics and *Star Trek*'s Prime Directive. With its thorough index, this book is both an invaluable resource for the writer or scholar and an irresistible page-turner for the curious browser.

Science Fiction Quotations

Part memoir and love letter, too, *A Cookbook for Katie* offers simple recipes and practical advice to a young bride about to walk down the aisle and into her own future of homemaking. Cooking tips and recipes are framed by family-themed essays that capture the flavor, heart and humor of home life. While written specifically for the writer's niece in response to the bride's request for a collection of family recipes when she was about to marry, this unusual memoir-cookbook could help any new bride who may need to answer the question, "What's for supper?" with good spirits, a hot meal and a pan of perfectly baked cornbread. Highly readable and wryly wise, *A Cookbook for Katie, Recipes and Reveries for the Bride*, is a celebration of love and food, with recipes not only for simple suppers and holiday meals but also for living lovingly after you say, "I do."

The Camp of Refuge

This series introduces children (approximate reading level grade four and up) to the lives of African Americans who have made their marks in the arts, law, politics, sports, science, business, and other

fields. Some of the subjects are household names, others are less familiar but have lived equally noteworthy lives.

A Cookbook for Katie

"Types of News Writing" by Willard Grosvenor Bleyer. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Nat King Cole

Based upon the Handbook of London, by the late Peter Cunningham.

Types of News Writing

This eBook edition of "A Prince of the Captivity (Unabridged)" has been formatted to the highest digital standards and adjusted for readability on all devices. Adam Melfort marries beautiful but mindless socialite who cannot return his love for her. When she forges her wealthy uncle's signature on a cheque, he takes the blame to save her family's name, and is jailed, losing his army commission in the process. Melfort allows her to divorce him so that she can remarry someone of more similar mind. After being released from gaol during World War One, he is recruited as an undercover agent behind enemy lines in Belgium...

Mediaeval London

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Merchant Taylors' School Register, 1871-1900

ÒHark! the bells of Saint MichaelÕs are sending forth a jovial peal!Ó exclaimed Lancelot Kerridge, as he, Dick Harvey, and I were one day on board his boat fishing for mackerel, about two miles off the sea-port town of Lyme. ÒWhat they are saying I should mightily like to know, for depend onÕt itÕs something of importance. Haul in the lines, Ben!Ó he continued, addressing me; Òand, Dick, put an oar out to windward. IÕll take the helm. We shall fetch the Cob by keeping our luff.Ó The wind was off shore, but as we were to the westward of the Cob, and the tide was making in the same direction, we could easily fetch it. The water was smooth, the sea blue and bright as the eyes of sweet Cicely Kerridge, my friend LancelotÕs young sister, while scarcely a cloud dimmed the clear sky overhead. Lyme, then containing but one thousand inhabitants, where my two companions and I lived, is situated in Dorsetshire, near its western border, on the northern shore of a wide bay, formed by the Bill of Portland on the east and the Start Point on the west. Along the coast are several other towns, of which Dartmouth, owing to its excellent harbour, is the most considerable, besides numerous villages, including Charmouth and Uplyme. A line of cliffs of no great height extends away on either side of Lyme, which stands at the bottom of a valley; while beyond it rise the green slopes of Colway and Uplyme, hills overlooking the town. On the eastern side was the house of my father, Captain Roger Bracewell. He had commanded several of the trading ships of Master Humphrey Blake, of Bridgwater, at one time a merchant of renown, and the father of Captain Robert Blake, who had already made his name famous for his gallant defence of PriorÕs Hill when Bristol was besieged by Prince Rupert, until it was yielded in a dastardly fashion by Governor Fiennes.

London, Past and Present

An uplifting story of hope for caregivers everywhere. The Long Good-Night contradicts the prevailing opinion that suffering and chaos are all that is possible during seasons of caring for an aging parent, even one with Alzheimer's disease.

A Prince of the Captivity (Unabridged)

Westwater Lost and Found: Expanded Edition is the continuing story of Westwater--a relatively short, deep canyon near the Utah-Colorado state line that has become one of the most popular river-running destinations in the Southwest--and its lasting significance to the study of the Upper Colorado River. Thousands of recreational river runners have pushed this backwater place into the foreground of modern popular culture in the West. Westwater represents one common sequence in western history: the late opening of unexplored territories, the sporadic and ultimately often unsuccessful attempts to develop them, their renewed obscurity when development doesn't succeed, their attraction to a marginal society of dreamers and schemers, and the modern rediscovery of them due to new cultural motives, especially outdoor recreation, which has brought many people into thousands of remote corners of the West. This expanded edition brings to light historical events and explores how Westwater's location greatly contributed to early Grand (Upper) Colorado River boaters' knowledge and how the lush Westwater Valley and Cisco became critical stops for water, wood, and grass along the North Branch of the Old Spanish Trail. Other new additions include explorer Ellsworth Kolb's unpublished manuscript describing his 1916-1917 boating experiences on the Grand and Gunnison Rivers; two stories relating to Outlaw Cave, one of which expands upon the mystery of the outlaw brothers; a letter from James E. Miller to Frederick S. Dellenbaugh in 1906 revealing new information about his boating excursion with Oro DeGarmo Babcock on the Grand River in 1897; and a portion of botanist Frederick Kreutzfeld's little-known journal of 1853 that describes Captain John W. Gunnison's railroad survey. Loaded with extensive information and river-running history, Milligan's guide is sure to enhance readers' knowledge of the Upper Colorado River and Grand Canyon regions. Boaters, river guides, scholars of the American West, and historians of the Colorado, Green, and Gunnison Rivers or the Old Spanish Trail will gain much from this new edition.

STAFFORDSHIRE PEDIGREES BASED

An Ennie- and Golden Geek-award-winning supplement for Trail of Cthulhu. These cycles of experience, of course, all stem from that worm-riddled book. I remember when I found it in a dimly lighted place near the black, oily river where the mists always swirl. The Book. Forbidden Tomes. Bookhounds of London is a brand new campaign setting for Trail of Cthulhu, packed with period detail, where the Investigators seek out books about horror and strangeness and become, seemingly inevitably, drawn into the horror themselves. It provides in-depth material on London in the 1930s, carefully slanted towards Mythos investigators. An Ancient City. Bookhounds London is a city of cinemas, electric lights, global power and the height of fashion. Its about the horrors the cancers that lurk in the capital, in the very beating heart of human civilization. A Templar altar might well crouch, mostly forgotten, in the dreary Hackney Marshes, but altars to false gods tower over the metaphorical swamps of Fleet Street and Whitehall. And as for lost, prehuman ruins whos to say what lies under London, if you dig deep enough? Terrible Choices. The PCs arent stalwart G-men or tweedy scholars exploring forbidden frontiers. Instead, they acquire maps (and maybe guidebooks) to those forbidden frontiers from fusty libraries and prestigious auction houses. They are Book-Hounds, looking for profit in mouldy vellum and leather bindings, balancing their own books by finding first editions for Satanists and would-be sorcerers. They may not quite know what they traffic in, or they may know rather better than their clientele, but needs must when the bills come in. This volume includes: 32 authentic full-colour maps with unique new street index of London in the 1930s, and plans of major buildings. A Mythos take on London in the 1930s, packed with contacts, locations and rumours. New abilities such as Document Analysis, Auction and Forgery, as well as new oc

The Boy Who Sailed with Blake

It's one of the most famous prisons in American history, featured in countless movies and novels. Its inmates have included such diverse characters as Charles Manson, Sirhan Sirhan, Eldridge Cleaver, Merle Haggard, and Neal Cassady. It's the one of the oldest continually operating institutions of California state government. San Quentin State Prison is as iconic a symbol of California as the Golden Gate Bridge or the Hollywood sign, yet few people today know the prison's origins or colorful early history. Noted Old West historian William B. Secrest uncovers the forgotten beginnings of San Quentin

in "Behind San Quentin's Walls: The History of the Legendary Prison and Its Inmates, 1851-1900." Going back to original source material of public records and contemporary newspaper accounts, Secrest tells of San Quentin's unlikely beginnings as a real estate scheme and its essential role in taming the violent and lawless California of Gold Rush days. "Behind San Quentin's Walls" presents the history of San Quentin as a microcosm of the settlement of California. Planned during the wildest days of Barbary Coast anarchy and Vigilante Committee lynch law in 1850s San Francisco, the state prison at San Quentin was the new state's first attempt to impose the rule of law on a violent frontier society. Featuring numerous citations from contemporary accounts, plus period photos, illustrations, newspaper clippings, and maps, Secrest chronicles the political calculations that created San Quentin; the outsize egos of the men who built it; the mismanagement and frequent escapes that marred San Quentin's early years; and the notorious ruffians and cutthroats who were housed there. Filled with exciting true stories of gunfights, brawls, prison riots, daring escapes, and intrepid manhunts, "Behind San Quentin's Walls" is also a rip-roaring Wild West tale of how men and women with immense talent for both good and evil tamed a new state and each other. "Behind San Quentin's Walls" is a bold mix of serious history and lively writing that no fan of Western history should miss.

Long Good Night

The acclaimed author of *Emily, Alone* and *Henry, Himself* brings all his narrative gifts to bear on this gripping account of tragedy and heroism—the great Hartford circus fire of 1944. It was a midsummer afternoon, halfway through a Ringling Brothers Barnum and Bailey Circus performance, when the big top caught fire. The tent had been waterproofed with a mixture of paraffin and gasoline; in seconds it was burning out of control. More than 8,000 people were trapped inside, and the ensuing disaster would eventually take 167 lives. Steward O'Nan brings all his narrative gifts to bear on this gripping account of the great Hartford circus fire of 1944. Drawing on interviews with hundreds of survivors, O'Nan skillfully re-creates the horrific events and illuminates the psychological oddities of human behavior under stress: the mad scramble for the exits; the perilous effort to maneuver animals out of danger; the hero who tossed dozens of children to safety before being trampled to death. Brilliantly constructed and exceptionally moving, *The Circus Fire* is history at its most compelling.

TRAVELLERS IN THE GREAT STEPPE

The beloved little girl from Kentucky blossoms into womanhood in the final book of this classic children's series set in Reconstruction Kentucky. Kentucky girl Lloyd Sherman, known to one and all as the Little Colonel, embarks on her final adventure in *The Little Colonel's Knight Comes Riding*. When Lloyd and her friends return home from Washington, D.C., they find that the boys they grew up with have matured into graceful young men. The Little Colonel struggles between her desire to still be a child and her desire to live the life of a sophisticated young woman. But childhood sweetheart Rob Moore's proposal of marriage makes the Little Colonel all the more aware of her developing adult emotions.

Westwater Lost and Found

This is a collection of essays about caregiving from being a mother to being a daughter and to being a good friend and neighbor.

Bookhounds of London

There is a surprising and very freeing future for caregivers after Alzheimer's disease runs its course and leaves the building where you have been trying to make a home. The house will never be the same. Your heart will never feel the same. But in spite of its bad reputation, living with Al isn't all about heartbreak. It is about change for Al refocuses the way you see yourself, your home, the people around you and the way you wake up to your day and envision your future--and some of those changes are quite liberating. Buy a copy for yourself if you are a caregiver of someone with dementia or for a friend who needs a boost of encouragement. All caregivers need encouragement! *WHAT AL LEFT BEHIND* is a follow-up to Daphne Simpkins' touching memoir *A LONG GOOD NIGHT: My Father's Journey into Alzheimer's* (Eerdmans).

Behind San Quentin's Walls

Welcome to the Bottom Dollar Emporium of Cayboo Creek, South Carolina, where everything from coconut mallow cookies to Clabber Girl Baking Powder costs only a dollar, and coffee and gossip are

free. For Elizabeth, Mavis, and Attalee -- the Bottom Dollar Girls -- logging nine to five at the Bottom Dollar is not just work time, it's family time. So when news gets out that the Super Saver Dollar Store chain plans to set up shop and run the Bottom Dollar out of town, things go catawampus. Manager Elizabeth, who has a good head for business even though she flunked pin-curling in beauty school, teams up with a crew of dedicated do-gooders bent on saving the Bottom Dollar from the fate of spare change. But when Elizabeth's unlikely new love interest -- who also happens to be Cayboo Creek's wealthiest bachelor -- pitches woo, out come some startling revelations about her past that turn life more than a little interesting for all her friends and neighbors. Serving up heaping portions of small-town wit and Southern cadence, *Bet Your Bottom Dollar* crackles with more secrets than a slumber party.

The Circus Fire

Authors of *The Menaced Assassin*, *The Other Planet* and *Red Moon/Red Lake*, the noted collaborative team of Ascher/Straus contemplates the materials of the writer's life in this new work, which explores the boundary between novel and notebook. A novel that takes up the tasks of the journal can also be read as a journal that documents the materials in the novel. In *ABC Street* the narrative of place and life of the mind work together to build up a panoramic view of related lives with no epic pretensions.

Fulham Old and New

Reproduction of the original: *Character Sketches of Romance, Fiction and the Drama* by E. Cobham Brewer

A Traditional Way of Life

The Little Colonel's Knight Comes Riding

Mildred Budge in Cloverdale

A retired school teacher, Mildred Budge just wants to live a quiet life in Cloverdale. But retirement does not mean she can say no to a friend--not a friend in trouble. A disciplined woman, Mildred can breathe the word "no" to a second cup of ice cream. Can resist drinking too much champagne. But when it comes right down to a friend needing a favor, she may say no first, but if someone really needs her, she always says yes. That's how Mildred ended up with strangers camped out in her spare bedroom while at the same time, she and her best friend Fran Applewhite are starting a new business at the local Emporium. This is the first novel in the Mildred Budge church lady series.

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In the first full-length follow-up to *Miss Budge in Love*, Simpkins explores some of the challenges Miss Mildred Budge faces as she attempts to settle into retirement in the garden district of Montgomery, Alabama, Cloverdale. Readers will be thrilled to find that this novel contains all of the humor and the Southern flavor of her earlier short story collection but with added intrigue and story depth that only novel-length work can provide. Simpkins presents comfortable stories and relatable characters that are deceptively deep and complex, but while you may stop to consider some of the issues of faith and aging explored here, the people and situations are just as likely to make you laugh out loud. This first novel in the projected series is highly recommended for the light-of-heart and deep-of-faith. *Mildred Budge In Cloverdale* is the first book in this series and was originally published as *Cloverdale*.

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The Bride's Room

The third novel in the Mildred Budge series focuses on Mildred helping her good friend Fran plan her wedding.

Kingdom Come

Mildred Budge returns in *Kingdom Come*, a story about setbacks and how to face them. The fourth novel in the series, *Kingdom Come*, continues with the stories of Mildred, Fran, Winston, Janie, and Chase. In this story, Mildred's Cloverdale bungalow is crowded. Her best friend Fran observes, "For a single woman, Mildred, your quiver is getting very full." And it is. There is little room in Mildred's Cloverdale bungalow for solitude and extended prayer, and Mildred Budge needs both. Many people do. And it is harder to find that kind of quiet in a world where background noise is as prevalent as televisions hanging from ceilings everywhere you go. It is still possible to find the peace that passeth understanding, and that is the story here about how to face a setback. Setbacks abound in daily life, but no day's trouble is bigger than the love of God who gives help and wisdom freely to those who ask for it. Join Mildred and Fran as they live out the kind of forged friendship that is as strong as any sisterhood. Hard copies and paperback are available for Christmas giving, so think about your friends who love to read when you think of Mildred Budge. She's a reader too.

Miss Budge Goes to Fountain City: A Mildred Budge Christmas Story

"Don't you ever want to run away from Christmas?" Mildred Budge's answer to Dixie was immediate and truthful. "Yes, yes, yes," Mildred said with conviction. She couldn't stop saying yes, though the very idea that a good church lady would want to run away from the occasion during the year that marked the birth of Jesus-- the reason for the season for a tried and true church lady of the South-- was almost beyond explanation. "Then, let's go. Let's go to Fountain City and find Mr. Fixit and eat sublime pies," her friend Dixie urged. The two needed Mr. Fixit because of a recently bought vintage music box that won't play. They can't hear the song, and the angels on top can't fly. The problem feels urgent. By the time Mildred and Dixie find Mr. Fixit and sample pies at the shop next door, the two runaways from Christmas find themselves right at home in Fountain City and more comfortable with who they are. If you are looking for an uplifting story that reminds you of the reason for the season after all, you'll surely enjoy this newest short adventure of Mildred Budge and her new friend Dixie, a woman whose multiple personalities encourages readers to enjoy the dimensions of personhood that can't be labeled and which often respond to beauty and shared joy. If you don't love Christmas and especially if you do, grab a copy of this charming Christmas story today. You'll be smiling by the time Mildred asks Dixie, "Are you ready to go home?" And you'll want to go with them. More about Mildred Budge.... This story is an intermission between the larger novels featuring Mildred Budge and friends. It fits companionably with the two other sets of shorter adventures: *Miss Budge in Love* and *The Mission of Mildred Budge*. Longer novels include *Mildred Budge in Cloverdale* and *Mildred Budge in Embankment*. About the author: While Daphne Simpkins is currently engaged in writing about church life in the South with her Mildred Budge stories, she has also written non-fiction books about caregiving and cooking. To find out more about her books, just follow her on Amazon, Goodreads, and BookBub.

Mildred Budge in Embankment

In this second full-length Mildred Budge novel, the retired school teacher gets physical. By temperament, a contemplative, in this story Mildred bravely leads the way to safety after the pulpit committee with whom she is traveling in an old-fashioned Buick flies off an embankment. Not only does Mildred discover in herself reservoirs of physical strength, she also experiences new spiritual adventures as she continues to "work out her salvation" within the context of friendships and church relationships. *Mildred Budge in Embankment* challenges men and women to reconsider the tensions between grace and human will while experiencing glimpses of heaven along the way. It is perceptive, funny, and uplifting. Readers will enjoy the journey with Mildred Budge.

Belle

The first title in a new spin-off from the Mildred Budge series, life in Cloverdale is experienced through neighbor Belle Deerborn's perspective. Belle's husband has dementia, and she is wrestling with different labels. Most people see her as a caregiver, but she sees herself as a widow-to-be. Life has never been more precious, and while her days and nights with husband Sam are confined, her spirit is remarkably free because of her trust in God.

Mildred Budge in Embankment

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What AI Left Behind

There is a surprising and very freeing future for caregivers after Alzheimer's disease runs its course and leaves the building where you have been trying to make a home. The house will never be the same. Your heart will never feel the same. But in spite of its bad reputation, living with AI isn't all about heartbreak. It is about change for AI refocuses the way you see yourself, your home, the people around you and the way you wake up to your day and envision your future--and some of those changes are quite liberating. This book is a preview of the surprising good gifts AI leaves behind. WHAT AI LEFT BEHIND is a follow-up to Daphne Simpkins' touching memoir A LONG GOOD NIGHT: My Father's Journey into Alzheimer's (Eerdmans).

Embankment

Murder is a-foot and so is Mildred Budge in this newest installment in The Mildred Budge series and follow-up to Cloverdale. In The Embankment, Mildred Budge and the other members of the pulpit committee crash into the bottom of a ravine after a close encounter with a deer. With a storm likely that could bring a flash flood, a serial widow on the loose and infidelity in the air, the committee must work together to get home. For Mildred Budge, climbing up after taking a fall is akin to taking a step in faith. Some steps are bigger and more dramatic than others, but each one leads to a closer relationship with the One who may not send a helicopter when you think you need, one but whose love never fails.

National American Kennel Club Stud Book

Always a bride's maid--never a bride. That's part of the story of the life of Mildred Budge in this third novel in the series. But there is more to know about this Sunday School teacher who has been recruited

to be a maid of honor for her good friend's wedding. As someone who has routinely had to muzzle herself at weddings by not calling out when the preacher asks if anyone knows a reason these two should not be wed, "It's not going to work out," this new role of supporting the bride has its challenges for this church lady of the South, Mildred Budge. But being a bride's maid also has its benefits for by the time the journey is over--by the time the bride herself walks down that aisle--Mildred Budge has become a different woman. Renewed. Refreshed. And she's not alone either. In *The Bride's Room*, readers will delight in the everyday antics of Southern church women and their neighbors. But readers will also be at ease, at peace, moving at the preferred pace of grace that Miss Budge lives out in her daily life. If you enjoy Southern fiction and stories that showcase an older heroine, you will surely want to live with Mildred Budge and her friends in the garden district of Montgomery, AL, called Cloverdale. And you will enjoy your time in the bride's room, too. It's real and Mildred Budge lives there with her friends.

The Bride's Room

Sooner or later everyone encounters a fork in the road. When Leona Harper crashes into tragedy, the shocked pastor's wife is forced to summon her estranged children home. But parenting young adults in a nosy, small southern town may prove more difficult than reinventing herself. Determined to give her broken family a shot at a second chance, Leona begins to put one foot in front of the other. Reconciliation and healing won't come easy in this zany, trouble-filled, walk-through-grief adventure. Tear-jerking candor. Fast-paced humor. Hope in the darkness.

Walking Shoes

The highly-educated millennial, David Harper, is adrift. He is also the pastor's son. Or he was, until his father dropped dead in the pulpit. When David learns his widowed mother is in danger of losing the roof over her head, he surprises everyone, most of all himself, and steps in to fill his father's shoes. David knows it won't be easy to dynamite the small congregation into the twenty-first century, but it's the tough little blonde who blows his world apart. Return once again to the humor and drama of the small Texas town of Mt. Hope. Tear-jerking candor. Face-paced humor. Heart-melting romance.

Schools and Teachers in the Province of Ontario

This series introduces children (approximate reading level grade four and up) to the lives of African Americans who have made their marks in the arts, law, politics, sports, science, business, and other fields. Some of the subjects are household names, others are less familiar but have lived equally noteworthy lives.

Shoes to Fill

An uplifting story of hope for caregivers everywhere. *The Long Good-Night* contradicts the prevailing opinion that suffering and chaos are all that is possible during seasons of caring for an aging parent, even one with Alzheimer's disease.

Nat King Cole

In *MISS BUDGE IN LOVE* Daphne Simpkins offers an entertaining collection of insightful and often humorous short stories that feature the endearing Miss Mildred Budge. A retired public school teacher, Miss Budge embarks on a series of slice-of-life adventures that take readers into the intriguing and authentic lives of Southern church women. "What our readers love about Miss Budge is that they all know her personally. In fact, they all are her in one way or another. Daphne's stories are instantly recognizable to those in a church community, and that's where the real humour and real pathos comes from. Daphne is a keen observer of the strange and wonderful subculture of 'the church lady.'" Brett Alan Dewing *The Christian Courier* (Canada) "Mildred Budge is a forthright, almost larger than life, woman who challenges every reader's faith walk by being transparent about her own. She reminds us that Jesus loves us the way we are but He loves us too much to leave us as we are." Julie Innes Evangel

Long Good Night

On November 18, 1992, news of Superman's death shocked the world as the legendary Man of Steel was killed defending Metropolis from the monster called Doomsday. Here at last is the dramatic story

behind the best-selling comic book of all time: the fates of Clark Kent, Lois Lane, Ma and Pa Kent, the Justice League, and the reign of the four superbeings who mysteriously appeared after Superman's funeral, each claiming to be the real Last Son of Krypton. And finally, here is the complete, incredible story of Superman's triumphant return! In this thrilling novel, Roger Stern (a veteran writer of Superman in Action Comics) chronicles the most amazing comeback in comic book history - told with more gripping detail and background than ever before.

Patterson's American Education

Welcome to the Bottom Dollar Emporium of Cayboo Creek, South Carolina, where everything from coconut mallow cookies to Clabber Girl Baking Powder costs only a dollar, and coffee and gossip are free. For Elizabeth, Mavis, and Attalee -- the Bottom Dollar Girls -- logging nine to five at the Bottom Dollar is not just work time, it's family time. So when news gets out that the Super Saver Dollar Store chain plans to set up shop and run the Bottom Dollar out of town, things go catawampus. Manager Elizabeth, who has a good head for business even though she flunked pin-curling in beauty school, teams up with a crew of dedicated do-gooders bent on saving the Bottom Dollar from the fate of spare change. But when Elizabeth's unlikely new love interest -- who also happens to be Cayboo Creek's wealthiest bachelor -- pitches woo, out come some startling revelations about her past that turn life more than a little interesting for all her friends and neighbors. Serving up heaping portions of small-town wit and Southern cadence, *Bet Your Bottom Dollar* crackles with more secrets than a slumber party.

Miss Budge in Love

Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. *Twelve Years a Slave* by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

The Death and Life of Superman

A later in life tender love story about an eligible widower and the Southern church lady who won his heart, *Lovejoy* is set in Montgomery, Alabama. This romance explores not only the nature of a mature love affair between a charming older man and a long-time spinster, it reveals various themes of missions and outreach in a church and in real life. Here, the mission of Franklin Lovejoy--as he sees it-- is to help a loveless woman discover the abundant life of being loved and that ultimately involves great sacrifice on both their parts. Neither one of them is wholly heroic; each of them is wholly human. And each of them experiences redemption and what the church calls sanctification. By the author of the church lady series featuring Mildred Budge, this is the story of a different kind of church lady and an elder in the church. It is also about the background music older lovers know and which creates a framework for this romance.

Bet Your Bottom Dollar

This is a collection of essays about caregiving from being a mother to being a daughter and to being a good friend and neighbor.

The Emergency Employment Act

Traditions grow up in neighborhoods and churches the way that they do in families. Fountain City, a fictional city in the Deep South, is no different. Their most recent tradition is the Faith Promise campaign that raises money for missions and feeding the hungry. A noble and necessary work, over time, the key to Faith Promise's ongoing and invigorating success is attributed to Mrs. Bopp's Miracle Fudge, a new holiday recipe invented each year by a fudge-making genius to kick-off the Christmas season and the fund-raising campaign. People who have more than a sweet tooth to satisfy line up for her fudge believing that good things happen when you eat it. But better things begin to happen when Mrs. Bopp can suddenly no longer make the famous fudge. The recipes that have become traditions are left behind when the life-energizing force of Love itself takes a greater hold and moves the citizens of Fountain City to taste and see that the power of Christmas itself-its joy and its truth-are far more potent than any man-made recipe or tradition.

Twelve Years a Slave

Miss Julia, a recently bereaved and newly wealthy widow, is only slightly bemused when one Hazel Marie Puckett appears at her door with a youngster in tow and unceremoniously announces that the child is the bastard son of Miss Julia's late husband. Suddenly, this longtime church member and pillar of her small Southern community finds herself in the center of an unseemly scandal-and the guardian of a wan nine-year-old whose mere presence turns her life upside down. With razor-sharp wit and perfect "Steel Magnolia" poise, Miss Julia speaks her mind indeed-about a robbery, a kidnapping, and the other disgraceful events precipitated by her husband's death. Fast-paced and charming, with a sure sense of comic drama, a cast of crazy characters, and a strong Southern cadence, Miss Julia Speaks Her Mind will delight readers from first page to last.

Lovejoy

A collection of brief biographies of individuals from the United States, Mexico, and Canada.

Blessed

Mrs. Entwhistle may look like your sweet old granny, but things happen to her: she's caught up in the witness protection program, stuck in an elevator with an assortment of strangers, her house is burglarized and her dog is kidnapped. But Mrs. Entwhistle is dauntless; she didn't get to be a feisty 78 by wimping out. Come join her on her porch swing, meet her best friend, Maxine, and her dog, Roger. Maxine will probably offer you a bowl of her homemade soup. Sit a while. Come back when you can.

Robert Louis Stevenson

Part memoir and love letter, too, *A Cookbook for Katie* offers simple recipes and practical advice to a young bride about to walk down the aisle and into her own future of homemaking. Cooking tips and recipes are framed by family-themed essays that capture the flavor, heart and humor of home life. While written specifically for the writer's niece in response to the bride's request for a collection of family recipes when she was about to marry, this unusual memoir-cookbook could help any new bride who may need to answer the question, "What's for supper?" with good spirits, a hot meal and a pan of perfectly baked cornbread. Highly readable and wryly wise, *A Cookbook for Katie, Recipes and Reveries for the Bride*, is a celebration of love and food, with recipes not only for simple suppers and holiday meals but also for living lovingly after you say, "I do."

Christmas in Fountain City

"Tucker, I want to tell you a secret." Miss Ella curled my hand into a fist and showed it to me. "Life is a battle, but you can't fight it with your fists. You got to fight it with your heart." An internationally famous photographer, Tucker Mason has traveled the world, capturing things other people don't see. But what Tucker himself can't see is how to let go of the past and forgive his father. On a sprawling Southern estate, Tucker and his younger brother, Mutt, were raised by their housekeeper, Miss Ella Rain, who loved the motherless boys like her own. Hiring her to take care of Waverly Hall and the boys was the only good thing their father ever did. When his brother escapes from a mental hospital and an old girlfriend appears with her son and a black eye, Tucker is forced to return home and face the agony of his own tragic past. Though Miss Ella has been gone for many years, Tucker can still hear her voice-and her prayers. But finding peace and starting anew will take a measure of grace that Tucker scarcely believes in.

Linguistic Atlas of the Gulf States

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Radio Service Bulletin

Brand new from the #1 bestselling author of *The Old Ducks' Club* 'A glorious romp that readers will adore. Maddie's warmth and humour will put a smile on your face' Judy Leigh Sisters Kitty and Jenny haven't spoken since a very disappointing Carvery lunch. Kitty, sixty-two, thinks Jenny is turning grey. Jenny, sixty-six, thinks Kitty needs to grow up! So when both sisters inherit a farmhouse in rural France, it gives them the perfect chance to heal the rift between them. Except the farmhouse is a wreck, the garden is terrorized by a flock of chickens, not to mention a donkey with a serious flatulence problem! Kitty is determined to enjoy herself, especially when she meets gorgeous French builder, Leo. Ooh la – la! And Jenny finds the fully stocked wine cellar helps enormously with missing horrible husband Paul – hic! And as the two sisters begin to repair their fragile friendship, they discover that being bad is actually very good for the soul. Escape to the French countryside for a laugh-out-loud feel-good adventure with the #1 bestselling author of *The Old Ducks' Club*

Miss Julia Speaks Her Mind

From the bestselling author of *The Mountain Between Us* comes the moving story of a man with a painful past, a little girl with a doubtful future, and a shared journey toward healing for both of their hearts. It begins on the shaded town square in a sleepy Southern town. A spirited seven-year-old has a brisk business at her lemonade stand. But the little girl's pretty yellow dress can't quite hide the ugly scar on her chest. Her latest customer, a bearded stranger, drains his cup and heads to his car, his mind on a boat he's restoring at a nearby lake. The stranger understands more about the scar than he wants to admit. And the beat-up bread truck careening around the corner with its radio blaring is about to change the trajectory of both their lives. Before it's over, they'll both know there are painful reasons why crickets cry . . . and that miracles lurk around unexpected corners. "Charming characters and twists that keep the pages turning." —*Southern Living* A *Southern Living* Book of the Month selection Stand-alone contemporary Christian fiction (approx. 85,000 words) Also by Charles Martin: *The Water Keeper*, *The Mountain Between Us*, *Send Down the Rain*, and *Chasing Fireflies*

Who's Who in America

Do you sometimes wonder where God is in the midst of your daily battles with loneliness, grief, change, and doubts? New York Times bestselling author Max Lucado uses his signature reassuring and encouraging voice, paired with practical, relevant, and personal messaging, to remind you that God is with you every day. This 365-day devotional begins each week with a prayer and scripture, followed by six days of devotions and Bible verses for reflection, weaving in messages of comfort, grace, and encouragement. *God Is With You Every Day* makes a great gift for: Family and friends walking through a tough season of loss or uncertainty Anyone struggling with loneliness, needing a reminder that God is with them Those who want a fresh infusion of faith to start each day Look for additional, thoughtful devotionals from Max: *Calm Moments for Anxious Days* *Grace for the Moment You Can Count on God* *Trade Your Cares for Calm*

Mrs. Entwhistle

Actuarial Study