

A Convergence Of Birds Original Fiction And Poetry Inspired By The Work Of Joseph Cornell

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Discover "A Convergence Of Birds," a unique literary collection featuring original fiction and poetry deeply inspired by the visionary work of artist Joseph Cornell. This anthology explores themes of birds, art, and imagination, offering a fresh perspective on Cornell's distinctive universe through the lens of diverse contemporary writers.

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A Convergence of Birds

Jonathan Safran Foer has long had a passion for the work of the twentieth-century American assemblage artist Joseph Cornell. Inspired by Cornell's avian-themed boxes, and suspecting that they would be similarly inspiring to others, Foer began to write letters. The responses he received from luminaries of American writing were nothing short of astounding. Twenty writers generously contributed pieces of prose and poetry that are as eclectic as they are imaginative, and the result is a unique collaborative project and one of the most significant engagements of literature with art for many years.

Extremely Loud and Incredibly Close

Nine-year-old Oskar Schell is an inventor, amateur entomologist, Francophile, letter writer, pacifist, natural historian, percussionist, romantic, Great Explorer, jeweller, detective, vegan, and collector of butterflies. When his father is killed in the September 11th attacks on the World Trade Centre, Oskar sets out to solve the mystery of a key he discovers in his father's closet. It is a search which leads him into the lives of strangers, through the five boroughs of New York, into history, to the bombings of Dresden and Hiroshima, and on an inward journey which brings him ever closer to some kind of peace.

Everything is Illuminated

A young man arrives in the Ukraine with a tattered photograph, a bad translator, a man haunted by memories and an undersexed guide dog - he is looking for the woman who saved his grandfather from the Nazis. What they find turns all their worlds upside down.

Here I Am

The New York Times bestselling new novel about modern family lives from the author of Everything Is Illuminated and Extremely Loud and Incredibly Close Discover Jonathan Safran Foer's greatest novel yet. 'Towering and glorious: a tale of social, familial and marital breakdown and the End of the World. The funniest literary novel I have ever read' The Times Jacob and Julia Bloch are about to be tested . . . By Jacob's grandfather, who won't go quietly into a retirement home. By the family reunion, that everyone is dreading. By their son's heroic attempts to get expelled. And by the sexting affair that will rock their marriage. A typical modern American family, the Blochs cling together even as they are torn apart. Which is when catastrophe decides to strike . . . Confronting the enduring question of what it means to be human with inventiveness, playfulness and compassion, Here I Am is a great American family novel for our times, an unmissable read for fans of Jonathan Franzen and Michael Chabon, a masterpiece about how we live now. 'A rich, beautifully written, ambitious and grandly moving novel,

which looks both at the world at large and at the deepest concerns of individual lives' Evening Standard 'Lays bare the interior of a marriage with such intelligence and deep feeling and pitiless clarity, it's impossible to read it and not re-examine your own family' Time 'Astonishing. So sad and so funny and so wry' Scotland on Sunday

Joseph Cornell

"The essays collected here derive from a two-day international and interdisciplinary conference, entitled 'Boxing Clever: A Centennial Re-Evaluation of Joseph Cornell', which was held at the AHRC Centre for the Studies of Surrealism and Its Legacies at the University of Essex between 17 and 19 September, 2003"--P. [9].

Recovery and Transgression

There is no poetry without memory. Recovery and Transgression: Memory in American Poetry is devoted to the ways in which poetic texts shape, and are shaped by, personal, collective, and cultural memory. It looks at the manifold and often transgressive techniques through which the past is recovered and repurposed in poetry. T.S. Eliot's "The Waste Land," Susan Howe's THIS THAT, Lyn Hejinian's Writing Is an Aid to Memory, John Tranter's "The Anaglyph," Amiri Baraka's "Somebody Blew Up America," and Amy Clampitt's "Nothing Stays Put" are only some of the texts discussed in this volume by a group of international poetry experts. They specifically focus on the effects of the cultural interaction, mixture, translation, and hybridization of memory of, in, and mediated by poetry. Poetic memory, as becomes strikingly clear, may be founded on the past, but has everything to do with the cultural present of poets and readers, and with their hopes and fears for the future.

Planets on Tables

"By exploring literary works of still life by Wallace Stevens, William Carlos Williams, Elizabeth Bishop, and Richard Wilbur - as well as the art of Joseph Cornell - the eminent critic Bonnie Costello considers how exchanges between the arts help to establish vital thresholds between the personal and public realms. In her view, Stevens and Williams bring the turmoil of history into their struggle for local aesthetic order; Bishop "studies history" in the intimate objects and arrangements she finds in her travels; Cornell, an artist inspired by poetry and loved by poets, links his dream boxes to contemporary events; and Richard Wilbur seeks to mend a broken postwar world within the hospitable spheres of art and home.

Everything is Illuminated

Eating Animals is Jonathan Safran Foer's eye-opening account of where meat comes from 'I simply wanted to know - for myself and my family - what meat is. Where does it come from? How is it produced? What are the economic, social and environmental effects? Are there animals that it is straightforwardly right to eat? Are there situations in which not eating animals is wrong? If this began as a personal quest, it didn't stay that way for long . . . ' Jonathan Safran Foer's Eating Animals is the most original book on the subject of food written this century. It will change the way you think, and change the way you eat. For good. 'Moving, disturbing, should be compulsory reading. A genuine masterwork. Read this book. It will change you' Time Out 'Shocking, incandescent, brilliant' The Times 'Everyone who eats flesh should read this book' Hugh Fearnley-Whittingstall 'Gripping, horrible, wonderful, breathtaking, original. A brilliant synthesis of argument, science and storytelling. One of the finest books ever written on the subject of eating animals' The Times Literary Supplement 'Horrifying, eloquent, timely' Spectator 'If you eat meat and fish, you should read this book. Even if you don't, you should. It might bring the beginning of a change of heart about all living things' Joanna Lumley Jonathan Safran Foer was born in 1977. He is the author of Everything is Illuminated, which won the National Jewish Book Award and the Guardian First Book award; Extremely Loud and Incredibly Close, which is now a major film starring Tom Hanks and Sandra Bullock; and Eating Animals. He is also the editor of A Convergence of Birds and of a new edition of the Haggadah.

Eating Animals

This Encyclopedia offers an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over one million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading

scholars Arranged in three volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S. Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngûgî Wa Thiong'o) and their key works Examines the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, Sci-Fi, chick lit, the noir novel, and the avant-garde novel) as well as the major movements, debates, and rubrics within the field, such as censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, diaspora, and exile

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set

Presents an alphabetical reference guide detailing the lives and works of authors associated with the English-language fiction of the twentieth and twenty-first centuries.

Encyclopedia of Contemporary Writers and Their Work

A fascinating account of the emergence of the writer's house museum over the course of the nineteenth century in Britain, Europe, and North America. It considers the museum as a cultural form and asks why it appeared and how it has constructed authorial afterlife for readers individually and collectively.

The Author's Effects

Ranging over various aesthetic forms (literature, film, music) in the period since 1960, this volume brings an antipodean perspective into conversation with the art and culture of the Northern Hemisphere, to reformulate postmodernism as a properly global phenomenon.

The Planetary Clock

"For more than 75 years, the Penland School of Crafts has attracted the most creative crafters from across the globe. This ... focuses on glass and the ten top contemporary frameworkeers who have taught at the school, all of whom have areas of expertise that make them leaders in their field. These skilled masters offer a very personal perspective on their influences and work, with revelatory essays that give their views on frameworkeing and art in general. In photographic how-to sections of about 25-30 captioned images, each one demonstrates a particular technique, usually resulting in a finished piece."--Global Books in Print.

The Penland Book of Glass

A Study Guide for Jonathan Safran Foer's "Extremely Loud and Incredibly Close," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

A Study Guide for Jonathan Safran Foer's Extremely Loud and Incredibly Close

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Extremely Loud and Incredibly Close, a Level 5 Reader, is B1 in the CEFR framework. The text is made up of sentences with up to four clauses, introducing present perfect continuous, past perfect, reported speech and second conditional. It is well supported by illustrations, which appear regularly. Oskar Schell's father is killed in the attacks on the World Trade Center on September 11th 2001. Oskar wants to learn the secret about a key that he discovers in his father's closet. His search takes him on a journey through New York City, but will it bring him any closer to his lost father? Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys.

Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

Penguin Readers Level 5: Extremely Loud and Incredibly Close (ELT Graded Reader)

Nine-year-old Oskar Schell is an inventor, amateur entomologist, Francophile, letter writer, pacifist, natural historian, percussionist, romantic, Great Explorer, jeweller, detective, vegan, and collector of butterflies. When his father is killed in the September 11th attacks on the World Trade Centre, Oskar sets out to solve the mystery of a key he discovers in his father's closet. It is a search which leads him into the lives of strangers, through the five boroughs of New York, into history, to the bombings of Dresden and Hiroshima, and on an inward journey which brings him ever closer to some kind of peace.

Escape from Children's Hospital

'Read this book. Saving Planet Earth starts right here, right now' Stella McCartney From the bestselling author of *Eating Animals*, a brilliantly fresh and accessible take on climate change - and what we can do about it 'Climate change is the greatest crisis humankind has ever faced. It is that straightforward, that fraught. Where were you when you made your decision?' It is all too easy to feel paralysed and hopeless in the face of climate crisis, but the truth is that every one of us has the power to change history's course. We have done it before: making collective sacrifices to protect our freedoms, our families, our way of life. And we can do it again. In this extraordinarily powerful and deeply personal book, Jonathan Safran Foer lays bare the battle to save the planet. Calling each one of us to action, he answers the most urgent question of all: what will it take for things to change? It all starts with what we eat for breakfast. 'Eye-opening' New York Times Book Review 'Safran Foer's new approach gives me hope' Observer

Extremely Loud and Incredibly Close

Bachelor Thesis from the year 2016 in the subject English - Literature, Works, University of Presov (British and American Studies), language: English, abstract: This bachelor thesis analyses Oskar Schell, the fictional character from Jonathan Safran Foer's novel "Extremely Loud and Incredibly Close". The chosen technique is called „a case study“ since it examines the case of Oskar Schell with an emphasis on his mental state. The thesis is divided into two main parts; theoretical and practical. The theory briefly deals with the author and his literary purpose, explains the plot, the basic theories of three mental disorders – posttraumatic stress disorder, autism and clinical depression. The practical part demonstrates symptoms of these illnesses in Oskar's passages and in the end provides a possible diagnosis.

We are the Weather

The first retrospective of the work of Joseph Cornell in the past 20 years reflects a personal exploration of art and culture that represent his belief in art as an uplifting voyage into the imagination.

A Case Study Of Oskar Schell In J. S. Foer's Novel Extremely Loud And Incredibly Close

Extremely Loud and Incredibly Close is Jonathan Safran Foer's heartrending New York novel. In a vase in a closet, a couple of years after his father died in 9/11, nine-year-old Oskar discovers a key . . . The key belonged to his father, he's sure of that. But which of New York's 162 million locks does it open? So begins a quest that takes Oskar - inventor, letter-writer and amateur detective - across New York's five boroughs and into the jumbled lives of friends, relatives and complete strangers. He gets heavy boots, he gives himself little bruises and he inches ever nearer to the heart of a family mystery that stretches back fifty years. But will it take him any closer to, or even further from, his lost father? Moving, literary and innovative, perfect for fans of Lorrie Moore and Nicole Krauss, Jonathan Safran Foer's *Extremely Loud and Incredibly Close* was made into a major film starring Tom Hanks and Sandra Bullock, released in 2012. Jonathan Safran Foer was born in 1977. He is the author of *Everything is Illuminated*, which won the National Jewish Book Award and the Guardian First Book award, and *Eating Animals*, and the editor of *A Convergence of Birds*.

Joseph Cornell

Coover takes us through the looking-glass of Joseph Cornell's boxes into a world of "Grand Hotels" we never dreamed of. Rooms are accessed via ferris wheel. They open onto crystal cages, night voyages,

sand fountains. They lead us back to childhood, to forgotten games, to sleeping princess who do not await a prince and, finally, home, poor heart. Funny and wistful by turns, these brilliant vignettes explore the nature of desire and the melancholy of fulfillment. As the author says, they are also an "architectural portrait of the artist," with biographical information "built into the construction of the text like girders, brickwork or decor."

Extremely Loud and Incredibly Close

Joseph Cornell and Astronomy provides an in-depth look at one artist's intense fascination with the science of astronomy. Joseph Cornell (1903-72) has often been viewed as a recluse, isolated in his home on Utopia Parkway, lost in the fairy tales and charming objects of his collages and assemblage boxes. Less commonly known has been Cornell's vested and serious interest in the history of astronomy and the cutting-edge discoveries made during his own lifetime. An avid reader, he amassed a library of books and articles about science and astronomy, and his reflections about these subjects had a direct impact on his art. This book explores why astronomy captivated Cornell, and considers hundreds of his works--found-footage films, three-dimensional space-object boxes, enigmatic collages, and cosmic ephemera--that contain references to astronomical phenomena. Kirsten Hoving considers Cornell's enormous collection of astronomy materials, ranging from eighteenth-century books to recent works; newspaper and magazine articles that Cornell clipped and sorted; and diary entries of his observations while stargazing in his backyard. She examines how Cornell explored many dimensions of astronomy through his identities as a Christian Scientist and surrealist artist. Unfolding Cornell's work with depth and breadth, Joseph Cornell and Astronomy offers a convincing and original appreciation of this intriguing American artist.

The Grand Hotels (of Joseph Cornell)

Authors not only create artworks. In the process of creating, they simultaneously bring to life their author personae. Approaching this phenomenon from an interdisciplinary point of view, Sonja Longolius develops a concept of »performative authorship« by examining different strategies of becoming an author. In regard to the notion of her concept, this work offers a critical and comparative analysis of the works of Paul Auster, Candice Breitz, Sophie Calle, and Jonathan Safran Foer. Specifically, Auster/Calle and Breitz/Foer form a generational pair of opposites, enabling a discussion of postmodern and post-postmodern artistic strategies of »performative authorship«.

Joseph Cornell and Astronomy

"Poetry was declining/ Painting advancing/ we were complaining/ it was '50," recalled poet Frank O'Hara in 1957. Criminal Ingenuity traces a series of linked moments in the history of this transfer of cultural power from the sphere of the word to that of the image. Ellen Levy explores the New York literary and art worlds in the years that bracket O'Hara's lament through close readings of the works and careers of poets Marianne Moore and John Ashbery and assemblage artist Joseph Cornell. In the course of these readings, Levy discusses such topics as the American debates around surrealism, the function of the "token woman" in artistic canons, and the role of the New York City Ballet in the development of mid-century modernism, and situates her central figures in relation to such colleagues and contemporaries as O'Hara, T. S. Eliot, Clement Greenberg, Walter Benjamin, and Lincoln Kirstein. Moore, Cornell, and Ashbery are connected by acquaintance and affinity-and above all, by the possession of what Moore calls "criminal ingenuity," a talent for situating themselves on the fault lines that fissure the realms of art, sexuality, and politics. As we consider their lives and works, Levy shows, the seemingly specialized question of the source and meaning of the struggle for power between art forms inexorably opens out to broader questions about social and artistic institutions and forces: the academy and the museum, professionalism and the market, and that institution of institutions, marriage.

Performing Authorship

Regarding the real develops an original approach to documentary film, focusing on its aesthetic relations to visual arts such as animation, assemblage, photography, painting and architecture. Throughout, the book considers the work of figures whose preferred film language is associative and fragmentary, and for whom the documentary is an endlessly open form; an unstable expressive phenomenon that cannot help but interrogate its own narratives and intentions. Combining close analysis with cultural history, the book re-assesses the influence of the modern arts in subverting structures of realism typically associated with the documentary. In the course of its discussion, it charts a fascinating path that

leads from Len Lye to Hiroshi Teshigahara, and includes along the way figures such as Joseph Cornell, Johan van der Keuken, William Klein, Jean-Luc Godard, Jonas Mekas and Raymond Depardon.

Bookforum

With Authors & Artists for Young Adults teens have a source where they can discover fascinating and entertaining facts about the writers, artists, film directors, graphic novelists, and other creative personalities that most interest them. International in scope, each volume contains 20-25 entries offering personal behind-the-scenes information, portraits, movie stills, bibliographies, a cumulative index and more. For table of contents or other volume specific information see the entry for the volume.

Criminal Ingenuity

Jonathan Safran Foer presents a new edition of the sacred Jewish Haggadah Read each year around the Seder table, the Haggadah recounts through prayer and song the extraordinary story of Exodus, when Moses led the ancient Israelites out of slavery in Egypt to wander through the desert for forty years before reaching the Promised Land. In this new version of the traditional Haggadah text, Jonathan Safran Foer brings together some of the most preeminent voices of our time. Nathan Englander's new translation, beautifully designed and illustrated in full colour by the Israeli artist and typographer Oded Ezer, is accompanied by thought-provoking commentaries by four major Jewish writers and thinkers: Rebecca Newberger Goldstein, Lemony Snicket, Jeffrey Goldberg and Nathaniel Deutsch; plus a timeline by Mia Sara Bruch. Jonathan Safran Foer was born in 1977. He is the author of *Everything is Illuminated*, which won the National Jewish Book Award and the Guardian First Book award; *Extremely Loud and Incredibly Close*, which is now a major film starring Tom Hanks and Sandra Bullock; and *Eating Animals*. He is also the editor of *A Convergence of Birds* and of a new edition of the Haggadah.

Regarding the real

The articles assembled in *Semblance and Signification* explore linguistic and literary structures from a range of theoretical perspectives with a view to understanding the extent, prevalence, productivity, and limitations of iconically grounded forms of semiosis. With the complementary examination of large theoretical issues, extensive corpus analysis in several modern languages such as Italian, Japanese Sign Language, and English, and applied close studies across a range of artistic media, this volume brings a fresh understanding of the cognitive underpinnings of iconicity. If primary and secondary modelling systems are rarely studied in tandem, it is clear from this volume that their fruitful juxtaposition yields striking insight into the cognitive concerns that pervade current semiotic research.

Authors & Artists for Young Adults

The first collection of critical essays devoted to the study of English-Canadian literary anthologies brings together the work of thirteen prominent critics to investigate anthology formation in Canada and answer these key questions: Why are there so many literary anthologies in Canada, and how can we trace their history? What role have anthologies played in the formation of Canadian literary taste? How have anthologies influenced the training of students from generation to generation? What literary values do the editors of various anthologies tend to support, and how do these values affect canon formation in Canada? How have different genres fared in the creation of literary anthologies? How do Canadian anthologies transmit ideas about gender, region, ideology, and nation? Specific essays focus on anthologies as national metaphors, the controversies surrounding early literary collections, representations of First Nations peoples in anthologies, and the ways in which various editors have understood exploration narratives. In addition, the collection examines the representation of women in Canadian anthologies, the use of anthologies as teaching tools, and the creation of some very odd Canadian anthologies along the way.

Haggadah

An invaluable source of information on the personalities and organizations of the literary world.

Semblance and Signification

Combining the broadest selection of literature, with the most celebrated writing instruction than any other book in its class, plus a free CD-ROM, *Literature: Reading, Reacting, Writing*, Fifth Edition provides all the help that students need to make literature a part of their lives.

The New Yorker

Product Description An American half-dollar. A beaded crucifix. Tooth roots shaped like a tiny pair of pants. A padlock. Scads of peanut kernels and scores of safety pins. A metallic letter Z. A toy goat and tin steering wheel. A Perfect Attendance Pin. One of the most popular attractions in Philadelphia's world-famous Mütter Museum is the Chevalier Jackson Foreign Body Collection: a beguiling set of drawers filled with thousands of items that had been swallowed or inhaled, then extracted nonsurgically by a pioneering laryngologist using rigid instruments of his own design. How do people's mouths, lungs, and stomachs end up filled with inedible things, and what do they become once arranged in Jackson's aura-laden cabinet? What drove Dr. Chevalier Jackson's peculiar obsession not only with removing foreign bodies from people's upper torsos but also with saving and cataloging the items that he retrieved? Animating the space between interest and terror, curiosity and dread, award-winning author Mary Cappello explores what seems beyond understanding: the physiology of the human swallow, and the poignant and baffling psychology that compels people to ingest non-nutritive things. On a quest to restore the narratives that haunt Jackson's uncanny collection, she discovers that all things are secretly edible. Combining original research with a sympathetic and evocative sensibility, Cappello uncovers a history of racism and violence, of forced ingestion and "hysteria," of class and poverty that left children to bank their family's last quarters in their mouths. Here, the seemingly disparate but equally marvelous worlds of the circus and the medical amphitheater meet in characters ranging from sword swallows and women who lunched on hardware to the sensitive, bullied boy who grew up to be the father of endoscopy. **Advance Praise** "Swallow is a surprising and original work. It is biography on the slant, a meditation that transcends boundaries and genres, written with scholarship, humor, and panache. I urge you to take this journey." —Ricky Jay "I was astonished and delighted—grabbed by the throat, indeed—by this most remarkable book, which took me down a thousand little red lanes, and laid out in excruciating and fascinating detail all those myriad of items—corks to safety pins to draughts of lye and three-foot swords—that have managed to pass down there too. It is a wonderful and bizarre book: gorge yourself on it, and gulp." —Simon Winchester, author of *Atlantic: The Biography of an Ocean* "Swallow is a wonderful, intriguing book, a fascinating glimpse into a true medical pioneer and a life's work. Mary Cappello delves into what it means to ingest things we weren't meant to eat, and how the line between our bodies and foreign bodies can sometimes blur. Every object tells a story, and the stories here are marvelous." —Colin Dickey, author of *Crankiolepty: Grave Robbing and the Search for Genius* **About the Author** Mary Cappello's three previous books of literary nonfiction are *Awkward*, a Los Angeles Times bestseller; *Called Back*, a critical memoir on cancer that won a ForeWord Book of the Year Award and an Independent Publisher Book Award; and the memoir *Night Bloom*. A recipient of the Bechtel Prize for Educating the Imagination from Teachers and Writers Collaborative and the Dorothea Lange–Paul Taylor Prize from Duke University's Center for Documentary Studies, she is a former Fulbright lecturer at the Gorky Literary Institute (Moscow) and currently a professor of English and creative writing at the University of Rhode Island. She lives in Providence.

Anthologizing Canadian Literature

Accurate and reliable biographical information essential to anyone interested in the world of literature. The *International Who's Who of Authors and Writers* offers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries, this updated edition features:

- * Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics
- * Biographical details of established writers as well as those who have recently risen to prominence
- * Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where available
- * An extensive listing of major international literary awards and prizes, and winners of those prizes
- * A directory of major literary organizations and literary agents
- * A listing of members of the American Academy of Arts and Letters

International Who's Who of Authors and Writers 2008

Video games, YouTube channels, Blu-ray discs, and other forms of "new" media have made theatrical cinema seem "old." A sense of "cinema lost" has accompanied the ascent of digital media, and many worry film's capacity to record the real is fundamentally changing. Yet the Surrealist movement never treated cinema as a realist medium and understood our perceptions of the real itself to be a mirage. Returning to their interpretation of film's aesthetics and function, this book reads the writing, films, and art of Luis Buñuel, Salvador Dalí, Man Ray, André Breton, André Bazin, Roland Barthes, Georges Bataille, Roger Caillois, and Joseph Cornell and recognizes their significance for the films of David Cronenberg, Nakata Hideo, and Atom Egoyan; the American remake of the Japanese Ring (1998); and a YouTube channel devoted to Rock Hudson. Offering a positive alternative to cinema's perceived crisis of realism, this innovative study enriches the meaning of cinematic spectatorship in the twenty-first century.

Literature

Designed for literature classes that only need the essentials, The PORTABLE LITERATURE: READING, REACTING, WRITING, Sixth Edition is the affordable, portable alternative to full length-or even compact-introduction to literature texts.

Swallow

International Who's Who of Authors and Writers 2004