

Coming Home A Woman's Story Of Conversion To Judaism

[#Judaism conversion story](#) [#Woman's spiritual journey](#) [#Converting to Judaism experiences](#) [#Embracing Jewish faith](#) [#Personal story of conversion](#)

This compelling narrative explores one woman's profound spiritual odyssey, detailing her inspiring conversion to Judaism. Discover the deeply personal experiences, challenges, and ultimate fulfillment she found on her path to embracing a new faith and truly coming home.

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Coming Home

She grew up in an upper-middle-class Protestant family in New England. Yet, Judaism was to be my *bashert*, my destiny, maintains Shires -- wife, mother, & professor. For almost 20 years, she lived the life of a Jewish wife, passing as a Jew when she participated in Jewish holiday rituals with her husband & her 3 stepchildren. When she wanted, she thought of herself as a Christian. Here, she tells the story of why she became committed to a life of religious observance & questioning. Her narrative is quietly passionate, spiritual, & learned as it moves from the halls of Princeton to the Holocaust camps of Germany & back again. This richly felt story of conversion to Judaism expands our idea of what constitutes a spiritual journey & a religious practice.

Coming Home

A beautifully personal and engaging story of the wonders and struggles of life as a "newly" Jewish wife and mother

Finding a Home for the Soul

This book consists of 39 interviews with Jews by choice from a variety of backgrounds. Each one tells of a very personal journey toward conversion and beyond, to finding a home within Judaism. Most of the converts are women, but several men are included as well. Many chose orthodox conversions; more liberal branches are also represented.

Recovering Jewishness

Judaism and Jewish life reflect a diversity of identity after the past two centuries of modernization. This work examines how the early reformers of the 19th century and their legacy into the 20th century created a livable, liberal Jewish identity that allowed a reinvention of what it meant to be Jewish—a

process that continues today. Many scholars of the modern Jewish identity focus on the ways in which the past two centuries have resulted in the loss of Jewishness: through "assimilation," intermarriage, conversion to other faiths, genocide (in the Holocaust), and decline in religious observance. In this work, author Frederick S. Roden presents a decidedly different perspective: that the changes in Judaism throughout the 19th and 20th centuries resulted in a malleable, welcoming, and expanded Jewish identity—one that has benefited from intermarriage and converts to Judaism. The book examines key issues in the modern definition of Jewish identity: who is and is not considered a Jew, and why; issues of Jewish "authenticity"; and the recent history of the debate. Attention is paid to the experiences of individuals who came to Judaism from outside the tradition: through marrying into Jewish families and/or choosing Judaism as a religion. In his consideration of the tragedy of the Holocaust, the author examines how a totalitarian regime's racial policing of Jewish identity served to awaken a connection with and reconfiguration of what that Jewish identity meant for those who retrospectively realized their Jewishness in the postwar era.

The Journal of Jewish Studies

God in Sandals leads the reader to daily encounters in the Gospels, bringing a fresh approach to the Person of Jesus. The resulting adventure will allow you to enjoy Jesus as never before and will deeply stir your soul, planting the seeds of a genuine and dramatic spiritual transformation.

God in Sandals

An author and subject index to selected and American Anglo-Jewish journals of general and scholarly interests.

Index to Jewish Periodicals

Tal Ilan explores the real, as against the ideal social, political and religious status of women in Palestinian Judaism of the Hellenistic and Roman periods. The main conclusions of this investigations are that extreme religious groups in Judaism of the period influenced other groups, classes and factions to tighten their control of women and represent the ideal relationships between men and women as requiring greater chastity, in order to prove their piety. However, the lives of real women, over and against their representation in the literature of the time, and their relationships to men as opposed to the ideals represented by legal codes, were much more varied and nuanced. This book integrates both Jewish and Early Christian sources together with a feminist critique. This book is a tour de force - a major piece of research and a 'must read' for all concerned with the recovery of women's history. Judith Romney Wegner in *Journal of Biblical Literature* 2 (1997), pp. 354 This fine collection of carefully analysed data will have lasting value... Martin Goodman in *Journal of Roman Studies* vol. 88 (1998), p. 189 The scope of the work is impressive. Joshua Schwartz in *Journal of Jewish Studies* 1 (1997), pp. 156

Jewish Women in Greco-Roman Palestine

This book collects twenty two previously published essays and one new one by Erich S. Gruen who has written extensively on the literature and history of early Judaism and the experience of the Jews in the Greco-Roman world. His many articles on this subject have, however, appeared mostly in conference volumes and *Festschriften*, and have therefore not had wide circulation. By putting them together in a single work, this will bring the essays to the attention of a much broader scholarly readership and make them more readily available to students in the fields of ancient history and early Judaism. The pieces are quite varied, but develop a number of connected and related themes: Jewish identity in the pagan world, the literary representations by Jews and pagans of one another, the interconnections of Hellenism and Judaism, and the Jewish experience under Hellenistic monarchies and the Roman empire.

The Construct of Identity in Hellenistic Judaism

Against a background of enormous cultural change during the nineteenth and twentieth centuries, writing by British Jewish women grappled with shifting meanings of Jewish identity, the pressure of social norms, and questions of assimilation. Until recently, however, the distinctive experiences and perspectives of Jewish women have been absent from accounts of both British Jewish literature and women's writing in Britain. Drawing on new research in Jewish studies, postcolonial criticism,

trauma theory and cultural geography, contributors in *Jewish Women Writers in Britain* examine the ways that these women writers interpreted the experience of living between worlds and imaginatively transformed it for a wide general readership. Editor Nadia Valman brings together contributors to consider writers whose Jewish identity was central to their practice as well as those whose relationship to their Jewish heritage was oblique, complicated, or mobile and figured in their work in varied and often unexpected ways. The chapters cover a range of genres including didactic fiction, devotional writing, modernist poetry, autobiographical fiction, the postmodern novel, memoir, and public poetry. Among the writers discussed are Grace Aguilar, Celia and Marion Moss, Katie Magnus, Lily Montagu, Amy Levy, Nina Salaman, Mina Loy, Betty Miller, Eva Figs, Ruth Fainlight, Elaine Feinstein, Anita Brookner, Julia Pascal, Diane Samuels, Jenny Diski, Linda Grant, and Sue Hubbard. Expanding the concerns of Jewish literature beyond existing male-centered narratives of the heroic conflict between family expectations and personal aspirations, women writers also produced fiction and poetry exploring the female body, maternity, sexual politics, and the transmission of memory. While some sought to appropriate traditional Jewish literary forms, others used formal and stylistic experimentation to challenge a religious establishment and social conventions that constrained women's public freedoms. The extraordinary range of responses to Jewish culture and history in the work of these writers will appeal to literary scholars and readers interested in Jewish women's history.

Jewish Women Writers in Britain

This 15 volume, second edition features revised and new articles. Among the 12,000 entries in the encyclopedia are articles on theology, philosophy, history, literary figures, saints, musicians and much more.

The Critic

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Critic

A Jewish family adopts a baby from Vietnam and her new brothers eagerly await her homecoming.

Critic and Literary World

The *Book of the Shining Path* is an in depth study of the fundamental and mystical understandings of the doctrines of Messianic Judaism. This book is a fundamental work for Messianic Jews for now and for generations of our people, far into the future, until which time Rabbi King Messiah returns. This book introduces the mystical nature of Messianic Jewish doctrine, as well as exploring understandings which set Messianic Judaism apart from other movements in Judaism as well as the Hebrew-root Chri

The Catholic Periodical Index, a Cumulative Author and Subject Index to a Selected List of Catholic Periodicals

The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

China and the Churches

A rare book that combines searing passion with a subject that has affected all of our lives. "Chicago Tribune" Novelist, cultural critic, and former priest James Carroll marries history with memoir as he maps the two-thousand-year course of the Church's battle against Judaism and faces the crisis of faith it has sparked in his own life. Fascinating, brave, and sometimes infuriating ("Time"), this dark history is more than a chronicle of religion. It is the central tragedy of Western civilization, its fault lines reaching deep into our culture to create a deeply felt work ("San Francisco Chronicle") as Carroll wrangles with centuries of strife and tragedy to reach a courageous and affecting reckoning with difficult truths."

Michigan Christian Advocate

In this book, Brunell reveals the personal account of his wife and children, as they embark on the journey of a lifetime he explains why he chose to walk down a different path, from a privileged and comfortable one -- for something so difficult and different. He believes that by sharing his experiences, he will help others realise and rediscover the preciousness and uniqueness of Judaism.

Ordained to be a Jew

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

The Catholic Periodical Index

The book, "" Antiquities of the Jews; Book - XVIII ""

Religion Index One

The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

The Catholic Periodical and Literature Index

Bread from Stones, a highly anticipated book from historian Keith David Watenpaugh, breaks new ground in analyzing the theory and practice of modern humanitarianism. Genocide and mass violence, human trafficking, and the forced displacement of millions in the early twentieth century Eastern Mediterranean form the background for this exploration of humanitarianism's role in the history of human rights. Watenpaugh's unique and provocative examination of humanitarian thought and action from a non-Western perspective goes beyond canonical descriptions of relief work and development projects. Employing a wide range of source materials—literary and artistic responses to violence, memoirs, and first-person accounts from victims, perpetrators, relief workers, and diplomats—Watenpaugh argues that the international answer to the inhumanity of World War I in the Middle East laid the foundation for modern humanitarianism and the specific ways humanitarian groups and international organizations help victims of war, care for trafficked children, and aid refugees. Bread from Stones is required reading for those interested in humanitarianism and its ideological, institutional, and legal origins, as well as the evolution of the movement following the collapse of the Ottoman Empire and the advent of late colonialism in the Middle East.

New Catholic Encyclopedia: Com-Dyn

An examination of how the Jews—real and imagined—so challenged the Christian majority in medieval Europe that it became a society that was religiously and culturally antisemitic in new ways In medieval Europe, Jews were not passive victims of the Christian community, as is often assumed, but rather were startlingly assertive, forming a Jewish civilization within Latin Christian society. Both Jews and Christians considered themselves to be God's chosen people. These dueling claims fueled the rise of both cultures as they became rivals for supremacy. In How the West Became Antisemitic, Ivan Marcus shows how Christian and Jewish competition in medieval Europe laid the foundation for modern antisemitism. Marcus explains that Jews accepted Christians as misguided practitioners of their ancestral customs, but regarded Christianity as idolatry. Christians, on the other hand, looked at Jews themselves—not Judaism—as despised. They directed their hatred at a real and imagined Jew:

theoretically subordinate, but sometimes assertive, an implacable “enemy within.” In their view, Jews were permanently and physically Jewish—impossible to convert to Christianity. Thus Christians came to hate Jews first for religious reasons, and eventually for racial ones. Even when Jews no longer lived among them, medieval Christians could not forget their former neighbors. Modern antisemitism, based on the imagined Jew as powerful and world dominating, is a transformation of this medieval hatred. A sweeping and well-documented history of the rivalry between Jewish and Christian civilizations during the making of Europe, *How the West Became Antisemitic* is an ambitious new interpretation of the medieval world and its impact on modernity.

The Gospel in All Lands

New York Magazine