

Funny Short Stories With Unexpected Endings

[#funny short stories](#) [#unexpected endings](#) [#twist ending stories](#) [#humorous tales](#) [#surprise plot twists](#)

Dive into a collection of funny short stories guaranteed to make you chuckle, each crafted with a clever unexpected ending. Prepare for delightful twist ending stories that will keep you guessing until the very last word. Perfect for anyone seeking humorous tales with brilliant surprise plot twists and a touch of wit.

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Translation, Humour and Literature

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Mulengro

A tale of magic and murder The increasingly bizarre murders have baffled the police—but each death is somehow connected with the city's elusive Gypsy community. The police are searching for a human killer, but the Romany know better. They know the name of the darkness that hunts them down, one by one: Mulengro. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Misled

MISLED is a collection of Twist in the Tail stories – unpredictable and original. These twelve Twists in the Tail will make you think and wonder right up to the surprise ending. Each story has an unexpected twist – some funny, some serious, all enjoyable with surprising endings. A Twist in the Tail story is like an optical illusion – things are not always what they seem. You are led to perceive events based on assumptions that turn out to be wrong by the story's ending. These stories are a bit like a whodunit – readers try to outwit the writer and spot the surprise half way through the story. This is a great little book to read in the bath or on a bus or plane. Stories are interesting and easy to read and are just the right length. Ideal for readers who enjoy a brief story with an interesting twist in the tail.

War and Peas

"Hilarious, morbid, and sometimes oddly touching, War and Peas is amongst the best of the best in modern comics. You'll be laughing out loud." -- Sarah Andersen, creator of Sarah's Scribbles "One of the most exciting and funniest webcomics in the world," -- Bored Panda From the creators of the hugely popular Instagram comic War and Peas, this offbeat four-panel comic features a dark, fairy-tale aesthetic and a twist ending each time. War and Peas: Funny Comics for Dirty Lovers combine twisted humor with a beloved cast of characters including the grim reaper (seen here as

an unintentionally lethal man of leisure), a robot in hopelessly in love with his scientist creator, and a promiscuous yet self-assured witch. Unlike most webcomic collections, this one tells a story using dozens of never-before-seen comics to chronicle the lives of several different characters and their follies during life, death, and their glorious reunions in the the afterlife (and the after-afterlife).

Extremely Entertaining Short Stories

Short Stories of World War 1 and the 1920s, some funny, some poignant, by the author whom John Galsworthy rated "one of the best short-story writers of all time";.

Beginnings and Endings

...life never turns out like you expected... A weekly ritual that turns into the surprise of all time; an accident that has a devastating effect on two lives in different ways; and a father's heartfelt journey to tell his son of an important part of his past. All come together in *Beginnings and Endings*, a trilogy of short stories that will bring a lump to the throat. *Grits Girl* explores the beginning of a lifetime of love over a favorite bowlful of breakfast. *The Accident* is an ironic story of how life can change in the blink of an eye. In *The End of Summer*, two men come to terms with their past through an unexpected detour and the innocent joy of a child. Each story is layered with unexpected twists and turns, and there's a bonus flash fiction, *Pick Me*, to bring you a smile that will last the day.

The Beckoning Fair One

"Miles ahead of the average ghost-story" — *Sunday Times*. A novelist retreats to an abandoned house in the heart of London, where he becomes enthralled by an 18th-century spirit — and where his contact with the outside world gradually diminishes. Acclaimed by such masters as Lovecraft as one of the best ghost stories in the English language.

The Sense of an Ending

A monumental novel capturing how one man comes to terms with the mutable past. 'A masterpiece... I would urge you to read - and re-read ' *Daily Telegraph* **Winner of the Man Booker Prize for Fiction** Tony Webster and his clique first met Adrian Finn at school. Sex-hungry and book-hungry, they would navigate the girl-less sixth form together, trading in affectations, in-jokes, rumour and wit. Maybe Adrian was a little more serious than the others, certainly more intelligent, but they all swore to stay friends for life. Now Tony is retired. He's had a career and a single marriage, a calm divorce. He's certainly never tried to hurt anybody. Memory, though, is imperfect. It can always throw up surprises, as a lawyer's letter is about to prove.

Lamb to the Slaughter (A Roald Dahl Short Story)

Lamb to the Slaughter is a short, sharp, chilling story from Roald Dahl, the master of the shocking tale. In *Lamb to the Slaughter*, Roald Dahl, one of the world's favourite authors, tells a twisted story about the darker side of human nature. Here, a wife serves up a dish that utterly baffles the police . . . *Lamb to the Slaughter* is taken from the short story collection *Someone Like You*, which includes seventeen other devious and shocking stories, featuring the two men who make an unusual and chilling wager over the provenance of a bottle of wine; a curious machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. 'The absolute master of the twist in the tale.' (*Observer*) This story is also available as a Penguin digital audio download read by Juliet Stevenson. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Symphony: English Course Book

Chuck's first book, *Short, Shorter and Shorter Stories* was a finalist for book of the year, 2005. His second book, *Osmis, the Cursed Egyptian Maiden*, "is a trip through history that makes history fun to read." wrote one reader. Now, he has collected a second volume of short stories to rival the first book. Again we have writing contest winners among the many stories as well as Benjamin, the hard luck juvenile. Human-interest tales, crime, war and fairy tales are set into a variety of numerical groups

and time frames. There are stories for some of the commandments, for each season, for each month, the days of the week, even a few for a minute of time. As in the first book the stories are intended for the reader with a little time to kill in the doctor's waiting room, the airport, in the car waiting for the kids to finish practice or get out of school or just to spend some leisure time. Not to give plots away, but just imagine a complete story in four sentences, with a reversed ending you didn't expect. Or being so familiar with the characters in a story that you never thought it could end differently, but it does. Be prepared to enjoy the unexpected, convoluted endings to some stories, then, when you think you know what's coming...No. I'm not going to spoil it for you.

Short, Shorter and Shorter Stories

Like many ambitious New York City teenagers, Craig Gilner sees entry into Manhattan's Executive Pre-Professional High School as the ticket to his future. Determined to succeed at life—which means getting into the right high school to get into the right college to get the right job—Craig studies night and day to ace the entrance exam, and does. That's when things start to get crazy. At his new school, Craig realizes that he isn't brilliant compared to the other kids; he's just average, and maybe not even that. He soon sees his once-perfect future crumbling away.

It's Kind of a Funny Story

THE FIRST CHILLING NOVEL IN THE ACCLAIMED ROBERT HUNTER SERIES When the body of a young woman is discovered in a derelict cottage in Los Angeles, Robert Hunter is thrown into a nightmare case. The victim suffered a terrible death, and on the nape of her neck has been carved a strange double-cross: the signature of a psychopath known as the Crucifix Killer. But that's impossible. Because two years ago, the Crucifix Killer was caught and executed. Could this therefore be a copycat killer? Or could the unthinkable be true? Is the real killer still out there, ready to embark once again on a vicious and violent killing spree, selecting his victims seemingly at random, taunting Robert Hunter with his inability to catch him? Hunter and his rookie partner, Garcia, need to solve this case and fast. PRAISE FOR CHRIS CARTER 'Gripping . . . Not for the squeamish' Heat 'A page turner' Express

The Crucifix Killer

It's Unreal . . . the flies were up to my armpits and they were still falling. I was scared out of my wits. I didn't want to drown in a sea of flies. It's all a bit much really. A reunion of bones. The irresistible kisser. Wonder underpants. Cow-dung custard.

Unreal!

Jeffrey Archer's collection of twelve spellbinding stories, *A Twist in the Tale*, will sweep you on a journey of thwarted ambition, undying passion, and unswerving honor that you'll never forget. No one can weave a web of suspense, deliver a jolt of surprise, or teach a lesson in living like bestselling author Jeffrey Archer. From Africa to the Middle East, and from London to Beijing, Archer takes us to places we've never seen and introduces us to people we'll never forget. Meet the philandering husband who thinks he's committed the perfect murder; the self-assured chess champion who plays a beautiful woman for stakes far higher than cash; and the finance minister who needs to crack the secrets of a Swiss bank.

A Twist in the Tale

Jeffery Deaver has famously thrilled and chilled fans with tales of masterful villains and the brilliant minds who bring them to justice. Now the author of the Lincoln Rhyme series (*The Cold Moon* and *The Bone Collector*) returns with a second volume of his award-winning, spine-tingling short stories of suspense. While best known for his twenty-four novels, Jeffery Deaver is also a short story master—he is a three-time recipient of the Ellery Queen Reader's Award for Best Short Story, and he won the Short Story Dagger from the Crime Writers Association for a piece that appeared in his first short story collection, *Twisted*. The New York Times said of that book: "A mystery hit for those who like their intrigue short and sweet...[The stories] feature tight, bare-bones plotting and the sneaky tricks that Mr. Deaver's title promises." The sneaky tricks are here in spades, and Deaver even gives his fans a new Lincoln Rhyme and Amelia Sachs story. Deaver is back with sixteen stories in the tradition of O. Henry and Edgar Allan Poe. His subjects range from a Westchester commuter to a brilliant Victorian England caper. With these intricately plotted, bone-chilling stories, Jeffery Deaver is at the top of his crime-writing game.

More Twisted

This is a classic, standard resource for collection building and on-the-spot readers advisory absolutely indispensable for school and public libraries.

Best Books for Young Adults

Hollywood turned Ginger Rogers into a star. What will it do for her cousin? Pretty Oklahoma teenager Helen Nichols accepts an invitation from her cousin, rising movie actress Ginger Rogers, and her Aunt Lela, to try her luck in motion pictures. Her relatives, convinced that her looks and personality will ensure success, provide her with a new name and help her land a contract with RKO. As Phyllis Fraser, she swiftly discovers that Depression-era Hollywood's surface glamor and glitter obscure the ceaseless struggle of the hopeful starlet. Lela Rogers, intensely devoted to her daughter and her niece, outwardly accepting of her stage mother label, is nonetheless determined to establish her reputation as screenwriter, stage director, and studio talent scout. For Phyllis, she's an inspiring model of grit and persistence in an industry run by men. While Ginger soars to the heights of stardom in musicals with Fred Astaire, Phyllis is tempted by a career more fulfilling than the one she was thrust into. Should she continue working in films, or devote herself to the profession she's dreamed about since childhood? Which choice might lead her to the lasting love that seems so elusive?

The Limits of Limelight

This original short story collection is a great book for kids who love to giggle! Each story is easy to read with fun illustrations to help entertain younger readers! Kids will love sharing these silly stories! Be warned! These stories are really silly! So silly, in fact, that it is hard not to laugh! Silly Willy has returned with a new book to the popular Silly series. This collection of short stories is perfect for children who love a silly tale and are starting to grow their reading skills into chapter books. The collection of 12 original silly stories features a wide range of themes and adventures. Story 1: My Super Hero Diary, featuring an unlucky superhero and his bullying villain roommate. Story 2: A story featuring an ancient Egyptian pharaoh and his wish to build a pyramid. Story 3: A story about a boy who has built a castle. But not a well-constructed one! Story 4: A girl clones herself with unexpected results. Story 5: A tall tale about a nose picker and his passionate hobby. Story 6: An entertaining adventure to find a mysterious horribly bad smell. Where is it coming from? Story 7: A dog and his owner have an embarrassing mix up! Story 8: A clever inventor has a not-so-clever idea! Story 9: A fairy tale involving an innocent baby and a greedy troll monster. Story 10: A schoolboy visits the doctor after a homework incident. Story 11: A talentless unicorn courageously enters a talent contest! She can't sing, dance, tell jokes or draw! How will she win the most talented award? Story 12: Erik and his Viking friends discover an island with some 'strange' animals. The book has been written to include a few challenging words that will help expand a child's vocabulary. Parents will cherish reading these short tales to their younger ones. This book is ideal as a short read before bedtime, or in between games and activity time. Older children will also love reading these funny stories quietly or acting as the storyteller reading aloud. Each story is fast-paced and varies in length. The tales themselves contain good family-style humor acceptable for kids and adults. If your kids love fiction stories like Captain Underpants, Diary of a Wimpy Kid, or Big Nate, then these silly stories will soon become their favorite, too! The book is hilariously illustrated. This book is a perfect gift for kids who need a break from video games, TV screens, movies, and other media. Or when it is too wet and cold for outside sport play! These silly stories are also a great travel companion or an ideal birthday, holiday, or get well gift for kids! Ages: 4 & up. / Ideal for Pre-K and first graders through to the 5th grade.

Silly Stories for Silly Kids

NOW A MAJOR GLOBAL NETFLIX ADAPTATION STARRING JULIA ROBERTS, KEVIN BACON, ETHAN HAWKE AND MAHERSHALA ALI *A THE TIMES #1 BESTSELLER **THE NEW YORK TIMES BESTSELLER **A BARACK OBAMA SUMMER READING PICK 2021 *'Easily the best thing I have read all year' KILEY REID, AUTHOR OF SUCH A FUN AGE 'Intense, incisive, I loved this and have still not quite shaken off the unease' DAVID NICHOLLS 'I was hooked from the opening pages' CLARE MACKINTOSH 'Simply breathtaking . . . An extraordinary book, at once smart, gripping and hallucinatory' OBSERVER _____ A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong Amanda and Clay head to a remote corner of Long Island expecting a holiday: a quiet reprieve from life in New York City, quality time with their teenage son and daughter and a taste of the good life in the luxurious home they've rented for the week. But with a late-night knock on the door, the spell is broken. Ruth and G. H., an older couple

who claim to own the home, have arrived there in a panic. These strangers say that a sudden power outage has swept the city, and - with nowhere else to turn - they have come to the country in search of shelter. But with the TV and internet down, and no phone service, the facts are unknowable. Should Amanda and Clay trust this couple - and vice versa? What has happened back in New York? Is the holiday home, isolated from civilisation, a truly safe place for their families? And are they safe from one another? _____ FINALIST FOR THE NATIONAL BOOK AWARD 2020 FINALIST FOR THE ORWELL PRIZE 2021 A DAILY TELEGRAPH, GUARDIAN, OBSERVER, IRISH TIMES AND TIME BOOK OF THE YEAR Everyone is talking about LEAVE THE WORLD BEHIND 'You will probably need to read it in as close to one sitting as possible' Sunday Times 'A page-turner taking in themes of isolation, race and class' Guardian 'A book that could have been tailor-made for our times' The Times 'A literary page-turner that will keep you awake even after it ends' Mail on Sunday 'An exceptional examination of race and class and what the world looks like when it's ending' Roxane Gay 'A thrilling book - one that will speak to readers who have felt the terror of isolation in these recent months and one that will simultaneously, as great books do, lift them out of it' Vogue 'Explores complex ideas about privilege and fate with miraculous wit and grace' Jenny Offill 'For the reader, the invisible terror outside in Leave the World Behind echoes the sense of disquiet today in a world convulsed by the pandemic' Financial Times 'Alam's achievement is to see that his genre's traditional arc, which relies on the idea of aftermath, no longer makes sense. Today, disaster novels call for something different' New Yorker 'Read it with the lights on' Jenna Bush Hager, October Book Club pick

Midnight Radio

Critically acclaimed when it was first published in 1987, this timeless collection of stories features eccentric, complex characters who think and do the unconventional.

Leave the World Behind

INSTANT NEW YORK TIMES BESTSELLER A Good Morning America, Esquire, and Read with Marie Claire Book Club Pick and a People Best Book of Summer Named a Most Anticipated Book of 2021 by Time, The Washington Post, Harper's Bazaar, Entertainment Weekly, Marie Claire, Bustle, BuzzFeed, Parade, Goodreads, Fortune, and BBC Named a Best Book of 2021 by Time, The Washington Post, Esquire, Vogue, Entertainment Weekly, The Boston Globe, and NPR Urgent, propulsive, and sharp as a knife, *The Other Black Girl* is an electric debut about the tension that unfurls when two young Black women meet against the starkly white backdrop of New York City book publishing. Twenty-six-year-old editorial assistant Nella Rogers is tired of being the only Black employee at Wagner Books. Fed up with the isolation and microaggressions, she's thrilled when Harlem-born and bred Hazel starts working in the cubicle beside hers. They've only just started comparing natural hair care regimens, though, when a string of uncomfortable events elevates Hazel to Office Darling, and Nella is left in the dust. Then the notes begin to appear on Nella's desk: LEAVE WAGNER. NOW. It's hard to believe Hazel is behind these hostile messages. But as Nella starts to spiral and obsess over the sinister forces at play, she soon realizes that there's a lot more at stake than just her career. A whip-smart and dynamic thriller and sly social commentary that is perfect for anyone who has ever felt manipulated, threatened, or overlooked in the workplace, *The Other Black Girl* will keep you on the edge of your seat until the very last twist.

Jenny and the Jaws of Life

Presents over seventy short stories five pages long or less by such American authors as Joyce Carol Oates, Ray Bradbury, Langston Hughes, and Raymond Carver, and includes authors' commentary on the genre.

The Other Black Girl

Etgar Keret is an ingenious and original master of the short story. Radical, witty and always unusual, declared a 'genius' by the New York Times, Keret brings all of his prodigious talent to bear in this bestselling collection. A man barges into a writer's house and, holding a gun to his head, demands that he tell him a story, something to take him away from the real world. A pathological liar discovers one day that all the lies he tells come true. A young woman finds a zip in her boyfriend's mouth, and when she opens it he unfolds to reveal a completely different man inside. Suddenly, a Knock on the Door is at once Keret's most mature and most playful work yet, and establishes him as one of the great international writers of our time.

Sudden Fiction

A boy wins \$100,000 in a box of Frosted Flakes - only to discover that claiming the winnings may unravel his family. An acclaimed ambulance driver seeks the courage to follow his heart and throw it all away to be a singer-songwriter. A school principal unveils a bold plan to permanently abolish arithmetic. A new arrival in heaven, overwhelmed by infinite options, procrastinates over his long-ago promise to visit his grandmother. We meet a vengeance-minded hare. We learn why wearing a red T-shirt is the key to finding love; how February got its name; and why the stock market is sometimes just . . . down. Finding inspiration in questions from the nature of perfection to the icing on carrot cake, from the deeply familiar to the intoxicatingly imaginative, ONE MORE THING finds its heart in the most human of phenomena: love, fear, family, ambition, and the inner stirring for the one elusive element that might make a person complete. The stories in this collection are like nothing else, but they have one thing in common: they share the playful humour, deep heart, inquisitive mind, and altogether electrifying spirit of a writer with a fierce devotion to the entertainment of the reader.

Suddenly, a Knock on the Door

Five thousand years ago, there came to earth a magical being called Krishna, who brought about innumerable miracles for the good of mankind. Humanity despaired of its fate if the Blue God were to die but was reassured that he would return in a fresh avatar when needed in the eventual Dark Age-the Kaliyug. In modern times, a poor little rich boy grows up believing that he is that final avatar. Only, he is a serial killer. In this heart-stopping tale, the arrival of a murderer who executes his gruesome and brilliantly thought-out schemes in the name of God is the first clue to a sinister conspiracy to expose an ancient secret-Krishna's priceless legacy to mankind. Historian Ravi Mohan Saini must breathlessly dash from the submerged remains of Dwarka and the mysterious lingam of Somnath to the icy heights of Mount Kailash, in a quest to discover the cryptic location of Krishna's most prized possession. From the sand-washed ruins of Kalibangan to a Vrindavan temple destroyed by Aurangzeb, Saini must also delve into antiquity to prevent a gross miscarriage of justice. Ashwin Sanghi brings you yet another exhaustively researched whopper of a plot, while providing an incredible alternative interpretation of the Vedic Age that will be relished by conspiracy buffs and thriller-addicts alike.

One More Thing

The Landlady is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In The Landlady, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a young man in need of room meets a most accommodating landlady . . . The Landlady is taken from the short story collection Kiss Kiss, which includes ten other devious and shocking stories, featuring the wife who pawns the mink coat from her lover with unexpected results; the priceless piece of furniture that is the subject of a deceitful bargain; a wronged woman taking revenge on her dead husband, and others. 'Unnerving bedtime stories, subtle, proficient, hair-raising and done to a turn.' (San Francisco Chronicle) This story is also available as a Penguin digital audio download read by Tamsin Greig. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

It Gets Easier

Funny Short Stories for Kids Let's be entertained with comedy that youngsters of all ages will enjoy. Taking old sayings and creating the meaning is what Todd tries to do with his pig names Petey. Sometimes bath time is more fun than it should be as Teddy discovers when toys and bubble bath are involved. George is a video game fanatic. One day he gets invited to Game Central where he learns that he can apply his gaming skills will provide him with a career. Victoria the Snowshoe Hare is dainty and prides herself in manners. She has a hard time dealing with her siblings so she sets off into the big wide world to find others who have similar cleanliness desires. 5 out of 5 Star Review from Readers Favorite <http://readersfavorite.com/book-review/29708> "Funny Short Stories for Kids by Terri L. Kovalcik is, as the title suggests, a collection of four funny short stories for children. All these stories are entertaining and they have different characters essaying the theme and the contents. Todd, Teddy, George, and Victoria will take readers on a fun trip with their cute little adventures. Todd with Petey the pig, Teddy in his world of toys and bubble bath, George and his penchant for video games, and finally Victoria, the dainty Snowshoe Hare who takes great pride in her behavior and manners, will keep children glued to the book. Each character has a comic streak in them which makes this collection a fun read. All four stories are charming and all four main characters around whom the story is set are also endearing. These stories will whisk kids into a space of whimsy and magic amid the bubbles, video games, daintiness, and flying pigs. Imaginary characters and ideas are always good in stories for kids because it will elevate their thinking capacity and let them dream and use their imaginations. I would recommend this book to all teachers, educators, and parents to keep in school libraries and personal collections because it makes good reading material. The stories are heartwarming and cheerful and are perfect for read-aloud and story telling sessions. Todd, Teddy, George, and Victoria will entertain young readers with their charming behavior."

Krishna Key

An instant New York Times bestseller—from the award-winning author of the Graceling Realm series—about adventure, grief, storytelling, and finding yourself in a world of seemingly infinite choices. "A wild gift for readers who like books that take them to unexpected places."—Melissa Albert, author of *The Hazel Wood* Jane has lived a mostly ordinary life, raised by her recently deceased aunt Magnolia, whom she counted on to turn life into an adventure. Without Aunt Magnolia, Jane is lost. So she's easily swept away when a glamorous, capricious, and wealthy acquaintance from years ago asks Jane to accompany her to a gala at the extravagant island mansion called Tu Reviens. Jane remembers her aunt telling her: "If anyone ever invites to you to Tu Reviens, promise me that you'll go." What Jane doesn't know is that the house will offer her five choices that could ultimately determine the course of her life. One choice leads Jane into a heist mystery. Another takes her into a spy thriller. She finds herself in a gothic horror story, a space opera, and an extraordinary fantasy realm. She might fall in love, she might lose her life, she might come face-to-face with herself. Every choice comes with a price. But together, all the choices will lead her to the truth. One house. Five choices. Limitless possibilities. Read Jane, Unlimited and remember why The New York Times has raved, "Some authors can tell a good story; some can write well. Cashore is one of the rare novelists who do both."

The Landlady (A Roald Dahl Short Story)

True funny short stories and a few though provoking ones that will cheer you and maybe help you write up your own book of true short stories.

Funny Short Stories for Kids

An entertaining collection of original tongue-in-cheek short short stories of love, fantasy, hate, mystery, humor, science fiction, and more

Jane, Unlimited

The expected never happens . . . A man calls unexpectedly on his mistress and sees another man leaving her flat. Accusing her of being unfaithful, he quarrels with her, strikes her. She dies. Leaving unseen, he tips off the police so that the other man is arrested and charged . . . Has he achieved 'The Perfect Murder'? A tantalizing opening to *A Twist in the Tale*, a fantastic collection of short stories from bestselling author Jeffrey Archer. Consider also: a wine-tasting with a bizarre difference, a game of sex with a sexy stranger, a violent row in a golf clubhouse bar, a rivalry founded on eating cornflakes . . . just some of the openings in this cunningly constructed, fast-moving, entertaining set of stories from the bestselling author.

Funny Short Stories, Confessions, True Stories and Some Sad Stories from a Kid Who Never Grew Up and Eventually Had Kids of His Own

A greedy fox who lives up on a hill gazes down at a plump hen. He watches her eat and eat and each day she becomes plumper still. So the fox decides to wait for her to fatten up before he sneaks down to farm in search of his meal. In doing so, he gets thinner and thinner. When the hen is so big that only her enormous head can be seen squeezing out of her coop, the skinny, desperate fox runs down the hill to gobble her up. But this is a story with a very unexpected ending . . . A great story to enjoy at Easter time and beyond if you're looking for something with more "bite" than chocolate!

Large Print Tales of the Unexpected

An exciting detective story from Chitra Soundar, author of over 50 children's books in the UK, India and the US. Sindhu and Jeet are the best detectives in town: they solve all their cases with a dollop of observation, a dash of imagination and a whole load of legwork. And when they travel from India to England for a holiday, the detective work doesn't stop! This page-turning story is accompanied by black-and-white illustrations by Amberin Huq. The Bloomsbury Readers series is packed with book-banded stories to get children reading independently in Key Stage 2 by award-winning authors like double Carnegie Medal winner Geraldine McCaughrean and Waterstones Prize winner Patrice Lawrence. With black-and-white illustrations and online guided reading notes written by the Centre for Literacy in Primary Education (CLPE), this series is ideal for home and school. For more information visit www.bloomsburyguidedreading.com. Book Band: Grey, ideal for ages 8+

A Twist in the Tale

The *Collected Short Stories* brings together three of Jeffrey Archer's classic collections of short stories: *A Quiver Full of Arrows*, *A Twist in the Tale* and *Twelve Red Herrings*. Every reader will have their own favourites: the choices run from an imprisoned man who is certain that his supposed murder victim is very much alive, to a female driver pursued relentlessly by a menacing figure in another vehicle. An offhand remark is taken seriously by a Chinese sculptor in one tale, while a British diplomat unexpectedly becomes the owner of a priceless work of art in another . . . And over three of the stories, discover a hauntingly written, atmospheric account of two undergraduates at Oxford in the thirties: a tale of bitter rivalry that ends in a memorable love story. These stories are packed full of the master storyteller's unexpected twists, richly drawn characters and ingenious, witty denouements – some will make you laugh, others will bring you to tears. And, as always, every one of them will keep you spellbound.

Hungry Hen

These stories challenge clichés of interracial and intercultural relations, all with the emotional empathy of a master storyteller.

Sindhu and Jeet's Detective Agency: a Bloomsbury Reader

Collection of humorous stories in which traditional fairy tales are transformed into wacky parables filled with puns, wit and irony, and twisted to have silly and unexpected endings.

Contemporary Authors

The *Collected Short Stories*

