

Hedvig Eleonoras Drottningholm

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Hedvig Eleonoras Drottningholm

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Hedvig Eleonoras Drottningholm: Anteckningar Till Slottets Äldre Byggnadshistoria

Hon var den svenska barockens drottning, känd som "Karlarnas maka, mor och farmor". År 1654 gifte sig prinsessan Hedvig Eleonora av Holstein-Gottorp med Karl X Gustav och blev sedan mor till Karl XI och farmor till Karl XII. Under sina nästan åttio levnadsår hann hon uppleva den svenska stormaktens blomstring och begynnande fall. Men hon var också kulturmecenat och politiskt inflytelserik genom sin plats i inte mindre än två förmyndarregeringar. I denna biografi får vi följa drottningen från äktenskapet, där hon långa perioder var med sin make ute i fält, till att hon på ålderns höst förgäves bad Karl XII att sluta fred. Vi får också en inblick i stormaktstidens hovliv, med dess teatrar och maskerader, liksom det kungliga privatlivets utflykter och nöjen. Men parallellt med den kungliga idyllen hotades Sveriges befolkning av svält, pestepidemier, häxprocesser och krig. Läsaren möter en kontrastrik bild av 1600-talets Sverige genom Eva Helen Ulvros kunniga skildring.

Drottningholms slott

Politically and militarily powerful, early modern Scandinavia played an essential role in the development of Central European culture from the sixteenth to the eighteenth century. In this volume, Kristoffer Neville shows how the cultural ambitions of Denmark and Sweden were inextricably bound to those of other Central European kingdoms. Tracing the visual culture of the Danish and Swedish courts from the Reformation to their eventual decline in the eighteenth century, Neville explains how and why they developed into important artistic centers. He examines major projects by figures largely unknown outside of Northern Europe alongside other, more canonical artists—including Cornelis Floris, Adriaen de Vries, and Johann Bernhard Fischer von Erlach—to propose a more coherent view of this part of Europe, one that rightly includes Scandinavia as a vital component. The seventeenth century has long seemed a bleak moment in Central European culture. Neville's authoritative and unprecedented study does much to change this perception, showing that the arts did not die in the Reformation and Thirty Years' War but rather flourished in the Baltic region.

Hedvig Eleonora

År 2015 infaller 300-årsminnet av drottning Hedvig Eleonoras död. Med publikationen Hedvig Eleonora den svenska barockens drottning vill Kungl. Husgerådskammaren uppmärksamma Riksäankedrottningens stora betydelse i sin samtid och för vårt kulturarv. Under drygt 60 år var hon Sveriges mäktigaste och rikaste kvinna, högt ärad av sin son, den enväldige Karl XI. Redan under sin livstid tilldelades hon den unika titeln Riksäankedrottningen. Hedvig Eleonora var född prinsessa av Holstein-Gottorp och uppvuxen vid ett kulturellt mycket framstående hov, där vetenskap och konst också hade en politisk funktion. 1654 ägde bröllopet med den svenske kungen Karl X Gustav rum, och sex år senare blev hon änka. I sitt nya hemland satte hon sin prägel på hovkulturen och blev sin tids på många sätt mest betydande byggherre, med Drottningholms och Strömsholms slott som främsta skapelser. Utifrån arkivalierna kan vi rekonstruera försvunna miljöer som orangerier med högt skattade växter eller porslinskök prydda med eftertraktad keramik från Kina och Europa. Hedvig Eleonora hanterade skickligt kulturella medel för politiska och dynastiska syften, vilket utgör en viktig del av den hovkultur hon skapade.

Hedvig Eleonora och hennes tid

As queen consort and dowager, Hedwig Eleonora (1636?1715) held a unique position in Sweden for more than half a century. As the dominant collector and patron of art and architecture in the realm, she left a strong mark on Swedish court culture. Her dynastic network among the Northern European courts was extensive, and this helped to make Sweden a major cultural center in Northern Europe in the later seventeenth century. This book represents the first major scholarly publication on the full range of Hedwig Eleonora's endeavours, from the financing of her court to her place within a larger princely network, to her engagements with various cultural pursuits, to her public image. As the contributors show, despite her high profile, political position, and conspicuous patronage, Hedwig Eleonora experienced little of the animosity directed at many other foreign queens and regents, such as the Medici in France and Henrietta Maria in England. In this way, she provides a model for a different and more successful way of negotiating the difficulties of joining a foreign court; the analysis of her circumstances thus adds a substantial dimension to the study of early modern queenship. Presenting much new scholarship, this volume highlights one extremely significant early modern woman and her imprint on Northern European history, and fosters international awareness of the importance of early modern Scandinavia for European cultural history.

Drottningholm. Dess historia, samlingar och närmaste omgifningar. Anteckningar

Baroque Garden Cultures proposes a new approach to the study of baroque gardens, examining the social reception of gardens as a means to understand garden culture in general and exploring baroque gardens as a feature of baroque cultures in particular.

Drottningholms Lustträdgård Och Park

"Nordisk tidskrift 1878-1902": 1902, p. 655-673.

Journal of the Royal Institute of British Architects

This text makes use of the unique and extant cultural forms of architecture and the visual arts, as well as statistics and other forms of documentary evidence.

The Art and Culture of Scandinavian Central Europe, 1550–1720

Lonely Planet's Pocket Stockholm is your guide to the city's best experiences and local life - neighbourhood by neighbourhood. Wander in historic Skansen, jump into the seafaring past at Vasamuseet and test the waters in the Stockholm Archipelago; all with your trusted travel companion. Uncover the best of Stockholm and make the most of your trip! Inside Lonely Planet's Pocket Stockholm: Up-to-date information - all businesses were rechecked before publication to ensure they are still open after 2020's COVID-19 outbreak Full-colour maps and travel photography throughout Highlights and itineraries help you tailor a trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sightseeing, going out, shopping, hidden gems that most guidebooks miss Convenient pull-out Stockholm map (included in print version), plus over 19 colour neighbourhood maps User-friendly layout with helpful icons, and organised by neighbourhood to help you pick the best spots to spend your time Covers Gamla Stan, Norrmalm, Djurgården & Skeppsholmen, Södermalm, Östermalm, Kungsholmen, Vasastan and more The Perfect Choice: Lonely Planet's Pocket Stockholm, an easy-to-use guide filled with top experiences - neighbourhood by neighbourhood - that literally fits in your pocket. Make the most of a quick trip to Stockholm with trusted travel advice to get you straight to the heart of the city. Looking for more extensive coverage? Check out Lonely Planet's Sweden guide for a comprehensive look at all that Sweden has to offer. About Lonely Planet: Lonely Planet is a leading travel media company, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and phrasebooks for 120 languages, and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps, videos, 14 languages, armchair and lifestyle books, ebooks, and more, enabling you to explore every day. 'Lonely Planet guides are, quite simply, like no other.' – New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' – Fairfax Media (Australia)

Hedvig Eleonora

Nicodemus Tessin the Elder was an architect, gentleman, and founder of the artistic dynasty that was immensely influential at the Swedish court in the seventeenth and eighteenth centuries. He was architect to the crown, to the nobility, and to the city of Stockholm, and he supplied buildings for a wide range of functions, from palaces to banks, courthouses, and fortifications. His unusually extensive travels in the Netherlands, Italy, France and Germany provided him with a comprehensive picture of contemporary European architecture, which he drew on as he synthesized a new group of buildings that would attract international attention as models for princely architecture. His productivity required a new approach to architecture, and he was part of the first generation of architects in northern Europe to develop the architectural studio, distinguishing the design process from the business of building, and in the process recreating himself as the modern architect. Kristoffer Neville is assistant professor of early modern art and architecture in the department of art history at the University of California, Riverside.

Hedwig Eleonora, the Swedish Baroque Queen

The first book to examine how the vast gardens of Versailles were used as a setting for the receptions of ambassadors, heads of state, and other visiting dignitaries who conducted diplomatic and political business with France.

Queen Hedwig Eleonora and the Arts

Lonely Planet: The world's leading travel guide publisher Lonely Planet Pocket Stockholm is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Wander through Swedish history at Skansen, an excellent outdoor museum; marvel at Kungliga Slottet, the world's grandest royal palace; and go boating around the scenic rocky isles of Stockholm's Archipelago; all with your trusted travel companion. Get to the heart of the best of Stockholm and begin your journey now! Inside Lonely Planet Pocket Stockholm: Full-colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sight-seeing, going out, shopping, hidden gems that most guidebooks miss Free, convenient pull-out Stockholm map (included in print version), plus over 12 colour neighbourhood maps User-friendly layout with helpful icons, and organised by neighbourhood to help you pick the best spots to spend your time Covers Gamla Stan, Norrmalm, Djurgården & Skeppsholmen, Södermalm, Östermalm, Millesgården, Gärdet & Ladugårdsgärdet, Kungsholmen, Drottningholm, Vasastan, the Stockholm Archipelago and more eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet Pocket Stockholm, a colourful, easy-to-use, and handy guide that literally fits in your pocket, provides on-the-go assistance for those seeking only the can't-miss experiences to maximize a quick trip experience. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content online, on mobile, video and in 14 languages, 12 international magazines, armchair and lifestyle books, ebooks, and more. Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

De svenska kungliga lustslotten: Drottningholm, Gripsholm, Ulriksdal, Haga, Rosersberg, Rosendal, Tullgarn och Sofiero, deras historia, deras forna och nuvarande utseende såväl i det yttre som det inre, deras möblering, konstskatter och samlingar samt historiska minnen

Das Element des Militärischen war im frühneuzeitlichen Europa nicht nur ein praktisches Mittel der Durchsetzung oder Abwehr von Machtansprüchen, sondern wurde auch vielfältig auf der Bühne höfischen Symbolgebrauchs eingesetzt, wenn es um die Demonstration von politischem und dynastischem Status und der damit verbundenen Privilegien und Dignitäten ging. Das kulturelle Fundament dieser militärisch bestimmten höfischen Symbolik und Metaphorik war die seit dem Mittelalter lebendige und in der Frühen Neuzeit besonders kultivierte Vorstellung, dass der Fürst oder König durch seine göttlich legitimierte Autorität die lebendige Verkörperung von Recht und Gesetz sei. Diese Vorstellung fand ihren Ausdruck in Medaillen, Porträts und Historienbildern sowie der bildlichen Ausstattung von höfischen Repräsentationsräumen, aber auch in der Hofmusik, wenn entweder ein bestimmtes Kriegsgeschehen oder einzelne Vertreter des fürstlichen Hauses als im dynastischen Sinne sinnstiftend verherrlicht wurden. Die Beiträge des Bandes untersuchen diesen wichtigen Bereich höfischer Kultur in interdisziplinärer Perspektive anhand der symbolischen Zerstörung von Schlössern durch Friedrich II. von Preußen, der Bedeutung höfischer Rüstkammern, den Bildprogrammen höfischer Prunkwaffen, dem Motiv des L'homme armé in der höfischen Musik um 1500, der Repräsentation des Militärischen in der höfischen Oper des 17. Jahrhunderts, der zeremoniellen Zurschaustellung militärischer Potenz bei Herrscherbesuchen sowie der Ausstattung höfischer Innenräume mit ihren Schlachtenbildern und allegorisch instrumentiertem Kunsthandwerk.

Baroque Garden Cultures

Drottningholm

