

Valley Obscured By Clouds

[#valley obscured by clouds](#) [#atmospheric landscape](#) [#hidden valley](#) [#cloud cover](#) [#atmospheric perspective](#)

Explore the ethereal beauty of a valley obscured by clouds, where atmospheric perspective creates a sense of mystery and wonder. Discover the hidden depths and subtle details within this cloud-shrouded landscape, and immerse yourself in the tranquility and majesty of nature's artistry. From the interplay of light and shadow to the delicate textures of the clouds, this scene offers a captivating glimpse into a world where the ordinary transforms into the extraordinary.

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Pink Floyd- Uncensored on the Record

The Routledge Handbook of Pink Floyd is intended for scholars and researchers of popular music, as well as music industry professionals and fans of the band. It brings together international researchers to assess, evaluate and reformulate approaches to the critical study and interpretation of one of the world's most important and successful bands. For the first time, this Handbook will 'tear down the wall,' examining the band's collective artistic creations and the influence of social, technological, commercial and political environments over several decades on their work. Divided into five parts, the book provides a thoroughly contextualised overview of the musical works of Pink Floyd, including coverage of performance and sound; media, reception and fandom; genre; periods of Pink Floyd's work; and aesthetics and subjectivity. Drawing on art, design, performance, culture and counterculture, emergent theoretical resources and analytical frames are evaluated and discussed from across the social sciences, humanities and creative arts. The Handbook is intended for scholars and researchers of popular music, as well as music industry professionals. It will appeal across a range of related subjects from music production to cultural studies and media/communication studies.

The Routledge Handbook of Pink Floyd

From Dan to Beersheba is a comprehensive travelog describing the sights and sounds of Israel. John Philip Newman writes passionately about this historically relevant, biblical country. Contents: "The two Boundaries.—The parallel Mountains.— The Great Valley.— Inspired Eulogies.— Sterile Soil.— Gibbon's Comparison.— Natural and miraculous Causes of present Sterility.— Testimonies of pagan Authors on the ancient Productions of Palestine..."

Natives of the Waria, Williams and Bialolo Watersheds

This book surveys the entire range of crime films, including important subgenres such as the gangster film, the private eye film, film noir, as well as the victim film, the erotic thriller, and the crime comedy. Focusing on ten films that span the range of the twentieth century, Thomas Leitch traces the transformation of the three leading figures that are common to all crime films: the criminal, the victim and the avenger. Analyzing how each of the subgenres establishes oppositions among its ritual antagonists, he shows how the distinctions among them become blurred throughout the course of the century. This blurring, Leitch maintains, reflects and fosters a deep social ambivalence towards crime and criminals, while the criminal, victim and avenger characters effectively map the shifting relations between subgenres, such as the erotic thriller and the police film, within the larger genre of crime film that informs them all.

Anthropological Report

This book is Childress' thorough examination of the early hollow earth stories of Richard Shaver, and the fascination that fringe fantasy subjects such as lost continents, UFOs, and the hollow earth have had on people. Shaver's rare 1948 book, *I Remember Lemuria* is reprinted in its entirety, and the book is packed with illustrations from Ray Palmer's *Amazing Stories* issues of the 1940s. Childress discusses famous hollow earth books and delves deep into whatever reality may be behind the stories of tunnels underground.

Nuclear Regulatory Commission Issuances

In the spring of the year 1905 my mind was much occupied with thoughts of a new journey to Tibet. Three years had passed since my return to my own country; my study began to be too small for me; at eventide, when all around was quiet, I seemed to hear in the sigh of the wind a voice admonishing me to "come back again to the silence of the wilderness"; and when I awoke in the morning I involuntarily listened for caravan bells outside. So the time passed till my plans were ripened and my fate was soon decided; I must return to the freedom of the desert and hie away to the broad plains between the snow-clad mountains of Tibet. Not to listen to this secret voice when it speaks strongly and clearly means deterioration and ruin; one must resign oneself to the guidance of this invisible hand, have faith in its divine origin and in oneself, and submit to the gnawing pain which another departure from home, for so long a time and with the future uncertain, brings with it. In the concluding lines of my scientific work on the results of my former journey (*Scientific Results*) I spoke of the impossibility of giving a complete description of the internal structure of Tibet, its mountains and valleys, its rivers and lakes, while so large a part of the country was still quite unknown. "Under these circumstances," I said (vol. iv. p. 608), "I prefer to postpone the completion of such a monograph till my return from the journey on which I am about to start." Instead of losing myself in conjectures or arriving at confused results owing to lack of material, I would rather see with my own eyes the unknown districts in the midst of northern Tibet, and, above all, visit the extensive areas of entirely unexplored country which stretches to the north of the upper Brahmaputra and has not been traversed by Europeans or Indian pundits. Thus much was *a priori* certain, that this region presented the grandest problems which remained still unsolved in the physical geography of Asia. There must exist one or more mountain systems running parallel with the Himalayas and the Karakorum range; there must be found peaks and ridges on which the eye of the explorer had never lighted; turquoise-blue salt lakes in valleys and hollows reflect the restless passage of the monsoon clouds north-eastwards, and from their southern margins voluminous rivers must flow down, sometimes turbulent, sometimes smooth. There, no doubt, were nomad tribes, who left their winter pastures in spring, and during the summer wandered about on the higher plains when the new grass had sprung up from the poor soil. But whether a settled population dwelt there, whether there were monasteries, where a lama, punctual as the sun, gave the daily summons to prayer from the roof by blowing through a shell,—that no one knew. Tibetan literature, old and recent, was searched in vain for information; nothing could be found but fanciful conjectures about the existence of a mighty chain, which were of no value as they did not accord with the reality and were not based on any actual facts. On the other hand, a few travellers had skirted the unknown country on the north and south, east and west, myself among the number. Looking at a map, which shows the routes of travellers in Tibet, one might almost suppose that we had purposely avoided the great white patch bearing on the recently published English map only the word "Unexplored." Hence it might be concluded that it would be no easy feat to cross this tract, or otherwise some one would ere now have strayed into it. In my book *Central Asia and Tibet* I have fully described the desperate attempts I made in the autumn and winter of 1901 to advance southwards from my route between the Zilling-tso and the Pangong-tso. One of my aims was to find an opportunity of visiting one or more of the great lakes in Central Tibet which the

Indian pundit, Nain Sing, discovered in 1874, and which since then had never been seen except by the natives. During my former journey I had dreamt of discovering the source of the Indus, but it was not then my good fortune to reach it. This mysterious spot had never been inserted in its proper place on the map of Asia—but it must exist somewhere. Since the day when the great Macedonian Alexander (in the year 326 B.C.) crossed the mighty stream with his victorious host, the question of the situation of this spot has always stood in the order of the day of geographical exploration.

The Mountains, Valleys, and Rivers of the Holy Land

Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

Monthly Weather Review

In December, 1941 US Army pilots began hauling passengers and cargo around the Philippines after the Japanese attack on Clark Field, thus beginning one of the most important air force missions of World War II. As America geared up to fight the war, dozens of what came to be known as troop carrier squadrons were activated and equipped, usually with Douglas C-47 and C-53 version of the DC-8 transport. Beginning in New Guinea, US Army troop carrier crews became a crucial part of the effort to turn the tide of war. In Europe troop carrier squadrons supported Army airborne forces and provided logistical support for air force squadrons. During the Battle of the Bulge troop carrier crews kept the 101st Airborne Division supplied. After the war, troop carrier squadrons supplied the besieged city of Berlin. Troop carrier crews supported UN forces in Korea, then supported French efforts in Indochina where their successors would become crucial to US efforts in the 1960s and early 1970s. This is their story.

Monthly Weather Review

This stunning look back at Pink Floyd's discography comprises a series of in-depth, frank, and entertaining conversations about all of the band's studio albums, including their soundtrack efforts and the instrumental/ambient *The Endless River*. Inside, prolific rock journalist Martin Popoff moderates discussions on each album with rock journalists and musicians who offer insights, opinions, and anecdotes about every release. Together, the conversations comprise a unique historical overview of the band, covering everything from early albums with the iconic Syd Barrett to the songwriting tandem of Roger Waters and David Gilmour; the impeccable talents of drummer Nick Mason and multi-instrumentalist Richard Wright; those mega tours undertaken in support of the LPs; the monster success of breakthrough LP *Dark Side of the Moon*; interpersonal conflict; the band following Waters' 1985 departure; and much more. Popoff also includes sidebars that provide complete track listings, album personnel, and studios and dates. Every page is illustrated with thoughtfully curated performance and offstage photography, as well as rare memorabilia.

From Dan to Beersheba

From Dan to Beersheba