

## Gender In Motion

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### Gender in Motion

Bringing together the work of distinguished China historians, anthropologists, and literary and film scholars, Gender in Motion raises provocative questions about the diversity of gender practices during the late imperial society and the persistence and transformation of older gender ideologies under the conditions of modernity in China. While several studies have investigated gender or labor in late imperial and twentieth century China, this book brings these two concepts together, asking how these two categories interacted and produced new social practices and theories. Individual chapters examine agricultural and urban work, travel within China, overseas study, polyandry, the acting profession, courtesan culture, female politicians, Maoist work culture, and the boundaries of virtue and respectability.

### Gender and Action Films 1980-2000

Gender and Action Films 1980-2000 offers insights into the intertwined concepts of gender and action, and how their portrayal developed in the Action Movie genre during the final two decades of the twentieth century. A necessity for academics, students and lovers of film and media and those interested in gender studies.

### Slow Motion

In this revised classic text, Segal's overview of theories of masculinity considers continuities and change in hegemonic notions of masculinity and focuses on competing male identities, exemplified in black, ethnic, gay and anti-sexist groups. The contrast in power and privilege across these groups has led many to speak of 'masculinity in crisis'.

### Slow Motion

The pioneering anthology Home Girls features writings by Black feminist and lesbian activists on topics both provocative and profound. Since its initial publication in 1983, it has become an essential text on

Black women's lives and writings. This edition features an updated list of contributor biographies and an all-new preface that provides a fresh assessment of how Black women's lives have changed-or not-since the book was first published. Contributors are Tania Abdulahad, Donna Allegra, Barbara A. Banks, Becky Birtha, Julie Carter, Cenen, Cheryl Clarke, Michelle Cliff, Michelle T. Clinton, Willie M. Coleman, Toi Derricotte, Alexis De Veaux, Jewelle L. Gomez, Akasha (Gloria) Hull, Patricia Jones, June Jordan, Audre Lorde, Raymina Y. Mays, Deidre McCalla, Chirlane McCray, Pat Parker, Linda C. Powell, Bernice Johnson Reagon, Spring Redd, Gwendolyn Rogers, Kate Rushin, Ann Allen Shockley, Barbara Smith, Beverly Smith, Shirley O. Steele, Luisah Teish, Jameelah Waheed, Alice Walker, and Renita Weems.

### The World in Motion

This book looks at migration through the experience of women. It maps out a set of preliminary but common understandings on issues of importance to migrant women, and illustrates the experience of women across several key themes: labour migration, migrant remittances, trafficking, immigration and identification - all of which are key areas of migration studies. It also covers issues such as rape and female circumcision, key issues of importance to the integration of both forced migrants and of women who migrate into new cultural norms.

### Educational watch on gender and education

This book investigates extreme sports, defined as sports in which athletes challenge and transgress societal perceptions of what is humanly possible to achieve, in terms of physical training and bodily development/performance. Situated within a growing body of literature analysing the impact of new training trends on an individual's body, identity, lifestyle and perception of his/her social surroundings, *Extreme Sports, Extreme Bodies* focuses on the gendered and embodied experiences of bodybuilding, Ironman triathlon, and mixed martial arts. Through their ethnographic analysis, Andreasson and Johansson present a unique and updated account of the increasing phenomenon of extreme sports and extreme bodies in contemporary Western society, grounded in the sociology of sport, body studies and embodiment literature.

### Extreme Sports, Extreme Bodies

*Dangerous Curves: Action Heroines, Gender, Fetishism, and Popular Culture* addresses the conflicted meanings associated with the figure of the action heroine as she has evolved in various media forms since the late 1980s. Jeffrey A. Brown discusses this immensely popular character type as an example of, and challenge to, existing theories about gender as a performance identity. Her assumption of heroic masculine traits combined with her sexualized physical depiction demonstrates the ambiguous nature of traditional gender expectations and indicates a growing awareness of more aggressive and violent roles for women. The excessive sexual fetishism of action heroines is a central theme throughout. The topic is analyzed as an insight into the transgressive image of the dominatrix, as a reflection of the shift in popular feminism from second-wave politics to third-wave and post-feminist pleasures, and as a form of patriarchal backlash that facilitates a masculine fantasy of controlling strong female characters. Brown interprets the action heroine as a representation of changing gender dynamics that balances the sexual objectification of women with progressive models of female strength. While the primary focus of this study is the action heroine as represented in Hollywood film and television, the book also includes the action heroine's emergence in contemporary popular literature, comic books, cartoons, and video games.

### Dangerous Curves

*Voice in Motion* explores the human voice as a literary, historical, and performative motif in early modern English drama and culture, where the voice was frequently represented as struggling, even failing, to work. In a compelling and original argument, Gina Bloom demonstrates that early modern ideas about the efficacy of spoken communication spring from an understanding of the voice's materiality. Voices can be cracked by the bodies that produce them, scattered by winds when transmitted as breath through their acoustic environment, stopped by clogged ears meant to receive them, and displaced by echoic resonances. The early modern theater underscored the voice's volatility through the use of pubescent boy actors, whose vocal organs were especially vulnerable to malfunction. Reading plays by Shakespeare, Marston, and their contemporaries alongside a wide range of late sixteenth- and early seventeenth-century texts—including anatomy books, acoustic science treatises, Protestant sermons,

music manuals, and even translations of Ovid—Bloom maintains that cultural representations and theatrical enactments of the voice as "unruly matter" undermined early modern hierarchies of gender. The uncontrollable physical voice creates anxiety for men, whose masculinity is contingent on their capacity to discipline their voices and the voices of their subordinates. By contrast, for women the voice is most effective not when it is owned and mastered but when it is relinquished to the environment beyond. There, the voice's fragile material form assumes its full destabilizing potential and becomes a surprising source of female power. Indeed, Bloom goes further to query the boundary between the production and reception of vocal sound, suggesting provocatively that it is through active listening, not just speaking, that women on and off the stage reshape their world. Bringing together performance theory, theater history, theories of embodiment, and sound studies, this book makes a significant contribution to gender studies and feminist theory by challenging traditional conceptions of the links among voice, body, and self.

### Voice in Motion

Although a plethora of scholarship analyzes gender dynamics, this book seeks to explore the paradoxes and taboos associated with gendered meanings given to human bodies in action, or "physicality." Physicality provides a particularly clear playing space for developing concepts of gender identity, structures, and cultural meanings. When people think about gender differences, they often refer to those associated with physicality, such as giving birth or playing contact sports. Helen M. Sterk and Annelies Knoppers attend to the meanings and values given to human bodies in motion that reflect cultural respect-or disrespect-for what is seen as "womanly" in particular times and places. In doing so, they show how these meanings can reinforce or challenge common ways of doing gender that, at first glance, may not seem to be related to physicality. Grappling with gender-based paradoxes and questioning gendered taboos, two goals animate the book: to reveal how gender continues to be enacted in ways that dehumanize women and men, and to stimulate thinking and action toward a fuller realization of human potential and partnership. Operating from an ethic of care, in which all people are understood as being created equal, Sterk and Knoppers argue that as long as women and all that is associated with them are devalued, cultural practices will remain implicitly gendered and humanity itself, reduced.

### The World in Motion

Dúnlaith Bird argues that vagabondage - a physical and textual elaboration of gender identity in motion - emerges as a totemic concept in European women's travel writing from 1850. For travellers including Olympe Audouard, Isabella Bird, Isabelle Eberhardt, and Freya Stark, vagabondage is a means of pushing out the physical, geographical, and textual parameters by which 'women' are defined. *Travelling in Different Skins* explores the negotiations of European women travel writers from 1850-1950 within the traditionally male-oriented discourses of colonialism and Orientalism. Moving from historical overview to close textual reading, it traces a complex web of tacit collusion and gleeful defiance. These women improvise access to the highly gendered 'imaginative geography' of the Orient. Tactics including cross-dressing, commerciality, and the effacement of their male companions are used to carve out a space for their unconventional and often sexually-hybrid constructions. Using a composite theoretical basis of the later critical work of Judith Butler and Edward Said, this comparative study of British and French colonial empires and gender norms draws out the nuances in these travellers' constructions of gender identity. Women travel writers are shown to play an important role in the legacy of sexual experimentation and self-creation in the Orient, traditionally associated with male writers including Gide and Pierre Loti, and now ripe for critical re-evaluation. This study demonstrates how these women use lived experiences of restriction and negotiation to elaborate advanced theories of motion and gender construction, presaging the concerns of twenty-first century feminism and post-colonialism.

### Gender, Culture, and Physicality

This major new book explores the peculiar place of feminism in contemporary culture.

### Travelling in Different Skins

*Gender and Action Films 2000 and Beyond: Transformations* looks at Action Cinema from the old to the new, offering an exciting interrogation of the portrayal of gender in the new millennia. A necessity for academics, students and lovers of film and media and those interested in gender studies.

## Why Feminism?

In this extensively revised and updated edition of Michelene Wandor's classic work *Look Back in Gender*, Wandor takes another provocative look at a selection of key British plays from the last fifty years.

## The World in Motion

This book draws on Catherine Malabou's work on plasticity, investigating the transformative power of sport both in its ability to positively shape and, conversely, to destroy. Foschia positions sport as the ontological and discursive force that shapes how we work, watch, and play

## Gender and Action Films 2000 and Beyond

In recent years, feminism has been at the forefront of social criticism in the United States, but the mainstream face of feminism is still typically white and often focused on gender issues to the exclusion of race, class, and almost everything else. Meanwhile, there are long and rich traditions of women-of-color-centered feminisms that acknowledge all systems of power as connected, and recognize how ending one form of violence entails the transformation of society on multiple fronts. From 2007 to 2017, a small, Los Angeles-based independent magazine called *make/shift* published some of the most inspiring feminist voices of the decade, articulating ideas from the grassroots and amplifying feminist voices on immigration, state violence, climate change, and other issues. *Feminisms in Motion* offers highlights from 10 years of *make/shift* magazine, providing a wide-ranging look at contemporary intersectional feminist thought and action. We are living in a moment of mounting racist violence, xenophobia, income inequality, climate displacement, and war. Intersectional feminism has been creating and pointing toward solutions to these problems for generations. *Feminisms in Motion* offers ideas, critique, and inspiration from diverse feminists from Los Angeles, to India, to Palestine, who are pointing toward a world where all people can thrive.

## Post-war British Drama

From Barbie and Action Man to guns via bicycles, perfume and trainers, *The gendered object* is an intriguing collection of new writing on the way in which objects of everyday life are made socially acceptable and 'appropriate' for women or men. What does the Strawberry Shortcake doll tell us about views of the adult female body? When does the necktie become anti-establishment? How does a woman relate to a washing machine? And can a hearing aid really be gendered? These questions are answered and many others raised in this entertaining study of design for men and women.

## Plasticity in Motion

A unique new study which extends Deleuze's already radical philosophy into ideas of the post-human, truth, reading, sexual difference and gender politics.

## Feminisms in Motion

"Sometimes ideas change the world. This astonishing, miraculous, shattering, inspiring book captures the origins and the arc of the movement for sex equality. It's a book whose time has come—always, but perhaps now more than ever." —Cass Sunstein, coauthor of *Nudge* Under certain conditions, small simple actions can produce large and complex "butterfly effects." *Butterfly Politics* shows how Catharine A. MacKinnon turned discrimination law into an effective tool against sexual abuse—grounding and predicting the worldwide #MeToo movement—and proposes concrete steps that could have further butterfly effects on women's rights. Thirty years after she won the U.S. Supreme Court case establishing sexual harassment as illegal, this timely collection of her previously unpublished interventions on consent, rape, and the politics of gender equality captures in action the creative and transformative activism of an icon. "MacKinnon adapts a concept from chaos theory in which the tiny motion of a butterfly's wings can trigger a tornado half a world away. Under the right conditions, she posits, small actions can produce major social transformations." —New York Times "MacKinnon [is] radical, passionate, incorruptible and a beautiful literary stylist... *Butterfly Politics* is a devastating salvo fired in the gender wars... This book has a single overriding aim: to effect global change in the pursuit of equality." —The Australian "Sexual Harassment of Working Women was a revelation. It showed how this anti-discrimination law—Title VII—could be used as a tool... It was the beginning of a field that didn't exist until then." —U.S. Supreme Court Justice Ruth Bader Ginsburg

## The Gendered Object

This groundbreaking volume captures and analyzes the exhilarating and at times disorienting experience when scientists, government officials, educators, and the general public in East Asia tried to come to terms with the introduction of Western biological and medical sciences to the region. The nexus of gender and health is a compelling theme, for this is an area in which private lives and personal characteristics encounter the interventions of public policies. The nine empirically based studies by scholars of history of medicine, sociology, anthropology, and STS (science, technology, and society), spanning Japan, Korea, China, Taiwan, and Hong Kong from the 1870s to the present, demonstrate just how tightly concerns with gender and health have been woven into the enterprise of modernization and nation-building throughout the long twentieth century. The concepts of "gender" and "health" have become so commonly used that one might overlook that they are actually complicated notions with vexed histories even in their native contexts. Transposing such terminologies into another historical or geographical dimension is fraught with problems, and what makes the East Asian cases in this volume particularly illuminating is that they present concepts of gender and health in motion. The studies show how individuals and societies made sense of modern scientific discourses on diseases, body, sex, and reproduction, redefining existing terms in the process and adopting novel ideas to face new challenges and demands. "Whether reviewing the comparative national histories of birth control, debating early cases of transsexual surgery, or highlighting the resurgence of 'traditional' Asian medical commodities, this volume provides accessible and productive studies on these intriguing topics in Asia. Scholars of modern East Asia and indeed anyone concerned with the analysis of gender and health in light of intersecting postcolonial studies will find the book rewarding." —Rayna Rapp, New York University "A bold and important volume that explores the interweaving of gender, body, and modernity throughout East Asia. With vivid articles on sexuality, reproductive technologies, and sexual identities, the book opens multiple possibilities for how 'Asia as method' can shine new light on persistent theoretical questions from biopower to biocitizenship." —Ruth Rogaski, Vanderbilt University

## Deleuze and Gender

How has the new Hollywood' responded to the new woman'? *Working Girls* investigates contemporary cinema's ambivalent and complex relationship with gender and sexual identities in the wake of feminism. Tasker addresses the versions of the working woman offered by contemporary Hollywood: spunky' heroines of action movies such as *True Lies* and *The Long Kiss Goodnight* ; female cops and FBI agents, in *The Silence of the Lambs*, *Blue Steel* and *Copcat* , the singer as movie-star, as typified by Barbra Streisand and Whitney Houston, and sharp-shooting cowgirls in new Westerns' such as *Bad Girls* and *The Quick and the Dead* . She also discusses the increasing prominence of women as producers and directors as well as stars and performers.

## Butterfly Politics

While films such as *Rambo*, *Thelma and Louise* and *Basic Instinct* have operated as major points of cultural reference in recent years, popular action cinema remains neglected within contemporary film criticism. *Spectacular Bodies* unravels the complexities and pleasures of a genre often dismissed as 'obvious' in both its pleasure and its politics, arguing that these controversial films should be analysed and understood within a cinematic as well as a political context. Yvonne Tasker argues that today's action cinema not only responds to the shifts in gendered, sexual and racial identities which took place during the 1980s, but reflects the influences of other media such as the new video culture. Her detailed discussion of the homoeroticism surrounding the muscleman hero, the symbolic centrality of blackness within the crime narrative, and the changing status of women within the genre, addresses the constitution of these identities through the shifting categories of gender, class, race, sex, sexuality and nation. *Spectacular Bodies* also examines the ambivalence of supposedly secure categories of popular cinema, questioning the existing terms of film criticism in this area and addressing the complex pleasures of this neglected form.

### Gender and Ethnicity in Motion

Horror has found a resurgence on television in the post-millennial years. This book will investigate the changing and challenging roles that gender has undergone in TV horror, examining a range of shows, including *Hannibal*, *American Horror Story*, *The Walking Dead*, *Penny Dreadful*, *Supernatural*, *The Exorcist*, *iZombie*, and *Bates Motel*.

### Gender, Health, and History in Modern East Asia

"We trained just as hard and we have just as much love for our sport. We deserve to play just as much as any other athlete. . . . I am sick and tired of being treated like I am second rate. I plan on standing up for what is right and fighting for equality." —Sage Ohlensehlen, Women's Swim Team Captain at the University of Iowa Fifty years ago, US president Richard Nixon signed Title IX into law, making it illegal for federally funded education programs to discriminate based on sex. The law set into motion a massive boom in girls and women's sports teams, from kindergarten to the collegiate level. Professional women's sports grew in turn. Title IX became a massive touchstone in the fight for gender equality. So why do girls and women—including trans and intersex women—continue to face sexist attitudes and unfair rules and regulations in sports? The truth is that the road to equality in sports has been anything but straightforward, and there is still a long way to go. Schools, universities, and professional organizations continue to struggle with addressing unequal pay, discrimination, and sexism in their sports programming. Delve into the history and impact of Title IX, learn more about the athletes at the forefront of the struggle, and explore how additional changes could lead to equality in sports. "Girls are socialized to know . . . that gender roles are already set. Men run the world. Men have the power. Men make the decisions. . . . When these girls are coming out, who are they looking up to telling them that's not the way it has to be? And where better to do that than in sports?" —Muffet McGraw, Head Women's Basketball Coach at Notre Dame "Fighting for equal rights and equal opportunities entails risk. It demands you put yourself in harm's way by calling out injustice when it occurs. Sometimes it's big things, like a boss making overtly sexist remarks or asserting they won't hire women. But far more often, it's little, seemingly innocuous, things . . . that sideline the women whose work you depend on every day. You can use your privilege to help those who don't have it. It's really as simple as that." —Liz Elting, women's rights advocate

### Working Girls

This dissertation, "Gender Representation in Films" by Yuk-ngan, Yeung, JwaTs obtained from The University of Hong Kong (Pokfulam, Hong Kong) and is being sold pursuant to Creative Commons: Attribution 3.0 Hong Kong License. The content of this dissertation has not been altered in any way. We have altered the formatting in order to facilitate the ease of printing and reading of the dissertation. All rights not granted by the above license are retained by the author. DOI: 10.5353/th\_b3195377 Subjects: Motion pictures - United States Men in motion pictures Heroes in motion pictures

### Spectacular Bodies

Body motion is a rich and reliable source of information for daily life social cognition, interaction and non-verbal communication. Yet gender effects in body language reading are largely unknown, and a few previous findings are sparse and controversial. Investigation of gender impact on body language reading is of substantial value for clarification of the nature of neurodevelopmental and psychiatric

disorders (such as autism, attention deficit hyperactivity disorder, eating and anxiety disorders) characterized by aberrant social cognition. Many of these disorders are gender-specific: females and males are differently affected in terms of clinical picture, prevalence, and severity. The motivation of the present work was to clarify whether, and, if so, how gender affects body language reading in typically developing adults. We intended to make a step toward a framework for evaluation gender differences in the social brain in psychiatric and neurodevelopmental disorders. In our experiments, body motion was represented by a point-light technique as a set of dots on the joints of an otherwise invisible body. This helps to isolate information revealed by body motion from other visual cues (e.g., color, shape). In the first study (Sokolov et al., 2011), by using a three alternative-forced choice paradigm, participants had to indicate whether a display portrayed happy, neutral or angry knocking at a door. The findings show that gender affects accuracy rather than speed of body language reading. This effect, however, is modulated by emotional content of actions: males surpass in recognition accuracy of happy actions, whereas females tend to excel in recognition of hostile angry knocking movement. In the second study (Krüger et al., 2013), a similar pattern of results was found for subtle emotions expressed by point-light human locomotion: Males surpass females in recognition accuracy and readiness to respond to happy walking portrayed by female actors, whereas females tend to be better in recognition of angry locomotion expressed by male actors. In contrast to widespread beliefs about female superiority in social cognition, this work suggests that gender effects in body language reading are largely modulated by emotional content of actions. Further research should combine methods of social neuroscience to uncover neural circuits underlying gender differences in the social brain.

#### Gender and Contemporary Horror in Television

This dissertation, "Ideology and the Performance of Gender in Chinese Cinema" by Yee-man, Yvonne, Leung, was obtained from The University of Hong Kong (Pokfulam, Hong Kong) and is being sold pursuant to Creative Commons: Attribution 3.0 Hong Kong License. The content of this dissertation has not been altered in any way. We have altered the formatting in order to facilitate the ease of printing and reading of the dissertation. All rights not granted by the above license are retained by the author. DOI: 10.5353/th\_b3195363 Subjects: Women in motion pictures Gender identity - China Motion pictures - China

#### Gender Inequality in Sports

This dissertation, "Gender Representation in Zhang Yimou's Films" by Ka-hing, Ngan, was obtained from The University of Hong Kong (Pokfulam, Hong Kong) and is being sold pursuant to Creative Commons: Attribution 3.0 Hong Kong License. The content of this dissertation has not been altered in any way. We have altered the formatting in order to facilitate the ease of printing and reading of the dissertation. All rights not granted by the above license are retained by the author. DOI: 10.5353/th\_b4500764 Subjects: Women in motion pictures Sex role in motion pictures

#### Gender Representation in Films

Gender in the Vampire Narrative addresses issues of masculinity and femininity, unpacking cultural norms of gender. This collection demonstrates the way that representations of gender in the vampire narrative traverse a large scope of expectations and tropes. The text offers classroom ready original essays that outline contemporary debates about sexual objectification and gender norms using the lens of the vampire in order to examine the ways those roles are undone and reinforced through popular culture through a specific emphasis on cultural fears and anxieties about gender roles. The essays explore the presentations of gendered identities in a wide variety of sources including novels, films, graphic novels and more, focusing on wildly popular examples, such as *The Vampire Diaries*, *True Blood*, and *Twilight*, and also lesser known works, for instance, *Byzantium* and *The Blood of the Vampire*. The authors work to unravel the ties that bind gender to the body and the sociocultural institutions that shape our views of gendered norms and invite students of all levels to engage in interdisciplinary conversations about both theoretical and embodied constructions of gender. This text makes a fascinating accompanying text for many courses, such as first-year studies, literature, film, women's and gender studies, sociology, popular culture or media studies, cultural studies, American studies or history. Ultimately this is a text for all fans of popular culture. "Hobson and Anyiwo chase the vampire through history and across literature, film, television, and stage, exploring this complexity and offering insightful and accessible analyses that will be enjoyed by students in popular culture, gender studies, and speculative fiction. This collection is not to be missed by those with an interest

in feminist cultural studies – or the undead.” – Barbara Gurr, University of Connecticut “Hobson and Anyiwo push the boundaries of the scholarship as it has been written until now.” –Catherine Coker, Texas A&M University Amanda Hobson is Assistant Dean of Students and Director of the Women’s Resource Center at Indiana State University. U. Melissa Anyiwo is a Professor of Politics & History and Coordinator of African American Studies at Curry College in Massachusetts.

### Emotion Revealed Through Body Motion

Scientific Essay from the year 2013 in the subject Communications - Movies and Television, grade: 1,0, Pace University, language: English, abstract: The arts, especially films, have always functioned as mirrors of current conditions in society. Gerald Mast states that the reflection of social reality is the primary intention of commercial motion pictures (203). Film comedies, in particular, are able to deal with these conditions in an iconoclastic manner and can question or even expose “the shams of society,” because they use “the entertaining comic form” (21). After the imposition of the Production Code on American film productions in 1934, it appears the conservative values of gender, love and family become more consolidated in films. According to Jane Greene, the outcome of this suppression of, for example, explicit sexuality led to an all new genre - the “screwball comedy” (45). The iconoclastic quality of comedies during that time, hence, relied on a “unique aesthetic for destroying Hollywood assumptions while appearing to subscribe to them” (Mast 250). In particular, the screwball comedy *Bringing Up Baby* (Howard Hawks, 1938) breaks the classical gender roles and undermines male supremacy in the Hollywood conventions long before the second wave feminist movement of the 1960s. In particular, the female lead’s “screwball” actions can be read as a performance in sharp contrast to the Victorian role model of women. In the following analysis of specific scenes, the film’s use of the cinematic techniques of mise-en-scene, cinematography, and its opposing main characters in order to construct an equal gender image will be examined, drawing mainly on readings by scholars such as Gerald Mast, S.I. Salamensky, and Stanley Cavell.

### Ideology and the Performance of Gender in Chinese Cinema

Globalisation and transnational migration have altered people's understanding of as well as their relationship to their dwelling places and places of origin. Taking the empirical case of the South Lebanese Shi'ite village of Zrariye and its migrant population in Abidjan/Côte d'Ivoire, the book shows how place, which has become a vital political, economic and social resource, continues to be of tremendous significance in the age of mobility and change. *Lebanese in Motion* explores how villagers at home and abroad are involved in producing a translocal village-in-the-making, which emanates as a social field through their practices and narratives. Travel and the means of communication make it possible to keep in constant touch and thus renegotiate kinship, generational and gender relationships beyond local, regional and nation-state boundaries. Particularly interested in understanding how female identities are redefined, the study delineates how gender and place are mutually constituted in the translocal village under study.

### GENDER REPRESENTATION IN ZHANG

The objective of this book is to present a number of related chapters on the subject of gender issues in the workplace of the aviation industry. More specifically, the chapters address the continuing shortfall in the number of women pilots in both civilian and military aviation. Considerable research has been carried out on gender issues in the workplace and, for example, women represent about 10% of employees in engineering. This example is often used to show that the consequences of gender discrimination are embedded and difficult to overcome in masculine-dominated occupations. However, women represent only 5-6% of the profession of pilot. Clearly there are many factors which mitigate women seeking to become pilots. The chapters within this volume raise both theoretical and practical issues, endeavouring to address the imbalance of women pilots in this occupation. *Absent Aviators* consolidates a diverse range of issues from a number of authors from Australia, Austria, the United States, Canada, South Africa and the United Kingdom. Each of the chapters is research-based and aims to present a broad picture of gender issues in aviation, gendered workplaces and sociology, underpinned by sound theoretical perspectives and methodologies. One chapter additionally raises issues on the historical exclusion of race from an airline. The book will prove to be a valuable contribution to the debates on women in masculine-oriented occupations and a practical guide for the aviation industry to help overcome the looming shortfall of pilots. It is also hoped it will directly encourage young women to identify and overcome the barriers to becoming a civilian or military pilot.

### Gender in the Vampire Narrative



Women from the Pacific Islands are often perceived by Europeans as passive beauties dancing the hula with a flower in their hair, as docile companions of European or local men or as naive personalities surrounded by an endangered environment. But far from that male Western reception of women's status, which can be found in documentaries, motion pictures as well as travel and adventure literature, women are active and resolute agents who self-confidently shape their societies through their courageous and determined acting in public as well as in their communities. The current volume of *Novara - Contributions to Research on the Pacific* wants to deliver insights into the lives of women from the Pacific Islands and shows how they deal with shifting gender relations in changing societies. Traditions and adjustment processes to changing living conditions of women and men in Papua New Guinea, Palau and New Zealand present fascinating research fields, which open up the view to new living models apart from Western gender concepts.

#### Bringing Up Equality: Gender in Howard Hawks' Screwball Comedy *Bringing Up Baby*

Gender studies has maintained its status as a heavily researched field. However, women and their role in cinema is a vastly understudied topic that deals with various aspects of feminism and sexism. The function of women in the film industry has evolved over time and proven to be an interesting area of research regarding the transition from sexual icons to respected professionals. Feminism is a widely researched subject, yet its specific application within cinema is an area that has yet to be studied. *International Perspectives on Feminism and Sexism in the Film Industry* is an essential reference source that examines the representation of women in cinema and provides a feminist approach to various aspects of the film industry including labor, production, and the cultural impact of women in motion pictures. Featuring research on topics such as violence against women, feminist film theory, and psychoanalysis, this book is ideally designed for directors, industry professionals, writers, screenwriters, activists, professors, students, administrators, and researchers in fields that include film studies, gender studies, mass media, and communications.

#### Lebanese in Motion

This book discusses the origin and history of the grammatical category of gender in the Indo-European family of languages. Gender systems of Proto-Indo-European (PIE), and of the various daughter languages are assessed from historical, typological, and areal points of view. In addition, common properties and tendencies (or drift) in the development of gender in different Indo-European branches are presented. The formal and semantic principles of gender assignment in PIE are examined on the basis of a reconstructed lexicon of PIE nouns, and the scope of gender agreement in the proto-language is reconstructed by comparing the agreement rules in the early Indo-European dialects. The Early PIE two-gender system and the development of the feminine gender in Late PIE are also discussed, and finally the PIE gender system is contrasted with the typologically rather different gender systems found in the neighboring areas of Eurasia.

#### Absent Aviators

This book traces the path to equal representation between women and men in elected bodies, with a special focus on candidate selection process and the implementation of special measures such as party quotas.

#### Gender and Power in the Pacific

*International Perspectives on Feminism and Sexism in the Film Industry*