

changing places rebuilding community in the age of sprawl

[#community rebuilding](#) [#urban sprawl solutions](#) [#sustainable urbanism](#) [#neighborhood revitalization](#) [#place making strategies](#)

Explore the vital process of rebuilding community and transforming urban landscapes to create vibrant, sustainable places in the age of sprawl. This delves into effective strategies for community development and neighborhood revitalization, offering solutions to combat the challenges of unplanned growth.

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Changing Places

America's preservation movement has long fought the destructive force of so-called urban renewal, where highways and shopping malls rise up on the rubble of former thriving downtowns. Now communities are in the fight of their lives against urban sprawl- boundless development that devours the countryside and leaves cities and small towns in ruins-a fight that is as much about preserving our civic space as our landscape. In Changing Places, authors Richard Moe and Carter Wilkie give examples of how America's embattled towns are defying themselves against corporate giants and depressed economies, from community activists restoring pride in their innercities to municipalities breathing life back into historic downtowns. At once cautionary and redemptive, Changing Places has been hailed by David McCullough as "a call to arms that should be read by everyone alarmed by the rampant devastation of our cities, our towns, our history, and our way of life."

Culture, Urbanism and Planning

The relationship between culture and urbanism has been the focus of much discussion and debate in recent years. While globalisation tends towards a homogeneity, successful 'global cities' have a strong individual - and particularly cultural - identity. The economic value of the culture of cities lies not only in the arts taking place there but also in the city's fabric, its architecture, and in its cultural heritage. This volume brings together a team of leading specialists to examine the policies of image and city marketing which have developed over the past 15 years and whether these are a continuity of earlier strategies. Featuring case studies which illustrate diverse perspectives on linking culture, urbanism and history, the book reviews heritage and planning culture, looking at the experience of urbanism in the 'Old Historic City'. The book also assesses the increasingly important issue of urban images and their influence on planning strategies.

The Limitless City

One of the great debates of our time concerns the predominant form of land use in America today -- the all too familiar pattern of commercial and residential development known as sprawl. But what do we really know about sprawl? Do we know what it is? Where did it come from? Is it really so bad? If so, what are the alternatives? Can anything be done to make it better? The Limitless City offers an accessible examination of those and related questions. Oliver Gillham, an architect and planner with more than twenty-five years of experience in the field, considers the history and development of sprawl and examines current debates about the issue. The book: offers a comprehensive definition of sprawl in America traces the roots of sprawl and considers the factors that led to its preeminence as an urban and suburban form reviews both its negative impacts (loss of open space, increased pollution, gridlock) as well as its positive aspects (economic development, personal freedom, privacy) considers responses to sprawl including "smart growth," urban growth boundaries, regional planning, and the New Urbanism looks at what can be done to improve and counterbalance sprawl The author argues that whether we like it or not, sprawl is here to stay, and only by understanding where it came from and why it developed will we be able to successfully address the problems it has created and is likely to create in the future. The Limitless City is the first book to provide a realistic look at sprawl, with a frank recognition of its status as the predominant urban form in America, now and into the near future. Rather than railing against it, Gillham charts its probable future course while describing critical efforts that can be undertaken to improve the future of sprawl and our existing urban core areas.

Souls of the City

Who has time for community in the modern metropolis? The answer may surprise you: apparently lots of us. As this book discusses, religious communities have long been an important way for people in all parts of the modern city to come together. Whether in new suburban subdivisions, in rural areas undergoing change, or in inner-city neighborhoods, people of all social backgrounds, races, and economic means have used their congregations as a way to set down new roots and to hold on to old ones. Focusing on Indianapolis, Indiana, a city in America's geographical and cultural heartland, Souls of the City describes the range of changes to America's cities and American religion during the last decades of the 20th century. In showing the historical ability of religious congregations to become "places" of worship, this book challenges those who lament the soulless nature of modern metropolitan life.

Giving Preservation a History

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Suburban Sprawl

This book provides a comprehensive, multi-disciplinary analysis of suburban sprawl development and smart growth alternatives within the contexts of culture, ecology, and politics. It offers a mix of theoretical inquiry, historical analysis, policy critique, and case studies. In addition, each chapter is coupled with featured interviews with leading activists and policymakers working on sprawl issues. Visit our website for sample chapters!

Companies We Keep

Part memoir and part examination of a new business model, the 2005 release of The Company We Keep marked the debut of an important new voice in the literature of American business. Now, in Companies We Keep, the revised and expanded edition of his 2005 work, John Abrams further develops his idea that companies flourish when they become centers of interdependence, or "communities of enterprise." Thoroughly revised with an expanded focus on employee ownership and workplace democracy, Companies We Keep celebrates the idea that when employees share in the rewards as well as the responsibility for the decisions they make, better decisions result. This is an especially timely topic. Most of the baby boomer generation--the owners of millions of American businesses-- will retire within the next two decades. In 2001, 50,000 businesses changed hands. In 2005, that number rose to 350,000. Projections call for 750,000 ownership transitions in 2009. Employee ownership--in both the philosophical and the practical sense--is gathering steam as businesses change hands, and Abrams examines some of the many ways this is done. Companies We Keep is structured around eight principles--from "Sharing Ownership" and "Cultivating Workplace Democracy" to "Thinking Like Cathedral Builders" and "Committing to the Business of Place"--that Abrams has discovered in the 32 years since he cofounded South Mountain Company on the island of Martha's Vineyard. Together, these

principles reveal communities of enterprise as a potent force of change that can--and will-- improve the way Americans do business.

Historic Preservation & the Imagined West

She draws on extensive interviews, city council proceedings, and historic plats and photographs to construct a detailed picture of how these districts originally looked and were used, how they were renovated, and to what ends they were marketed."

Place, Race, and Story

In *Place, Race, and Story*, author Ned Kaufman has collected his own essays dedicated to the proposition of giving the next generation of preservationists not only a foundational knowledge of the field of study, but more ideas on where they can take it. Through both big-picture essays considering preservation across time, and descriptions of work on specific sites, the essays in this collection trace the themes of place, race, and story in ways that raise questions, stimulate discussion, and offer a different perspective on these common ideas. Including unpublished essays as well as established works by the author, *Place, Race, and Story* provides a new outline for a progressive preservation movement – the revitalized movement for social progress.

Power and Place

Rural life and culture hold a practical and symbolic importance in American society. A central tenet of the survival of our cherished values—and of ourselves as a species—is the stewardship of cultural diversity and the places that foster it, like rural America. These may be the places that teach us to use land to make a living and to make a life, to forge and carry on our identities, and to feel history. They may yield a harvest of policies for managing an environmental balancing act that will preserve essential resources for America's children's children. *Power and Place: Preservation, Progress, and the Culture War over Land* examines the ongoing culture wars that pit conservation against economic progress. For author Melinda Bollar Wagner, what began as a study of Appalachia's long-standing and continuing status as an energy sacrifice zone evolved into a twenty-four-year research project that sheds new light on the physical and emotional parameters of cultural attachment to land. Drawing on interviews with more than 220 residents from ten communities in five Appalachian counties, *Power and Place* gives voice to rural citizens whose place at the table is far from assured with regard to critical energy, environmental, and infrastructure decisions.

Urban Politics

This popular text mixes the best classic theory and research on urban politics with the most recent developments in urban and metropolitan affairs. Its very balanced and realistic approach helps students to understand the nature of urban politics and the difficulty of finding effective solutions in a suburban and global age. The eighth edition provides a comprehensive review and analysis of urban policy under the Obama administration and brand new coverage of sustainable urban development. A new chapter on globalization and its impact on cities brings the history of urban development up to date, and a focus on the politics of local economic development underscores how questions of economic development have come to dominate the local arena. The eighth edition is significantly shorter than previous editions, and the entire text has been thoroughly rewritten to engage students. Boxed case studies of prominent recent and current urban development efforts provide material for class discussion, and concluding material demonstrates the tradeoff between more ideal and more pragmatic urban politics.

Alabaster Cities

With keen insight and exhaustive research John Rennie Short narrates the story of urban America from 1950 to the present, revealing a compelling portrait of urban transformation. Short chronicles the steady rise of urbanization, the increasing suburbanization, and the sweeping metropolitanization of the U.S., uncovering the forces behind these shifts and their consequences for American communities. Drawing on numerous studies, first-hand anecdotes, census figures, and other statistical data, Short's work addresses the globalization of U.S. cities, the increased polarization of urban life in the U.S., the role of civic engagement, and the huge role played by the public sector in shaping the character of cities. With deft analysis the author weaves together the themes of urban renewal, suburbanization and

metropolitan fragmentation, race and ethnicity, and immigration, presenting a fascinating and highly readable account of the U.S. in the second half of the twentieth century.

Taking Sustainable Cities Seriously, second edition

A theoretically driven comparison of sustainability programs in American cities, updated with the latest research and additional case studies. Today most major cities have undertaken some form of sustainability initiative. Yet there have been few systematic comparisons across cities, or theoretically grounded considerations of what works and what does not, and why. In *Taking Sustainable Cities Seriously*, Kent Portney addresses this gap, offering a comprehensive overview and analysis of sustainability programs and policies in American cities. After discussing the conceptual underpinnings of sustainability, he examines the local aspects of sustainability; considers the measurement of sustainability and offers an index of “serious” sustainability for the fifty-five largest cities in the country; examines the relationship between sustainability and economic growth; and discusses issues of governance, equity, and implementation. He also offers extensive case studies, with separate chapters on large, medium-size, and small cities, and provides an empirically grounded analysis of why some large cities are more ambitious than others in their sustainability efforts. This second edition has been updated throughout, with new material that draws on the latest research. It also offers numerous additional case studies, a new chapter on management and implementation issues, and a greatly expanded comparative analysis of big-city sustainability initiatives. Portney shows how cities use the broad rubric of sustainability to achieve particular political ends, and he dispels the notion that only cities that are politically liberal are interested in sustainability. *Taking Sustainable Cities Seriously* draws a roadmap for effective sustainability initiatives.

Community Social Work Practice in an Urban Context

Community social work practice based on a capacity enhancement model offers tremendous potential for unifying communities consisting of groups from very different cultural backgrounds, and in the process of doing so, make physical changes in the community. *Community Social Work Practice in An Urban Context* aims to teach graduate students with an emphasis on community and urban social work how to create positive community environments in marginalized urban-based communities. The use of murals, gardens, playgrounds, and sculptures, for example provide social workers with an opportunity to identify, engage, and plan services with communities. These projects, in turn, are based upon a community's strengths and represent an effort at developing a community's capacity to help itself with assistance from professionals.

The Sociology of Community Connections

Many of our current social problems have been attributed to the breakdown or loss of community as a place and to the fragmentation of connections due to an extreme value of individualism in the Western world, particularly in the United States. Not all scholars and researchers agree that individualism and technology are the primary culprits in the loss of community as it existed in the middle decade of the 20th century. Nonetheless, people exist in groups, and connections are vital to their existence and in the daily performance of activities. The second edition of the *Sociology of Community Connections* will identify and help students understand community connectedness in the present and future.

Why Preservation Matters

Commemorating the fiftieth anniversary of the National Historic Preservation Act, a critique of the preservation movement—and a bold vision for its future Every day, millions of people enter old buildings, pass monuments, and gaze at landscapes unaware that these acts are possible only thanks to the preservation movement. As we approach the October 2016 anniversary of the United States National Historic Preservation Act, historian Max Page offers a thoughtful assessment of the movement's past and charts a path toward a more progressive future. Page argues that if preservation is to play a central role in building more-just communities, it must transform itself to stand against gentrification, work more closely with the environmental sustainability movement, and challenge societies to confront their pasts. Touching on the history of the preservation movement in the United States and ranging the world, Page searches for inspiration on how to rejuvenate historic preservation for the next fifty years. This illuminating work will be widely read by urban planners, historians, and anyone with a stake in the past.

Bowling Alone: Revised and Updated

Updated to include a new chapter about the influence of social media and the Internet—the 20th anniversary edition of *Bowling Alone* remains a seminal work of social analysis, and its examination of what happened to our sense of community remains more relevant than ever in today's fractured America. Twenty years ago, Robert D. Putnam made a seemingly simple observation: once we bowled in leagues, usually after work; but no longer. This seemingly small phenomenon symbolized a significant social change that became the basis of the acclaimed bestseller, *Bowling Alone*, which *The Washington Post* called “a very important book” and Putnam, “the de Tocqueville of our generation.” *Bowling Alone* surveyed in detail Americans' changing behavior over the decades, showing how we had become increasingly disconnected from family, friends, neighbors, and social structures, whether it's with the PTA, church, clubs, political parties, or bowling leagues. In the revised edition of his classic work, Putnam shows how our shrinking access to the “social capital” that is the reward of communal activity and community sharing still poses a serious threat to our civic and personal health, and how these consequences have a new resonance for our divided country today. He includes critical new material on the pervasive influence of social media and the internet, which has introduced previously unthinkable opportunities for social connection—as well as unprecedented levels of alienation and isolation. At the time of its publication, Putnam's then-groundbreaking work showed how social bonds are the most powerful predictor of life satisfaction, and how the loss of social capital is felt in critical ways, acting as a strong predictor of crime rates and other measures of neighborhood quality of life, and affecting our health in other ways. While the ways in which we connect, or become disconnected, have changed over the decades, his central argument remains as powerful and urgent as ever: mending our frayed social capital is key to preserving the very fabric of our society.

Neighbourhood Renewal and Housing Markets

The academic and policy interest in the development of cities, the renewal of residential and older industrial neighbourhoods in cities, and issues to do with race, polarisation and inequality in cities has remained at the forefront of policy and academic debate across Europe and North America. This book provides an important new contribution to these debates and highlights specific issues and developments which are crucial to an understanding of debates about residence, renewal and community empowerment. engages with the urban regeneration, development and housing aspects of real estate places debates on polarisation, inequality and race in a city-based structure provides up-to-date account of policy developments

Environmental and Occupational Medicine

PROPOSAL DESCRIPTION: Now in its updated Fourth Edition, this classic text provides comprehensive coverage of all aspects of occupational and environmental medicine. The book offers accurate, current information on the history, causes, prevention, and treatment of a wide range of environmental and occupational diseases and includes numerous case studies. This edition includes more information on gene-environment interactions. The section on air pollution has been completely reorganized. Other Fourth Edition highlights include expanded coverage of government responses to the field and a new chapter on children's environmental health. Now in its updated Fourth Edition, this classic text provides comprehensive coverage of all aspects of occupational and environmental medicine. The book offers accurate, current information on the history, causes, prevention, and treatment of a wide range of environmental and occupational diseases and includes numerous case studies. This edition includes more information on gene-environment interactions. The section on air pollution has been completely reorganized. Other Fourth Edition highlights include expanded coverage of government responses to the field and a new chapter on children's environmental health.

Constructing Place

This book is a cutting edge study examining the attitudes to both nature and the built environment of the designer, the client and the society in which an intervention (be it architecture, landscape design or a piece of art) is made. The legacy of the Modernist view of nature and the environment is also addressed, and the degree to which such ideas continue to impinge on contemporary interventions is assessed.

Building Livable Communities

Implementing Urban Design: Green, Civic, and Community Strategies addresses a central urban design issue: how to bring an urban design from concept to reality. When implementation strategies are made an integral part of urban design, the result becomes more detailed, more situational, and much more likely to be related to the natural landscape and the character already present in the community. The strategies described in this book range from neighborhoods to downtown business districts, and from designs for whole suburbs and cities to designs at the scale of the region and megaregion. They deal with everyday situations, although some of the issues can be complicated. This book will interest community leaders, urban design professionals, and the students, instructors, and practitioners of urban design and city planning.

Implementing Urban Design

Sustainable design requires that design practitioners respond to a particular set of social, cultural and environmental conditions. 'Vernacular Architecture and Regional Design' defines a set of strategies for understanding the complexities of a regional setting. Through a series of international case studies, it examines how architects and designers have applied a variety of tactics to achieve culturally and environmentally appropriate design solutions. • Shows that architecture and design are inextricably linked to social and environmental processes, and are not just technical or aesthetic exercises. • Articulates a variety of methods to realise goals of socially responsible and environmentally responsive design. • Calls for a principled approach to design in an effort to preserve fragile environments and forge sustainable best practice. 'Vernacular Architecture and Regional Design' will appeal to educators and professional practitioners in the fields of architecture, heritage conservation and urban design. Dr. Kingston Wm. Heath is Professor and Director of the Historic Preservation Program at the University of Oregon. Previously he was Professor of Architecture at the University of North Carolina, Charlotte where he taught seminars on vernacular architecture and regional design theory. He holds graduate degrees from the University of Chicago and Brown University. In addition to numerous articles in scholarly journals, he is the author of *Patina of Place*, and winner of the Abbott Lowell Cummings Award from The Vernacular Architecture Forum for excellence in a scholarly work. He has earned an international reputation in the field of vernacular architecture and has directed field schools in Italy and Croatia.

Democratic Local Government

This book explores the reasons that old places matter to people such as the feelings of belonging, continuity, stability, identity and memory, as well as the more traditional reasons, such as history, national identity, and architecture. This book brings these ideas together in evocative language and with illustrative images.

Vernacular Architecture and Regional Design

In America today we see rampant development, unsustainable resource exploitation, and commodification ruin both natural and built landscapes, disconnecting us from our surroundings and threatening our fundamental sense of place. Meanwhile, preservationists often respond with a counterproductive stance that rejects virtually any change in the landscape. In *The Working Landscape*, Peter Cannavò identifies this zero-sum conflict between development and preservation as a major factor behind our contemporary crisis of place. Cannavò offers practical and theoretical alternatives to this deadlocked, polarized politics of place by proposing an approach that embraces both change and stability and unifies democratic and ecological values, creating a "working landscape." Place, Cannavò argues, is not just an object but an essential human practice that involves the physical and conceptual organization of our surroundings into a coherent, enduring landscape. This practice must balance development (which he calls "founding") and preservation. Three case studies illustrate the polarizing development-preservation conflict: the debate over the logging of old-growth forests in the Pacific Northwest; the problem of urban sprawl; and the redevelopment of the former site of the World Trade Center in New York City. Cannavò suggests that regional, democratic governance is the best framework for integrating development and preservation, and he presents specific policy recommendations that aim to create a "working landscape" in rural, suburban, and urban areas. A postscript on the mass exile, displacement, and homelessness caused by Hurricane Katrina considers the implications of future climate change for the practice of place.

Why Old Places Matter

Coming Home to New Orleans documents grassroots rebuilding efforts in New Orleans neighborhoods after hurricane Katrina, and draws lessons on their contribution to the post-disaster recovery of cities. The book begins with two chapters that address Katrina's impact and the planning and public sector recovery policies that set the context for neighborhood recovery. Rebuilding narratives for six New Orleans neighborhoods are then presented and analyzed. In the heavily flooded Broadmoor and Village de L'Est neighborhoods, residents coalesced around communitywide initiatives, one through a neighborhood association and the second under church leadership, to help homeowners return and restore housing, get key public facilities and businesses rebuilt and create new community-based organizations and civic capacity. A comparison of four adjacent neighborhoods in the center of the city show how differing socioeconomic conditions, geography, government policies and neighborhood capacity created varied recovery trajectories. The concluding chapter argues that grassroots and neighborhood scale initiatives can make important contributions to city recovery in four areas: repopulation, restoring "complete neighborhoods" with key services and amenities, rebuilding parts of the small business economy and enhancing recovery capacity. It also calls for more balanced investments and policies to rebuild rental and owner-occupied housing and more deliberate collaboration with community-based organizations to undertake and implement recovery plans, and proposes changes to federal disaster recovery policies and programs to leverage the contribution of grassroots rebuilding and more support for city recovery.

The Working Landscape

Using five case studies of redevelopment in Pittsburgh, Pennsylvania, Gregory Crowley addresses important issues in urban redevelopment and provides a framework through which to view future contention.

Coming Home to New Orleans

This extraordinary text for undergraduate urban students is a reflection of Mark Hutter's academic interests in urban sociology and his life-long passion for experiencing city life. His deep academic roots in the Chicago School of Sociology help inform and appreciate the variety of urban structures and processes and their effect on the everyday lives of people living in cities. This text, however, extends the Chicago School perspective by combining its traditions with a social psychological perspective derived from symbolic interaction and also with a macro-level examination of social organization, social change, stratification and power in the urban context, informed by political economy. This entirely new, 3rd Edition has a global outlook on city life, and a visual presentation unmatched among books in this genre.

The Politics of Place

"New responses to the urban environment have arisen in the late 20th and early 21st centuries; responses that provide grounded and cohesive insights and plans of action to confront social inequality, health disparity, and environmental injustice in U.S. cities." "Urban Health is a collection of 13 articles that document action from these incisive and dimensioned responses. The authors introduce each set of articles with their own insightful analysis. These critical writings on the social, built, and physical environments offer a paradigm of environment protection that is rooted in civil rights for social and racial equality and that considers the environment as the place where people live, work, play, and pray." --Book Jacket.

Experiencing Cities

The second edition of The Urban Design Reader draws together the very best of classic and contemporary writings to illuminate and expand the theory and practice of urban design. Nearly 50 generous selections include seminal contributions from Howard, Le Corbusier, Lynch, and Jacobs to more recent writings by Waldheim, Koolhaas, and Sorkin. Following the widespread success of the first edition of The Urban Design Reader, this updated edition continues to provide the most important historical material of the urban design field, but also introduces new topics and selections that address the myriad challenges facing designers today. The six part structure of the second edition guides the reader through the history, theory and practice of urban design. The reader is initially introduced to those classic writings that provide the historical precedents for city-making into the twentieth century. Part Two introduces the voices and ideas that were instrumental in establishing the foundations of the urban design field from the late 1950s up to the mid-1990s. These authors present a critical reading of the design professions and offer an alternative urban design agenda focused on vital and lively places. The authors

in Part Three provide a range of urban design rationales and strategies for reinforcing local physical identity and the creation of memorable places. These selections are largely describing the outcomes of mid-century urban design and voicing concerns over the placeless quality of contemporary urbanism. The fourth part of the Reader explores key issues in urban design and development. Ideas about sprawl, density, community health, public space and everyday life are the primary focus here. Several new selections in this part of the book also highlight important international development trends in the Middle East and China. Part Five presents environmental challenges faced by the built environment professions today, including recent material on landscape urbanism, sustainability, and urban resiliency. The final part examines professional practice and current debates in the field: where urban designers work, what they do, their roles, their fields of knowledge and their educational development. The section concludes with several position pieces and debates on the future of urban design practice. This book provides an essential resource for students and practitioners of urban design, drawing together important but widely dispersed writings. Part and section introductions are provided to assist readers in understanding the context of the material, summary messages, impacts of the writing, and how they fit into the larger picture of the urban design field.

Urban Health

Containing interviews with more than 100 middle-class working parents in the Boston area, Bookman vividly illustrates the inherent conflicts faced by today's two-working-parent families and the often unfortunate consequences for the community. In an important departure from the ongoing debate, she offers a new paradigm for the relationship between paid and unpaid work that could invigorate both family life and the quality of civil society.

The Urban Design Reader

Celebrated as the home of the blues and the birthplace of rock and roll, Memphis, Tennessee, is where Elvis Presley, B. B. King, Johnny Cash, and other musical legends got their starts. It is also a place of conflict and tragedy--the site of Martin Luther King Jr.'s 1968 assassination--and a city typically marginalized by scholars and underestimated by its own residents. Using this iconic southern city as a case study, Wanda Rushing explores the significance of place in a globalizing age. Challenging the view that globalization renders place generic or insignificant, Rushing argues that cultural and economic distinctiveness persists in part because of global processes, not in spite of them. Rushing weaves her analysis into stories about the history and global impact of blues music, the social and racial complexities of Cotton Carnival, and the global rise of FedEx, headquartered in Memphis. She portrays Memphis as a site of cultural creativity and global industry--a city whose traditions, complex past, and specific character have had an influence on culture worldwide.

Starting in Our Own Backyards

Examines the impact of business improvement districts on the quality of contemporary civic life.

Memphis and the Paradox of Place

After decades of abandonment, cities across North America are experiencing a renaissance. A new generation is seeking greater excitement and diversity than the typical suburban subdivision offers and many people are instead looking to make their homes in lively urban environments. In *Intown Living*, authors Ann Breen and Dick Rigby document this movement, arguing that if properly nurtured, it could help slow current patterns of sprawling development and help revitalize America's cities. They illustrate the many benefits of city living and offer strategies and encouragement for public officials and private developers to team up and expand central city housing opportunities. The authors present in-depth studies of eight cities--Atlanta; Dallas; Houston; Memphis; Minneapolis; New Orleans; Portland, Oregon; and Vancouver, British Columbia--that are experiencing this type of renaissance, and consider common elements shared by the cities, as well as their differences. *Intown Living* is an important new resource for a wide audience of professionals involved with urban design and planning. It will also be of interest to the many people concerned with historic preservation or smart growth, and for students and researchers involved with urban studies and related fields.

Business Improvement Districts and the Shape of American Cities

Ecological and technological (eco-tech) planning provides a possible response to the essential issues of sustainability and rehabilitation in rapidly growing urban spaces. *Green and Ecological Technologies for Urban Planning: Creating Smart Cities* addresses the ecological, technological, and social challenges faced in the smart urban planning and design of settlements when using eco-technologies – from sustainable land use to transportation, and from green areas to municipal applications – with a focus on resilience. Containing research from leading international experts, this book provides comprehensive coverage and definitions of the most important issues, concepts, trends, and technologies within the planning field.

Intown Living

Publisher description

Green and Ecological Technologies for Urban Planning: Creating Smart Cities

Christians often talk about claiming our cities for Christ and the need to address urban concerns. But according to Eric Jacobsen, this discussion has remained far too abstract. *Sidewalks in the Kingdom* challenges Christians to gain an informed vision for the physical layout and structure of the city. Jacobsen emphasizes the need to preserve the nourishing characteristics of traditional city life, including shared public spaces, thriving neighborhoods, and a well-supported local economy. He explains how urban settings create unexpected and natural opportunities to initiate friendship and share faith in Christ. Helpful features include a glossary, a bibliography, and a description of New Urbanism. Pastors, city-dwellers, and those interested in urban ministry and development will be encouraged by *Sidewalks in the Kingdom*.

The Next Form of Democracy

Selected by *Choice* magazine as an Outstanding Academic Title It has been called one of the nation's most livable regions, ranked among the best managed cities in America, hailed as a top spot to work, and favored as a great place to do business, enjoy the arts, pursue outdoor recreation, and make one's home. Indeed, years of cooperative urban planning between developers and those interested in ecology and habitability have transformed Portland from a provincial western city into an exemplary American metropolis. Its thriving downtown, its strong neighborhoods, and its pioneering efforts at local management have brought a steady procession of journalists, scholars, and civic leaders to investigate the "Portland style" that values dialogue and consensus, treats politics as a civic duty, and assumes that it is possible to work toward public good. Probing behind the press clippings, acclaimed urban historian Carl Abbott examines the character of contemporary Portland—its people, politics, and public life—and the region's history and geography in order to discover how Portland has achieved its reputation as one of the most progressive and livable cities in the United States and to determine whether typical pressures of urban growth are pushing Portland back toward the national norm. In Greater Portland, Abbott argues that the city cannot be understood without reference to its place. Its rivers, hills, and broader regional setting have shaped the economy and the cityscape. Portlanders are Oregonians, Northwesterners, Cascadians; they value their city as much for where it is as for what it is, and this powerful sense of place nurtures a distinctive civic culture. Tracing the ways in which Portlanders have talked and thought about their city, Abbott reveals the tensions between their diverse visions of the future and plans for development. Most citizens of Portland desire a balance between continuity and change, one that supports urban progress but actively monitors its effects on the region's expansive green space and on the community's culture. This strong civic participation in city planning and politics is what gives greater Portland its unique character, a positive setting for class integration, neighborhood revitalization, and civic values. The result, Abbott confirms, is a region whose unique initiatives remain a model of American urban planning.

Downtown Revitalization

Sidewalks in the Kingdom (The Christian Practice of Everyday Life)