

King S Indian A Modern Approach Fritztrainer Inte

[#King's Indian Defense](#) [#Fritztrainer](#) [#chess opening guide](#) [#modern chess theory](#) [#KID repertoire](#)

Explore the dynamic King's Indian Defense with a fresh, modern approach presented in this Fritztrainer. This comprehensive guide offers cutting-edge theory, practical insights, and crucial strategic understanding to master one of chess's most exciting openings. Elevate your game by learning contemporary lines and innovative ideas to conquer your opponents with the King's Indian.

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Bologan's King's Indian

The King's Indian Defence is arguably the most ambitious and exciting way to play against 1.d4. Black wants to start an early attack on his opponent's king, relying on the dynamic potential of his position. The KID has been a favourite of legendary attacking players such as Mikhail Tal, Bobby Fischer and Garry Kasparov, and remains highly popular at club level. Victor Bologan presents a complete King's Indian repertoire for Black that is much more than just a lucidly explained and very playable set of responses. In many lines he presents two options to handle the Black position. Bologan's explanations are accessible for a wide range of players and he provides the reader with a thorough grounding in the strategic and tactical motifs. White players can benefit from this book as well, since the author looks at all the lines from both sides. During his research, Bologan has found many new ideas and resources. He has also included several offbeat sidelines that will enable you to surprise your opponent. With this book under your belt you can go to your next tournament with confidence. You will win many exciting games with Bologan's King's Indian!

Queen's Indian Defence

Openings expert Jacob Aagaard takes an in-depth look at the Queen's Indian Defence, one of Black's most respected defences to 1 d4 and the choice of world champions Vishy Anand and Vladimir Kramnik.

Strategy University 2015

Grandmaster Repertoire is a new series of high quality books based on the main lines, written by strong grandmasters. The aim is to provide the reader with a complete repertoire at a level good enough for elite tournaments, and certainly also for the club championship. Grandmaster Repertoire provides a repertoire to last a lifetime. GM Mihail Marin's reputation as a chess author is unsurpassed. In this book he reveals his own white repertoire with 1.c4, the English Opening. Volume One covers 1.c4 e5, and Volumes Two and Three complete the repertoire by covering all Black's other replies to 1.c4. The theory is state-of-the-art with many novelties suggested, but most useful of all are Marin's lucid explanations

of how to play the resulting positions. A repertoire for White with 1.c4 e5A repertoire that has been tested against grandmastersWritten by an award-winning author

The English Opening

Windows Vista / XP

The English Defence

The Catalan is a solid yet flexible chess opening system that is popular on all levels. Both amateurs and top-level strategists such as Vladimir Kramnik and Vishy Anand employ this opening to put a lot of unpleasant pressure on Black. In *The Powerful Catalan* grandmaster Victor Bologan presents a complete repertoire for White that covers all of Black's responses. Also included are those variations where Black tries to steer the game into other openings like the Queen's Indian or the Tarrasch Defence. The book is classically structured (starting with the rarest variations before moving on to the most popular ones) and contains original analysis of many recent tournament games. Bologan's clearly formulated verbal explanations are essential for a good understanding of the strategic plans and the tactical themes of the Catalan. ,

My Career

"Chess gets a hold of some people, like a virus or a drug," writes Robert Desjarlais in this absorbing book. Drawing on his lifelong fascination with the game, Desjarlais guides readers into the world of twenty-first-century chess to help us understand its unique pleasures and challenges, and to advance a new "anthropology of passion." Immersing us directly in chess's intricate culture, he interweaves small dramas, closely observed details, illuminating insights, colorful anecdotes, and unforgettable biographical sketches to elucidate the game and to reveal what goes on in the minds of experienced players when they face off over the board. *Counterplay* offers a compelling take on the intrigues of chess and shows how themes of play, beauty, competition, addiction, fanciful cognition, and intersubjective engagement shape the lives of those who take up this most captivating of games.

The Powerful Catalan

Your performance at the board does not only depend on your pure chess skills. Being a winner also requires a mindset that is able to cope with lots of stress and setbacks during hours of uninterrupted concentration. Just like technical chess skills, mental toughness can be trained. There are simple steps you can take that will help you to better realise your potential. Professional mental coach and chess player Werner Schweitzer has been working with chess teams and individual players for many years. In this book Schweitzer presents practical tips and tools that will help you to improve your mental power during a game. You will learn how to increase your concentration and stamina, recognize your own strengths and weaknesses, cope with losses as well as victories, increase your self-discipline when studying, handle disturbing thoughts and feelings during a game, boost your self-confidence, avoid underestimating (and overestimating!) your opponent, make better decisions while under pressure and other mental skills. These lessons and simple mental workouts will help players of all levels to unlock the full power of their brain and win more games.

Counterplay

The secret of its success may be its anti-positional look. The pawn thrust g2-g4 is often so counter-intuitive that it's a perfect way to confuse your opponents and disrupt their position. Ever since World Champion Mikhail Botvinnik started using it to defeat the elite grandmasters of his day, it has developed, on all levels of play, into an ever more popular and attractive way to fight for the initiative. Grandmaster Dmitry Kryakvin owes a substantial part of his successes as a chess player to the g2-g4 attack. In this book he shows how it can be used to defeat Black in a number of important Closed and Semi-Closed Defences and Flank Openings: the Dutch, the Queen's Gambit, the Nimzo-Indian, the King's Indian, the Slav and several variations of the English Opening. With lots of instructive examples, Kryakvin explains the ins and outs of the attack on the g-file: the typical ways to gain tempi and keep the momentum, and the manoeuvres that will maximize your opponent's problems. After working with this book you will be fully equipped to use this modern battering ram to define the battlefield. You will have fun and win games!

Mental Toughness in Chess

They did it! Dejan Antic and Branimir Maksimovic have created a complete chess opening repertoire for Black players in only two books. First they wrote the acclaimed *The Modern French* (against 1.e4). Now *The Modern Bogo* provides Black players with a comprehensive answer to 1.d4. The two books complement each other perfectly. The point is that the authors recommend to answer 1.d4 with the direct 1...e6, for the follow-up 2.c4 Bb4+. In this way they avoid complex theoretical Nimzo-Indian lines and enable both amateur and professional players to find their own way in little-explored variations. *The Modern Bogo* covers all the possibilities for White after 1.d4 e6... except for 2.e4, after which you should play the French! Antic and Maksimovic have done a massive amount of research, and found many new strategic concepts and attacking plans. All of them are explained clearly and thoroughly. You will find that this opening not only gives you good chances to equalize as Black, but also many opportunities to play for a win. IS THIS BOOK ONLY FOR THOSE WHO PLAY THE FRENCH WITH BLACK? OF COURSE NOT! More than 90% of the lines that Antic and Maksimovic cover can also be reached through the standard Bogo- and Nimzo-Indian move order 1.d4 Nf6 2.c4 e6.

Attacking with g2 - g4

This book provides detailed coverage and strategic explanation of all lines of the Queen's Indian, with particular focus on the most critical and topical variations. The Queen's Indian is one of the most important modern chess openings. It was one of the key battlegrounds of the Kasparov vs. Karpov world championship matches. It is renowned for its resilience, but is nevertheless a good choice for those seeking to win with either color. Both White and Black have plenty of ways to complicate, and there are few lines where either side is forced to exchange pieces off into a dull endgame. The Queen's Indian is the 'companion' opening of the Nimzo-Indian, and was also a brainchild of the great chess thinker Aron Nimzowitsch. Black establishes his light-squared bishop on the long diagonal, and if White is not careful, this can form the basis of a devastating attack. In the critical lines, White contests this diagonal, either by trying to block it with a pawn advance, or by opposing Black's bishop with a fianchetto of his own.

The Modern Bogo 1.d4 e6

Welcome to Tiger's Den! Tigran Petrosian, the ninth world chess champion, was one of the deepest thinkers the chess world has ever seen. His handling of complex strategic positions was legendary. Now, for the first time, Russian international master Igor Yanvarjov has put together a superb collection of virtually all the known games played by Petrosian – with both colors – in the King's Indian Defense and other closely related Indian structures. The author's objective was, first of all, to reveal the richness of Petrosian's chess world and to follow the strategic development of the King's Indian Defense through the prism of Petrosian's creative work. He does this with the presentation of almost 300 deeply annotated, complete games. Contents include: Preface by Levon Aronian; Foreword by Igor Zaitsev; The Classical Variation; The Sämisch System ; The Fianchetto Variation; The Benoni; Other Systems; Portrait of a Chess Player; Lessons from Petrosian; The Problem of the Exchange; "Furman's Bishop"; "Pawns are the soul of chess"; Playing by Analogy; Maneuvering Battle; Experiments; Realist or Romantic?; The King's Indian with Colors – and Flanks – Reversed; Appendix; Index of Tabiyas; ECO/Opening/Tabiya Indexes. This splendid collection of annotated games will not only have enormous appeal to King's Indian aficionados, but to all chessplayers who wish to expand their understanding of the strategic concepts underpinning the royal game as a whole.

The King's Indian

Chess Behind Bars offers a guide to chess in prisons that will instruct and entertain regardless of your situation. It covers almost every aspect of chess imaginable - from the rules to chess history, from puzzles to famous games, and even some tips for improvement. It is a smorgasbord of chess, seen from an unusual angle.

The Queen's Indian

When a chess master finds a winning strategic idea it is seldom by accident. An amateur, staring at a position on the chess board is often fumbling in the dark, his head spinning with a multitude of general rules and vague notions. The master's approach is concrete. He knows how and where to look, because he has studied the games of other masters. In this book, grandmaster Sarhan Guliev presents

a wide range of strategic manoeuvres that have been repeatedly employed by great chess players. He shows how masters generate ideas from the games of other masters: -- positional sacrifices -- amazing counterplay concepts, -- unorthodox exchanges -- winning with g2 – g4 or h2-h4 -- overcoming a blockade -- the advantages of double pawns -- the e5 pawn wedge -- the uses of the queen-bishop battery -- and much more. Winning Chess Manoeuvres is brimming with interesting and instructive stories about the chess greats, and written in an accessible and entertaining style. After studying this book, ambitious chess players will find winning strategic manoeuvres quicker and more often. They will not find them by accident or by relying on general principles, but because they have built up a large stockpile of highly practical ideas.

The King's Indian according to Tigran Petrosian

Hein Donner (1927-1988) was a Dutch Grandmaster and one of the greatest writers on chess of all time. He was born into a prominent Calvinistic family of lawyers in The Hague. His father, who had been the Minister of Justice and later became President of the Dutch Supreme Court, detected a keen legal talent in his son. But Hein opted for a bohemian lifestyle as a chess professional and journalist. He scored several excellent tournament victories but never quite fulfilled the promise of his chess talent. Hein Donner developed from a chess player-writer into a writer-chess player. His provocative writings and his colourful persona made him a national celebrity during the roaring sixties. His book 'The King', a fascinating and often hilarious anthology spanning 30 years of chess writing, is a world-wide bestseller and features on many people's list of favourite chess books. The author Harry Mulisch, his best friend, immortalized Hein Donner in his magnum opus The Discovery of Heaven. In 2001 the book was adapted for film, with Stephen Fry playing the part that was based on Donner. Included in Hein Donner is the interview in which Harry Mulisch tells about his friendship with Donner. After suffering a stroke at the age of 56, Donner lived his final years in a nursing home. He continued writing however, typing with one finger, and won one of the Netherlands' most prestigious literary awards. Alexander Münninghoff has written a captivating biography of a controversial man and the turbulent time and age he lived in.

Chess Behind Bars

Most players prefer to attack, resulting in defensive technique being the weakest part of their game. There are a number of methods of playing against an attacker, which include passive defense, simplification, blockade, stalemate, or a trap. Alternatively a player can defend actively or launch a counterattack. These and many other techniques are described in this thoroughly practical book. Lev Polugaevsky was one of the world's leading grandmasters for nearly three decades. Iakov Damsky was a chess writer and chess commentator for Soviet TV and radio.

Winning Chess Manoeuvres

A huge amount was published about chess in the United Kingdom before the First World War. The growing popularity of chess in Victorian Britain was reflected in an increasingly competitive market of books and periodicals aimed at players from beginner to expert. The author combines new information about the early history of the game with advice for researchers into chess history and traces the further development of chess literature well into the 20th century. Topics include today's leading chess libraries and the use of digitized chess texts and research on the Web. Special attention is given to the columns that appeared in newspapers (national and provincial) and magazines from 1813 onwards. These articles, usually weekly, provide a wealth of information on early chess, much of which is not to be found elsewhere. The lengthy first appendix, an A to Z of almost 600 chess columns, constitutes a detailed research aid. Other appendices include corrections and supplements to standard works of reference on chess.

Hein Donner

This book is a comprehensive manual for those new to chess, which explains with great clarity the basics of the game. Using innovative methods, Gude ensures that readers quickly grasp each key concept before building on it by introducing new ideas. This is an interactive course. With a total of 280 questions and exercises to tackle, the reader will quickly gain skills rather than mere knowledge. Gude strips the mystery away from tactics and combinations by looking first at the strengths and weaknesses of each piece in isolation, and then showing how they work together with each of the other pieces. He also presents guidelines on chess strategy that will help shape the reader's understanding of chess,

and a wide variety of patterns for the reader's all-important 'mental database'. The section on openings explains the main aims of each major opening, and the style of game to which they tend to lead, together with some key variations. Later chapters provide examples of how to launch attacks, putting together the skills from earlier chapters, and deal with issues such as chess training, psychology and competitive chess at club and tournament level.

The Blumenfeld Gambit

A Zeal to Understand "I do not accept an absolute limit to my knowledge. I have a zeal to understand that refuses to die." — Emanuel Lasker, 1919 Among great chess masters, Emanuel Lasker (1868-1941) stands unique for the depth and broad scope of his intellect. Most of the game's world champions have been single-mindedly chess-obsessed, with few outside interests. Lasker, however, was very much a polymath, making major contributions to mathematics and philosophy, plus writing on many other subjects: science, politics, economics, sociology, board games other than chess, etc. All while retaining his chess crown for nearly 27 years, and ranking among the world's top ten for over four decades. In this book you get a unique look at Lasker himself – both intellectually and emotionally – through a wide-ranging sampling of his works, with an emphasis on chess but also including much on other topics. A partial list: • Lasker's magazine London Chess Fortnightly (1892-93). • The Hastings 1895 tournament book. • Common Sense in Chess (1896). • Lasker's Chess Magazine (1904-1909). • A memorial tribute to Pillsbury, from The Chess Player's Scrapbook (1906). • Full coverage of the 1907 Lasker-Marshall and 1908 Lasker-Tarrasch World Championship matches. • The St. Petersburg 1909 tournament book. • Lasker's and Capablanca's books on their 1921 title match. • The discussion of the theory of Steinitz from Lasker's Manual of Chess. • An examination of Lasker's endgame instruction and studies by GM Karsten Müller. • Summaries of and extensive excerpts from two of Lasker's philosophical works, Struggle (1907) and Die Philosophie des Unvollendbar (The Philosophy of the Unattainable, 1919), and his forgotten sociological rarity, The Community of the Future (1940). • A discussion of Lasker's mathematical works by Dr. Ingo Althöfer of Jena University. • A look at Lasca, a checkers-like game invented by Lasker. You are invited to enter the mind of this wide-ranging, insightful and outspoken intellect. Lasker was not always right, any more than he always won at the chess board, but he was always interesting. About the Editor Taylor Kingston has been a chess enthusiast since his teens. He holds a Class A over-the-board USCF rating, and was a correspondence master in the 1980s, but his greatest love is the game's history. His historical articles have appeared in Chess Life, New In Chess, Inside Chess, Kingpin among others.

The Art of Defence in Chess

Everyone knows they should work on their endgame play. So many hard-earned advantages are squandered in 'simple' endings... But it's tough finding a way to study endings that doesn't send you to sleep and that helps you actually remember and apply what you have learnt. "While endgame theory books are helpful, active participation by the reader is a great aid to learning. I hope that this book of endgame exercises will encourage readers to put their brains in high gear, both to test themselves and to learn more about the endgame. I have spent several months selecting the 444 exercises in this book from what was initially a much larger collection." - John Nunn All major types of endgame are covered, together with a wide-ranging chapter on endgame tactics. Examples are drawn from recent practice or from little-known studies. The emphasis is on understanding and applying endgame principles and rules of thumb. You will learn by experience, but always backed up by Nunn's expert guidance to ensure that the lessons you take away from the book are correct and useful. Dr John Nunn is one of the best-respected figures in world chess. He was among the world's leading grandmasters for nearly twenty years and won four gold medals at chess Olympiads. In 2004, 2007 and 2010, Nunn was crowned World Chess Solving Champion, ahead of many former champions. In 2011, his two-volume work Nunn's Chess Endings won the English Chess Federation Book of the Year Award, and was highly praised by Levon Aronian (who read both books cover to cover!) when making the award presentation.

British Chess Literature to 1914

Learn how to attack in the sharpest lines of the most widely played chess opening! Against most Sicilian variations, White's sharpest and often best weapon is queenside castling, a strategy that frequently leads to spectacular fireworks. Regrettably, these powerful charges have never been properly categorized. Until this book. In Sicilian Attacks, Grandmaster Yuri Yakovich, who has more than thirty years of experience with complex Sicilian systems, analyses the Najdorf, the Scheveningen, the

Dragon, the Taimanov and the Richter-Rauzer Variations. He teaches how their pawn structures dictate typical methods of attack for White, but he also gives the best defending techniques for Black. This book provides cutting-edge analysis full of original ideas, but also contains useful verbal guidelines to help you to recognize typical Sicilian plans and counterplans. An abundance of highly instructive games illustrate the various strategic and tactical themes. At the end of each chapter you will find practical conclusions.

A Complete Chess Course

Focusing on the recovery of chess in Spain and Europe after World War II, this book traces the development of the International Chess Tournaments in Gijon from 1944 to 1965. The authors cover the decline of world champion Alekhine and the rise of the child prodigy Arturo Pomar, along with the great chess of Euwe, Rossolimo, Prins, Medina, Larsen and others. Drawing on primary sources and testimonies of former players and organizers, chapters feature the tournament tables, winner's biographies, historical commentaries and 213 games. Appendices with biographical notes and tables of participants for each year are included.

Emanuel Lasker

Chess Archives is no longer published but in its day it provided the cutting edge of chess opening theory. It was published monthly by a team of Dutch chess opening analysts, headed by former World Champion Dr. Max Euwe. It was intended to be held in a loose-leaf ring binder. Every month new sheets would arrive. The reader was to insert the new sheets into spaces in the binder according to a coding system. In some cases the old sheets were to be removed and thrown away. Chess Archives was the first publication to introduce a numerical classification of openings. Nowadays, ECO provides the world recognized standard. Chess Archives introduced the system where you had to look at the list and get the Opening Key. For example, the Dragon Sicilian is 14a. If a new opening trick or trap were discovered, one could be sure it would appear soon in Chess Archives. Readers of established books like Modern Chess Openings could have an unpleasant surprise when a line they were playing had been refuted by new discoveries. That was unlikely to happen to any reader of Chess Archives because the new issues would always contain the latest stuff. Bobby Fischer was known to read and devour Chess Archives because he often played new lines that had just appeared in Chess Archives. In one famous game where his opponent had followed Chess Archives, Fischer had found a bust and refuted it in spectacular fashion.

The Chess Endgame Exercise Book

Life is too short to play boring chess! That's the mantra of the two young authors of this book, and as you read their energetic and insightful words, you may find yourself caught up in their enthusiasm for direct attacking play. Their over-the-board successes are not based on mere bravado or trickery, but on a profound understanding of the chessboard struggle and thought process. Song and Preotu consider the role of manoeuvring and prophylactic thought, and examine attacks in the endgame, as well as more standard topics such as play on colour complexes and when and how to launch the pawns in an all-out assault. And because life's too short to read a boring chess book, the text is packed with advice, study suggestions and anecdotes as well as quotes and references to philosophy and other 'real-world' topics. Their examples are drawn from their own practice and their supergrandmaster trainer, as well as modern classics and older gems. Most of their material you will not have seen before; the rest you will not have seen explained this way before. The authors are the two highest-rated Canadian juniors. Razvan Preotu earned the Grandmaster title in 2016 at the age of 17. The most notable result during his meteoric rise was at the 2016 Calgary International, which he won outright ahead of a strong international field including five GMs. Michael Song became an International Master by winning the North American Under-18 Championship. He has represented Canada many times, winning a bronze medal at the 2011 World Youth Championship. His coach is super-grandmaster Evgeny Bareev.

Sicilian Attacks

With more than 400 illustrations, and detailed maps, this immense and deeply researched account of the history of chess covers not only the modern international game, derived from Persian and Arab roots, but a broad spectrum of variants going back 1500 years, some of which are still played in various parts of the world. The evolution of strategic board games, especially in India, China and Japan, is

discussed in detail. Many more recent chess variants (board sizes, new pieces, 3-D, etc.) are fully covered. Instructions for play are provided, with historical context, for every game presented.

The Gijon International Chess Tournaments, 1944-1965

If you are ready to play the Ruy Lopez with Black you will also need to be prepared in case White doesn't go for the Ruy and deviates after you have played 1.. e5. In this book world class grandmaster and successful chess author Victor Bologan covers all those lines with a well laid-out, up-to-date, clearly explained and eminently playable set of responses. But he does much more than just provide you with a repertoire. Bologan presents two different options against every variation: a common sense approach and a sharp weapon. He provides an index of strategic ideas: how pawn structures and piece positions define important themes. He offers a quick repertoire: the minimum knowledge required to start with. He clearly lists transposition possibilities and move order opportunities. And he has visually marked all traps and tricks. Victor Bologan has taken the chess opening repertoire book to a next level and has created an unparalleled instrument of chess instruction. Your worries are over if White deviates after 1..e5, because Victor Bologan teaches you everything you need to know. In this book International Master Arthur van de Oudeweetering supplies building blocks for your chess knowledge. In short chapters he presents lots of well-defined subjects, easy to remember because of their specific elements.

Chess Archives

WINNER of the ChessCafe 2008 Book of the Year Award SHORTLISTED for The Guardian 2008 Chess Book of the Year Award Why is it that the human brain so often refuses to consider winning chess tactics? Every chess fan marvels at the wonderful combinations with which famous masters win their games. How do they find those fantastic moves? Do they have special vision? And why do computers outwit us tactically? Forcing Chess Moves proposes a revolutionary method for finding winning moves. Charles Hertan has made an astonishing discovery: the failure to consider key moves is often due to human bias. Your brain tends to disregard many winning moves because they are counter-intuitive or look unnatural. It's a fact of life: computers outdo us humans when it comes to tactical vision and brute force calculation. So why not learn from them? Charles Hertan's radically different approach is: use COMPUTER EYES and always look for the most forcing move first. By studying forcing sequences according to Hertan's method you will: Develop analytical precision Improve your tactical vision Overcome human bias and staleness Enjoy the calculation of difficult positions Win more games by recognizing moves that matter. This New and Extended Fourth Edition of Hertan's award-winning modern classic includes 50 extra pages with new and instructive combinations. There is a foreword by three-time US chess champion Joel Benjamin, and a special foreword to this new edition by Swedish Grandmaster Pontus Carlsson.

The Chess Attacker's Handbook

A guide to a set of chess openings that are popular at all levels of play. Open Games are commonly used in the vast majority of scholastic games, but have sufficient richness of ideas that they are also a key battleground at all levels of chess right up to world-championship matches. The author's previous books have been commercially successful.

A World of Chess

The Dutch chess opening is renowned as a fighting weapon against 1.d4, as 1...f5 immediately sets up an unbalanced struggle. Then Black's kingside fianchetto, which defines the Leningrad Dutch, allows pawn-storming play in similar style to the King's Indian Defense. Mihail Marin is the ideal author to explain both the strategic ideas and the latest theory. Leningrad Dutch covers lines where White also fianchettoes the king's bishop - these lines are the critical test of the Leningrad. The companion volume, Dutch Sidelines, completes Black's Dutch repertoire.

Bologan's Black Weapons in the Open Games

Every chess player loves to attack the enemy King. Your goal is clear, your thinking is concrete, your creativity is flowing and direct victory is just around the corner. Few things in life are better than successfully conducting a blistering attack on your opponent's King! But how good are you actually at attacking? Have you ever analysed your efforts? Looked at calculation errors, missed opportunities

and derailed efforts? After the immense success of his award-winning classic Chess Strategy for Club Players, Herman Grooten has now written an equally accessible follow-up primer on attacking chess. He teaches you how to spot opportunities, exploit weaknesses, bringing your forces to the frontline and striking at the right moment. Grooten concentrates on training the most valuable skills for this process: visualizing, structuring, anticipating, calculating, memorizing and other mental aspects. This is not just another collection of useful thematic moves and motifs but a complete and highly structured course of attacking techniques. And with fantastic new examples, clear explanations and many instructive exercises. Giri won the Dutch Championship four times. Other tournament wins include the Wijk aan Zee B-Group in 2010, a shared first place in Malmö 2011 and a victory in Reggio Emilia 2011/12. In 2014 Giri shared second place in Wijk aan Zee. He won the individual bronze medal for his first-board performance for the Dutch team at the 41st Chess Olympiad in Tromsø in Norway. He finished second at the strong Qatar Masters Open. In 2016 he qualified for the Candidates Tournament in Moscow, where he ended on 50%, with fourteen draws. Giri has an all-round playing style and a strong technique. He likes to fight until the end in seemingly harmless positions, trying to squeeze blood from a stone. But whenever he sees an opportunity, he can be a very sharp tactician as well. Try this training app and play the same winning moves as Anish Giri. This app offers you one hundred training exercises, in positions where Giri turned the game in his favour. The puzzles start at a moderate level and gradually get more difficult. Don't give up!

Forcing Chess Moves

The average chess player spends too much time on studying opening theory. In his day, World Champion Emanuel Lasker argued that improving amateurs should spend about 5% of their study time on openings. These days club players are probably closer to 80%, often focusing on opening lines that are popular among grandmasters. Club players shouldn't slavishly copy the choices of grandmasters. GMs need to squeeze every drop of advantage from the opening and therefore play highly complex lines that require large amounts of memorization. The main necessity for club players is to emerge from the opening with a reasonable position, from which you can simply play chess and pit your own tactical and positional understanding against that of your opponent. Gerard Welling and Steve Giddins recommend the Old Indian-Hanham Philidor set-up as a basis for both Black and White. They provide ideas and strategies that can be learned in the shortest possible time and require the bare minimum of maintenance and updating. They deliver exactly what you need: rock-solid positions that you know how to handle. By adopting a similar set-up for both colours, with similar plans and techniques, you further reduce study time. With this compact and straightforward opening approach, Welling and Giddins argue, club players will have more time to focus on what is really decisive in the vast majority of non-grandmaster games: tactics, positional understanding and endgame technique.

How to Beat the Open Games

In order to win a game of chess you very often have to sacrifice material. Gathering the courage to do so while accurately assessing the potential benefits is a real challenge. The big question is always: what's my compensation? Generations of chess players grew up with the idea that a sacrifice was correct if the material was swiftly returned, with interest. Almost by reflex, they spent lots of time counting, quantifying the static value of their pieces. But is that really the best way to determine the correctness of a sacrifice? In this book, Grandmaster Davorin Kuljasevic teaches you how to look beyond the material balance when you evaluate positions. With loads of instructive examples he shows how the actual value of your pieces fluctuates during the game, depending on many non-material factors. Some of those factors are space-related, such as mobility, harmony, outposts, structures, files and diagonals. Other factors are related to time, and to the way the moves unfold: tempo, initiative, a threat, an attack. Modern chess players need to be able to suppress their need for immediate gratification. In order to gain the upper hand you often have to live with uncertain compensation. With many fascinating examples, Kuljasevic teaches you the essential skill of taking calculated risks. After studying Beyond Material, winning games by sacrificing material will become second nature to you.

Leningrad Dutch

This book provides everything you need to know to start playing the Vienna as White or Black. Through the use of model games for both sides, the author provides a thorough grounding in the key ideas, so that readers can quickly and confidently start to use the Vienna in their own games.

The Greenbecker Gambit

A good opening repertoire need not require an enormous amount of study to be highly effective. A cunning choice of lines and move-orders can steer the game to positions that we like and deny the opponent his preferred strategies. In this book, highly experienced chess opening writer Graham Burgess presents a repertoire based on 1 d4 and Nf3 with precisely those aims. Black's possibilities for counterplay - and sharp gambit play - are kept to a minimum. Our aim is to give Black exactly the type of position he doesn't want. If he is seeking blocked positions with pawn-chains, we'll keep the game fluid. If he wants complex strategy, we'll attack him with simple piece-play. Simplifications? No thanks, we'll keep the pieces on and intensify the battle. Gambits? Hardly, as we simply prevent most of them! The main cornerstones of the repertoire are carefully chosen Queen's Gambit lines, the Torre Attack (vs ...e6), and a variety of fianchetto options against the King's Indian and related set-ups. White's position is kept highly flexible, with many possible transpositions to a wide variety of systems that the reader can use to extend and vary the repertoire. The book features a wealth of new ideas and original analysis. FIDE Master Graham Burgess is Gambit's Editorial Director, and one of the founders of the company. He holds the world record for marathon blitz chess playing, and lives in Minnesota. This is his 23rd chess book.

Attacking Chess for Club Players

In this instructional book for chess players looking to take their game to the next level, prolific and popular chess authors Irving Chernev and Fred Reinfeld share tips on how to perfect winning plays. Sharing their phenomenal knowledge of chess literature, Chernev and Reinfeld teach readers how the proper use of combination play is the secret to winning the game. Winning Chess not only tells you, but graphically and forcefully shows how to recognize the elements of winning tactical combinations and how to apply them to actual game positions. Each chapter of this guide constitutes a unique lesson in attacking play that can be applied directly to the game, putting readers well on the way to playing and winning chess.

Side-stepping Mainline Theory

Beyond Material