

## gain richard powers

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Gain profound insights and a deeper appreciation for the award-winning literary artistry of Richard Powers. His captivating novels expertly interweave themes of science, nature, technology, and human consciousness, challenging readers to explore complex ideas and find new meaning in the modern world.

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### Gain

From Pulitzer Prize-winning and New York Times bestselling author of *The Overstory*, Richard Powers's *Gain* braids together two stories on very different scales. In one, Laura Body, divorced mother of two and a real-estate agent in the small town of Lacewood, Illinois, plunges into a new existence when she learns that she has ovarian cancer. In the other, *Clare & Company*, a soap manufacturer begun by three brothers in nineteenth-century Boston, grows over the course of a century and a half into an international consumer products conglomerate based in Laura's hometown. Clare's stunning growth reflects the kaleidoscopic history of America; Laura Body's life is changed forever by Clare. *Gain*'s stunning conclusion reveals the countless invisible connections between the largest enterprises and the smallest lives.

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### Gain

From the Pulitzer Prize-winning author of *The Overstory* and *Bewilderment*, a visionary novel about the failings of the American dream. 'It's not possible for powers to write an uninteresting book' Margaret

Atwood In Lacewood, Illinois, Laura Bodey, a divorced mother of two and real estate agent, plunges into a new existence when she learns that she has cancer. This same small town is home to Clare & Company, a soap manufacturer begun by three brothers in nineteenth-century Boston. Over the course of more than a century, it transforms into a powerful international corporation. Clare & Company's stunning growth reflects America's kaleidoscopic history, yet for Laura and her family, this wild success has profound and lasting consequences. 'Penetrating and splendidly written... Dazzling' New York Times

## Galatea 2.2

Read this thrilling and timely novel of the human soul from the Pulitzer Prize-winning author of *The Overstory*. After many years of living abroad, a young writer returns to the United States to take up a position at his former college. There he encounters Philip Lentz, an outspoken neurologist intent on using computers to model the human brain. Lentz involves the writer in an outlandish and irresistible project - to train a computing system by reading a canonical list of Great Books. Through repeated tutorials, the machine grows gradually more worldly, until it demands to know its own age, sex, race and reason for existing. 'An ingenious, ambitious, at times dizzily cerebral work... It soars and spins... The novel attains an aching, melancholy beauty' New York Times

## Plowing the Dark

From the Pulitzer Prize-winning author of *The Overstory* and *Bewilderment*, a kaleidoscopic novel about the wild freedom of the imagination. 'Part of the joy of reading Powers over the years has been his capacity for revelation' Colson Whitehead On the west coast of America, virtual reality researchers race to complete the Cavern, a plain white room that can become a jungle, a painting or a vast Byzantine cathedral. Adie Klarpol, a disillusioned artist, is fascinated by this cutting-edge technology. In a war-torn city on the eastern shores of the Mediterranean, an American teacher - Taimur Martin - is held hostage, chained to a radiator in an empty white room. What can possibly join two such remote places? Only the shared imagination, a room that these two people unwittingly build in common... 'Spectacular... Riveting' New York Times

## The Echo Maker

From the Pulitzer Prize-winning author of *The Overstory*, an intense, thrilling novel about a near fatal accident and its devastating consequences. On a winter night, Mark Schluter's truck turns over in a near-fatal accident. His sister, Karin, returns reluctantly to their hometown to look after him. But when he finally awakes from his coma, Mark believes that Karin – who looks, acts, and sounds just like his sister – is really an identical impostor. Shattered by her brother's behaviour, Karin contacts neuroscientist Dr Gerald Weber. But what Weber discovers in Mark begins to undermine even his own sense of self. Meanwhile, Mark, armed only with a note left by an anonymous witness, attempts to learn what really happened. The truth of that evening will change the lives of all three beyond recognition. Winner of the National Book Award for Fiction 'A psychological thriller, a flawed love story, a study of authenticity in emotions, a commentary on America's relations with itself and the world, humanity and ecology... undoubtedly magnificent' The Times

## The Overstory

#1 NEW YORK TIMES BESTSELLER Winner of the Pulitzer Prize in Fiction Winner of the William Dean Howells Medal Winner of France's Grand Prix de Littérature Américaine Finalist for the Man Booker Prize Finalist for the PEN/Jean Stein Book Award Finalist for the PEN/Faulkner Award "Monumental. . . . A gigantic fable of genuine truths." --Barbara Kingsolver, The New York Times Book Review *The Overstory* is a sweeping, impassioned work of activism and resistance that is also a stunning evocation of--and paeon to--the natural world. From the roots to the crown and back to the seeds, Richard Powers's twelfth novel unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond. There is a world alongside ours--fast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe.

## The Time of Our Singing

This is a multifaceted novel about a supremely gifted -- and divided -- family, set against the backdrop of postwar America. On Easter day, 1939, at Marian Anderson's epochal concert on the Washington Mall, David Strom, a German Jewish émigré scientist, meets Delia Daley, a young Philadelphia Negro studying to be a singer. Their mutual love of music draws them together, and--against all odds and better judgment--they marry. They vow to raise their children beyond time, beyond identity, steeped in song. But their three children must survive America's brutal here and now. Jonah, Joseph, and Ruth grow up during the Civil Rights era, come of age in the violent 1960s, and live out adulthood in the racially retrenched late century. Jonah, the eldest, "whose voice could make heads of state repent," follows a life in his parents' beloved classical music. Ruth, the youngest, chooses a militant activism and repudiates the white culture her brother represents. Joseph, the middle child and the narrator of this generational tale, struggles to remain connected to them both. This is a story of self-invention, allegiance, race, cultural ownership, the compromised power of music, and the tangled loops of time that rewrite all belonging.

## Galatea 2. 2

From the Man Booker-shortlisted author of *The Overstory* From one of America's greatest writers, a thrilling and beautiful novel about why we make the choices we do - and, ultimately, about what makes us human After many years of living abroad, a young writer returns to the United States to take up the position of Humanist-in-Residence at the Centre for the Study of Advanced Sciences. There he encounters Philip Lentz, an outspoken cognitive neurologist intent on using computers to model the human brain. Lentz involves the writer in an outlandish and irresistible project- to train a neural net by reading a canonical list of Great Books. Through repeated tutorials, the machine grows gradually more worldly, until it demands to know its own age, sex, race, and reason for existing...

## Orfeo

Seventy-year old avant-garde composer Peter Els opens the door one evening to find the police outside. His DIY microbiology lab has come to the attention of Homeland Security. Panicked by the raid on his house, Els flees and turns fugitive, waiting for the evidence to clear him and for the alarm surrounding his activities to blow over. But alarm turns to national hysteria. As Els feels the noose around him tighten, he embarks on a cross-country trip to visit, one last time, the people in his past who have most shaped his failed musical journey.

## The Gold Bug Variations

National Bestseller National Book Critics Circle Award Nominee From the Pulitzer Prize-winning author of *The Overstory* and the forthcoming *Bewilderment*, a magnificent double love story of two young couples separated by a distance of twenty-five years. "The most lavishly ambitious American novel since *Gravity's Rainbow* . . . An outright marvel." —Washington Post Stuart Ressler, a brilliant young molecular biologist, sets out in 1957 to crack the genetic code. His efforts are sidetracked by other, more intractable codes—social, moral, musical, spiritual—and he falls in love with a member of his research team. Years later, another young man and woman team up to investigate a different scientific mystery: Why did the eminently promising Ressler suddenly disappear from the world of science? Strand by strand, these two love stories twist about each other in a double helix of desire. The critically acclaimed third novel from Pulitzer Prize-winning author Richard Powers, *The Gold Bug Variations* is an intellectual tour-de-force that probes the meaning of love, science, music, and art.

## Three Farmers on Their Way to a Dance

BY THE AUTHOR OF THE BOOKER PRIZE-SHORTLISTED BEWILDERMENT AND THE OVER-STORY \_\_\_\_\_ Rosenthal Award from the American Academy and Institute of Arts and Letters Special Citation, PEN Hemingway Award \_\_\_\_\_ In the spring of 1914, renowned German photographer August Sander takes a photograph of three young men on their way to a country dance. This haunting image, capturing the last moments of innocence on the brink of World War I, provides the central focus of Richard Powers' brilliant and compelling first novel. As the fate of the three farmers is chronicled, two contemporary stories unfold. In one, a chance museum-goer becomes obsessed with the photo; and in the other, a young technical writer in Boston discovers he has a personal connection to it. The three stories connect in an entirely surprising way, describing nothing less than the history of a century of brutality and progress. 'Nothing less than brilliant' John Updike

## Bewilderment

OPRAH BOOK CLUB PICK 2021 SHORTLISTED FOR THE 2021 BOOKER PRIZE A heartrending new novel from the Pulitzer Prize-winning and #1 New York Times and internationally bestselling author of *The Overstory*. Named one of the Most Anticipated Books of 2021 by New York, Chicago Tribune, BookPage, Literary Hub, The Millions, New Statesmen and Times of London The astrobiologist Theo Byrne searches for life throughout the cosmos while singlehandedly raising his unusual nine-year-old son, Robin, following the death of his wife. Robin is funny, loving, and filled with plans. He thinks and feels deeply, and can spend hours painting elaborate pictures of the endangered animals he loves. He is also about to be expelled from third grade for smashing his friend in the face. What can a father do, when the only solution offered to his troubled son is to put him on psychoactive drugs? What can he say when his boy comes to him wanting an explanation for a world that is clearly in love with its own destruction? With its soaring descriptions of the natural world, its tantalizing visions of life beyond and its account of a father and son's ferocious love, *Bewilderment* marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperilled planet?

## Generosity

The National Book Award-winning author of *The Echo Maker* proves yet again that "no writer of our time dreams on a grander scale or more knowingly captures the zeitgeist." (*The Dallas Morning News*). What will happen to life when science identifies the genetic basis of happiness? Who will own the patent? Do we dare revise our own temperaments? Funny, fast, and magical, *Generosity* celebrates both science and the freed imagination. In his most exuberant book yet, Richard Powers asks us to consider the big questions facing humankind as we begin to rewrite our own existence. A *New York Times Book Review* Notable Book of the Year

## Operation Wandering Soul

BY THE AUTHOR OF THE BOOKER PRIZE-SHORTLISTED *BEWILDERMENT* AND *THE OVERSTORY* In the paediatrics ward of a public hospital, a group of sick children is gathering. The surrogate parents of this band - a tired, overworked surgical resident and a therapist - are charged with prolonging their lives using storytelling and make-believe alone. *Operation Wandering Soul* is a novel about imagination and memory. At once a social indictment and an intensely emotional account of intimate need, it asks how we might keep alive, a little longer, the vanishing narratives of childhood. 'Richard Powers is the most intellectually stimulating novelist at work in the English language today' *Daily Telegraph*

## Gains

1830. La famille Clare crée à Boston une fabrique de savon. Un siècle et demi plus tard, trustant l'industrie des détergents et l'ère du marketing, la voilà multinationale. 1998. Quarante ans, mère divorcée, Laura Bodey est courtier immobilier à Lacewood, siège des usines Clare Inc. Dans l'ombre de l'empire Clare, sa vie va soudain basculer, piégée par le cancer capitaliste... Revisitant l'histoire folle du libéralisme, Richard Powers interroge l'état du monde, se glisse dans le secret des êtres et signe un roman visionnaire, provocateur et bouleversant. Traduit de l'anglais (États-Unis) Par Claude et Jean Demanuelli

## Prisoner's Dilemma

The magnificent second novel from the Pulitzer Prize-winning author of *The Overstory* and the forthcoming *Bewilderment*. "Accomplished . . . mature and assured. . . . A major American novelist."—*New Republic* Something is wrong with Eddie Hobson, Sr., father of four, sometime history teacher, quiz master, black humorist, and virtuoso invalid. His recurring fainting spells have worsened, and given his ingrained aversion to doctors, his worried family tries to discover the nature of his sickness. Meanwhile, in private, Eddie puts the finishing touches on a secret project he calls Hobbstown, a place that he promises will save him, the world, and everything that's in it. A dazzling novel of compassion and imagination, *Prisoner's Dilemma* is a story of the power of individual experience.

## Understanding Richard Powers

Dewey contends that while Powers's novels investigate the most pressing issues of the new millennium, the novelist is most deeply interested in the same thematic argument that consumed Ralph Waldo Emerson and Emily Dickinson - the problem of the self, the deep and unshakable loneliness that has always been at the heart of the American literary imagination."--BOOK JACKET.

### The Lost Scrapbook

Author's first novel takes place in a community in modern America --Back cover.

### Sense of Place and Sense of Planet

Sense of Place and Sense of Planet analyzes the relationship between the imagination of the global and the ethical commitment to the local in environmentalist thought and writing from the 1960s to the present. Part One critically examines the emphasis on local identities and communities in North American environmentalism by establishing conceptual connections between environmentalism and ecocriticism, on one hand, and theories of globalization, transnationalism and cosmopolitanism, on the other. It proposes the concept of "eco-cosmopolitanism" as a shorthand for envisioning these connections and the cultural and aesthetic forms into which they translate. Part Two focuses on conceptualizations of environmental danger and connects environmentalist and ecocritical thought with the interdisciplinary field of risk theory in the social sciences, arguing that environmental justice theory and ecocriticism stand to benefit from closer consideration of the theories of cosmopolitanism that have arisen in this field from the analysis of transnational communities at risk. Both parts of the book combine in-depth theoretical discussion with detailed analyses of novels, poems, films, computer software and installation artworks from the US and abroad that translate new connections between global, national and local forms of awareness into innovative aesthetic forms combining allegory, epic, and views of the planet as a whole with modernist and postmodernist strategies of fragmentation, montage, collage, and zooming.

### A History of Hyperreality - The Rise of Clare Inc. in Richard Powers' Gain

Seminar paper from the year 2006 in the subject American Studies - Literature, grade: 1,0 (A), University of Dusseldorf "Heinrich Heine"

### Self-Deliverance

Demons Are Real If you find this hard to believe, you are not alone. Yet many of the problems you deal with come directly from the realm of darkness. They are demonic. But this is no cause for fear. In fact, there's freedom in knowing you can overcome these problems! Help is available for you. And you do not have to wait for somebody else to deliver you. With Jesus' help, you can free yourself. Join Rabbi Schneider as he walks you through every aspect of the biblical self-deliverance process, including how to · determine which thoughts and actions are inspired by demons · speak specific commands that force demons to leave · win against persistent spirits · close demonic access gained through generational sins, fear and trauma · experience God's healing presence · and much more! As you move into Yeshua's freedom, you will see darkness dissipate--and you will find yourself surrounded by a peace and clarity you have never known. Let's get started. Includes discussion questions for personal or group use! "Expect to be set free as you read this book!"--Rabbi Jonathan Bernis, president and CEO, Jewish Voice Ministries International "Rabbi Schneider unsheathes the weapons every believer must use to win our individual battles against demonic powers."--Pat Boone, entertainer and author

### The Running Man

A desperate man attempts to win a reality TV game where the only objective is to stay alive in this #1 national bestseller from Stephen King, writing as Richard Bachman. "Tomorrow at noon, the hunt begins. Remember his face!" Ben Richards is a desperate man. With no job, no money, no way out, and a young daughter in need of proper medical attention, he must turn to the only possibility of striking it rich in this near-future dystopian America: participating in the ultraviolent TV programming of the government-sanctioned Games Network. Ben soon finds himself selected as a contestant on the biggest and the best that the Games Network has to offer: The Running Man, a no-holds-barred thirty-day struggle to stay alive as public enemy number one, relentlessly hunted by an elite strike force bent on killing him as quickly as possible in front of an audience all too eager to see that happen. It means a billion dollars in prize money if he can live for the next month. No one has ever survived longer

than eight days. But desperation can push a person do things they never thought possible—and Ben Richards is willing to go the distance in this ultimate game of life and death.... “Under any name King mesmerizes the reader.” —Chicago Sun-Times “No one does psychological terror better!” —Kirkus Reviews “One of America’s top storytellers.” —Toronto Star

### The Financial Imaginary

As the world has been reshaped since the 1970s by neoliberalism and globalization, increasing financial abstraction has presented a new political urgency for contemporary writers. Globalized finance, the return to Gilded Age levels of inequality, and the emergence of new technologies pose a similar challenge to the one faced by American social realists a century ago: making the virtualization of capitalism legible within the conventions of the realist novel. In *The Financial Imaginary*, Alison Shonkwiler reads texts by Richard Powers, Don DeLillo, Jane Smiley, Teddy Wayne, and Mohsin Hamid to examine how fiction confronts the formal and representational mystifications of the economic. As Shonkwiler shows, these contemporary writers navigate the social, moral, and class preoccupations of American “economic fiction” (as shaped by such writers as William Dean Howells, Henry James, Frank Norris, and Theodore Dreiser), even as they probe the novel’s inadequacies to tell the story of an increasingly abstract world system. Drawing a connection from historical and theoretical accounts of financialization to the formal contours of contemporary fiction, *The Financial Imaginary* examines the persistent yet vexed relationship between financial representation and the demands of literary realism. It argues that the novel is essential to understanding our relation to the mystifications of abstraction past and present.

### The Wonderful Story of Henry Sugar and Six More

Meet the boy who can talk to animals, the man who can see with his eyes closed, and find out about the treasure buried deep underground on Thistley Green. Here are seven superb stories, full of Roald Dahl’s usual magic, mystery, and suspense.

### Poison for Breakfast

A brand-new book from the bestselling author of *A Series of Unfortunate Events* – a cautionary tale about his own demise. For curious children and adults alike. ‘Reading this little book feels like opening a window to let in air and light. It’s filled with curious information and powerful feelings, and is humorous, sad, meditative and rapturous by turns.’ Guardian ‘A strange, beguiling, beautiful book. No one else could have written it, or anything even a little like it. If Lemony Snicket didn’t exist, we’d have to invent him.’ Anthony McGowan, author of *Lark* For more than twenty years, Lemony Snicket has led millions of young readers through a mysterious world of bewildering questions and unfortunate events. With this latest book – a love letter to readers young and old about the vagaries of real life – long-time fans and new readers alike will experience Snicket’s distinctive voice in a new way. This true story – as true as Lemony Snicket himself – begins with a puzzling note under his door: You had poison for breakfast. Following a winding trail of clues to solve the mystery of his own demise, Snicket takes us on a thought-provoking tour of his predilections...

### Drive

The author of the bestseller *"A Whole New Mind"* is back with a paradigm-changing examination of how to harness motivation to find greater satisfaction in life. This book of big ideas discusses the surest pathway to high performance, creativity, and well-being.

### Selling Culture

Surveys the new practices of advertising, mass distribution of goods, and the birth of the inexpensive mass-audience magazine at the end of the 19th century, and their role in the creation of the American professional-managerial class. Focuses on magazine publishing, careers of key personalities in the publishing world, and the role of fiction in the magazines. For students and general readers. Annotation copyright by Book News, Inc., Portland, OR

### The Overstory

THE MILLION-COPY GLOBAL BESTSELLER and WINNER OF THE PULITZER PRIZE FOR FICTION  
'It changed how I thought about the Earth and our place in it' Barack Obama 'Really, just one of the

best novels, period' Ann Patchett A wondrous, exhilarating novel about nine strangers brought together by an unfolding natural catastrophe. The perfect literary escape. An artist inherits a hundred years of photographic portraits, all of the same doomed American chestnut. A hard-partying undergraduate in the late 1980s electrocutes herself, dies, and is sent back into life by creatures of air and light. A hearing- and speech-impaired scientist discovers that trees are communicating with one another. An Air Force crewmember in the Vietnam War is shot out of the sky, then saved by falling into a banyan. This is the story of these and five other strangers, each summoned in different ways by the natural world, who are brought together in a last stand to save it from catastrophe. 'It's not possible for Powers to write an uninteresting book' Margaret Atwood 'Radical and exciting' Jessie Burton 'Breathtaking' Barbara Kingsolver

### A New Literary History of America

America is a nation making itself up as it goes along. A story of discovery and invention unfolding in speeches and images, letters and poetry, unprecedented feats of scholarship and imagination. In these myriad, multiform, endlessly changing expressions of the American experience, the authors and editors of this volume find a new American history. In more than two hundred original essays, *A New Literary History of America* brings together the nation's many voices. From the first conception of a New World in the sixteenth century to the latest re-envisioning of that world in cartoons, television, science fiction, and hip hop, the book gives us a new, kaleidoscopic view of what "Made in America" means. Literature, music, film, art, history, science, philosophy, political rhetoric—cultural creations of every kind appear in relation to each other, and to the time and place that give them shape. The meeting of minds is extraordinary as T. J. Clark writes on Jackson Pollock, Paul Muldoon on Carl Sandburg, Camille Paglia on Tennessee Williams, Sarah Vowell on Grant Wood's American Gothic, Walter Mosley on hard-boiled detective fiction, Jonathan Lethem on Thomas Edison, Gerald Early on Tarzan, Bharati Mukherjee on *The Scarlet Letter*, Gish Jen on *Catcher in the Rye*, and Ishmael Reed on *Huckleberry Finn*. From Anne Bradstreet and John Winthrop to Philip Roth and Toni Morrison, from Alexander Graham Bell and Stephen Foster to Alcoholics Anonymous, Life, Chuck Berry, Alfred Hitchcock, and Ronald Reagan, this is America singing, celebrating itself, and becoming something altogether different, plural, singular, new. Please visit [www.newliteraryhistory.com](http://www.newliteraryhistory.com) for more information.

### To Open the Sky

This sprawling, episodic novel by the Hugo and Nebula Award-winning author is a "tour de force sci-fi outing . . . a wonderful read" (*Fantasy Literature*). 2077. With Earth reeling from centuries of unregulated population growth and environmental decimation, a new religion has taken root. The Vorsters worship science and the material world over all else, searching for the promise of immortality through new technology and the promise of heaven among the physical stars. But on Venus, a renegade sect has found its home. The Harmonists find the answers to life's eternal questions in their own spirituality and in their own bodies, which have undergone genetic changes on Venus, giving them paranormal abilities. With humanity's future at stake, religion becomes a political business, and both groups will have to face their motivations and manipulations when a shocking discovery threatens the balance of power in the universe. "The absorbing story of an overpopulated and economically depressed world clinging to the outcome of a religious schism for its salvation." —sff180

### Thirteen

One hundred years from now, and against all the odds, Earth has found a new stability; the political order has reached some sort of balance, and the new colony on Mars is growing. But the fraught years of the 21st century have left an uneasy legacy . . . Genetically engineered alpha males, designed to fight the century's wars have no wars to fight and are surplus to requirements. And a man bred and designed to fight is a dangerous man to have around in peacetime. Many of them have left for Mars but now one has come back and killed everyone else on the shuttle he returned in. Only one man, a genengineered ex-soldier himself, can hunt him down and so begins a frenetic man-hunt and a battle for survival. And a search for the truth about what was really done with the world's last soldiers. *BLACK MAN* is an unstoppable SF thriller but it is also a novel about prejudice, about the ramifications of playing with our genetic blue-print. It is about our capacity for violence but more worrying, our capacity for deceit and corruption. This is another landmark of modern SF from one of its most exciting and commercial authors.

## The Power

In this stunning bestseller praised as "our era's *Handmaid's Tale*," a fierce new power has emerged—and only women have it (Washington Post). In *The Power*, the world is a recognizable place: there's a rich Nigerian boy who lounges around the family pool; a foster kid whose religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. But then a vital new force takes root and flourishes, causing their lives to converge with devastating effect. Teenage girls now have immense physical power: they can cause agonizing pain and even death. And, with this small twist of nature, the world drastically resets. From award-winning author Naomi Alderman, *The Power* is speculative fiction at its most ambitious and provocative, at once taking us on a thrilling journey to an alternate reality, and exposing our own world in bold and surprising ways. "Captivating, fierce, and unsettling...I was riveted by every page. Alderman's prose is immersive and, well, electric." —New York Times Book Review

## The Art of Fiction

In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

## The 48 Laws of Power

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control – from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed “beguiling” and “fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

## The Dreams Our Stuff is Made Of

A popular insider offers a fascinating history of science fiction filled with provocative critiques, tidbits, and insights that reveal much about our cultural and literary history.

## The Second Ship

On the evening of July 3rd, 1947, two starships battled in the night sky over the American Southwest, sending both ships crashing into the high desert. One of these ships was quickly discovered near Roswell, New Mexico, and spirited away, its existence officially denied by the US Government. In August of 2006, three high school students accidentally discover something which leaves them entangled in a dark web of international espionage and intrigue. Pursued by government agents and mercenary killers, they stumble upon something far more terrifying. Now, their only hope of survival may lie within *The Second Ship*.

## The Best American Short Stories 2020

New York Times best-selling author Curtis Sittenfeld selects the twenty best short stories of the year.

## Underland

The unmissable new book from the bestselling, prize-winning author of *Landmarks*, *The Old Ways* and *The Lost Words* Discover the hidden worlds beneath our feet... In *Underland*, Robert Macfarlane takes a dazzling journey into the concealed geographies of the ground beneath our feet - the hidden regions



beneath the visible surfaces of the world. From the vast below-ground mycelial networks by which trees communicate, to the ice-blue depths of glacial moulins, and from North Yorkshire to the Lofoten Islands, he traces an uncharted, deep-time voyage. Underland a thrilling new chapter in Macfarlane's long-term exploration of the relations of landscape and the human heart. 'He is the great nature writer, and nature poet, of this generation' Wall Street Journal 'Packed with stories based in geography, history, myth, gossip, legend, religion, geology and the natural world. Macfarlane's writing moves and enthrals' The Times on The Old Ways 'Irradiated by a profound sense of wonder... Few books give such a sense of enchantment; it is a book to give to many, and to return to repeatedly' Independent on Landmarks

## Barkskins

“Magnificent.” (Anthony Doerr, author of *All the Light We Cannot See*) From Annie Proulx, the Pulitzer Prize- and National Book Award-winning author of *The Shipping News* and “Brokeback Mountain” comes her masterwork: an epic, dazzling, violent, marvelously dramatic novel about the destruction of the world’s forests. In the late seventeenth century, two penniless young Frenchmen, René Sel and Charles Duquet, arrive in Canada, then known as New France. Bound to a feudal lord, a seigneur, for three years in exchange for land, they become woodcutters—barkskins. Sel suffers extraordinary hardship, oppressed by the forest he is charged with clearing. He is forced to marry a Mi’kmaq woman, and their descendants live trapped between two hostile cultures. Duquet, crafty and ruthless, runs away from the seigneur, becomes a fur trader, then sets up a timber business. Proulx tells the stories of the descendants of Sel and Duquet over three hundred years—their travels across North America, to Europe, China and New Zealand under stunningly brutal conditions—the revenge of rivals, accidents, pestilence and cultural annihilation. Again and again, they seize what they can of a presumed infinite resource, leaving the modern-day characters face-to-face with possible ecological collapse. Proulx’s inimitable genius is her creation of characters who are so vivid—in their greed, lust, vengefulness or their compassion and hope—that we follow them with fierce attention. Annie Proulx is one of the most formidable and compelling American writers, and *Barkskins* is her greatest novel, a superb marriage of history and imagination.