

All Day Breakfast Duologues For Examinations Competitions And Drama Lessons

[#all day breakfast scripts](#) [#drama lesson duologues](#) [#competition play scripts](#) [#acting scripts for students](#)
[#two-person scenes](#)

Explore a delightful collection of 'All Day Breakfast' themed duologues, specifically crafted for success in drama examinations, competitions, and engaging drama lessons. These versatile two-person scripts provide aspiring actors with rich, relatable scenarios to practice dialogue, character development, and stage presence, making them ideal material for honing performance skills and captivating audiences.

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All Day Breakfast

These scripts are short and quirky by nature. Their contents and lengths make them suitable for acting examinations, auditions, and perfect for Drama lessons. Some are serious and some are comic. They offer many opportunities to explore a variety of emotional states experienced by characters in challenging situations. They can also help kick-start devised activities and discussions. All Day Breakfast contains pieces for males and females, each written to give the speaker a real chance to shine. There are shifts in moods, complex backstories, and many surprising twists. Enjoy them. Make every word count.

Beans on Toast

Here are 26 monologues for both sexes and all ages. They include serious, comic and, in some cases, macabre pieces. They are suitable for acting examinations, Drama lessons, or auditions. The themes and tones are chosen to fully engage audiences. These solo pieces give the actors opportunities to explore a wide range of emotional states. The speakers are complex individuals, experiencing moral uncertainties and some stark life choices. Seven of these characters have spoken before, in my All Day Breakfast collection of duologues. Here they are again, revealing intriguing aspects of their personalities. There are shifts in moods, complex backstories, and unexpected twists - plenty for actors to get their teeth into. Enjoy them and make every word count.

Monologues and Duologues For Young Performers

Do you struggle to find appropriate scenes and monologues for young performers? Whilst there are so many plays to choose from, the selection of material for auditions, exams and competitions can often be overwhelming. Monologues and Duologues For Young Performers offers a new collection of original monologues, duologues and scenes for young actors aged seven to fourteen that come ready-made

for performance. With more than thirty new pieces for male and female actors of varying ages, these scenes explore a wide range of themes and characters and the accompanying notes suggest a range of activities for both the teacher and the student to help them develop the piece for performance. All the scenes have been tried and tested by young actors and many have been used in LAMDA examinations as well as for Speech and Drama Festivals and auditions. Each scene is accompanied by notes on character, background and setting as well as a range of drama activities and questions to ask as an actor, making it an ideal resource for those taking part in LAMDA and Trinity Speech and Drama examinations as well as for drama competitions, other examinations, auditions and theatre exploration.

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The Origin of Consciousness in the Breakdown of the Bicameral Mind

National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the academic title of Julian Jaynes's *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor."—The New York Times "When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis."—John Updike, *The New Yorker* "He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior."—American Journal of Psychiatry

Daisy Pulls it Off

Follows the adventures of a poor but plucky scholarship student as she tries to find acceptance at an exclusive English boarding school for young ladies.

Monologues for Teens

Games for Actors and Non-Actors is the classic and best selling book by the founder of Theatre of the Oppressed, Augusto Boal. It sets out the principles and practice of Boal's revolutionary Method, showing how theatre can be used to transform and liberate everyone – actors and non-actors alike! This thoroughly updated and substantially revised second edition includes: two new essays by Boal on major recent projects in Brazil Boal's description of his work with the Royal Shakespeare Company a revised introduction and translator's preface a collection of photographs taken during Boal's workshops, commissioned for this edition new reflections on Forum Theatre.

Games for Actors and Non-Actors

Vols. 1-26 include a supplement: *The University pulpit*, vols. [1]-26, no. 1-661, which has separate pagination but is indexed in the main vol.

The Cambridge Review

Packed full of drama games, ideas and suggestions, Drama Menu is a unique new resource for drama teachers.

The Examiner

"That tree has a history. In the old days people called it the See-Saw Tree. Just imagine how that community will feel should it be threatened. Just imagine what might happen if any of the Council's plans went ahead and they cut down that oak tree, that special oak tree..."

Drama Menu

Reprint of the original, first published in 1874.

The See-Saw Tree

The Improv Handbook is the most comprehensive, smart, helpful and inspiring guide to improv available today. Applicable to comedians, actors, public speakers and anyone who needs to think on their toes, it features a range of games, interviews, descriptions and exercises that illuminate and illustrate the exciting world of improvised performance. First published in 2008, this second edition features a new foreword by comedian Mike McShane, as well as new exercises on endings, managing blind offers and master-servant games, plus new and expanded interviews with Keith Johnstone, Neil Mullarkey, Jeffrey Sweet and Paul Rogan. The Improv Handbook is a one-stop guide to the exciting world of improvisation. Whether you're a beginner, an expert, or would just love to try it if you weren't too scared, The Improv Handbook will guide you every step of the way.

The Journal of Education for Ontario

Abby Abernathy is re-inventing herself as the good girl as she begins her freshman year at college, which is why she must resist lean, cut, and tattooed Travis Maddox, a classic bad boy.

The Journal of Education for Ontario

Heathcote's techniques in the classroom, the pedagogy of drama, are explained in this book, along with analyses of her improvisations with young people. The author's goal is to share with teachers how they, using Heathcote's methods, can generate significant learning experiences.

The Improv Handbook

Strengthen programs of family and community engagement to promote equity and increase student success! When schools, families, and communities collaborate and share responsibility for students' education, more students succeed in school. Based on 30 years of research and fieldwork, the fourth edition of the bestseller *School, Family, and Community Partnerships: Your Handbook for Action*, presents tools and guidelines to help develop more effective and more equitable programs of family and community engagement. Written by a team of well-known experts, it provides a theory and framework of six types of involvement for action; up-to-date research on school, family, and community collaboration; and new materials for professional development and on-going technical assistance. Readers also will find: Examples of best practices on the six types of involvement from preschools, and elementary, middle, and high schools Checklists, templates, and evaluations to plan goal-linked partnership programs and assess progress CD-ROM with slides and notes for two presentations: A new awareness session to orient colleagues on the major components of a research-based partnership program, and a full One-Day Team Training Workshop to prepare school teams to develop their partnership programs. As a foundational text, this handbook demonstrates a proven approach to implement and sustain inclusive, goal-linked programs of partnership. It shows how a good partnership program is an essential component of good school organization and school improvement for student success. This book will help every district and all schools strengthen and continually improve their programs of family and community engagement.

Beautiful Disaster Signed Limited Edition

Cambridge English for Schools Practice Tests have been designed to familiarise students with the level and format of the Cambridge English Key, Preliminary and First (previously known as KET, PET and FCE) for Schools examinations. Students can be assured that they will receive the relevant, up-to-date,

appropriate training to successfully undertake these tests. The guidance and tips sections advise students on how to approach each part of the examination and allow them to improve the skills required.

The Illustrated London News

Do unto others as you would others should do to you. You can never be rude if you bear the rule always in mind, for what lady likes to be treated rudely? True Christian politeness will always be the result of an unselfish regard for the feelings of others, and though you may err in the ceremonious points of etiquette, you will never be im polite. Politeness, founded upon such a rule, becomes the expression, in graceful manner, of social virtues. The spirit of politeness consists in a certain attention to forms and ceremonies, which are meant both to please others and ourselves, and to make others pleased with us ;a still clearer definition may be given by saying that politeness is goodness of heart put into daily practice; the.re can be no true, politeness without kindness, purity, singleness of heart, and sensibility. Many believe that politeness is but a mask worn in the world to conceal bad passions and impulses, and to make a show of possessing virtues not really existing in the heart; thus, that politeness is merely hypocrisy and dissimulation. Do not believe this; be certain that those who profess such a doctrine are practising themselves the deceit they condemn so much.

Dorothy Heathcote

This publication is only available from the TSO's On-demand publishing service

School, Family, and Community Partnerships

Help children of all learning styles and strengths improve their critical thinking skills with these creative, cross-curricular activities. Each engaging activity focuses on skills such as recognizing and recalling, evaluating, and analyzing.

Practice Tests for Cambridge PET for Schools Student Book

As a result of his visits to classrooms across the nation, Brown has compiled an engaging, thought-provoking collection of classroom vignettes which show the ways in which national, state, and local school politics translate into changed classroom practices. "Captures the breadth, depth, and urgency of education reform".--Bill Clinton.

Ladies' Book of Etiquette, and Manual of Politéness

UK. Report on major issues and problems concerning the extension of workers participation in the private sector by means of workers representation on management boards - discusses legal aspects, consequential training needs, the role and views of trade unions, policy and experience in other EC countries, etc. References.

A Language for Life

"... brilliantly original ... brings cultural and post-colonial theory to bear on a wide range of authors with great skill and sensitivity." Terry Eagleton

The Storytelling Handbook

With this significant new work, Larry Cuban provides a unique and insightful perspective on the bridging of the long-standing and well-known gap between teachers and administrators. Drawing on the literature of the field as well as personal experience, Cuban recognizes the enduring structural relationship within school organizations inherited by teachers, principals, and superintendents, and calls for a renewal of their sense of common purpose regarding the role of schooling in a democratic society. Cuban analyzes the dominant images (moral and technical), roles (instructional, managerial, and political), and contexts (classroom, school, and district) within which teachers, principals, and superintendents have worked over the last century. He concludes that when these powerful images and roles are wedded to the structural conditions in which schooling occurs, "managerial behavior" results, thus narrowing the potential for more thoughtful, effective, and appropriate leadership. Cuban then turns to consider this situation with respect to the contemporary movement for school reform, identifying significant concerns both for policymakers and practitioners. This honest, thought-provoking book by a leading scholar, writer, and practitioner in the field represents an invaluable resource—an insightful

introduction for those just entering the field and a fresh, new perspective for those long-familiar with its complexities. Cuban's ethnographic approach to the development of his own career and viewpoint, as well as his highly readable style, make this a work of lasting value.

81 Fresh & Fun Critical-thinking Activities

Regarded as one of the most influential management books of all time, this fourth edition of *Leadership and Organizational Culture* transforms the abstract concept of culture into a tool that can be used to better shape the dynamics of organization and change. This updated edition focuses on today's business realities. Edgar Schein draws on a wide range of contemporary research to redefine culture and demonstrate the crucial role leaders play in successfully applying the principles of culture to achieve their organizational goals.

Schools of Thought

A dark and thoroughly contemporary comedy. Cast of 2 women and 2 men.

OXFORD PRACTICE GRAMMAR

The Cambridge Preliminary English Test 5 practice tests provide candidates with an excellent opportunity to familiarise themselves with the 2004 PET exam and to practise examination techniques. The Student's Book contains practice material for Paper 1 (Reading and Writing) and Paper 2 (Listening), along with attractive colour visual material for Paper 3 (Speaking), enabling students to prepare thoroughly for the paired Speaking test. The 'with answers' edition contains a comprehensive section of keys and tapescripts, making it ideal for self-study. The Audio CD Set contains the listening material for Paper 2 in the same timed format as the exam itself.

Role-Playing Methods in the Classroom

In "Watching The English" anthropologist Kate Fox takes a revealing look at the quirks, habits and foibles of the English people. She puts the English national character under her anthropological microscope, and finds a strange and fascinating culture, governed by complex sets of unspoken rules and byzantine codes of behaviour. The rules of weather-speak. The ironic-gnome rule. The reflex apology rule. The paranoid-pantomime rule. Class indicators and class anxiety tests. The money-talk taboo and many more ... Through a mixture of anthropological analysis and her own unorthodox experiments (using herself as a reluctant guinea-pig), Kate Fox discovers what these unwritten behaviour codes tell us about Englishness.

Superintendent's Bulletin

This volume presents a critical edition of the immensely influential and popular first version of *The Christian Directory*, by the notorious Elizabethan Jesuit leader, Robert Persons. It was written during and immediately after the English Mission of 1580-1, which ended with the martyrdom of his companion Edmund Campion. Persons's work, originally entitled *The First Booke of the Christian Exercise*, appertayning to Resolution, attempts to persuade the reader to be resolved in the service of God. It deals with the motives and obstacles to such resolution. This edition includes a full apparatus of the alterations made to Persons's work by the Edmund Bunny, whose Protestant edition became an Elizabethan bestseller. It will be particularly useful to historians of the Catholic reformation and students of early modern English prose.

Report of the Committee of Inquiry on Industrial Democracy

"This eBook features 501 sample writing prompts that are designed to help you improve your writing and gain the necessary writing skills needed to ace essay exams. Build your essay-writing confidence fast with 501 Writing Prompts!" --

Theatre of the Oppressed

Exploring Theatre focuses on the development of the total student, which includes developing personal resources, self-confidence, the ability to work well with others, and a life-long appreciation of theater; learning to bolster self-concepts, build an ensemble, observe people and places more closely, move expressively, and become more aware of the senses; learning basic acting skills such as improvisation,

characterization, role preparation, and stage movement; exploring a range of career or avocational opportunities in theater and theater education; understanding the various aspects of the production process; and studying special topics such as storytelling, clowning, oral interpretation, readers theater, and puppetry. This text is an ideal introductory theater text for both middle and high school.

Grease

The Managerial Imperative and the Practice of Leadership in Schools