

Ralf Schmerberg Dirty Dishes

[#Ralf Schmerberg](#) [#Dirty Dishes](#) [#Documentary film](#) [#Experimental film](#) [#German cinema](#)

Dirty Dishes is a compelling documentary film by Ralf Schmerberg that explores themes of societal decay, consumerism, and the human condition through a unique and often disturbing lens. Known for its experimental style and unflinching portrayal of reality, the film offers a thought-provoking commentary on modern life and its inherent complexities.

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Dirty Dishes

Colorful, chaotic, amusing, often decadent or disgusting (but always morbidly fascinating)--the remains of plundered buffets, banquet tables, and barbecues are on display in Dirty Dishes. And there is an entire world to discover in these photographs of leftovers from meals, gatherings, parties, and events taken by director and photographer Ralf Schmerberg during his extensive travels throughout the world. Oyster shells on silver platters in a town on the French Croisette, ketchup-spotted cardboard french-fry plates in Chemnitz, and rice bowls and chopsticks in a Bangkok street-side kitchen take on an unexpected aesthetic charm. The images can also be seen as an anthropological lecture where Schmerberg's modern vanity still lifes illustrate both the rich nuances of diverse eating cultures and the often thoughtless, wasteful ways in which food is treated in consumerist societies.

Literaturen

Every picture featured in 'Still Life and Special Effects Photography' is accompanied by a description of how the lighting was achieved, illustrations showing each lighting set - up. The first section is dedicated to shooting conventional still - life subjects (such as food, product shots and natural flora), and the second field of special - effect photography (montage, multiexposure, mirrors and props, constructing simple room sets, etc).

Deutsche Nationalbibliografie

Still Life, the third title in this series, offers an invaluable insight into this demanding genre, one which covers an immense range of subjects on both a commercial and personal level. Shots of every kind feature here, from an exploding piggy bank to a crammed lost property office to a row of peas in a pod, and in each case the lighting set-ups are discussed in detail.

Still Life and Special Effects Photography

The Kronenhalle Restaurant is one of Zurich's great destinations: located in Bellevue Square, its walls are adorned with paintings by Picasso, Bonnard, Cézanne, Klee, Chagall and other modernist masters who frequented the restaurant in the days when it was owned by Hulda and Gustav Zumsteg, the parents of the current proprietor. This volume records this astounding Aladdin's Cave.

Still Life

A system for computer vision is presented, which is based on two-dimensional prototypes, and which uses a hierarchy of features for mapping purposes. More specifically, one is dealing with scenes composed of planar faced, convex objects. Extensions to the general planar faced case are discussed. The visual input is provided by a TV-camera, and the problem is to interpret that input by computer, as a projection of a three-dimensional scene. The system proposed and demonstrated in this paper uses perspectively consistent two-dimensional models (prototypes) of views of three-dimensional objects, and interpretations of scene-representations are based on the establishment of mapping relationships from conglomerates of scene-elements (line-constellations) to prototypes templates. The prototypes are learned by the program through analysis of - and generalization on - ideal instances. (Modified author abstract).

REGICIDE.

Christian Boltanski ISBN 3-7757-1825-7 / 978-3-7757-1825-7 Hardcover, 8.75 x 11.25 in. / 160 pgs / 125 color. / U.S. \$55.00 CDN \$66.00 January / Art

A Feast for the Eyes

Abbas Kiarostami (*1940 in Teheran) became known primarily for his films made in the seventies, which were awarded prizes at film festivals such as Cannes (Golden Palm 1997) and Venice. Despite large-scale solo exhibitions at institutions such as the Museum of Modern Art in New York and the Centre Pompidou in Paris, the photographic oeuvre of this artist, who studied painting, has yet to be showcased in germanophone countries. Whereas Kiarostami's films contain haunting images of the human experience, he trains his photographic eye on untouched landscapes, often taking years to develop the images into series such as *Snow White* (1978-2004) and *Rain and Wind* (2007). This publication explores the correlation between photographic and filmic vision, between still and moving images. Exhibition schedule: Situation Kunst (for Max Imdahl), Kunstsammlungen der Ruhr-Universität, Bochum, October 6, 2012-January 20, 2013 - Museum Wiesbaden, March 29-June 30, 2013 - Kunstsammlungen Chemnitz, July 14-September 29, 2013 - And further venues

Food safety is no mystery

This book on the nature of the colour pink makes its debut, featuring works by fifty international artists and young talents from the art academies in Weimar and Tokyo. It is the result of an unusual intercultural discourse, initiated by the artists and art professor Barbara Nemitz.

Model Based (intermediate-level) Computer Vision

Wherever we go, we are surrounded by moving images. In art as in daily life, they have long since developed a life "beyond the cinema," scuttling the conventions of dark auditoriums for images projected onto walls, staged in specially-designed environments, and aggregated in multiples. "Beyond Cinema" centers around approximately 25 important film and video works, primarily the major installations of the 1990s, including the ravishing projections of Pipilotti Rist, the existentialist image of the body put forward by Bruce Nauman, the psychologically charged filmic spaces of Eija-Liisa Ahtila and the highly conceptual installations of Rodney Graham. Each elaborates on notions of the projected image that were developed in the 1960s, and groundbreaking works from Marcel Broodthaers, Dan Graham and Valie Export are presented to contextualize investigations of identity and body image, film cooperatives, representations of time and other topics.

Boltanski

Dutch artist Marcel van Eeden has completed a drawing a day since 1993. He interprets photographs and texts produced before 1965, which happen to catch his eye during his visits to book dealers, archives, and libraries. The book airs the mystery surrounding the figure of Celia in van Eeden's latest

cycle of works, and also features a representative selection of early pieces from his stubborn (in the best sense of the word) oeuvre.

Images, still and moving

Never in American political history has there been so momentous a reversal of fortunes as that of Richard Nixon. How did it happen? What is this man's legacy to us all? These are among the questions explored by the staff of the Washington Post in the most penetrating examination of Nixon the man and the Nixon years ever put together. It is a story that begins with a small boy in a California town dreaming of distant places and golden opportunities. It is a story that climaxes with a man who achieved his dreams, yet more than anyone else was the instrument of their destruction. Richard Nixon, the people around him, and the controversies that have swirled throughout his entire career are brilliantly illuminated here. This is unforgettable human drama, and essential reading for all Americans.

Secession

"This monograph invites the reader to contemplate the many ways Claude Monet depicted one of his main themes: fields and meadows."--BOOK JACKET.

Pink

This publication is the first to examine the enormous influence of Van Gogh on German and Austrian Expressionism. It presents numerous masterpieces by Van Gogh and the Expressionists, including extremely powerful works by the painters of Die Brücke, Der Blaue Reiter, and the Viennese avant-garde."--BOOK JACKET

The Painter's Garden

The French painter, draftsman and mystic, Odilon Redon, was already in his forties, an *eminence grise*, when a group of young colleagues asked him to the 1884 founding of the *Société des Indépendants*. He was in his seventies when his work appeared in the 1913 Armory show, which woke American audiences to a new aesthetic. And while he lived only a few years longer, his work carried forward, not only in collections around the world, but in his influence on major artists including Cézanne, Degas, Gauguin and Matisse. In its darkness and abstraction, Redon's work remains exceptionally relevant today: his spiders, floating heads and glowing conch shells in near-empty frames could easily be contemporary. His figures and objects from the worlds of antiquity, Christianity and nature are often veiled in iridescent clouds of intense color, to enigmatic and mystical effect. In charcoal drawings and lithographs, Redon devoted himself to the human subconscious, with its fears and nightmares, and produced an urgent and eerie Symbolist oeuvre. This substantial retrospective underlines his central importance for an emergent Modernism. Redon is credited not just with changing the course of Impressionism, but with influencing artists as disparate as Duchamp, the Surrealists and Jasper Johns.

Beyond Cinema

Christian Philipp Müller ISBN 3-7757-1800-1 / 978-3-7757-1800-4 Hardcover, 8 x 10 in. / 200 pgs / 150 color. / U.S. \$50.00 CDN \$60.00 January / Art

Celia

Text by Christopher Eamon, Mieke Bal, Beatriz Colomina, Thomas McDonough.

The Fall of a President

Meret Oppenheim (1913-1985) is one of the twentieth century's most important and unconventional artists. Her multifaceted, independent oeuvre includes painting, sculpture, poetry, and design. The publication illuminates her diverse body of work in an international context and demonstrates the remarkable influence this fascinating personality had on later generations of artists, for instance, as a feminist role model.

Claude Monet

Ende der 1940er-Jahre beschäftigten sich berühmte Künstler der New York School - Robert Rauschenberg, Ad Reinhardt, Mark Rothko, Frank Stella und Barnett Newman - intensiv mit der Farbe Schwarz.

Es entstand eine erstaunliche Anzahl von nahezu monochromen schwarzen Bildserien, die heute zu den Glanzstücken international bedeutender Sammlungen wie dem Whitney Museum in New York zählen und in Black Paintings erstmals vereint gezeigt werden. Die Publikation mit einem fundierten Essay von Stephanie Rosenthal beleuchtet Unterschiede und Gemeinsamkeiten der im New York der Nachkriegszeit entstandenen Werke und verfolgt die Frage, welche Bedeutung sie im gesamten Schaffen der Künstler einnehmen. Einen der Ausgangspunkte des Buches bildet dabei die These, dass die schwarzen Gemälde für Durchbrüche und Übergänge im Oeuvre der Maler stehen. (Englische Ausgabe ISBN 978-3-7757-1860-8) Ausstellung: Haus der Kunst, München 15.9.2006-14.1.2007

Van Gogh and Expressionism

In our accelerated era of "faster," "better," "farther," "higher," this comprehensive catalogue of the media art of the world-renowned Goetz Collection in Munich offers not only a survey of much of the most important film and video work to have been made over the last 15 years, but also a vision of how our habit of seeing and experiencing the world--in perpetual fast forward mode--has come out of our own cultural acceleration. The works brought together in this 532-page volume are at once an expression of and a reaction to the hyper-speed of our times. They span from the slow-motion images in David Claerbout's still life-like landscape portrait, Ruurlo, Bocurloscheweg 1910, to the rhythmic-dynamic disco tempo of Wolfgang Tillmans's Lights (Body). This superb collection includes videos, video installations and films by Matthew Barney, Olaf Breuning, Tracey Emin, Fischli & Weiss, Rodney Graham, Mona Hatoum, Pierre Huyghe, Isaac Julien, Mike Kelley, Sharon Lockhart, Sarah Morris, Raymond Pettibon, Pipilotti Rist, Anri Sala, Ann-Sofi Sidén, Diana Thater and others.

Odilon Redon

Every day, the Dutch artist Marcel van Eeden, who was recently featured at the Fourth Berlin Biennale of Contemporary Art, sits down at his cluttered desk, surrounded by overflowing bins of archival materials, and he makes a drawing based on an image from one of his many historical documents--whether it be a topographical atlas, a newspaper, an old illustrated book or a magazine like Life or Paris Match. The only condition to which van Eeden holds himself is that the primary image must have been made at least one year before 1965, the year of his birth. So far, van Eeden has created thousands of these small-format, diaristic charcoal and pencil drawings, which he describes together as, "an encyclopedia of my death." This substantial first monograph airs the mystery surrounding Celia, the protagonist of van Eeden's latest cycle of works, and also features a representative selection of early drawings.

Christian Philipp Müller

Distributed by Abrams, Exhibition: 10/9/96-1/5/97.

Art of Projection

Movies love affair with an industry.

The Expanded Eye

Biedermeier ISBN 3-7757-1796-X / 978-3-7757-1796-0 Clothbound, 10 x 13 in. / 336 pgs / 365 color. / U.S. \$65.00 CDN \$78.00 September / Design Biedermeier arts and crafts are orderly, frugal and simplistic, just like the fictional German papa for which they are named.

Meret Oppenheim

"Fragmented and morbid, yet full of yearning and sensitivity, Douglas Kolk's drawings and collages show people who seem to be at odds with themselves and on the verge of collapse."--BOOK JACKET.

Black Paintings

Catalogue of an exhibition held Oct. 21, 2006-Jan. 21, 2007. Language Note: Text in German and English.

Julie Mehretu

Edited by Scheppe Bahm Associates. Photography by Florian Bahm, Luca Pizzaroni and Wolfgang Scheppe.

Fast forward

In 1776, the Genoese art expert Giacomo Conte Durazzo presented Duke Albert and his wife Marie-Christine with the modest seed of the Albertina's collection, almost 1000 pieces of art. Albert went on to acquire drawings by Leonardo, Michelangelo and Raphael, to trade other works away for a D, rer portfolio, and eventually to will his estate so that the collection would stay in Austria, where it has continued to grow. This nearly 450-page volume features almost 300 of the Albertina's most important drawings, from the early fifteenth century to the present, by artists ranging from Pisanello, Raphael, Michelangelo, D, rer, Rubens, Rembrandt, Watteau and Boucher to Chagall, Picasso, Klimt, Schiele, Klee, Kandinsky, Pollock and Baselitz. An essay on the museum's history, well-researched descriptions and clear explanations of the significance and function of each drawing make this an excellent overview not just of one collection, but of the medium itself.

Isaac Julien

Speech Recognition has a long history of being one of the difficult problems in Artificial Intelligence and Computer Science. As one goes from problem solving tasks such as puzzles and chess to perceptual tasks such as speech and vision, the problem characteristics change dramatically: knowledge poor to knowledge rich; low data rates to high data rates; slow response time (minutes to hours) to instantaneous response time. These characteristics taken together increase the computational complexity of the problem by several orders of magnitude. Further, speech provides a challenging task domain which embodies many of the requirements of intelligent behavior: operate in real time; exploit vast amounts of knowledge, tolerate errorful, unexpected unknown input; use symbols and abstractions; communicate in natural language and learn from the environment. Voice input to computers offers a number of advantages. It provides a natural, fast, hands free, eyes free, location free input medium. However, there are many as yet unsolved problems that prevent routine use of speech as an input device by non-experts. These include cost, real time response, speaker independence, robustness to variations such as noise, microphone, speech rate and loudness, and the ability to handle non-grammatical speech. Satisfactory solutions to each of these problems can be expected within the next decade. Recognition of unrestricted spontaneous continuous speech appears unsolvable at present. However, by the addition of simple constraints, such as clarification dialog to resolve ambiguity, we believe it will be possible to develop systems capable of accepting very large vocabulary continuous speechdictation.

Matthias Weischer

To the Wall Street Journal, it's "Europe's most prestigious twentieth-century art fair;" to the New York Times, the "Olympics of the Art World." Either way it's one of the most glamorous and important international art fairs going. This comprehensive catalogue fits 275 top galleries between two covers--550 illustrations, 700-plus pages--for reference until the next year.

Max Beckmann in Exile

Pierre Klossowski ISBN 3-7757-1792-7 / 978-3-7757-1792-2 Hardcover, 9 x 11 in. / 208 pgs / 75 color. / U.S. \$55.00 CDN \$66.00 November / Art

Life Goes to the Movies

Biedermeier