

Alfred Stieglitz At Lake George

[#Alfred Stieglitz](#) [#Lake George](#) [#Stieglitz photography](#) [#American modern art](#) [#landscape photography](#)

Explore the profound connection between pioneering photographer Alfred Stieglitz and the serene beauty of Lake George. This iconic location served as a vital inspiration and subject for much of his groundbreaking photography, influencing his contributions to American modern art and shaping his distinct vision of landscape photography.

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Alfred Stieglitz

Alfred Stieglitz has always been famous, but his late work is little known. In this catalogue a selection of the Lake George photographs is splendidly reproduced. They represent prints originally given to public collections by Georgia O'Keeffe.

Alfred Stieglitz at Lake George

Essay by John Szarkowski.

Alfred Stieglitz

This latest volume in the acclaimed In Focus series examines the life and work of Alfred Stieglitz, concentrating on the Getty Museum's considerable holdings of the work of this American master. In his studies of his wife, Georgia O'Keeffe, in his portraits of the urban scene, and in his pictures of natural form, Stieglitz defined the modern movement on photography. In his periodical Camera Work he championed photography as an art form; in his famous gallery "An American Place," he promoted the work of other American modernists. Fifty reproductions with commentaries by Weston Naef, the Getty's curator of photographs, represent both the range of the Getty's collection and the importance of Stieglitz's contribution. The book also includes an edited colloquium on Stieglitz's life and work. Participants included Emmitt Gowin, Sarah Greenough, Charles Hagen, John Szarkowski, and Weston Naef.

Alfred Stieglitz, Lake George, New York, 1929

Documents the collaboration between George Eastman House and O'Keeffe on the preservation of photography and the role of the institution in educating the public. This book presents Stieglitz's work in a new light and offers a new analysis of one of the greatest partnerships in the history of art.

Alfred Stieglitz

Collects the private correspondence between Georgia O'Keeffe and Alfred Stieglitz, revealing the ups and downs of their marriage, their thoughts on their work, and their friendships with other artists.

The Photography of Alfred Stieglitz

This volume presents seventy-three of American photographer Alfred Stieglitz's finest works. The photographs span Stieglitz's entire career; his early European studies from the 1880s and 1890s; his views of New York City from the turn of the century; the portraits of the many artists and writers he supported; the extended portraiture of Georgia O'Keeffe; his photographs of clouds, the Equivalents; and his final studies of New York City and Lake George from the 1920s and 1930s. This book focuses on Stieglitz's central vision of photography ("search for objective truth and pure form") which increasingly was about "antiphotographs" or images that move beyond simple representation. Originally published as a complement to the exhibition at the National Gallery of Art in 1983.

My Faraway One

A landmark survey that illuminates through paintings, pastels, and photographs how Georgia O'Keeffe discovered and refined her approach to nature at Lake George. From 1918 until the early 1930s, Georgia O'Keeffe lived for part of the year on Alfred Stieglitz's family estate at Lake George, New York. O'Keeffe and Stieglitz stayed there from spring until fall, and she reveled in the discovery of new subject matter. She found respite in the bucolic setting, and in her studio, nicknamed "the shanty," she could concentrate on her work without the distractions of city life and the Stieglitz clan that congregated at the lake in the summer months. The Lake George retreat provided the basic material for her art, while evoking the spirit of place that was essential to O'Keeffe's modern approach to the natural world. This book, and the exhibition it accompanies, examines the extraordinary body of work O'Keeffe created there, from magnified botanical compositions of the flowers and vegetables she grew in her garden to a group of remarkable still lifes of the apples and pears that she picked. O'Keeffe became fascinated with the variety of trees that grew there, and they were the subject of at least twenty-five compositions. Architectural subjects emerged as a theme, as did a number of panoramic landscape paintings and bold, color-filled abstractions. During this highly productive period, O'Keeffe created more than two hundred paintings on canvas and paper in addition to sketches and pastels, making the Lake George years among the most prolific and transformative of her seven-decade career.

Alfred Stieglitz

Set in the present, Max and his classmate Lily are making a film for their high school project. It is about legendary artists Georgia O'Keeffe and Alfred Stieglitz. Max and his mother, Melissa, now live on the Lake George property that was once part of the artists' home. When Max's estranged grandfather unexpectedly shows up, the four characters clash as the teenager uncovers his family's hidden past.

Modern Nature: Georgia O'Keeffe and Lake George

A fascinating biography of a revolutionary American artist ripe for rediscovery as a photographer and champion of other artists. Alfred Stieglitz (1864–1946) was an enormously influential artist and nurturer of artists even though his accomplishments are often overshadowed by his role as Georgia O'Keeffe's husband. This new book from celebrated biographer Phyllis Rose reconsiders Stieglitz as a revolutionary force in the history of American art. Born in New Jersey, Stieglitz at age eighteen went to study in Germany, where his father, a wool merchant and painter, insisted he would get a proper education. After returning to America, he became one of the first American photographers to achieve international fame. By the time he was sixty, he gave up photography and devoted himself to selling and promoting art. His first gallery, 291, was the first American gallery to show works by Picasso, Rodin, Matisse, and other great European modernists. His galleries were not dealerships so much as open universities, where he introduced European modern art to Americans and nurtured an appreciation of American art among American artists.

Filming O'Keeffe

Almost 24 years his junior, Georgia O'Keeffe became for Alfred Stieglitz a near icon of American art—as well as his wife. In a marvelous, multileveled biography, Benita Eisler traces the epic and

stormy relationship of these incomparable artists, from their consuming ambition to their sexual experimentation.

Modern Women: Women Artists at The Museum of Modern Art

In this book [the author] draws upon her close association with Stieglitz and upon his own words to create a warm portrait of the focal figure of the modern art movement in America. The many direct quotations preserve in written form the bold, subtle nature of Stieglitz's speech and the brilliance of his parables and anecdotes. The 80 reproductions of Stieglitz's photographs constitute the largest selection ever published. Many are reproduced here for the first time. They powerfully attest to the purity of his vision. Ninety illustrations of a documentary nature, including additional Stieglitz photographs and work by artists he showed, are also reproduced--Jacket.

Alfred Stieglitz

"This volume is published in conjunction with the exhibition "Stieglitz, Steichen, Strand," held at The Metropolitan Museum of Art, New York, from November 10, 2010, to April 10, 2011."

O'Keeffe and Stieglitz

Prestel Publishing presents an illustrated portrait of a romance, partnership and creative dialogue between artist O'Keeffe and photographer Stieglitz.

Alfred Stieglitz: an American Seer

An important book about the great photographer; includes many of his photographs as well as an interesting text about his life & work & especially his contributors to twentieth-century American art.-Detroit Free Press

Alfred Stieglitz

"Alfred Stieglitz was one of the great names in twentieth century photography. He fought for the recognition of photography as an art form and his own work evolved from photographs inspired by painting to photography that did not claim to be anything but photography." "This book contains reproductions of Stieglitz's work in the Musee d'Orsay; those donated by Minda de Gunzberg in 1981 come from the magazine Camera Work at the turn of the century; others are part of the Georgia O'Keeffe Foundation's major donation to the museum in 2003"--Jacket

America & Alfred Stieglitz

Just as the new technology of photography was emerging throughout the United States in the mid-nineteenth century, it caught hold in the scenic Adirondack region of upstate New York. Young men and a few women began to experiment with cameras as a way to earn their livings with local portrait work. From photographing individuals, some expanded their subject matter to include families and groups, homes, streetscapes, landmarks, workplaces, and important events—from town celebrations to presidential visits, train wrecks, floods, and fires. These photographers from within and just beyond the park's borders, as well as those based in the urban areas from which tourists came to the Adirondacks, have been central in defining the region. Adirondack Photographers, 1850–1950 is a comprehensive look at the first one hundred years of photography through the lives of those who captured this unique rural region of New York State. Svenson's fascinating biographical dictionary of more than two hundred photographers is enriched with over seventy illustrations. While the popularity of some of these photographers is reflected in the number of their images held in the collections of the Library of Congress, the New York Public Library, and the Getty Museum, little is known about the diverse backgrounds of the individuals behind their work. A compilation of captivating stories, Adirondack Photographers provides a vivid, intimate account of the evolution of photography, as well as an unusual perspective on Adirondack history.

Alfred Stieglitz

An introduction to the work of one of the most influential figures in the history of photography.

Stieglitz, Steichen, Strand

This work provides an in depth examination of the the group of American artists known as the Steiglitz circle. The book offers a synthetic, critical discussion of these artists' work which illustrates the social, political, and economic contexts of the 1920s and 1930s.

Georgia O'Keeffe and Alfred Stieglitz

His glory in Germany turns solemn with the onset of World War I and the death in combat of his close friend, a German officer named Karl von Freyburg - a loss vividly depicted in Hartley's renowned war motif paintings."

Art of the Twenties

More than seventy classic black-and-white photographs showcase the talent of one of the world's greatest photographers, tracing the evolution of his career and including photographs of his wife, Georgia O'Keeffe.

Alfred Stieglitz Talking

At 12 years of age, Georgia O'Keeffe had a defining moment when she declared, "I want to be an artist." In this two-part biography, Reily chronicles Georgias defining days within the arenas of landscape, culture, people, and the history surrounding each.

Alfred Stieglitz

Interweaves personal reminiscence and factual accounts to encompass the artist's personal and professional lives, which embraced many aspects of the avant-garde art world, including photography, painting, sculpture, the art quarterly "Camera Work," and th

Alfred Stieglitz, Georgia O'Keeffe & American Modernism

American painter and writer Georgia O'Keeffe is best known for her paintings of enlarged flowers and landscapes, but the "Mother of American Modernism" was heavily influenced by personal experience. Through engaging text and illustrations of her work, readers will learn to appreciate O'Keeffe's unique style and her contributions to the art world. Art Smart boxes help readers to understand O'Keeffe's style and methods.

Alfred Stieglitz

A captivating, spirited account of the intense relationship among four artists whose strong personalities and aesthetic ideals drew them together, pulled them apart, and profoundly influenced the very shape of twentieth-century art. New York, 1921: acclaimed photographer Alfred Stieglitz celebrates the success of his latest exhibition—the centerpiece, a series of nude portraits of his soon-to-be wife, the young Georgia O'Keeffe. The exhibit acts as a turning point for the painter poised to make her entrance into the art scene. There she meets Rebecca Salsbury, the fiancé of Stieglitz's protégé, Paul Strand, marking the start of a bond between the couples that will last more than a decade and reverberate throughout their lives. In the years that followed, O'Keeffe and Stieglitz become the preeminent couple in American modern art, spurring on each other's creativity. Observing their relationship leads Salsbury to encourage new artistic possibilities for Strand and to rethink her own potential as an artist.

Adirondack Photographers, 1850-1950

Winner of the 2018 Dedalus Foundation Exhibition Catalogue Award This book explores how Georgia O'Keeffe lived her life steeped in modernism, bringing the same style she developed in her art to her dress, her homes, and her lifestyle. Richly illustrated with images of her art and views of the two homes she designed and furnished in New Mexico, the book also includes never before published photographs of O'Keeffe's clothes. The author has attributed some of the most exquisite of these garments to O'Keeffe, a skilled seamstress who understood fabric and design, and who has become an icon in today's fashion world as much for her personal style as for her art. As one of her friends stated, O'Keeffe "never allowed her life to be one thing and her painting another." This fresh and carefully researched study brings O'Keeffe's style to life, illuminating how this beloved American artist purposefully proclaimed her modernity in the way she dressed and posed for photographers, from Alfred Stieglitz to Bruce Weber. This beautiful book accompanies the first museum exhibition to bring

together photographs, clothes, and art to explore O'Keeffe's unified modernist aesthetic. This book accompanies the show at the Peabody-Essex Museum, *Georgia O'Keeffe: Art, Image, Style*.

Alfred Stieglitz

"Paul Strand in Mexico" tells the story of the photographer's journeys through Mexico in the early 1930s. In search of a fresh start, Strand traveled to Mexico City in late 1932 at the invitation of Carlos Chavez, the eminent Mexican composer and conductor. The work he created during this key period reflects a time of intense productivity, creative renewal, and the evolution of Strand's foundational idea of the "collective portrait," in which he depicted a region through photographs of individuals, still lifes and studies of architecture and religious subjects. The first publication to chronicle this pivotal time in Strand's career (1932-34), "Paul Strand in Mexico" demonstrates how, through his photographic studies and work in film, Strand deepened his involvement with Mexican art, society, and revolutionary politics. Shedding new light on this little-known chapter of Strand's life, a scholarly analysis by James Krippner (Associate Professor of History at Haverford College, Pennsylvania) brings together primary research from distinguished archives and institutions in both Mexico and the United States, and Mexican photo-historian Alfonso Morales contributes an essay contextualizing this remarkable body of work within the canon of Mexican photography and film of the 1930s. Additionally, the appendix serves as the catalogue raisonne of Strand's entire photographic output in Mexico. The culmination of Strand's time in Mexico was his collaboration with Emilio Gomez Muriel and Academy Award-winning director Fred Zinnemann on the groundbreaking film, "Redes" ("The Wave") (1936). A remastered DVD version of the film is included with this essential volume. Paul Strand (1890-1976) is one of the great photographers of the twentieth century. As a youth, he studied under Lewis Hine at the Ethical Culture Fieldston School, going on to draw acclaim from such illustrious sources as Alfred Stieglitz. After World War II, Strand traveled around the world--from New England to Ghana to France to the Outer Hebrides--to photograph, and in the process created a dynamic and significant body of work.

Democratic Visions

A critical biography of American artist Georgia O'Keeffe, focusing on the early years of her career, between 1915 and 1930, and discussing her relationship with her dealer and husband Alfred Stieglitz, her art techniques, and her motivations.

Reflections on the Death of a Porcupine and Other Essays

The Encyclopedia of Twentieth-Century Photography explores the vast international scope of twentieth-century photography and explains that history with a wide-ranging, interdisciplinary manner. This unique approach covers the aesthetic history of photography as an evolving art and documentary form, while also recognizing it as a developing technology and cultural force. This Encyclopedia presents the important developments, movements, photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and practical applications of photography. To bring this history alive for the reader, the set is illustrated in black and white throughout, and each volume contains a color plate section. A useful glossary of terms is also included.

My Dear Stieglitz

"Readers will welcome what Lisle has found. The woman who emerges has extraordinary personal stature, artistic gifts, commitment to her vision." —(Chicago Tribune) Recollections of more than one hundred of O'Keeffe's friends, relatives, colleagues, and neighbors—including 16 pages of photographs—as well as published and previously unpublished historical records and letters provide "an excellent portrait of a nearly legendary figure" (San Francisco Chronicle). Georgia O'Keeffe, one of the most original painters America has ever produced, left behind a remarkable legacy when she died at the age of ninety-eight. Her vivid visual vocabulary—sensuous flowers, bleached bones against red sky and earth—had a stunning, profound, and lasting influence on American art in this century. O'Keeffe's personal mystique is as intriguing and enduring as her bold, brilliant canvases. *Portrait of an Artist* is an in-depth account of her exceptional life—from her girlhood and early days as a controversial art teacher, to her discovery by the pioneering photographer of the New York avant-garde, Alfred Stieglitz, to her seclusion in the New Mexico desert where she lived until her death. Renowned for her fierce independence, iron determination, and unique artistic vision, Georgia O'Keeffe is a twentieth-century legend. Her dazzling career spans virtually the entire history of modern art in America. Armed with

passion, steadfastness, and three years poring over research, former Newsweek reporter Laurie Lisle finally shines a light on one of the most significant and innovative twentieth century artists.

Alfred Stieglitz

Georgia O'Keeffe, a Private Friendship