

Ominous Private 13 Kate Brian

[#Kate Brian](#) [#Ominous Private 13](#) [#mystery thriller](#) [#dark secrets](#) [#suspense novel](#)

Prepare for a gripping descent into the shadows with Kate Brian's Ominous Private 13. This intense mystery thriller unearths dark secrets nestled within a deeply private world, where a chilling connection to the number 13 sets a treacherous plot in motion. Fans of suspense novels will be captivated by its ominous atmosphere and the relentless pursuit of truth hidden just beneath the surface.

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Ominous

After the shocking revelations made in the Private prequel, The Book of Spells, Noelle and Reed know they are descendants of the original Billings Girls and their legacy includes a mysterious coven of witches. But it's nothing compared to what happens next. One by one, Billings Girls go missing from campus. The entire community bands together to find the lost girls, hoping they are still alive. Reed can't believe tragedy has struck Easton again, and she begins to wonder if the Billings Girls are cursed. But when the first body shows up containing a message just for her, she fears her friends are worse than cursed: they're doomed. The penultimate book in the suspenseful Private series!

Ominous

After the shocking revelations made in the Private prequel, The Book of Spells, Noelle and Reed know they are descendants of the original Billings Girls and their legacy includes a mysterious coven of witches. Has Reed unknowingly recreated their powerful magic and what will the consequences be once the others find out what they come from? Will Reed be able to get out of Easton Academy alive?

Private

Fifteen-year-old Reed Brennan is delighted when she wins a scholarship to Easton Academy - it's the golden ticket out of her suburban life and away from her pill-popping mother. But when she arrives at the beautiful, tradition-steeped campus, everyone is more sophisticated, more gorgeous and a WHOLE lot wealthier than she is. Reed may have been accepted to the Academy, but she certainly hasn't been accepted by her classmates. She feels like she's on the outside, looking in... until she meets the Billings Girls. They're the most beautiful, intelligent and powerful girls on campus. And, boy, do they know it. Reed vows to do whatever it takes to be accepted into their inner circle. But once she's in, she discovers much more than designer clothes hiding in their closets - there are also plenty of skeletons... Secrets which must be kept PRIVATE. Whatever the cost. This compelling series full of dark secrets, mystery and satire is a must for fans of Gossip Girl, Pretty Little Liars and Mean Girls?.

When she was nine, Megan Meade met a group of terrible, mean, Popsicle-goo-covered boys, the sons of her father's friend -- the McGowan boys. Now, seven years later, Megan's army doctor parents are shipping off to Korea and Megan is being sent to live with the little monsters, who are older now and quite different than she remembered them. Living in a house with seven boys will give Megan, who has never even been kissed, the perfect opportunity to learn everything there is to know about boys. And she'll send all her notes to her best friend, Tracy, in... Megan Meade's Guide to the McGowan Boys

Observation #1: Being an army brat sucks. Except that this is definitely a better alternative to moving to Korea. Observation #2: Forget evil, laughing, little monsters. These guys have been touched by the Abercrombie gods. They are a blur of toned, suntanned perfection. Observation #3: I need a lock on my door. STAT. Observation #4: Three words: six-pack abs. Observation #5: Do not even get me started on the state of the bathroom. I'm thinking of calling in a hazmat team. Seriously. Observation #6: These boys know how to make enemies. Big time. Megan Meade will have to juggle a new school, a new family, a new crush -- on the boy next door, as in next bedroom door -- and a new life. Will she survive the McGowan boys?

The Book of Spells

The year is 1915 and sixteen-year-old Eliza Williams has just arrived at the Billings School for Girls, the sister school of Easton Academy, founded to turn girls into dutiful wives. Eliza's parents expect her to learn the qualities needed to be a graceful and obedient wife, but Eliza has a dangerous secret... she's a witch! After finding a dusty, leather-bound spell book, Eliza forms a secret coven with eleven other Billings girls, disguising their gatherings as a literary society to keep their teachers from discovering the truth. Bonded in sisterhood, they cast spells - cursing the headmistress, giving blisters to boys with wandering hands and conjuring beautiful dresses out of rags. The girls taste freedom and power for the first time, but what starts out as innocent fun turns into something more sinister when one of the spells has an unexpected - and deadly - consequence. Eliza realises that magic could bring her everything she's ever wanted... but it could also destroy everything she holds dear. But is it too late to stop what she's started?

Vanished

After the initiation ceremony of Reed's newly created secret society, Noelle has disappeared and the only clue is a mysterious note. Is Reed's behaviour the cause or is there something more sinister happening? With the kidnapper warning of worse things to come if Reed tells anyone of Noelle's abduction, Reed realises it's up to her to discover who has taken Noelle and to try and rescue her... before she becomes the next target.

Fake Boyfriend

He's absolutely perfect. If only he were real. Lane and Vivi have had it with Isabelle Hunter's boyfriend, Shawn Littig (a.k.a. Sluttig). He is the only person who can turn their smart, confident best friend into a complete mess. When Shawn Sluttig cheats on and dumps Izzy just months before the prom she's been planning since the ninth grade, Lane and Vivi decide to take action. With a few quick keystrokes, they create a MySpace page for "Brandon," the perfect guy to get Izzy out of her revolving-door relationship with Shawn. Too bad he's totally fake. Vivi's younger brother, Marshall, who they hire to be the "man" behind the profile, is way too into being Izzy's fake boyfriend. So they turn to cute, prep-school Jonathan to be the face of Brandon. But when Vivi falls for Jonathan, and Sluttig tries to wedge his way back into Izzy's prom picture, the whole plan starts to go south faster than you can say "fake boyfriend."

The Virginity Club

When an announcement is made for a special scholarship, four best friends begin a special club that is designed to demonstrate the "purity" required by the scholarship committee.

The Complete Private Collection

The entire Private collection by Kate Brian is now available as an eBook! When Reed Brennan arrived at Easton Academy, she entered a world of privilege she had never known. The other students have everything: trust funds, private planes—and horrible secrets. When Reed's new crush is found dead in the woods, Reed embarks on a fight for her life as one crazy person after another wants her out of Easton or dead. No one said private school was easy. Now, the entire Private collection is available in

one eBook and includes a total of sixteen books: all fourteen books in the series as well as the two standalone prequels, *Last Christmas* and *The Book of Spells*.

Ominous

After they discovered a shocking secret about the original Billings Girls, Reed Brennan and Noelle Lange's world was turned upside down. But it's nothing compared to what happens next.

Privilege

Ariana Osgood plots her escape from the mental institution where she was locked up after being arrested for the death of Thomas Pearson at Easton Academy, as she plans to reunite with and seek revenge on her old friends.

Invitation Only

For use in schools and libraries only. Reed learns how difficult it is to be one of the Billings Girls at the Eaton Academy when she is not invited to the huge Halloween party in New York City and she is blackmailed by her roommate into finding some dirt on her new friends.

Last Christmas

Before Reed Brennan came to Easton Academy... Before Thomas Pearson was murdered... Before Noelle Lange ruled Billings House and Ariana Osgood became Easton's most notorious student, Ariana was just another girl at boarding school. But then one cold snowy night on campus, Ariana fell for someone she shouldn't - and that changed everything. Because someone was watching. And now they're intent on turning Ariana's holiday weekend into a nightmare...

Paradise Lost

Now that Cheyenne's murderer has been revealed and Reed knows the truth about who's been stalking her, she's ready for a break. What better way to relax than on a five-star Caribbean vacation with the Billings Girls? At first the trip is heaven on Earth: beach parties, forty-foot yachts, shopping trips to exclusive boutiques . . . But even in sunny paradise, the Girls are never far from trouble - and they're about to get burned.

Untouchable

Cheating, partying, blackmail, and now...murder? Can the Billings Girls remain untouchable? Reed's boyfriend, Thomas Pearson -- the popular, easygoing, irresistibly handsome and charismatic boy she fell in love with -- is dead. No one knows how it happened, and everyone is after the truth. Or are they? Life at Easton Academy begins to feel very different. Taylor is acting like the poster child for Prozac, Kiran is spiking her cornflakes, Noelle is being kind of...nice, and Arianna keeps floating along as if nothing has happened. Thanksgiving break arrives and Reed and Josh find themselves alone on campus. They are forced to confront the feelings they've been hiding. Those feelings combined with an empty campus result in the hottest hookup Reed could possibly imagine. But when Reed breaks the news about Josh to the Billings Girls, there's no fun game of tell-all. Instead, Josh begins to look like suspect No. 1 in the murder of Thomas Pearson. The perfect life Reed has constructed as a Billings Girl begins to crumble. And as everyone becomes more convinced of Josh's guilt, Reed's private suspicions lead her somewhere she doesn't want to go.

Confessions

Sometimes the truth hurts... Reed's new boyfriend Josh has been arrested for her ex-boyfriend's murder, but Reed is convinced that he is innocent and that the killer is still out there. Desperate to uncover the truth, Reed does some digging - but what she unearths is more dangerous than even she knew. For the girls of Billings Hall have more secrets than the CIA, and they aren't relinquishing their hold on Reed. Once a Billings Girl, always a Billings Girl... Forever.

Ominous

One by one, Billings Girls go missing from the Easton campus and Reed begins to wonder if they are all cursed--or doomed.

Tarantula

Richard Lafargue is an eminent plastic surgeon haunted by dirty secrets. He has an operating theatre in the basement of his chateau and keeps his partner Eve imprisoned in her bedroom, a room he has equipped with an intercom and 300-watt speakers through which he bellows orders. Eve is only allowed out to be paraded at cocktail parties and on the last Sunday of each month, when the couple visit a young woman in a mental asylum. Following these outings, Lafargue humiliates Eve by forcing her to perform lewd sexual acts with strangers while he watches through a one-way mirror. In alternating chapters, Jonquet introduces seemingly unrelated characters - a criminal on the run after murdering a policeman, and an abducted young man who finds himself chained naked in a dark chamber, forced to endure all manner of physical torture at the hands of a mysterious stranger, whom he calls Mygale, after a type of tropical spider. All of these characters are caught in a deceitful web, waiting to meet their fate.

Inner Circle

Once you're in, there's no way out... It's a new school year, and Reed Brennan returns to prestigious Easton Academy, ready to put the dramatic events of last year behind her. When the headmaster forbids Billings Hall from holding its traditional secret initiation ceremony, Reed is relieved. She champions the new rules and welcomes the new recruits to Billings Hall. But there's one Billings resident who's adamant that the old ways should be kept alive - no matter what, or who, stands in her way...

Sweet 16

Teagan Phillips is obnoxiously rich, obnoxiously fashionable, and, this year, she's obnoxiously turning sixteen. No one's sweet sixteen party will be as glitzy, glamorous, decadent, and, well, obnoxious as Teagan's sweet sixteen party. She might single-handedly take the sweet out of sweet sixteen. In typical fashion, nothing is quite right for Teagan on the night of her sweet sixteen party. When a slew of unfortunate events unfold at what was supposed to be the sweet sixteen event of the century, she hits rock bottom, literally, by falling down the stairs into the wine cellar. When she comes to, a strange woman is standing over her. What happens next will bring Teagan back in time to when she was a sweet little girl with two parents, before her mother died and her father threw himself into his work. She'll be forced to face the choices she made that led her to be the person she is on her sixteenth birthday. And with the help of her fairy godmother (or whoever the heck the creepy woman in white is), this will be the sweetest of all sixteens.

Ask a Manager

'I'm a HUGE fan of Alison Green's "Ask a Manager" column. This book is even better' Robert Sutton, author of *The No Asshole Rule* and *The Asshole Survival Guide* 'Ask A Manager is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)' - Sarah Knight, New York Times bestselling author of *The Life-Changing Magic of Not Giving a F*ck* A witty, practical guide to navigating 200 difficult professional conversations Ten years as a workplace advice columnist has taught Alison Green that people avoid awkward conversations in the office because they don't know what to say. Thankfully, Alison does. In this incredibly helpful book, she takes on the tough discussions you may need to have during your career. You'll learn what to say when: · colleagues push their work on you - then take credit for it · you accidentally trash-talk someone in an email and hit 'reply all' · you're being micromanaged - or not being managed at all · your boss seems unhappy with your work · you got too drunk at the Christmas party With sharp, sage advice and candid letters from real-life readers, *Ask a Manager* will help you successfully navigate the stormy seas of office life.

Ex-mas

Two Exes. One holiday adventure. Merry Ex-Mas? Seventeen-year-old Lila Beckwith's parents just left for vacation, and Lila's all set to throw the holiday party of the season. But when her Christmas-obsessed little brother, Cooper, discovers that global warming is melting the North Pole,

he and his best friend, Tyler, take off on a runaway mission to save Santa. Lila has to get Cooper safely home before her parents get back on Christmas Eve. But the only person who can help her is Tyler's older brother, Beau -- a.k.a. Lila's musician, anti-everything ex-boyfriend. It'll take more than a Christmas miracle for Lila and Beau to overcome their differences and find their fugitive brothers. But could a journey destined for disaster help these polar opposites fall in love...all over again?

Cruel Love

After escaping from the Brenda T. Trumbull Correctional Facility for Women and stealing the identity of rich socialite, Ariana Osgood finally thought she was on the path she always believed she deserved. But her past caught up with her and she is forced right back to her old ways, making everything she wants seem further out of reach. And some familiar faces are back to make things even worse for her. The Privilege series comes to an end with all the suspense, romance, drama and, wherever Ariana is concerned, murder you'd expect.

A Night to Remember

A cloth bag containing eight copies of the title.

Fandom as Methodology

An illustrated exploration of fandom that combines academic essays with artist pages and experimental texts. Fandom as Methodology examines fandom as a set of practices for approaching and writing about art. The collection includes experimental texts, autobiography, fiction, and new academic perspectives on fandom in and as art. Key to the idea of "fandom as methodology" is a focus on the potential for fandom in art to create oppositional spaces, communities, and practices, particularly from queer perspectives, but also through transnational, feminist and artist-of-color fandoms. The book provides a range of examples of artists and writers working in this vein, as well as academic essays that explore the ways in which fandom can be theorized as a methodology for art practice and art history. Fandom as Methodology proposes that many artists and art writers already draw on affective strategies found in fandom. With the current focus in many areas of art history, art writing, and performance studies around affective engagement with artworks and imaginative potentials, fandom is a key methodology that has yet to be explored. Interwoven into the academic essays are lavishly designed artist pages in which artists offer an introduction to their use of fandom as methodology. Contributors Taylor J. Acosta, Catherine Grant, Dominic Johnson, Kate Random Love, Maud Lavin, Owen G. Parry, Alice Butler, SooJin Lee, Jenny Lin, Judy Batalion, Ika Willis. Artists featured in the artist pages Jeremy Deller, Ego Ahaïwe Sowinski, Anna Bunting-Branch, Maria Fusco, Cathy Lomax, Kamau Amu Patton, Holly Pester, Dawn Mellor, Michelle Williams Gamaker, The Women of Colour Index Reading Group, Liv Wynter, Zhiyuan Yang

I Love Jesus, But I Want to Die

A compassionate, shame-free guide for your darkest days "A one-of-a-kind book . . . to read for yourself or give to a struggling friend or loved one without the fear that depression and suicidal thoughts will be minimized, medicalized or over-spiritualized."—Kay Warren, cofounder of Saddleback Church What happens when loving Jesus doesn't cure you of depression, anxiety, or suicidal thoughts? You might be crushed by shame over your mental illness, only to be told by well-meaning Christians to "choose joy" and "pray more." So you beg God to take away the pain, but nothing eases the ache inside. As darkness lingers and color drains from your world, you're left wondering if God has abandoned you. You just want a way out. But there's hope. In *I Love Jesus, But I Want to Die*, Sarah J. Robinson offers a healthy, practical, and shame-free guide for Christians struggling with mental illness. With unflinching honesty, Sarah shares her story of battling depression and fighting to stay alive despite toxic theology that made her afraid to seek help outside the church. Pairing her own story with scriptural insights, mental health research, and simple practices, Sarah helps you reconnect with the God who is present in our deepest anguish and discover that you are worth everything it takes to get better. Beautifully written and full of hard-won wisdom, *I Love Jesus, But I Want to Die* offers a path toward a rich, hope-filled life in Christ, even when healing doesn't look like what you expect.

Rewire Your Brain

How to rewire your brain to improve virtually every aspect of your life-based on the latest research in neuroscience and psychology on neuroplasticity and evidence-based practices Not long ago, it was thought that the brain you were born with was the brain you would die with, and that the brain cells you had at birth were the most you would ever possess. Your brain was thought to be "hardwired" to function in predetermined ways. It turns out that's not true. Your brain is not hardwired, it's "softwired" by experience. This book shows you how you can rewire parts of the brain to feel more positive about your life, remain calm during stressful times, and improve your social relationships. Written by a leader in the field of Brain-Based Therapy, it teaches you how to activate the parts of your brain that have been underactivated and calm down those areas that have been hyperactivated so that you feel positive about your life and remain calm during stressful times. You will also learn to improve your memory, boost your mood, have better relationships, and get a good night sleep. Reveals how cutting-edge developments in neuroscience, and evidence-based practices can be used to improve your everyday life Other titles by Dr. Arden include: Brain-Based Therapy-Adult, Brain-Based Therapy-Child, Improving Your Memory For Dummies and Heal Your Anxiety Workbook Dr. Arden is a leader in integrating the new developments in neuroscience with psychotherapy and Director of Training in Mental Health for Kaiser Permanente for the Northern California Region Explaining exciting new developments in neuroscience and their applications to daily living, Rewire Your Brain will guide you through the process of changing your brain so you can change your life and be free of self-imposed limitations.

Pure Sin

Ariana Osgood is one the more popular girls on campus and is a member of the best secret society. She is also in love with a hot guy. But Lexa Greene knows a terrible secret about her. Will she be able to keep up the facade ... or is her house of cards about to tumble around her?

Legacy

Everyone at Easton Academy is struggling to recover from the death of Cheyenne Martin - especially the girls of Billings Hall. With Cheyenne gone, they need to elect a new leader, and who better than Reed Brennan, the ultimate Billings Girl? Reed revels in her new-found status but she knows that Billings leaders have a tainted legacy. Now that Reed has everything she's ever wanted, she's got everything to lose. And she's about to find out just how tough it is at the top...

The Posthuman

The Posthuman offers both an introduction and major contribution to contemporary debates on the posthuman. Digital 'second life', genetically modified food, advanced prosthetics, robotics and reproductive technologies are familiar facets of our globally linked and technologically mediated societies. This has blurred the traditional distinction between the human and its others, exposing the non-naturalistic structure of the human. The Posthuman starts by exploring the extent to which a post-humanist move displaces the traditional humanistic unity of the subject. Rather than perceiving this situation as a loss of cognitive and moral self-mastery, Braidotti argues that the posthuman helps us make sense of our flexible and multiple identities. Braidotti then analyzes the escalating effects of post-anthropocentric thought, which encompass not only other species, but also the sustainability of our planet as a whole. Because contemporary market economies profit from the control and commodification of all that lives, they result in hybridization, erasing categorical distinctions between the human and other species, seeds, plants, animals and bacteria. These dislocations induced by globalized cultures and economies enable a critique of anthropocentrism, but how reliable are they as indicators of a sustainable future? The Posthuman concludes by considering the implications of these shifts for the institutional practice of the humanities. Braidotti outlines new forms of cosmopolitan neo-humanism that emerge from the spectrum of post-colonial and race studies, as well as gender analysis and environmentalism. The challenge of the posthuman condition consists in seizing the opportunities for new social bonding and community building, while pursuing sustainability and empowerment.

Perfect Mistake

MAKE NEW FRIENDS AND KILL THE OLD.... Ariana Osgood has everything she's ever wanted. A place at elite Atherton-Pryce boarding school. Fabulous friends. A new crush. And most importantly, a new identity. Now that she's officially become Briana Leigh Covington, Ariana's troubled past is dead and buried. Or is it? When the one person who knows her secret arrives on campus, Ariana decides

it's time to say good-bye to her ex-best friend -- forever. From the author of the bestselling PRIVATE novels comes a series about the dark world of wealth, secrets, and PRIVILEGE.

Acting Class

From the acclaimed author of *Sabrina*, Nick Drnaso's *Acting Class* creates a tapestry of disconnect, distrust, and manipulation. Ten strangers are brought together under the tutelage of John Smith, a mysterious and morally questionable leader. The group of social misfits and restless searchers have one thing in common: they are out of step with their surroundings and desperate for change. A husband and wife, four years into their marriage and simmering in boredom. A single mother, her young son showing disturbing signs of mental instability. A peculiar woman with few if any friends and only her menial job keeping her grounded. A figure model, comfortable in his body and ready for a creative challenge. A worried grandmother and her adult granddaughter; a hulking laborer and gym nut; a physical therapist; an ex-con. With thrumming unease, the class sinks deeper into their lessons as the process demands increasing devotion. When the line between real life and imagination begins to blur, the group's deepest fears and desires are laid bare. Exploring the tension between who we are and how we present, Drnaso cracks open his characters' masks and takes us through an unsettling American journey.

What He Wants

Christo's life fell apart when his partner of eight years walked out on him. There wasn't even a reason for it: sometimes love just fades, as quickly and mysteriously as it appears in the first place. Enter Damien. Damien's the guy with a different man on his arm for every event, he's smooth and arrogant and always impeccably turned out. Christo hates him. But God, he's gorgeous. Damien could be exactly what Christo needs to get him over John. It's only going to be a fling. Nothing serious, nothing that will affect their working relationship or the rest of their lives. So why are they fighting through the night rather than letting go and walking away? Why does Damien's secretive nature bug Christo so much? And why does he even care that the other man might not be as tough as he pretends to be?

She's So Dead to Us

Ally Ryan would rather be in Maryland. She would rather be anywhere, in fact, than Orchard Hill, site of her downfall. Well, not hers exactly—but when your father's hedge fund goes south and all your friends lose their trust funds, things don't look so sunny for you. Her mother moved her to Maryland to flee the shame, but now they're moving back. Back to the country-club, new-car-every-year, my-family-came-over-on-the-Mayflower lifestyle that Ally has outgrown. One bright spot, however, is gorgeous, intense Jake Graydon. But it won't be easy for the two of them to be together—not if his friends (her former friends) have anything to say about it. Is Ally ready to get thrown back into the drama of the life she left behind?

Little Girl Lost

This New York Times bestseller is perfect for fans of Tana French and Dennis Lehane. *Midwinter*. A child is found wandering through the snowy woods, her hands covered in someone else's blood. And she cannot—or will not—speak, not even to share her name. Who is this little girl lost? The only adult she seems to trust is the young officer who found her, Detective Lucy Black. Before long, Lucy manages to connect her case to that of a missing teenager, the kidnapped daughter of a local real estate tycoon. As the investigation twists and turns, Lucy is forced to question not only a range of dangerous suspects, but also everything she thought she knew about her own past.

The Shadowlands

Lief, Barda and Jasmine have two parts of the fabled Pirran Pipe. Now they must seek the final part on the emerald isle of Keras. The Pipe is their only chance of saving the thousands of Deltorans enslaved in the Shadowlands, for it is said to be the only thing the Shadow Lord fears in his own domain. But can the Pipe be made whole? And if it can, will its ancient magic still prevail against the enemy's sorcery? Or are the companions walking into a trap? Filled with doubts they move on, knowing that, whatever happens, their quest will end in the darkness and horror of the Shadowlands itself.

The Fellowship of the Ring

'The Fellowship of the Ring' is the first part of JRR Tolkien's epic masterpiece 'The Lord of the Rings'. This 50th anniversary edition features special packaging and includes the definitive edition of the text.|PB

Small Angels

In a hypnotic tale of sisterhood, first love, and hauntings, a wedding in a small English village stirs up unsettling magic and forces a troubled family's secrets out into the open. "This beautifully written modern ghost story is an enchanting place to get lost."—Danielle Trussoni, *The New York Times Book Review* "A twisting gothic tale of darkness, intrigue, heartbreak, and revenge."—Jennifer Saint, author of *Ariadne* The woods are stirring again. . . . Lucia and her sisters grew up on the edge of Mockbeggar Woods. They knew it well—its danger, but also its beauty. As a lonely teenager, Kate was drawn to these sisters, who were unlike anyone she'd ever met. But when they brought her into the woods, something dark was awakened, and Kate has never been able to escape the terrible truth of what happened there. Chloe has been planning her dream wedding for months. She has the dress, the flowers, and the perfect venue: Small Angels, a charming old church set alongside dense, green woods in the village that her fiancé, Sam, and his sister, Kate, grew up in. But days before the ceremony, Chloe starts to learn of unsettling stories about Small Angels and Mockbeggar Woods. And worse, she begins to see, smell, and hear things that couldn't possibly be real. Now, Kate is returning home for the first time in years—for Sam and Chloe's wedding. But the woods are stirring again, and Kate must reconnect with Lucia, her first love, to protect Chloe, the village, and herself. An unforgettable novel about the memories that hold us back and those that show us the way forward, this is storytelling at its most magical. Enter Small Angels, if you dare.

Shadows in the Mist

Kept a secret for sixty years, and buried deep beneath the soil in Germany, is a Nazi relic that is so potentially dangerous that some wish to bury the truth forever and others plan to use it to unleash hell on Earth.

The Grapes of Wrath

Novel about the plight of American farmers who were forced off their farms by drought and foreclosure during the 1930's.