

The Tales Of Soul Mountain

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Embark on an enchanting journey with The Tales Of Soul Mountain, a captivating collection of narratives that delve into the mystical realms surrounding a legendary peak. These epic folklore stories weave together themes of profound spiritual discovery, ancient myths, and thrilling fantasy adventure, inviting readers to explore the secrets hidden within the heart of Soul Mountain.

All textbooks are formatted for easy reading and can be used for both personal and institutional purposes.

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The Tales of Soul Mountain

"Soul Mountain" a series of short stories in the genre of the old "Twilight Zone" stories or today's "Black Mirror." For me as a writer, there is no greater freedom than in unleashing the horses of imagination to carry the soul into places we could never otherwise go.

Soul Mountain

the worldwide bestselling novel by the winner of the 2000 Nobel Prize for Literature. Soul Mountain is a picaresque novel of immense wisdom and sparse beauty, bursting with knowledge and experience and portraying a culture as vast and fascinating as the history of humankind itself. In China in the early eighties, the book's central character embarks on a cross-country journey in search of the mysterious 'Mountain'. Along the way he collects stories, lovers, spiritual wisdom and undergoes myriad experiences that are sometimes violent, sometimes frightening, sometimes funny, but always enriching. He researches the origins of humankind and Chinese culture, and explores philosophical issues such as truth, knowledge and how one's childhood affects later life. At the end of the book, he realises that all along what was important was not finding the elusive Soul Mountain, but rather the journey itself. Part love story, part fable, part philosophical treatise and part travel journal, this is one of the most challenging, rewarding and inventive works of fiction since Ulysses.

Soul Mountain

Winner of the Nobel Prize for Literature 2000. Part travel diary, part philosophy, part love story, 'Soul Mountain' is an elegant, unforgettable novel that journeys deep into the heart of modern-day China.

Soul Mountain

Part travel diary, part philosophy, part love story, *Soul Mountain* is a novel which journeys deep into the heart of modern-day China. Novelist & playwright Gao is the first Chinese author to win the prestigious Nobel Prize for Literature. This translation originally published: Australia: Flamingo, 2000.

Soul of a Mountain Man

"Don't come west of the Mississippi, boy. If you do, I'll hang your guts on a cottonwood tree for the magpies to eat." Floyd Logan, a strapping sixteen year old woodsman and hunter wins his first Turkey Shoot, beating all the men from Limerick, Tennessee and a stranger, an unruly mountain man. The prize is two brand new fifty-four caliber pistols, and the mountain man wants them so much he demands Floyd lose. The man even threatens him with a savage death. Undeterred, Floyd wins and heads west to become a mountain man. Danger lurks around every bend, over every rise. Yet, he is compelled by a burning desire to push west, to see his mountains. Will he reach the mountains? What misfortunes lie in wait for Floyd? Does he have the determination, the desire, the strength. Does he have the Soul of a Mountain Man? Click the link to purchase this Floyd Logan adventure. This book will keep you on the edge of your seat, anxious to read what awaits you on the next page.

The Farthest Away Mountain

From Dakin's bedroom window, the farthest-away mountain looks quite close, its peak capped with pink and purple and green snow rising above the pine wood just beyond the village.

Soul Mountain

A climber stranded at the bottom of the world...A blind girl searching for her missing brother in the dangerous woods of Mississippi...A moonshine-thirsty man going to the most unlikely supplier imaginable...These and other characters make up the cast of David H. Safford's "Soul Mountain," a collection of short fiction and poetry. Composed of five stories and eighteen poems, this volume is the perfect place to begin exploring Safford's work. Each story tells a tale of adventure and justice, pitting man's basest desires against hope and sacrifice amidst the most dire circumstances. They are must-reads in a world rife with so much suffering and fear. *** Note: This book is available FREE to readers who join the David H. Safford Coffee Club - visit <http://davidhsafford.com> to learn more!***

Brokeback Mountain

"Ennis del Mar and Jack Twist, two ranch hands, come together when they're working a sheepherder and camp tender one summer on a range above the tree line. At first, sharing an isolated tent, the attraction is casual, inevitable, but something deeper catches them that summer." "Both men work hard, marry, and have kids because that's what cowboys do. But over the course of many years and frequent separations this relationship becomes the most important thing in their lives, and they do anything they can to preserve it."--BOOK JACKET.

Journey to the West

The bestselling *Journey to the West* comic book by artist Chang Boon Kiat is now back in a brand new fully coloured edition. *Journey to the West* is one of the greatest classics in Chinese literature. It tells the epic tale of the monk Xuanzang who journeys to the West in search of the Buddhist sutras with his disciples, Sun Wukong, Sandy and Pigsy. Along the way, Xuanzang's life was threatened by the diabolical White Bone Spirit, the menacing Red Child and his fearsome parents and, a host of evil spirits who sought to devour Xuanzang's flesh to attain immortality. Bear witness to the formidable Sun Wukong's (Monkey God) prowess as he takes them on, using his Fiery Eyes, Golden Cudgel, Somersault Cloud, and quick wits! Be prepared for a galloping read that will leave you breathless!

Love in the New Millennium

The most ambitious work of fiction by a writer widely considered the most important novelist working in China today In this darkly comic novel, a group of women inhabits a world of constant surveillance, where informants lurk in the flowerbeds and false reports fly. Conspiracies abound in a community that normalizes paranoia and suspicion. Some try to flee—whether to a mysterious gambling bordello or to ancestral homes that can only be reached underground through muddy caves, sewers, and tunnels. Others seek out the refuge of Nest County, where traditional Chinese herbal medicines can reshape or psychologically transport the self. Each life is circumscribed by buried secrets and transcendent

delusions. Can Xue's masterful love stories for the new millennium trace love's many guises—satirical, tragic, transient, lasting, nebulous, and fulfilling—against a kaleidoscopic backdrop drawn from East and West of commerce and industry, fraud and exploitation, sex and romance.

The Lost Soul

A beautifully illustrated meditation on the fullness of life for readers of all ages by Nobel Prize-winning novelist Olga Tokarczuk. "Olga Tokarczuk's *The Lost Soul*, an experimental fable illustrated by Joanna Concejo and translated by Antonia Lloyd-Jones, resonates with our current moment. . . . What a striking, and lovely, material object it is." —New York Times "The *Lost Soul*, by Olga Tokarczuk and illustrator Joanna Concejo, is a quiet meditation on happiness, following a busy man who loses his soul. . . . It pours a childlike sense of wonder into a once-upon-a-time tale that is already resonating with adults around the world." —The Guardian *The Lost Soul* is a deeply moving reflection on our capacity to live in peace with ourselves, to remain patient, attentive to the world. It is a story that beautifully weaves together the voice of the Nobel Prize-winning Polish novelist Olga Tokarczuk and the finely detailed pen-and-ink drawings of illustrator Joanna Concejo, who together create a parallel narrative universe full of secrets, evocative of another time. Here a man has forgotten what makes his heart feel full. He moves to a house away from all that is familiar to him to wait for his soul to return. "Once upon a time there was a man who worked very hard and very quickly, and who had left his soul far behind him long ago. In fact his life was all right without his soul—he slept, ate, worked, drove a car and even played tennis. But sometimes he felt as if the world around him were flat, as if he were moving across a smooth page in a math book that was covered in evenly spaced squares... " —from *The Lost Soul* *The Lost Soul* is a sublime album, a rare delicacy that will delight readers young and old. "You must find a place of your own, sit there quietly and wait for your soul." Winner of the Bologna Ragazzi Award, Special Mention 2018, Prix de l'Union Internationale pour les Livres de Jeunesse (IBBY), The White Raven (IJB Munich), and the Aódz Design Festival Award.

Under Fishbone Clouds

Under Fishbone Clouds is a universal love story, a family saga, and a journey through Chinese history, myth, and culture. Following a young Chinese couple as their love grows, and is tested, during Mao's Cultural Revolution, this elegant debut novel provides a rare and personal glimpse into the birth modern China. When the Kitchen God is challenged by the Jade Emperor to fathom the workings of the human heart, he chooses to follow the life of Jinyi and his wife Yuying, from their blossoming love until their old age, in hope of finding an answer. The Kitchen God watches as the new government strictures split their family in two, living inside their hearts as they endure the loss of two children, homesickness, and isolation, all while keeping alive a love that survives famine, forced labor, and even death. Weaving together the story of their life with China's recent political history, as well as traditional folktales and myths, the Kitchen God illuminates the most impenetrable aspects the human condition. Sam Meekings's remarkable debut novel showcases his luminous, poetic writing, as well as insights that belong to a writer twice his age. Part love story and part historical narrative, *Under Fishbone Clouds* carries the weight and beauty of a lifetime's achievement.

The Mountain Story

Abandoning his life to honor his best friend's death, Wolf is stranded with three strangers in the mountain wilderness above Palm Springs and confronts a terrible choice in order to survive. By the author of *Rush Home Road*.

The High Mountains of Portugal

THE INTERNATIONAL BESTSELLER *Lost in Portugal*. Lost to grief. With nothing but a chimpanzee. A man thrown backwards by heartbreak goes in search of an artefact that could unsettle history. A woman carries her husband to a doctor in a suitcase. A Canadian senator begins a new life, in a new country, in the company of a chimp called Odo. From these stories of journeying, of loss and faith, Yann Martel makes a novel unlike any other: moving, profound and magical. A New York Times Bestseller An Australian Independent Bookseller Bestseller #1 on The Globe & Mail's Bestseller List #1 on Toronto Star's Bestseller List #1 on Maclean's Bestseller List #1 on National Post's Bestseller List #1 on McNally Robinson's Bestseller List An ABA Indie Bestseller

When the Tiger Came Down the Mountain

From Locus and Ignyte finalist, Crawford Award winner, and bestselling author Nghi Vo comes the second installment in a Hugo Award-winning series "A stunning gem of a novella that explores the complexity and layers of storytelling and celebrates the wonder of queer love. I could read about Chih recording tales forever."—Samantha Shannon, New York Times bestselling author of *The Priory of the Orange Tree* "Dangerous, subtle, unexpected and familiar, angry and ferocious and hopeful. . . . The Empress of Salt and Fortune is a remarkable accomplishment of storytelling."—NPR The cleric Chih finds themselves and their companions at the mercy of a band of fierce tigers who ache with hunger. To stay alive until the mammoths can save them, Chih must unwind the intricate, layered story of the tiger and her scholar lover—a woman of courage, intelligence, and beauty—and discover how truth can survive becoming history. Nghi Vo returns to the empire of Ahn and The Singing Hills Cycle in *When the Tiger Came Down the Mountain*, a mesmerizing, lush standalone follow-up to *The Empress of Salt and Fortune*. The Hugo Award-winning Singing Hills Cycle *The Empress of Salt and Fortune* *When the Tiger Came Down the Mountain* Into the Riverlands The novellas of The Singing Hills Cycle are linked by the cleric Chih, but may be read in any order, with each story serving as an entry point. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Poacher's Pilgrimage

The islands of the Outer Hebrides are home to some of the most remote and spectacular scenery in the world. They host an astonishing range of mysterious structures - stone circles, beehive dwellings, holy wells and 'temples' from the Celtic era. Over a twelve-day pilgrimage, often in appalling conditions, Alastair McIntosh returns to the islands of his childhood and explores the meaning of these places. Traversing moors and mountains, struggling through torrential rivers, he walks from the most southerly tip of Harris to the northerly Butt of Lewis. The book is a walk through space and time, across a physical landscape and into a spiritual one. As he battled with his own ability to endure some of the toughest terrain in Britain, he met with the healing power of the land and its communities. This is a moving book, a powerful reflection not simply of this extraordinary place and its people met along the way, but of imaginative hope for humankind.

Samak the Ayyar

The adventures of Samak, a trickster-warrior hero of Persia's thousand-year-old oral storytelling tradition, are beloved in Iran. Samak is an ayyar, a warrior who comes from the common people and embodies the ideals of loyalty, selflessness, and honor—a figure that recalls samurai, ronin, and knights yet is distinctive to Persian legend. His exploits—set against an epic background of palace intrigue, battlefield heroics, and star-crossed romance between a noble prince and princess—are as deeply rooted in Persian culture as are the stories of Robin Hood and King Arthur in the West. However, this majestic tale has remained little known outside Iran. Translated from the original Persian by Freydoon Rassouli and adapted by Prince of Persia creator Jordan Mechner, this timeless masterwork can now be enjoyed by English-speaking readers. A thrilling and suspenseful saga, *Samak the Ayyar* also offers a vivid portrait of Persia a thousand years ago. Within an epic quest narrative teeming with action and supernatural forces, it sheds light on the lives of ordinary people and their social worlds. This is the first complete English-language version of a treasure of world culture. The translation is grounded in the twelfth-century Persian text while paying homage to the dynamic culture of storytelling from which it arose.

Forest of Souls

Danger lurks within the roots of *Forest of Souls*, an epic, unrelenting tale of destiny and sisterhood, perfect for fans of Naomi Novik, Susan Dennard, and Netflix's *The Witcher*! "A tantalizing beginning to a rich new fantasy series." —Traci Chee, NYT bestselling author of *The Reader* trilogy "Absolutely enchanting." —Natalie C. Parker, author of *Seafire* "You won't want to escape." —Sarah Henning, author of *the Sea Witch* "Will leave you shouting sisters unite!" —Mindee Arnett, author of *Onyx & Ivory* and *Avalon* *Sirscha Ashwyn* comes from nothing, but she's intent on becoming something. After years of training to become the queen's next royal spy, her plans are derailed when shamans attack and kill her best friend Saengo. And then *Sirscha*, somehow, restores Saengo to life. Unveiled as the first soulguide in living memory, *Sirscha* is summoned to the domain of the Spider King. For centuries, he has used his influence over the Dead Wood—an ancient forest possessed by souls—to enforce peace between the kingdoms. Now, with the trees growing wild and untamed, only a soulguide can restrain them. As

war looms, Sirscha must master her newly awakened abilities before the trees shatter the brittle peace, or worse, claim Saengo, the friend she would die for.

Soul of the Border

A story of revenge and salvation that follows a young woman who seeks the truth behind her father's disappearance, *Soul of the Border* is the first novel in a trilogy set between Italy and the Austro-Hungarian Empire in the late nineteenth century. Every year, Augusto De Boer undertakes a treacherous journey through the Italian Alps, smuggling tobacco across the border to Austria. With conditions getting harsher, he decides to take his fifteen-year-old daughter Jole along with him, teaching her how to navigate the perilous crags and valleys while avoiding hostile customs officers and nocturnal beasts. Three years later, Jole must retrace their steps alone as her father has not returned from the border. With only her horse for company, she makes her way across the stark mountain landscape in an epic journey of violence and corruption.

Soul Among Lions

Skilled predators prized by hunters and cursed by ranchers, mountain lions are the wild soul of the American West. Now a wildlife biologist brings you nose to nose with the elusive cougar. Harley Shaw shares dramatic stories culled from his years of studying mountain lions, separating fact from myth regarding their habits while raising serious questions about mankind's relationship with this commanding creature. "Most of us move into the country because we love wildlife," writes Shaw. "But none of us will tolerate having our pets or children eaten. . . . When lion/human encounters occur, the lion (or bear, or wolf) always ultimately loses." *Soul among Lions* offers us a chance to consider the true meaning of that loss.

Buying a Fishing Rod For My Grandfather

A collection of six unforgettable stories from Nobel laureate Gao Xingjian. Dealing with Gao's trademark themes of relationships, family, the political scene in China and exploration of the self, these stories are by turns moving, beautiful and thought-provoking. With the exception of 'In an Instant', all the stories were written in China in the early 1980s and published in Chinese in a collection called *Gei wo laoye mai yugan* (Buying a Fishing Rod for My Grandfather) by Lianhe Press in Taipei 1989. 'In an Instant' was written in Paris in October 1990 but not published until 1996 in the collection *Zhoumo sichongzhou*, after *Soul Mountain* had been published in early 1990. This is the perfect first taste of the work of Gao Xingjian - short, sweet and highly accessible - something for those who have heard about the author but are unsure where to start.

We Sold Our Souls

"A gloriously over-the-top scare fest that has hidden depths. Readers will root for Kris all the way to the explosive, poignant finale."—Publishers Weekly From the New York Times best-selling author of *The Southern Book Club's Guide to Slaying Vampires*. Only a girl with a guitar can save us all. Every morning, Kris Pulaski wakes up in hell. In the 1990s she was lead guitarist of *Du rt Wu rk*, a heavy-metal band on the brink of breakout success until lead singer Terry Hunt embarked on a solo career and rocketed to stardom, leaving his bandmates to rot in obscurity. Now Kris works as night manager of a Best Western; she's tired, broke, and unhappy. Then one day everything changes—a shocking act of violence turns her life upside down, and she begins to suspect that Terry sabotaged more than just the band. Kris hits the road, hoping to reunite *Du rt Wu rk* and confront the man who ruined her life. Her journey will take her from the Pennsylvania rust belt to a celebrity rehab center to a satanic music festival. A spine-tingling horror novel, *We Sold Our Souls* is an epic journey into the heart of a conspiracy-crazed, pill-popping, paranoid country that seems to have lost its very soul.

The Truth Is a Cave in the Black Mountains

Neil Gaiman's award-winning novella *The Truth is a Cave in the Black Mountains* is a haunting story of family, the otherworld, and a search for hidden treasure, and was serialised on BBC Radio 4's *Book at Bedtime* in November 2015. 'Gaiman's achievement is to make the fantasy world seem true' (*The Times*). Neil Gaiman is the bestselling author of *The Ocean at the End of the Lane* and the epic *American Gods*, whose storytelling genius will appeal to fans of J.K. Rowling and George R.R. Martin. The text of *The Truth Is a Cave in the Black Mountains* was first published in the collection

Stories: All New Tales (Headline, 2010). This gorgeous full-colour illustrated book version was born of a unique collaboration between writer Neil Gaiman and artist Eddie Campbell, who brought to vivid life the characters and landscape of Gaiman's story. In August 2010, The Truth is a Cave in the Black Mountains was performed in the concert hall of the Sydney Opera House to a sell-out crowd - Gaiman read his tale live as Campbell's magnificent artwork was presented, scene by scene, on large screens. Narrative and art were accompanied by live music composed and performed especially for the story by the FourPlay String Quartet.

Between the Mountain and the Sky

Between the Mountain and the Sky tells the story of Maggie Doyne's amazing journey from carefree New Jersey teen to mother of over fifty Nepalese children by the age of thirty.

Cold Mountain

A wounded Confederate soldier treks across the ruins of America in this National Book Award-winning novel: "A stirring Civil War tale told with epic sweep." —People Soresly wounded and fatally disillusioned in the fighting at Petersburg, a Confederate soldier named Inman decides to walk back to his home in the Blue Ridge mountains to Ada, the woman he loves. His journey across the disintegrating South brings him into intimate and sometimes lethal converse with slaves and marauders, bounty hunters and witches, both helpful and malign. Meanwhile, the intrepid Ada is trying to revive her father's derelict farm and learning to survive in a world where the old certainties have been swept away. As it interweaves their stories, Cold Mountain asserts itself as an authentic odyssey, hugely powerful, majestically lovely, and keenly moving.

Kafka on the Shore

Kafka Tamura runs away from home at fifteen, under the shadow of his father's dark prophesy. The aging Nakata, tracker of lost cats, who never recovered from a bizarre childhood affliction, finds his pleasantly simplified life suddenly turned upside down. As their parallel odysseys unravel, cats converse with people; fish tumble from the sky; a ghost-like pimp deploys a Hegel-spouting girl of the night; a forest harbours soldiers apparently un-aged since World War II. There is a savage killing, but the identity of both victim and killer is a riddle - one of many which combine to create an elegant and dreamlike masterpiece. *Murakami's new book Novelist as a Vocation is available now* 'Wonderful... Magical and outlandish' Daily Mail 'Hypnotic, spellbinding' The Times 'Cool, fluent and addictive' Daily Telegraph

Our Souls at Night

NATIONAL BESTSELLER • A spare yet eloquent, bittersweet yet inspiring story of a man and a woman who, in advanced age, come together to wrestle with the events of their lives and their hopes for the imminent future. In the familiar setting of Holt, Colorado, home to all of Kent Haruf's inimitable fiction, Addie Moore pays an unexpected visit to a neighbor, Louis Waters. Her husband died years ago, as did his wife, and in such a small town they naturally have known of each other for decades; in fact, Addie was quite fond of Louis's wife. His daughter lives hours away, her son even farther, and Addie and Louis have long been living alone in empty houses, the nights so terribly lonely, especially with no one to talk with. But maybe that could change? As Addie and Louis come to know each other better--their pleasures and their difficulties--a beautiful story of second chances unfolds, making Our Souls at Night the perfect final installment to this beloved writer's enduring contribution to American literature.

Westlake Soul

Westlake is in a permanent vegetative state. He can't move, has no response to stimuli, and can only communicate with Hub, the faithful family dog. And like all superheroes, Westlake has an archenemy: Dr. Quietus--a nightmarish embodiment of Death itself.

In the Distance

Pulitzer Prize Finalist: "Something like Huckleberry Finn written by Cormac McCarthy: an adventure story as well as a meditation on the meaning of home."—The Times Winner of the William Saroyan International Prize for Writing A Publishers Weekly Top Ten Book of the Year Finalist for the PEN/Faulkner Award for Fiction A young Swedish immigrant finds himself penniless and alone in California. The boy travels East in search of his brother, from whom he was separated in the crowds and chaos during

their journey across the sea. Moving on foot against the great current of emigrants pushing West, he is driven back again and again, meeting naturalists, criminals, religious fanatics, swindlers, Indians, and lawmen—and his exploits turn him into a legend. Just as its hero pushes against the tide, this widely acclaimed novel defies genre conventions—and “upends the romance and mythology of America’s Western experience and rugged individualism” (Star Tribune). “Suspenseful...a memorable immigration narrative, and a canny reinvention of the old-school western.”—Publishers Weekly “Exquisite: assured, moving, and masterful, as profound and precise an evocation of loneliness as any book I’ve ever read.”—Lauren Groff, National Book Award-nominated author of *Florida* and *Fates and Furies*

How Much of These Hills is Gold

Newly orphaned children of immigrants, Lucy and Sam are suddenly alone in a land that refutes their existence. Fleeing the threats of their western mining town, they set off to bury their father in the only way that will set them free from their past. Along the way, they encounter giant buffalo bones, tiger paw prints, and the specters of a ravaged landscape as well as family secrets, sibling rivalry, and glimpses of a different kind of future.

What I Loved

LOGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 'Defiantly complex and frequently dazzling' Sunday Times 'Siri Hustvedt's most ambitious, most rewarding novel. It mesmerises, arouses, disturbs' Salman Rushdie 'Superb . . . What I Loved is a rare thing, a page turner written at full intellectual stretch, serious but witty, large-minded and morally engaged' New York Times Book Review 'A love story with the grip and suspense of a thriller' Times Literary Supplement In 1975 art historian Leo Hertzberg discovers an extraordinary painting by an unknown artist in a New York gallery. He buys the work, tracks down its creator, Bill Wechsler, and the two men embark on a life-long friendship. This is the story of their intense and troubled relationship, of the women in their lives and their work, of art and hysteria, love and seduction and their sons - born the same year but whose lives take very different paths. 'A big, wide, sensuous novel - clever, sinister, yet attractively real' Guardian PRAISE FOR SIRI HUSTVEDT: 'Hustvedt is that rare artist, a writer of high intelligence, profound sensuality and a less easily definable capacity for which the only word I can find is wisdom' Salman Rushdie 'One of our finest novelists' Oliver Sacks 'Reading a Hustvedt novel is like consuming the best of David Lynch' Financial Times 'Few contemporary writers are as satisfying and stimulating to read as Siri Hustvedt' Washington Post 'A 21st-century Virginia Woolf' Literary Review

Speak to The Mountain

Speak to The Mountain is the second book in the series: *Tales of The Soul*. Although written in a different poetic style, thematically, this book picks up where the first book in the series, *A Million and One Stories to Tell*, left off. Partially inspired by the events following the murder of George Floyd, *Speak to The Mountain* confronts issues surrounding historical systemic racism and oppression of the African Diaspora. With the help of three archetypal figures; The African, The Stranger, and The Poet; the reader is taken on a journey of self-discovery, healing, and reconciliation. *Speak to The Mountain* is a book of poetry meant to be read from cover to cover, from beginning to end in order for the thematic message to be understood. Rather than focusing on stories, this book focuses on theme. Although, Babylon fell at the end of *A Million and One Stories to Tell*, the more sinister stronghold depicted as mountains remain, and like Babylon are animated by the same evil beings. The metaphor of the mountain depicts powerful dark forces in our world, historical racism stemming from imperialism, the Trans-Atlantic Slave Trade, and the more sinister spiritual forces of Satan and his kingdom that animate the evil of the material world. Each poem builds upon one another to make up a thematic whole and leads the reader from darkness to light.

The Second Mountain

NO.1 BESTSELLING AUTHOR OF THE SOCIAL ANIMAL Are you on your first or second mountain? Is life about you - or others? About success - or something deeper? The world tells us that we should pursue our self-interest: career wins, high status, nice things. These are the goals of our first mountain. But at some point in our lives we might find that we're not interested in what other people tell us to want. We want the things that are truly worth wanting. This is the second mountain. What does it mean to look beyond yourself and find a moral cause? To forget about independence and discover dependence - to be utterly enmeshed in a web of warm relationships? What does it mean to value

intimacy, devotion, responsibility and commitment above individual freedom? In *The Second Mountain* David Brooks explores the meaning and possibilities that scaling a second mountain offer us and the four commitments that most commonly move us there: family, vocation, philosophy and community. Inspiring, personal and full of joy, this book will help you discover why you were really put on this earth.

When These Mountains Burn

Winner of the 2020 Dashiell Hammett Award for Literary Excellence in Crime Writing Acclaimed author and "remarkably gifted storyteller" (The Charlotte Observer) David Joy returns with a fierce and tender tale of a father, an addict, a lawman, and the explosive events that come to unite them. When his addict son gets in deep with his dealer, it takes everything Raymond Mathis has to bail him out of trouble one last time. Frustrated by the slow pace and limitations of the law, Raymond decides to take matters into his own hands. After a workplace accident left him out of a job and in pain, Denny Rattler has spent years chasing his next high. He supports his habit through careful theft, following strict rules that keep him under the radar and out of jail. But when faced with opportunities too easy to resist, Denny makes two choices that change everything. For months, the DEA has been chasing the drug supply in the mountains to no avail, when a lead--just one word--sets one agent on a path to crack the case wide open . . . but he'll need help from the most unexpected quarter. As chance brings together these men from different sides of a relentless epidemic, each may come to find that his opportunity for redemption lies with the others.

The Invitation

Cult bestseller *The Invitation* is more than just a poem. It is a profound invitation to a life that is more fulfilling and passionate, with greater integrity. This book is a word-of-mouth sensation, whose truths have resonated with people all over the world, and is now reissued with a beautiful new cover design.

Return to Painting

"Painting starts where words fail or are inadequate in expressing what one wants to express." -- Gao Xingjian, Harvard University Gazette In December 2000, Gao Xingjian became the first Chinese-language writer to win the Nobel Prize in Literature. In addition to having produced an impressive body of work in several genres -- fiction, plays, and essays -- this prolific artist has also distinguished himself as a painter. A collection of more than a hundred paintings, *Return to Painting* was first published in France for a major exhibition of his work in Avignon. The paintings -- India ink on rice paper -- span the artist's career from the 1960s until the present day. This book also includes an important essay by Gao, who is considered an artistic innovator in his native China, both in the visual arts and in literature.

Cloud Atlas

CLOUD ATLAS, David Mitchell's bestselling Man Booker Prize-shortlisted novel which was also one of Richard & Judy's 100 Books of the Decade, has now been adapted for film. In this enhanced edition you can read the original novel along with a new essay by David Mitchell about the transformation of his novel into a film, and watch four exclusive videos about the book and film. The major motion picture, directed by Lana Wachowski, Tom Tykwer, and Andy Wachowski, stars Tom Hanks, Halle Berry, Susan Sarandon, Jim Sturgess, Ben Whishaw, Jim Broadbent, Hugo Weaving, Doona Bae, James D'Arcy, Zhou Xun, Keith David and Hugh Grant. The novel features six characters in interlocking stories, each interrupting the one before it: a reluctant voyager crossing the Pacific in 1850; a disinherited composer blagging a precarious livelihood in between-the-wars Belgium; a high-minded journalist in Governor Reagan's California; a vanity publisher fleeing his gangland creditors; a genetically modified diner server on death-row; and Zachry, a young Pacific islander witnessing the nightfall of science and civilisation. The narrators of *CLOUD ATLAS* hear each other's echoes down the corridor of history and their destinies are changed in ways great and small. Mitchell's other novels are *GHOSTWRITTEN*, *NUMBER9DREAM*, *BLACK SWAN GREEN* and *A THOUSAND AUTUMNS OF JACOB DE ZOET*, all published by Sceptre. www.sceptrebooks.com Facebook: Sceptre Books Twitter: SceptreBooks

Paladin of Souls

Fantasy-roman.

Gao Xingjian's Idea of Theatre

This book argues that Gao Xingjian's Idea of Theatre can only be explained by his broad knowledge and use of various Chinese and Western theatrical, literary, artistic and philosophical traditions.

Be Still My Soul

Night's chill tickled her skin. Lonnie pressed her hands together and glanced up. He was even more handsome up close. Having grown up the shy, awkward daughter of Joel Sawyer, she'd hardly spoken to any boy, let alone the one who had mothers whispering warnings in their daughter's ears and fathers loading shotguns. Pretty Lonnie Sawyer is shy and innocent, used to fading into the background within her family, and among the creeks and hollows of the Appalachian hills. Though her family is poor and her father abusive, she clings to a quiet faith. But when handsome ladies' man and bluegrass musician Gideon O'Riley steals a kiss, that one action seals her fate. Her father forces her into a hasty marriage with Gideon—a man she barely knows and does not love. Equally frustrated and confused by his new responsibilities, Gideon yearns for a fresh start, forcing Lonnie on an arduous journey away from her home in Rocky Knob. Her distant groom can't seem to surrender his rage at the injustice of the forced matrimony or give Lonnie any claim in his life. What will it take for Gideon to give up his past, embrace Lonnie's God, and discover a hope that can heal their two fractured hearts? Gideon only ever cared about himself. Now that Lonnie is his wife, will he ever be worthy of her heart?