

Who Were The Brothers Grimm Who Was

[#Brothers Grimm](#) [#Grimm's Fairy Tales](#) [#Jacob Grimm](#) [#Wilhelm Grimm](#) [#German Folklore](#)

The Brothers Grimm, Jacob and Wilhelm, were German academics, philologists, cultural researchers, and authors who are best known for collecting and publishing folklore during the 19th century. Their collection, *Grimm's Fairy Tales*, remains one of the most influential and widely read works of folklore in the world, shaping childhoods and inspiring countless adaptations and interpretations across various media. Their contributions extend beyond storytelling, encompassing significant work in linguistics and German studies.

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Who Were the Brothers Grimm?

Known as the keepers of modern-day fairy tales, The Brothers Grimm are as legendary as their stories. Jacob and Wilhelm Grimm were born in 1780s Germany and were inseparable throughout their childhood. While pursuing their law degrees, the two became fascinated with folktales and folk songs. Together, they researched and published centuries of folklore in their famous early nineteenth-century compilation, *Children's and Household Tales*. Thanks to the Brothers Grimm, German folk tales like "Rumpelstiltskin," "Little Red Ridinghood," and "Hansel and Gretel" are enjoyed by children everywhere.

The Complete Grimm's Fairy Tales

A definitive compilation of more than two hundred traditional fairy tales, compiled by the Brothers Grimm, includes the stories of Cinderella, Rapunzel, Snow-White, Hansel and Gretel, Little Red-Cap, and Briar Rose, among others, accompanied by explanatory and historical material, as well as commentary by Joseph Campbell. Reissue. 10,000 first printing.

Grimms' Fairy Tales (with audio)

Children's and Household Tales is a collection of fairy tales first published on 20 December 1812 by the Grimm brothers. This collection is commonly known as *Grimms' Fairy Tales* among English speakers. The influence of these books was widespread. W. H. Auden praised the collection during World War II as one of the founding works of Western culture.

Fairy Tales of the Brothers Grimm

Presents a collection of fairy tales from the Brothers Grimm, including "The Bremen Town-Musicians," "Rapunzel," and "King Thrushebeard."

Fairy Tales by the Brothers Grimm

Children's and Household Tales (from the German: Kinder- und Hausmärchen) is a collection of fairy tales first published on 20 December 1812 by the Grimm brothers or "Brothers Grimm\

Household Stories by the Brothers Grimm

They saw their work in gathering the fairy tales of Europe as an academic exercise, but the Brothers Grimm-aka German folklorists and linguists JAKOB (1785-1863) and WILHELM GRIMM (1786-1859)-are today remembered best as tellers of dark stories for children. Here, in one compact volume, are 53 of the most beloved of the stories they assembled, from well-known ones such as "The Sleeping Beauty," "The Frog Prince," "Rapunzel," and "Hansel and Grethel" to more obscure ones including "The Rabbit's Bride," "Six Soldiers of Fortune," "Faithful John," and "The Three Spinsters." A treasury of classic stories, this replica of an 1886 edition-translated by English writer LUCY CRANE (1842-1882), with beautiful line drawings by her brother, William Crane-will delight children and adults alike.

The Brothers Grimm and the Making of German Nationalism

Vividly reconstructing the political ideas of the Brothers Grimm, Jakob Norberg transforms our image of history's most famous folklorists.

Grimm's Fairy Tales - Brothers Grimm

Once upon a time, two brothers wished to preserve their German folklore in a collection of tales that they believed had been handed down for generations. When they began in 1812 they had just 86 stories that rather harshly reflected the difficult life of European peasantry. Subsequent editions would grow to hold over 200 tales. As time passed, the Brothers Grimm found that their collection of fairy tales, with all of its royalty, magical creatures, and brave adventures, entranced those who read them. This compilation of fairy tales which includes the complete canon of over 200 tales has become a beloved set of classical stories the world over. Presented here in this edition is the faithful translation of Margaret Hunt.

Brothers Grimm Fairy Tales

Malevolent and dark, the fairy tales collected by the Brothers Grimm are not for the faint-hearted. The stories were originally published in 1812 and form a vivid and fascinating body of work that is rich in folkloric significance. Replete with sinister characters and grotesque imagery, this collection is the perfect addition to our series of deluxe Gothic Fantasy giftbooks, and features some of the lesser-known tales alongside favourites like Snow White, Rapunzel, Rumpelstiltskin, and Hansel and Gretel.

Hansel & Grethel & Other Tales By The Brothers Grimm - Illustrated by Arthur Rackham

The Story of Hansel and Gretel – & Other Tales By The Brothers Grimm is a fantastic collection of stories, decorated with Arthur Rackham's splendid illustrations. Included, are such well-known and loved stories as 'The Frog Prince', 'Hansel and Gretel', 'The Valiant Little Tailor', 'Cinderella', 'Snow White', and 'Rumpelstiltskin'. The Brothers Grimm (or Die Brüder Grimm), Jacob (1785–1863) and Wilhelm Grimm (1786–1859), were German academics, linguists, cultural researchers, lexicographers and authors – who together specialized in collecting and publishing folklore during the nineteenth century. The popularity of their collected tales has endured well; they have been translated into more than 100 languages, and remain in print in the present day. This edition of the Brothers Grimm's Fairy Tales is accompanied throughout by a series of dazzling colour and black and white illustrations – by a master of the craft; Arthur Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War), Rackham's artistry is quite simply, unparalleled. Throughout his career, he developed a unique style, combining haunting humour with dream-like romance. Presented alongside the text, his illustrations further refine and elucidate the Brothers Grimm's enchanting narratives.

Grimms' Fairy Tales

'Once upon a time...' Once upon a time there was a book, and inside the book were princes who had been turned into frogs or ferocious beasts, princesses so beautiful they astonished the sun, faithful

sweethearts and evil stepmothers, giants taller than mountains and a boy no bigger than your thumb, houses made of bread and cake and birds made of gold - in fact, all manner of mysterious, monstrous and magical things. The book is in your hands. Read it happily ever after. Includes exclusive material: In the Backstory you can learn to make your own gingerbread! Vintage Children's Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from The Jungle Book and Alice's Adventures in Wonderland to modern classics such as The Boy in the Striped Pyjamas and The Curious Incident of the Dog in the Night-Time.

The Brothers Grimm: 101 Fairy Tales

No home library is complete without the classics! This new collection of stories from Brothers Grimm: 101 Fairy Tales is a keepsake to be read and treasured. They are the stories of characters we've known since childhood: Snow White, Hansel and Gretel, Cinderella. But the works originally collected by the Brothers Grimm in the early 1800s are not necessarily the versions told before bedtime. They're darker and often don't end very happily--but they're often far more interesting. This edition of Brothers Grimm: 101 Fairy Tales includes all our cherished favorites--"Sleeping Beauty," "Rumpelstiltskin," "Little Red Cap," and many more--in their original versions. Now available as part of the Word Cloud Classics series, Brothers Grimm: 101 Fairy Tales is a must-have addition to the libraries of all classic literature lovers. Many of these stories begin with the familiar refrain of "once upon a time"--but they end with something unexpected and fascinating!

Complete Fairy Tales

The tale of 'Cinderella' is told wherever stories are still read aloud and everyone is familiar with 'Rapunzel' and 'The Golden Goose', but who has heard all the wonderful stories collected by the Brothers Grimm? Well, here's your chance, for within these covers you will find every one of their 210 tales, in all their enchantment and rapture, terror and wisdom, tragedy and beauty.

The Complete Fairy Tales

Your favourite fantastic Grimm fairy tales and bedtime stories in the only complete edition of this classic collection. Wolves and grandmothers, ugly sisters, a house made of bread, a goose made of gold...the folk tales collected by the Grimm brothers created an astonishingly influential imaginative world. However, this is also a world where a woman serves her stepson up in a stew, a man marries a snake, a princess sleeps with a frog, and an evil queen dances to death in a pair of burning shoes. Violent, funny, disturbing, wise and sometimes beautiful, these stories have intrigued children, adults, scholars, psychologists and artists for centuries. The only complete edition available of the most famous collection of fairy tales ever published, this collection features the 279 stories in an acclaimed, modern, unexpurgated translation. Now featuring an introduction from translator Jack Zipes.

The Brothers Grimm: 101 Fairy Tales

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The Essential Grimm's Fairy Tales

The Essential Grimm's Fairy Tales contains the best-loved bedtime stories for children worldwide that have been enjoyed for the better part of two centuries. Originally collected by the Brothers Grimm, Jacob

and Wilhelm, these German linguists and cultural researchers gathered legendary folklore and aimed to share the stories exactly as they heard them. This volume features all of your favorite tales, including "Hansel and Gretel," "Cinderella," "The Frog Prince," "Rapunzel," "Snow White," and "Rumpelstiltskin." This elegantly designed clothbound edition features an elastic closure and a new introduction by Lori Campbell.

The Grimm's Fairy Tales - Complete Edition: 200+ Stories in One Volume

This compilation of fairy tales includes the complete canon of over 200 tales that has become a beloved set of classical stories the world over. Grimm brothers rediscovered a host of fairy tales, telling of princes and princesses in their castles, witches in their towers and forests, of giants and dwarfs, of fabulous animals and dark deeds. Together with the well-known tales of "Rapunzel"

The Brothers Grimm

Who were the Brothers Grimm? Despite the enormous influence the Grimms have had on our culture, they themselves remain little known and poorly understood. In "The Brothers Grimm"

The Brothers Grimm Fairy Tales

The Brothers Grimm Fairy Tales By The Brothers Grimm The first volume of the first edition was published in 1812, containing 86 stories; the second volume of 70 stories followed in 1815. For the second edition, two volumes were issued in 1819 and a third in 1822, totalling 170 tales. The third edition appeared in 1837; fourth edition, 1840; fifth edition, 1843; sixth edition, 1850; seventh edition, 1857. Stories were added, and also subtracted, from one edition to the next, until the seventh held 211 tales. All editions were extensively illustrated, first by Philipp Grot Johann and, after his death in 1892, by German illustrator Robert Leinweber. The first volumes were much criticized because, although they were called "Children's Tales"

The Original Folk and Fairy Tales of the Brothers Grimm

The original vision of Grimms' tales in English for the first time When Jacob and Wilhelm Grimm published their Children's and Household Tales in 1812, followed by a second volume in 1815, they had no idea that such stories as "Rapunzel," "Hansel and Gretel," and "Cinderella" would become the most celebrated in the world. Yet few people today are familiar with the majority of tales from the two early volumes, since in the next four decades the Grimms would publish six other editions, each extensively revised in content and style. For the very first time, The Original Folk and Fairy Tales of the Brothers Grimm makes available in English all 156 stories from the 1812 and 1815 editions. These narrative gems, newly translated and brought together in one beautiful book, are accompanied by sumptuous new illustrations from award-winning artist Andrea Dezsö. From "The Frog King" to "The Golden Key," wondrous worlds unfold—heroes and heroines are rewarded, weaker animals triumph over the strong, and simple bumpkins prove themselves not so simple after all. Esteemed fairy tale scholar Jack Zipes offers accessible translations that retain the spare description and engaging storytelling style of the originals. Indeed, this is what makes the tales from the 1812 and 1815 editions unique—they reflect diverse voices, rooted in oral traditions, that are absent from the Grimms' later, more embellished collections of tales. Zipes's introduction gives important historical context, and the book includes the Grimms' prefaces and notes. A delight to read, The Original Folk and Fairy Tales of the Brothers Grimm presents these peerless stories to a whole new generation of readers.

The Annotated Brothers Grimm

Containing 40 stories in new translations by Tatar this celebration of the richness and dramatic power of the legendary fables also features 150 illustrations, many of them in color, by legendary painters.

The Complete Brothers Grimm's Fairy Tales

Jacob Grimm (1785-1863) and his brother Wilhelm (1786-1859) were philologists and folklorists. The brothers rediscovered a host of fairy tales, telling of princes and princesses in their castles, witches in their towers and forests, of giants and dwarfs, of fabulous animals and dark deeds. Together with the well-known tales of "Rapunzel"

The Brothers Grimm Volume II: 110 Grimmer Fairy Tales

Terrifying tales and frightening fables at their finest! We all know the stories--or do we? We know who Snow White is, but what about Rose Red? And what happens to an all-too willful child? Learn more intriguing stories about "Wise Folks," "The King's Son Who Feared Nothing," and . . . well . . . "Donkey Cabbages"--to name a few. Jacob and Wilhelm Grimm were well-known nineteenth-century German storytellers, academics, linguists, and cultural researchers who did not hold back when telling terrifying tales, including parables and fables designed to teach and entertain readers of all ages. * The Brothers Grimm Volume 2: 110 Grimmer Fairy Tales contains more than a hundred stores and fables. The Brothers Grimm Volume 2: 110 Grimmer Fairy Tales is perfect for the short story lover, and offers many entertaining tales to delight--and fright--literature lovers.

Snow White (First Edition)

"Mirror, mirror on the wall, Who in this land is fairest of all?" Undoubtedly the most famous of the Brothers Grimm fairytales, Snow White is the story of a girl—as white as snow, as red as blood, and as black as ebony—who is the victim of her mother, the jealous Queen, but with the help of seven dwarfs she just might be able to live happily ever after... In these new translations, the original and final versions of Snow White—from the first and seventh editions of the Brothers Grimm's Children's and Household Tales—are brought to life for an English readership to enjoy one after the other, complete with black and white illustrations by Franz Jüttner. [Folklore Type: ATU-709 (Snow White)]

The Brothers Grimm Fairy Tales

The Brothers Grimm Fairy Tales is a collection of German fairy tales first published in 1812 by Jacob and Wilhelm Grimm, the Brothers Grimm. For adults and children alike, this special edition rekindles the eternal magic of the Grimms' tales-the second most widely read collection of stories in the world after the Bible. Brothers Grimm kept updating their collection with newly gathered and recorded fairy tales. In their lifetime the fairy tale collection was translated into almost all European languages, while the German version already had six editions. This was The Grimms first experience of scientific studies and process of folklore and their first major success. For their exceptional scientific achievements modern researchers call them "fathers and founders of German philology."

The Fairy Tales of Brothers Grimm

Brothers Grimm's fairy tales is a collection of fairy tales first published on 20 December 1812 by the Grimm brothers or "Brothers Grimm\

Grimm's Fairy Tales (with Audio & Text)

Grimm's Fairy Tales is a German collection of fairy tales by the Grimm brothers, Jacob and Wilhelm, first published on 20 December 1812. The Grimm anthology has been a source of inspiration for artists and composers. The Grimms believed that the most natural and pure forms of culture were linguistic and based in history. The work of the Brothers Grimm influenced other collectors, both inspiring them to collect tales and leading them to similarly believe, in a spirit of romantic nationalism, that the fairy tales of a country were particularly representative of it, to the neglect of cross-cultural influence.

Illustrated Grimm's Fairy Tales

This beautifully illustrated volume contains fifteen of the captivating tales collected by the brothers Grimm. Within are stories of enchanted castles, deep, dark forests and a host of extraordinary characters for you to share and enjoy.

Household Tales by Brothers Grimm

This is the edition with all 200 of the tales, including such favorites as Cinderella, Rapunzel, Snow White, Sleeping Beauty, Little Red Riding Hood and many, many more that will bring back wonderful childhood memories. This particular edition makes a wonderful gift for anyone with children. (Timeless Classic Books)

The Brothers Grimm and Folktale

"Some of the best folklore and Grimm scholars from Europe and the U.S. combined to give an excellent overview of the scholarly research and current critical thought regarding Jakob and Wilhelm Grimm and

their hugely popular Grimm's Fairy Tales. . . . The book is directed to the general educated public and is very readable." -- Choice

Selected Tales of the Brothers Grimm

This new edition of the beloved tales of the Brothers Grimm – selected, translated and edited by Peter Wortsman - is drawn from the 1857 edition of the German original, the last edition reviewed and approved by the Brothers in their lifetime. Over the years, the Brothers' enigmatic narratives have been sanitized by Disney and children's book editors for modern consumption; this indispensable edition restores their sting and vigor to the original prose. In Wortsman's words, his translation is a return to "a tincture of concentrated man-eating ogre and ground hag tooth, diluted in blood, sweat and tears, as a potent vaccine against the crippling effects of fear and fury." These fortifying imaginative vaccines are accompanied by twenty-four full-color illustrations by Haitian artists, including Edouard Duval-Carrié, Pascale Monnin, and Frankétienne. Edwidge Danticat observes that many Haitian painters bring "forth another canvas beneath the one we see." These works' imaginative scope, vitality, and evocation of the unconscious open deep channels between the two traditions, shedding new light and shadow on the classic tales. From the Trade Paperback edition.

Hansel and Gretel (First Edition)

"Nibble, nibble, little louse! Who is nibbling at my house?" Translated from the first edition, experience the tale of Hansel and Gretel in its original form, as brother and sister are abandoned in a great forest by their parents, only to discover that someone far more sinister than wild animals awaits them... The final version of this classic fairytale—from the seventh and ultimate edition of the Brothers Grimm's *Children's and Household Tales*—is also included. With these latest English translations, the original and final versions can be read back-to-back, showcasing the ever-evolving nature of fairytales. [Folklore Type: ATU-327A (The Children with the Witch) + ATU-1121: The Ogre's Wife Burned in Her Own Oven]

The Illustrated Grimms' Fairy Tales

Terrifying tales and perilous pop-ups at their finest! We all know the stories--or do we? We know who Snow White is, but what about Rapunzel? Jacob and Wilhelm Grimm were well-known nineteenth-century German storytellers, academics, linguists, and cultural researchers who did not hold back in their telling of terrifying tales, including parables and fables designed to teach and entertain readers of all ages. And now, with specially designed pop-ups, each story comes to life! * This elegant and enchantingly illustrated edition is great for adults with a childlike sense of wonder. * The Illustrated Grimm's Fairy Tales contains eight unabridged stories of enlightenment complete with spooky pop-ups. * Included are "Cinderella (Aschenputtel)," "The Frog Prince," "Hansel and Gretel," "Little Red Cap," "Rapunzel," "Sleeping Beauty," "The Six Swans," and "Snow White." The Illustrated Grimm's Fairy Tales is perfect for the short story lover, and offers many entertaining tales to delight--and fright--literature lovers.

The Complete Fairy Tales of the Brothers Grimm All-New Third Edition

The Complete Fairy Tales of the Brothers Grimm Perhaps no other stories possess as much power to enchant, delight, and surprise as those penned by the immortal Brothers Grimm. Now, in the new, expanded third edition, renowned scholar and folklorist Jack Zipes has translated all 250 tales collected and published by Jacob and Wilhelm Grimm, plus twenty-nine rare tales omitted from the original German edition, as well as narratives uncovered in the brothers' letters and papers. Truly the most comprehensive translation to date, this critically acclaimed edition recaptures the fairy tales as the Brothers Grimm intended them to be: rich, stark, spiced with humor and violence, resonant with folklore and song. One of the world's experts on children's literature, Jack Zipes is a professor of German at the University of Minnesota and is the author of numerous books on folklore and fairy tales.

Hansel and Gretel and Other Stories by the Brothers Grimm - Illustrated by Kay Nielsen

The Brothers Grimm are perhaps the best known folklorists of all time. This collection of the Brothers Grimm Stories brings together some of their best known and loved tales, such as: 'Hansel and Gretel', 'The Valiant Little Tailor', 'Rapunzel', 'Rumpelstiltskin' and 'The Golden Goose'. The Brothers Grimm (or Die Brüder Grimm), Jacob (1785–1863) and Wilhelm Grimm (1786–1859), were German academics, linguists, cultural researchers, lexicographers and authors – who together specialized in collecting and

publishing folklore during the nineteenth century. The popularity of their collected tales has endured well; they have been translated into more than 100 languages, and remain in print in the present day. *Hansel and Gretel* and other Brothers Grimm Stories is accompanied by the dazzling colour and black and white illustrations of Kay Nielsen (1886 – 1957). Nielsen was a Danish artist belonging to the golden age of illustration. He was influenced by Japanese art and the Swedish folklore – becoming a crucial participant in the Art Nouveau movement. His art is characterised by long, swooping lines, open spaces and a certain macabre, yet ephemeral quality. Presented alongside the text, his illustrations further refine and elucidate the Brothers Grimm's masterful storytelling.

Household Tales by Brothers Grimm (Large Print)

The Brothers Grimm, Jacob (1785-1863) and Wilhelm (1786-1859), were born in Hanau, near Frankfurt, in the German state of Hesse. Throughout their lives they remained close friends, and both studied law at Marburg University. Jacob was a pioneer in the study of German philology, and although Wilhelm's work was hampered by poor health the brothers collaborated in the creation of a German dictionary, not completed until a century after their deaths. But they were best (and universally) known for the collection of over two hundred folk tales they made from oral sources and published in two volumes of 'Nursery and Household Tales' in 1812 and 1814. Although their intention was to preserve such material as part of German cultural and literary history, and their collection was first published with scholarly notes and no illustration, the tales soon came into the possession of young readers. This was in part due to Edgar Taylor, who made the first English translation in 1823, selecting about fifty stories 'with the amusement of some young friends principally in view.' They have been an essential ingredient of children's reading ever since.

The Singing, Springing Lark (First Edition)

"I shall eat anyone who tries to steal my singing, springing lark!" Rather than a rose and a beast, the Brothers Grimm version of the *Beauty and the Beast* fairytale begins with a request for a singing, springing lark and a prince cursed as a lion. The youngest daughter keeps her father's promise and returns to the lion's castle, where her adventure is only just beginning. For soon, with the assistance of the Sun, the Moon, and the Four Winds, she is forced to search for her lost love and save him from the grasp of an enchanted princess. Alongside another variant, *From the Summer and Winter Garden*, also from the first edition of the Brothers Grimm's *Children's and Household Tales*, the original version of *The Singing, Springing Lark* is brought to life for an English readership in this new translation. [Folklore Type: ATU-425C (*Beauty and the Beast*)]

Paths Through the Forest

The brothers who collected "*Little Red Riding Hood*" were born in Hesse while Napoleon's armies were sweeping through Europe. Trained as librarians and inspired by their love of their own heritage and language which was under threat from the French domination, they began collecting folklore in nearby Hessian villages and the surrounding countryside. They then began looking at nearly forgotten legends and epic poems, which led to a study of archaic linguistic forms. They are now known as the men who collected German folklore, but also as the pioneers of modern philology. Their German dictionary is a monumental testimony of their work.

The Annotated Brothers Grimm

"This is the book I wanted as a child and didn't have, the book I'd have liked both to give to my children and to keep for myself, the book I shall give my grandchildren." —A. S. Byatt, from the introduction to *The Annotated Brothers Grimm* Of all of the rich fairy-tale collections that exist in countries throughout the world, few are better known than those gathered almost two centuries ago by a pair of German brothers—Jacob and Wilhelm Grimm—in their *Children's Stories and Household Tales*, first published in 1812. Endlessly recast and reimagined in poetry and prose, on the screen and onstage, these stories are forever etched in our imagination. Here, in this bicentennial edition of *The Annotated Brothers Grimm*, Maria Tatar presents these timeless stories in a sumptuous and visually powerful format that helps reshape our understanding of the Brothers Grimm. Drawing from the final authoritative version in the mid-nineteenth century, Tatar, an internationally recognized scholar in the field of folklore and children's literature, has translated and provided commentary for more than fifty Grimm stories, judiciously selecting tales that resonate with modern audiences and reveal the broad thematic range of the Grimm canon. Readers young and old will encounter popular classics, including "*Little Red Riding*

Hood,” “Cinderella,” “Snow White,” and “Rapunzel,” while discovering some of the lesser known yet equally captivating stories such as “Four Artful Brothers,” “The Water of Life,” and “The White Snake,” all new to this edition. Perhaps most noteworthy is Tatar’s decision to include tales excised from later editions, including a number of “adult” stories that were removed once the Grimms realized that parents were reading the stories to children. Tatar’s own translations are accompanied by insightful annotations that search for origins, uncover cultural complexities, and explore psychological effects. Nearly two hundred images of exquisite beauty, many of them new to this edition—by artists such as George Cruikshank, Gustave Doré, Kay Nielsen, and Arthur Rackham—are reproduced alongside the stories. With a brilliant introductory essay by A. S. Byatt, along with the Grimms’ original prefaces to their editions, a collection of reminiscences about “The Magic of Fairy Tales,” and essays on the lives of the Brothers Grimm and the cultural impact of their tales, *The Annotated Brothers Grimm* captures the magical appeal of the tales while also unlocking their potent mysteries. In the tradition of Bruno Bettelheim’s *The Uses of Enchantment*, this volume shows how the Grimms’ fairy tales animate our imaginations and remain with us long after we have put them aside. The Bicentennial Edition of *The Annotated Brothers Grimm* offers a treasury of cultural lore and wisdom that has been passed on from one generation to the next.

Grimms' Fairy Tales (Illustrated by Walter Crane)

This is a magical collection of Grimms' tales, including *Sleeping Beauty*, *Cinderella*, *Rapunzel*, *Rumpelstiltskin* and many others. These spellbinding stories will delight, surprise and educate. The renowned Walter Crane has lovingly illustrated this volume.