

Springtime In Burracombe

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Springtime In Burracombe

A warm and compelling tale, part of Lilian Harry's terrific Dartmoor-based series. The village of Burracombe is looking forward to the Coronation, but 1953 is to prove to be a year of heartbreak as well as celebration. While Stella begins to plan her wedding, her sister Maddy is only just coming to terms with the loss of her own fiancé; Val and Luke are wondering if they will ever become parents, and Hilary's chances of marriage seem at first to come closer, then to recede. The Tozer family also face anxiety. As grandmother Minnie fights for her life, Tom and Joanna's premature twins battle with their own crisis and Jackie, working and living in Plymouth, is determined to live her own life. Meanwhile, the life of the village goes on, with all its ups and downs, its feuds and differences. Bossy Joyce Warren tries to organise everything and everyone, Miss Kemp and Stella plan yet another event for the school, Jacob Prout strives to keep Burracombe looking its best for the festivities - and romance comes from a quite unexpected direction...

A Burracombe Easter

Everyone has a secret in their past: discover the hidden lives of some of the best-loved residents of Burracombe. Escape to the little Devonshire village that feels like home with this compelling Burracombe short story. On Easter day in 1918, as the Great War entered its closing stages, Frances Kemp looked out at the little thatched village in the valley below and promised that, one day, she'd come back... For long before Miss Kemp became headmistress of the village school, when she was just a teenager, she had reason to know and love Burracombe. Sent to stay with family in the village, young Frances treasured her summers there and the friends she made. But as she grows up, she admits that there is someone there who is more than just a friend. Yet just as they realise their childhood bond is deepening into something else, war is declared and life will never be the same again. As Frances

watches so many of her friends and family get called away to war, she must struggle to find a way to play her part, a way to get by while her sweetheart is away and a way to think about what lies ahead in a world where every day brings ever more uncertainty.

The Bells Of Burracombe

The beginning of the beloved village series from Sunday Times bestselling author Lilian Harry. When Stella Simmons comes to the Devonshire village of Burracombe to start her teaching career, she is alone in the world. Orphaned as child and brought up in a children's home, she was separated from her sister Muriel and has never been able to trace her. Stella is soon caught up in the life of the village, and especially in the plans for celebrating the Festival of Britain. As headmistress Miss Kemp and vicar Basil Harvey try to keep the peace between villagers, who all have their own ideas for the proposed pageant and fair, Stella tries, with the help of artist Luke Ferris, to find her sister. But Luke has his own troubles... THE BELLS OF BURRACOMBE begins the story of life in a Devonshire village in the 1950s and shows us a picture of Britain coming to terms with the aftermath of the Second World War and entering a new decade.

Weddings In Burracombe

A heart-warming visit to the village of Burracombe where, whatever life might throw at you - strangers, surprises, love, change - you can always rely upon your neighbours and friends. Devon, 1954. The villagers of Burracombe pull together to help each other through the tough times but now it's summer, and a time to celebrate love and new life. Even so, there are still a few surprises to come... At Burracombe Barton, Hilary Napier is doing her best to keep the estate ticking along, all the while longing for a man she cannot have. She welcomes help from young Patsy Shillabeer - but Patsy is more headstrong than she first appears, and there's trouble brewing. And all is not well in the village school, where a strict new teacher appears to be making the lives of the little ones a misery. And almost everyone is missing their beloved teacher Stella, still in hospital after the accident that nearly killed her. As the first crocuses bring colour and the promise of change back to Burracombe, the villagers help each other through the hardships. For, while the course of true love never did run smooth for anyone, in Burracombe there are weddings to plan and it won't be long before everyone in this very special village comes together in a joyful celebration of love, life and the things that matter most.

Snowfall in Burracombe

It may be winter, but in the Devonshire village of Burracombe there is always warmth and friendship, no matter what troubles arise... In the village of Burracombe, nothing stays secret for long and behind the peaceful, rural charm there's always a scandal to uncover, a newcomer to the village to set tongues wagging, a happy occasion to celebrate or friends to help their neighbours through the tough times. It's December 1953 and for Stella Simmons, recovering from a car crash, the winter wedding that she and her sweetheart had planned seems impossible. Elsewhere in the village, Jackie Tozer is dreaming of America and Hilary Napier, who thought the war had robbed her of her chance of happiness, has to ask herself if she could ever imagine leaving her life at the big house for the sake of love and adventure. The darkest time of the year finds everyone asking questions with no easy answer. As snow falls softly on the village, Burracombe proves once again that there's always a surprise just around the corner.

Storm Over Burracombe

Tragedy threatens the Devonshire village of Burracombe... There's trouble afoot in Burracombe... Hilary Napier is upset and angry when her father brings in a new manager for the family estate which she has been running for the past year. Even though she cannot help liking Travis Kellaway, she resents his presence. But before long, she begins to appreciate Travis's strength and compassion, and she finds herself drawn to him. Meanwhile, life in the village is enlivened by the new drama club, formed by energetic young curate Felix Copley. Almost the entire village becomes involved in the pantomime he decides to organise - with results they didn't quite plan for! Then tragedy strikes, making everyone realise exactly what is important in their lives...

In the Springtime of the Year

After just a year of close, loving marriage, Ruth has been widowed. Her beloved husband, Ben, has been killed in a tragic accident and Ruth is left, suddenly and totally bereft. Unable to share her sorrow

and grief with Ben's family, who are dealing with their pain in their own way, Ruth becomes increasingly isolated, burying herself in her cottage in the countryside as the seasons change around her. Only Ben's young brother Jo, is able to reach out beyond his own grief, to offer Ruth the compassion which might reclaim her from her own devastating unhappiness. The result is a moving, lyrical exploration of love and loss, of grief and mourning, from a masterful writer. 'I love this wonderful book... Just read it' Jo Brand, BBC Radio 4, A Good Read

An Heir for Burracombe

There's nowhere quite like Burracombe - a village full of warmth and intrigue... It's a summer's day in 1953 that turns Hilary Napier's life upside down. When Marianne, a beautiful French woman, knocks on her door, Hilary can't help but be struck by Robert, the young boy with her. He has the same eyes as the brother she lost in the war. As she listens to Marianne's sad tale, she realises that her soldier brother lives on in the son he never met. But this is only the first revelation... As the village of Burracombe tries to make sense of the strangers in their midst, there is also much to celebrate. A wedding is being planned, a birth is imminent and a courtship just beginning. Yet, as always, life is complicated, and some people must learn cruel truths about the world...

A Child in Burracombe

Return to Burracombe in this warm and charming prequel to Lilian Harry's Burracombe series and journey back to where it all began . . . Devon, 1943. In the village of Burracombe, 'Dig for Victory' is more than just a wartime slogan. While the young men are away, everyone at home knows the war effort needs them too. Whether it's Land Girls on the farms, wives and mothers having to make do and mend, or the villagers knowing how to stretch rations to keep spirits bright, there is always something to be done to help. When the Barton is requisitioned as a children's home for war orphans, all of Burracombe rallies round to welcome their newest arrivals, particularly little Maddy Simmons. Still reeling from losing her mother and brother in the Plymouth blitz, and her father being killed at sea, now in a cruel twist, Maddy has been sent to a different children's home to her beloved sister. As Maddy explores the village and makes new friends, she begins to feel at home and realises that Burracombe is the kind of place where you will always have someone to turn to, even when times are hard. Could this be somewhere she could finally call home? This heart-warming story gives a different perspective to the village as it adapts to the struggles of wartime and explores the story of a much-loved character in the wonderful Burracombe series.

A Girl Called Thursday

A terrifically compelling wartime story of love and loss from the author of A SONG AT TWILIGHT. Born at the eleventh hour on the eleventh day of the eleventh month in 1918, Mary and Walter Tilford's baby daughter is named Thursday. It was meant to be a message of hope for the future - but they could not foresee that by the time Thursday celebrated her twenty-first birthday, Britain would once again be at war with Germany. Thursday is determined to help in the war effort and volunteers as a Red Cross Voluntary Aid Detachment nurse. She is attached to the Royal Navy, and begins her service at Haslar Hospital on the shores of Portsmouth Harbour. The realities of war are brought home to her when the casualties begin to arrive from Dunkirk and Thursday begins to understand the true meaning of courage. While experiencing all the natural hopes and dreams of any young woman, finding pleasure and joy as well as sorrow in her work, Thursday is given her own opportunity to show strength and bravery in the face of war - and find a lasting love.

Stormy Springtime

Meg was an old-fashioned girl. She'd been happy to stay quietly at home, looking after her invalid mother. Now the family home was up for sale. Things looked bleak until the new owner of the house, Ralph Culver, offered an ideal solution - Meg could stay on as his housekeeper.

In the Springtime of the Year

Come home to Burracombe - the village where life is full of surprises... A seemingly sleepy Devonshire village, Burracombe is in fact full of intrigue and drama. Family secrets, budding romance, cruel twists of fate and amazing friendships all play out against the backdrop of the beautiful countryside. It's autumn 1953. The village is delighted when Joe Tozer - who left Burracombe as a young man in 1919 - returns

to visit his family. His life since emigrating to the States has been a world away from rural Devon, but coming home, he falls in love with the place (and one particular person) all over again. With him is his eldest son, Russell. He sets hearts fluttering in the village - but will there be anyone on his arm when he catches the boat back to America?

Secrets in Burracombe

Hilary Napier has had enough of secrets. Her engagement party is a chance for her and David to finally celebrate their good news. But with obstacles springing up on all sides, there may be more than the dress and venue to arrange before she can consider walking down the aisle. Frances and James are doing their best to ignore their feelings for each other as they organise the school play. Can Frances find a way to let herself love again? Amid all the drama, old friends are always on hand, and when Dottie falls ill, a familiar face comes back to Burracombe to lift her spirits and perhaps change her life. With surprises around every corner, life is never dull in this beautiful Devonshire village . . .

Surprises in Burracombe

A short story to whisk you away on a festive trip to the Devonshire village where life is full of surprises. Steal a glimpse at the past lives and loves of your favourite villagers in this captivating Burracombe short story. Autumn 1918 has brought young Alice Whiddon to the Tozer's farm to work as a maid. Alice soon falls in love with the little village and with life on the farm. But that's not all she's falling for. Youngest son, Ted Tozer is half promised to young Ivy Prowse, daughter of a neighbouring farmer, yet Alice and Ted feel a powerful bond forming. But while the first peacetime Christmas in years beckons, romance must wait as influenza comes to the farm and threatens to bring tragedy with it, just as the Tozer's eldest son Joe returns from the front to Burracombe and his sweetheart, Dottie. As Alice and the family wait and hope for the new year to bring long-awaited joy and peace, no one knows whether the bells will peal in sorrow or in celebration as the year turns.

A Burracombe Christmas

Through the hard times and the good, true friends stand side by side. Set in Devon, the terrific new novel in the feel-good Burracombe series. The latest book in the Burracombe series, **CELEBRATIONS IN BURRACOMBE** draws together many threads of life in the little Devonshire village where triumph and tragedy have always rubbed shoulders. It's the late 1950s, and change is in the air. For the Napier family, up at the big house, the old ways are shifting. Hilary must discover if reaching out for a chance of happiness must mean breaking away from the life expected of her, while Patsy, their young housekeeper's help, is facing motherhood without her own family around her. Down the hill from the Napiers, villagers young and old are setting out on adventures - Stella and Felix begin married life, change comes to the village school and the Tozer family continue to find surprises in their midst. Warm, poignant and heartfelt, **CELEBRATIONS IN BURRACOMBE** serves up another delicious slice of country life.

Celebrations in Burracombe

After years working with these beautiful animals, horse-trainer Flick has finally achieved her dream of becoming one of the few female blacksmiths in the country. Her first job is in Talyton St George. The little cottage on the green where she is staying is idyllic, and it feels like the fresh start she needs. But she soon finds she is having to work overtime to prove her abilities to the not-so-welcoming locals. One person very much on her side though is Robbie Salterton. He's a bit of a local celebrity – a handsome stunt rider who does charity work in his spare time – and he seems to be going out of his way to look out for Flick. But is he just being friendly or does he see Flick as something more? Despite swearing off men, Flick can't help wanting to find out . . .

In the Springtime of the Year

There's nowhere quite like Burracombe - a village full of warmth and intrigue... It's a summer's day in 1953 that turns Hilary Napier's life upside down. When Marianne, a beautiful French woman, knocks on her door, Hilary can't help but be struck by Robert, the young boy with her. He has the same eyes as the brother she lost in the war. As she listens to Marianne's sad tale, she realises that her soldier brother lives on in the son he never met. But this is only the first revelation... As the village of Burracombe tries to make sense of the strangers in their midst, there is also much to celebrate. A wedding is being

planned, a birth is imminent and a courtship just beginning. Yet, as always, life is complicated, and some people must learn cruel truths about the world...

Springtime at Cherry Tree Cottage: A Taylton St. George Novel

Samling fortællinger og digte med relation til foråret

An Heir for Burracombe

A powerful and evocative saga - the sequel to *A GIRL CALLED THURSDAY*. When Thursday Tilford returns to Haslar Hospital after two years serving as a VAD in Egypt, she finds many changes. With the town packed with troops waiting to leave for the Normandy beaches, and Haslar on standby for the wounded, Thursday's thoughts go to the two men who are vying for her heart: Connor Kirkpatrick, the naval doctor she met at Haslar in 1940, and army doctor Mark Sangster, who travelled with her on the troopship to Egypt. Although she longs to keep her promise to Connor, Thursday's feelings for Mark force her to consider the nature of promises and even, in the end, the nature of love itself. It is only as the war ends and she is presented with an ultimatum that she understands the truth about love, about promises - and about herself.

The Springtime Book

*From the bestselling author of *Summer in Provence** 'Wonderfully escapist, romantic and heart-warming, Lucy Coleman's stories are the perfect tonic when life is a little grey.' Holly Martin Let Lucy Coleman transport you to glorious, sun-drenched France, for the perfect feel-good read. Paris and the Palace of Versailles have always meant a lot to TV producer Lexie. Her grandma Viv spent a year there, but her adventures and memories were never discussed, and Lexie has long wondered why they were a family secret. When work presents the perfect excuse to spend Springtime in Versailles, Lexie delves into Viv's old diaries and scrapbooks, and with the help of handsome interpreter Ronan, she is soon learning more about the characters that tend to the magnificent gardens, now and in the past. In amongst the beauty and splendour of the French countryside, a story of lost love, rivalry and tragedy unfolds. Can Lexie and Ronan right the wrongs of the past, and will France play its tricks on them both before Lexie has to go home? Will this truly be a Springtime to Remember...? Get swept away with this perfect feel-good love story. Just right for fans of Holly Martin, Sue Moorcroft and Heidi Swain.

A Promise to Keep

The Weaver's Daughter was first published in paperback under the name Donna Baker. In the 1800s in the Midlands, it's a hard life for the weavers of Kidderminster - beautiful carpets spring from the looms they work, but life is not always so neatly woven. So it is for the Himley family - already struggling to get by, they must find a way of coping when their daughter, Bessie, is raped and disappears with her brother Tom to London, suspected of murder. But hope comes in the form of Rebecca, their youngest daughter. A job in service for the Pagnel family, owners of the carpet factory, means a chance of different life for Rebecca. As she gradually rises to the position of housemaid, she gets a glimpse of a world far removed from that she was born to. When love beckons, she is unsure - following your heart can be dangerous, and for Becky will it be her saving or her downfall?

A Springtime To Remember

The Weaver's Dream was first published in paperback under the name Donna Baker. London, 1824. Life has taken Rebecca far from her humble start in a weaver's cottage in Kidderminster. But although she has found love and comfort with her husband, Francis, it has meant they are both banished from the town that raised them. Instead they must raise their family - and a new business in the bustle of the capital. But when a death finally draws them home to Worcestershire, they find the landscape unchanged, but the poverty increased. Amid the smoke of the factories and the clatter of machinery there is also the growing murmur of unrest as the workers search for a way to express their discontent. For Rebecca, Francis and their young family it means being torn between family duty and sympathy for the weavers' plight. And while they have a dream for the future, will it be strong enough to survive the turmoil ahead?

Springtime and Harvest

The Weaver's Glory was first published in paperback under the name Donna Baker. It is 1837. When Rebecca looks back at her life, she has seen much change - and much sorrow. Still young, it is hard for her to believe she has gone from scullery maid to mistress of Pagnel House. But without her husband at her side, can she make the dreams they had for the future still come true? Still reeling from her loss, she must find a way of carrying on. Her husband's cousin, Vivian, is appalled at the idea of a woman running a business. Should she - for the sake of her sons and her business - accept Vivian's offer of marriage? It will take all her strength and all her courage to discover where her future lies - and whether it is rooted in the land and people around her, or if the memory of a man now toiling on the other side of the world in Australia will change her destiny.

The Weaver's Daughter

April Grove and Burracombe characters are linked in this touching Lilian Harry novel. It is December 1952. A wedding is being planned in April Grove, Portsmouth, and Jess and Frank Budd want to bring together all their friends and neighbours. They even invite Stella Simmons and her sister Maddy, who now live in the Devonshire village of Burracombe. Dan and Ruth Hodges attend, together with Dan's son Sammy, who immediately falls in love with his childhood playmate Maddy. But Stephen Napier, son of the Squire of Burracombe, proves a strong rival and Maddy is not yet ready to make such a momentous decision about her life. Meanwhile, Ruth's niece Lizzie and her husband Alec seem to have overcome the problems they encountered when Alec returned from the POW camp which almost broke him. But their happiness is threatened when a face from Lizzie's past reappears in her life and turns everything upside down.

The Weaver's Dream

A beautiful tale in the bestselling series set in a Devon village in the 1950s. Like the rest of the nation, the Burracombe villagers are shocked when King George the Sixth dies suddenly in 1952. But in the midst of their grief, the arrival of a stranger in the village on the very same day goes almost unnoticed, as the villagers have their own concerns... Farmer's daughter Val needs to find a home before she can marry her sweetheart; Hilary is struggling to come to terms with her new responsibilities, and Stella is still getting to know the sister she thought she had lost during the war. While the children at the village school are as lively and inquisitive as ever, there are still conflicts and feuds among the long-standing residents of Burracombe. Then a search for a family draws the whole village together, and more than one person is led to question their own ideas about families and what they mean.

The Weaver's Glory

Finally the day has come when Jess can bring home her filly Opal. But after Opal almost drowns in a flooded river, she falls ill and won't get better. Has Diamond's spirit abandoned her? This is the final book in the Diamond Spirit series. 'What did you decide to call her?' asked Lawson, looking over Jess's shoulder. 'Opal,' said Jess, gazing lovingly at the little chestnut foal. 'Bad - luck stones,' grunted Lawson. Finally the day has come when Jess can bring home her once - in - a - lifetime horse. But Opal falls ill, the local vet just can't find a cure and Lawson casts her out onto his cattle station to 'do or die'. Wild with anger and refusing to give up, Jess heads west on an outback droving trip with her best friends - and Luke. Will she be able to bring Opal home? And could Luke be her once - in - a - lifetime boy?

A Penny A Day

Jess's friend Luke goes bush with the brumbies to find out who he is and where he belongs. Luke is a foster kid who came to Harry's place through a horse gentling program, and found the closest thing he's ever had to family. But when Harry dies, Luke's life quickly falls apart. He has a bitter falling out with Harry's son Lawson and, afraid of becoming lost in the foster system again, Luke runs away, taking little but a moonstone pendant given to him by Jess.

A Stranger In Burracombe

Takin' It to the Streets is a comprehensive collection of primary documents covering political, social and cultural aspects of the 1960's. Drawn from mainstream sources, little-known sixties periodicals, pamphlets and public speeches, this anthology brings together representative writings many of which have been unavailable for years or have never been reprinted, from the Port Huron Statement and Malcolm X's "The Ballot or the Bullet" to Richard Nixon's "If Mob Rule Takes Hold in the U.S." and

Ronald Reagan's "Freedom versus Anarchy on Campus." Introductions and headnotes by the editors help highlight the importance of particular documents while relating them to each other and placing them within the broader context of the decade. While paying particular attention to civil rights, anti-war activity, Black power, the counter-culture, the women's and gay/lesbian struggles for recognition, the authors also take into account the conservative backlashes these sparked and thus present a balanced portrait of a tumultuous era. Covering an extremely popular period of history, *Takin' It to the Streets* stands out as a thorough and accessible collection of documents, an authoritative reader for a decade such as America had not seen before or experienced since.

Opal Dreaming (Diamond Spirit 3)

The heartwarming final installment of the Burracombe series in a Devonshire village that's a home from home The day that Hilary and David have been waiting for has finally arrived and as the church bells ring out for the arrival of the bride, everyone's fingers are crossed for the day to go without a hitch. The festivities set the tone for the year ahead and there's more love in the air in Burracombe as planning continues for both Dottie and Joe's and Frances and James's nuptials. There's nothing like a wedding to bring the village together. Times are changing in Burracombe and as young and old embark on new adventures it's time to say goodbye. But with friends like these, a goodbye is rarely for ever, so instead we'll say a very fond farewell. Make sure you've read Lilian Harry's latest book *A Child in Burracombe*, a prequel to the series that will show you where it all began...

Slow Food

In this fifth book in the warm-hearted Diamond Spirit series, Jess and Luke are out to foil the brumby runners who so callously trap wild mountain horses and leave them broken and traumatised.

Takin' it to the Streets

When Shara decides to join her friends in a protest against wild horse racing at the local show it sounds fun, even heroic. But she isn't prepared when police get involved, her friend Corey suffers severe head injuries, and her dream of rescuing a golden colt from its cruel owners seems unreachable. Can she clear her name? Will she ever see Goldie again? And what will happen between her and Corey now?

Randle in Springtime

A profoundly humane architecture that celebrates a sense of place, context, ecological sensitivity, and an innovative use of materials. Widely acclaimed for designs that feature environmental sensitivity and meticulous attention to detail linking people, buildings, and nature, Bohlin Cywinski Jackson's virtuoso residential and public projects showcased in this sequel to *Arcadian Architecture* are presented in detail, with sumptuous new color photography, conceptual sketches, presentation drawings, and construction documents. Included in this volume are the Apple stores, evoking the brand's high-tech cool through sustainable design and ecologically sound materials.

Farewell to Burracombe

The heartwarming final installment of the Burracombe series in a Devonshire village that's a home from home The day that Hilary and David have been waiting for has finally arrived and as the church bells ring out for the arrival of the bride, everyone's fingers are crossed for the day to go without a hitch. The festivities set the tone for the year ahead and there's more love in the air in Burracombe as planning continues for both Dottie and Joe's and Frances and James's nuptials. There's nothing like a wedding to bring the village together. Times are changing in Burracombe and as young and old embark on new adventures it's time to say goodbye. But with friends like these, a goodbye is rarely for ever, so instead we'll say a very fond farewell. Make sure you've read Lilian Harry's latest book *A Child in Burracombe*, a prequel to the series that will show you where it all began...

Time for Spring

From the outbreak of the Second World War to the evacuation of Dunkirk, *GOODBYE SWEETHEART* follows the fortunes of the people who live in a working-class street in Portsmouth. Like any street, April Grove in Portsmouth has its good and bad neighbours, its gossip, scandal and romance. But the outbreak of war in 1939 changes everything - especially for the children. Uprooted from their familiar urban existence they are evacuated (some happily, some not) to the country. Then there are the

teenagers, whose first loves are accelerated and intensified by the threat of separation; and men and women, too old to fight, who hold the life of the street together. Based on the author's own childhood memories of growing up near Portsmouth, this is a novel which shows us what England was really like then - a story told with such nostalgia and charm that you leave the world it describes longing for the chance to return.

Brumby Mountain (Diamond Spirit 5)

Springtime for Germany C Bookclub