A Grammar Of The Latin Language From Plautus To Seutonius Part I Containing Sounds Inflections Word Formation Appendices

#Latin grammar #Plautus Seutonius language #Latin inflections #word formation Latin #classical Latin sounds

Explore a comprehensive Latin grammar detailing the language's structure and evolution from Plautus to Seutonius. This essential Part I meticulously covers fundamental elements including sounds, inflections, and word formation, complete with insightful appendices for deeper study of the classical Latin language.

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A Grammar of the Latin Language from Plautus to Suetonius: bk.1. Sounds. Bk. 2. Inflexions. Bk.3. Word formation. Appendices

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A Grammar of the Latin Language from Plautus to Suetonius: Sounds. Inflexions. Word-formation. Appendices

Excerpt from A Grammar of the Latin Language From Plautus to Suetonius, Vol. 1: Containing, Book I. Sounds; Book II. Inflexions; Book III. Word-Formation; Appendices On noun-stems ending in e, p. Xci. On noun-stems ending in i, and in a consonant, p. Xciii. On verbs with vowel stems, p. Xcvi. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A Grammar Of The Latin Language From Plautus To Suetonius Part 1 Containing

Reprint of the original, first published in 1881.

A Grammar of the Latin Language from Plautus to Suetonius: Sounds, inflections, word formation

Reprint of the original, first published in 1876.

"A" Grammar of the Latin Language from Plautus to Suetonius: Sounds. Inflexions. Word-formation. Appendices. 1876

Henry John Roby (1830-1915) was a Cambridge-educated classicist whose influential career included periods as a schoolmaster, professor of Roman law, businessman, educational reformer and Member of Parliament. His two-volume Grammar of the Latin Language went through seven editions during his lifetime. It provides in-depth analysis of Latin phonetics, noun and verb construction, and syntax and morphology, taking a descriptive approach. Drawing examples from the corpus of classical writings dating from circa 200 BCE. to 120 CE, this first volume (1872) discusses sounds and syllable quantities, noun and verb inflexions, and the basic elements of word formation, organized according to noun and verb stems. Appendices include pronoun tables, lists of weights and measures, and a chronological compilation of inscriptions from the republican era. A work of remarkable breadth and depth, Roby's book remains an essential resource for both historical linguistics and the study of Latin grammar.

A Grammar of the Latin Language From Plautus to Suetonius, Vol. 1

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Excerpt from A Grammar of the Latin Language, From Plautus to Suetonius, Vol. 2 of 2: Containing Book IV., Syntax, Also Prepositions, &C Order of words and sentences. I Order of words in a prose sentence, p. 16. 11. Position of subordinate sentences, p. 22. Use of noun inflexions, especially those

of gender and number, p. 23. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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