

Pie Corbett Stories

[#Pie Corbett stories](#) [#Talk for Writing resources](#) [#primary literacy storytelling](#) [#educational story examples](#) [#teaching children stories](#)

Explore the engaging world of Pie Corbett stories, renowned for their effectiveness in primary literacy education. These carefully crafted narratives provide invaluable resources for teachers, fostering children's storytelling abilities and supporting the "Talk for Writing" methodology through captivating and accessible content.

Our digital textbook collection offers comprehensive resources for students and educators, available for free download and reference.

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Writing Models

Teachers who want to cut lesson planning time will welcome this title. It aims to help teachers cover every sort of writing type they need to at Key Stage 2 with a model provided for each one, fine tune lessons by following key teaching points, deliver the literacy hour to pupils of varying ability and more.

How to Teach Story Writing at Key Stage 1

How to Teach Story Writing at Key Stage 1 is a practical manual for teachers, to be used directly in the classroom. The book begins with a series of language games, designed to warm up creativity and strengthen the imagination. This is followed by a series of creative story workshops, based on the writer's own experience both as a teacher and poet running workshops in schools. These workshops focus on growing the roots of story writing through story telling and reading, and begin with the importance of learning a few well-known tales. There are ideas for drama, role-play and art, and a few model stories are provided for story telling. Other workshops explore simple ideas for creating new stories, based around simple familiar patterns. The book also offers advice on how to organize an effective workshop for younger children, and demonstrates how to teach story writing in a dynamic, creative and imaginative way in relationship with the KS1 national literacy framework. Workshops include the story of our lives; stories that make a circle; stories about problems; days of the week tales; humbug, stuff and nonsense stories; quests; repetitive tales; wishing stories; warning stories; and cooking the story soup.

Writing

This is a bank of ideas designed to help teachers to develop the writing of primary-school pupils. It is concerned mainly with the compositional aspects of writing, rather than spelling, handwriting and

punctuation, and consists of five main sections, dealing with writing stories and poems, writing for information, writing from reading, writing from personal experience, and redrafting and proof-reading.

Storyteller

PIE CORBETT'S STORYTELLER AGES 7-9 provides a wealth of activities supporting oral story telling, reading and writing stories. The teacher's notes by best-selling author Pie Corbett take each story from DRAGONORY AND OTHER STORIES and provides: * history of the story * activities for reading the story * techniques for telling it and re-telling it out loud * activities that encourage the children to write their own versions.

Pie Corbett's Poetry Spine Teacher's Guide

"When I was a teacher poetry was absolutely at the heart of teaching English. Not only do children love hearing poetry, they love reading and performing poetry and that's a great place to start with poetry."Pie Corbett Pie Corbett's Poetry Spine Teacher's Guide offers teaching notes designed to help teachers explore some of the best poems and poets with children aged 4-11. This book will help children to foster a love of poetry, increase familiarity and confidence with poems and rhymes from Nursery - Year 6 and offer creative ideas to get the most out of teaching poetry. Pie Corbett is an educationalist, literary expert and author, well-known for his books on teaching creative writing, as well as writing many other books, schemes and anthologies.

Writing Models Year 4

Teachers who want to cut lesson planning time should welcome this series. The new editions are revised in line with the new literacy framework and bring you new models. Writing Models aims to help teachers cover every sort of writing type they need; fine tune lessons by following key teaching points for each model; and deliver the new literacy unit

Talk for Writing Across the Curriculum, How to Teach Non-Fiction Writing to 5-12 Year Olds (Revised Edition)

This bestselling resource has been fully updated, putting formative assessment at the heart of the Talk for Writing process and showing how to help children love writing across the curriculum. By helping children speak the language of non-fiction in a fun engaging way before they attempt to write, the Talk for Writing approach builds children's confidence and linguistic ability enabling them to craft their own writing. In the new edition, this practical resource offers:

- Fully worked, tried and tested examples of how to apply Talk for Writing to each non-fiction text type
- A wide range of fun activities helping children internalise how to express and link text effectively
- A process that co-constructs learning so that children learn how to structure text and create toolkits of key ingredients
- Guidance for teachers in England on how to apply the approach across the primary curriculum
- An OLC including new footage of Pie Corbett demonstrating Talk for Writing and new footage of classes engaged in the approach
- Advice on how to use the DVD and handouts to train all staff in the approach
- Evidence of impact from cold to hot tasks

Designed for busy teachers, Talk for Writing across the Curriculum, second edition, will help transform children's writing and attainment across the curriculum. "This book celebrates the importance of talk in becoming and growing as a writer: talk to share ideas; talk to analyse text; talk to co-construct writing; and to talk to evaluate writing. Throughout the book constantly underlines the importance of talk for learning and the many creative and rich ways talk can be used to help young writers internalise the rhythms and patterns of text. Full of practical ideas and activities, the teaching combines being creative and being critical in a wholly integrated way. An invaluable resource for primary school teachers!" Debra Myhill, Professor of Education at the University of Exeter, UK "The teaching of reading has always taken priority in policy and practice in literacy. Pie Corbett and Julia Strong have produced a very welcome counterweight to that dominance in their Talk for Writing Across the Curriculum. It is so refreshing to see suggestions for teaching to bring elements of language together, especially when done in such an entertaining and engaging way as this. This new edition makes a 'classic' even better." David Wray, Emeritus Professor, University of Warwick, UK "This latest update of Pie and Julia's best-selling book reflects changes in the curriculum, strengthening the T4W approach, using cold and hot tasks, showing new worked examples of how to apply T4W to each non-fiction type and placing formative assessment at the heart of the process. It is exciting to see how all the best ideas and findings in education are converging, evidenced in this latest 'up to the minute' excellent publication." Shirley Clarke, Formative Assessment Expert

Storyteller

Enchanting, timeless children's classics by A.A. Milne Robert Louis Stevenson and more. Includes "The Owl and the Pussy Cat"

The Bumper Book

How to Teach Fiction Writing is a practical manual to help teachers of junior classes to focus on the key aspects of developing children's storywriting. The book presents a series of essential writing workshops full of creative ideas and fun activities. It also offers a range of advice including how to set up and run an effective workshop and how to

How to Teach Fiction Writing at Key Stage 2

A good poetry idea should help the children feel excited about writing and enable them to think of what to write - developing their imagination, creativity and writing skills. Jumpstart! Poetry is about involving children as creative writers through writing poems. The book contains a bank of ideas that can be drawn upon when teaching poetry but also at other times to provide a source for creative writing that children relish. There are more than 100 quick warm-ups to fire the brain into a creative mood and to 'jumpstart' reading, writing and performing poetry in any key stage 1 or 2 classroom. Practical, easy-to-do and vastly entertaining, this new 'jumpstarts' will appeal to busy teachers in any primary classroom.

Jumpstart! Poetry

Teachers who want to cut lesson planning time should welcome this series, revised in line with the new literacy framework in the second edition. Writing Models aims to help teachers cover every sort of writing type they need; fine tune lessons by following key teaching points for each model; and deliver the new literacy units to pupils of varying ability using different versions of the same model. Each book in

the series gives you: A bank of easy-to-use, photocopiable models for writing covering poetry, narrative and non-fiction Key teaching points for each model Simpler and harder examples for differentiation The newly revised edition for Year 3 has been fully updated and restructured in line to deliver new units from the new framework and includes new writing models. Lesson planning has never been easier! The new edition of Writing Models Year 3 contains: Stories with familiar settings; traditional tales; myths; fables; legends (new) Poems to perform; shape poems; calligrams (new) and cautionary poems (new Adventures and mysteries; letter writing (new) and script-writing (new) Reports and instructions; broadcasts (new); ICT-texts (new) and persuasive scenarios (new)

Writing Models Year 3

Pie Corbett's ground-breaking Talk for Writing approach has been successfully used by thousands of schools to teach writing creatively in an engaging way that motivates children. Now Pie and Julia take this multi-sensory approach to Early Years settings introducing a simple way to inspire young children's language development through storytelling. Children learn language through memorable, meaningful repetition. The Talk for Writing approach enables children to internalise the language of story so that they can imitate it, innovate on it and create their own effective stories independently. Talk for Writing in the Early Years will show you how to put rhyme and story at the heart of your work with children and parents so that young learners language development and creativity flourishes. This multimedia resource shows you how to:

- Select a story or rhyme the children will enjoy and tell it engagingly, encouraging the children to join in
- Use a story map so they can picture what happens
- Use actions to reinforce meaning and emphasise key language patterns
- Help children build a bank of tales, developing their linguistic repertoire

The 2 OLCs contain: 1 Footage of Pie Corbett conferences with EY teachers showing Talk for Writing in action 2 Clips of nursery children engaged in the Talk for Writing approach 3 Advice on how to use the OLC and handouts to train all staff in the approach 4 Interviews with parents and nursery school teachers on the impact of Talk for Writing 5 21 stories with story maps

Talk for Writing in the Early Years: How to Teach Story and Rhyme Involving Families 2-5 (Revised Edition)

A fantastic book of really great poems for Reception and Year 1 and 2. It contains poems which cover every form and theme of the Literacy Strategy, an index of poem types, advice for writing poems, advice for reading poems, lots of poetry activities and some workshop ideas and lesson plans.

Works Key Stage 1

This long-awaited Talk for Writing guide to how to teach children to love writing stories through telling stories. The book takes you step-by-step through the Talk for Writing process so the children move from imitation to innovation to independent application, shows you how to put formative assessment at the heart of your teaching, demonstrates how to make shared writing progressively more challenging moving the children away from the model towards independence, introduces how to insert free-writing opportunities at the end of each unit so that children can become creative independent writers. The book contains 2 DVDs to illustrate all stages of the process plus detailed training notes to help you use the resource across a school. In addition, there is a wealth of handouts to help you create your own units including: an overview of planning for years 3 - 6 showing how to follow-up a storytelling unit with related non-fiction units interspersed with free writing opportunities, how to box up the underpinning structure of key story patterns, with a simplified version for KS1 and a more sophisticated version for KS2, includes seven model texts, an appendix of toolkits for the 6 key story features (settings, suspense, characterisation, dialogue, description and openings & endings) showing what toolkit features to initially co-construct with classes and how to progressively build on them year on year.

Creating Storytellers and Writers

When Mr. Gumpy went out in his boat, he found lots of animals on the way want to come too. However all is well until the goat starts to kick.

Mr Gumpy's Outing

Now in a fully updated second edition Writing Models Year 4 provides a wealth of ideas and frameworks to help teachers cover every type of writing in their classroom. Helping to cut lesson planning time by

providing a series of models with key teaching points for different abilities, this new edition includes material on: Stories with historical settings Stories from other cultures Stories that raise issues dilemmas Poems to explore form and performance poems Stories set in imaginary worlds and plays Newspaper reports ICT-texts and persuasive writing including a model based on a DVD Providing a bank of easy-to-use, photocopiable models for writing covering poetry, narrative and non-fiction, this book will help all teachers create enthusiastic and motivated writers.

Writing Models Year 4

Part of the best-selling The Works series, this book features poems for happy times, poems of praise as well as poems to help with feelings of confusion and grief, which can be used in an school assembly.

The Works 6

Jumpstart! Storymaking is a collection of games and activities to develop the creative process of 'storymaking'. It focuses upon 'storytelling for writing' as well as creating a whole school culture of storytelling, reading and writing. Storymaking is the process of retelling, innovating and creating new stories. Like the best-selling Jumpstart! Literacy, this book contains imaginative 'quick-fire' ideas that could be used as creative warm-ups and starters or developed into lessons. There are over 100 provocative and thought-provoking games and activities, intended to 'jumpstart' storytelling, reading and writing in any Key Stage 1, 2 or 3 classroom. Practical, easy-to-do and vastly entertaining, the 'jumpstarts' will appeal to busy teachers.

Jumpstart! Storymaking

These fun multi-sensory games should jumpstart pupils' enthusiasm for learning.

Hansup, Geroff & the Third-rate Magician

The Y4 pupil collections contain 12 short stories by top children's authors, including Helena Pielichaty, Pie Corbett and Susan Price. The stories are complete texts for guided reading, making for easy analysis of story structures and excellent writing models. There are 2 stories for each of the NLS fiction text types at KS2, catering for lower and average abilities to help pupils to learn at an appropriate level.

Jumpstart! Literacy

The Stories for Writing Teaching Handbook provides an introduction to Stories for Writing from Pie Corbett. It includes ideas for embedding storytelling and Talk for Writing in the classroom, as well as step-by-step advice on how to follow the Stories for Writing teaching sequence. There is an extensive range of photocopiable resource sheets to support children's learning, and exciting ideas for cross-curricular teaching.

Voyage - Short Stories

The Y6 pupil collection contains 12 short stories by top children's authors, including Helena Pielichaty, Pie Corbett and Susan Price. The stories are complete texts for guided reading, making for easy analysis of story structures and excellent writing models. There are 2 stories for each of the NLS fiction text types at KS2, catering for lower and average abilities to help pupils to learn at an appropriate level.

Stories for Writing, Age 6-7

Renowned literary great Eva Ibbotson delivers a final novel in her classic, much-loved style. A previously unpublished work from this favorite author, The Abominables follows a family of yetis who are forced, by tourism, to leave their home in the Himalayas and make their way across Europe to a possible new home. Siblings Con and Ellen shepherd the yetis along their eventful journey, with the help of Perry, a good-natured truck driver. Through a mountain rescue in the Alps and a bullfight in Spain, the yetis at last find their way to an ancestral estate in England—only to come upon a club of voracious hunters who have set their sights on the most exotic prey of all: the Abominable Snowmen.

Voyage, Level 4

The bestselling story about love, loss and hope that launched David Almond as one of the best children's writers of today. Winner of the Carnegie Medal and the Whitbread children's book of the Year

Award. When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . . . Skellig won the Carnegie Medal and the Whitbread Children's Book Award. David Almond is also winner of the 2010 Hans Christian Andersen award. Powerful and moving - The Guardian This newly jacketed edition celebrates 20 years of this multi-award-winning novel.

Raspberry & the Sand Dragon

Mamma Duck tells Daisy to stay close, but Daisy thinks that chasing dragonflies and bouncing on lily pads looks much more fun . . . This warm and comforting story, starring Daisy the duck, has been delighting children for over 15 years.

The Abominables

The Stories for Writing CD-ROM contains: three popular storybooks brought to life on the interactive whiteboard with audio and turn-the-page technology, a video of Pie Corbett telling his innovated version of each story, Pie Corbett's story maps for shared storytelling and writing, and a video of Pie Corbett offering helpful support and advice.

Bumper Book of Storytelling Into Writing

How to Teach Story Writing Ages 4-7 is a practical manual for teachers, to be used directly in the classroom. The book begins with a series of language games, designed to warm up creativity and strengthen the imagination. This is followed by a series of creative story workshops, based on the writer's own experience both as a teacher and poet running workshops in schools. These workshops focus on growing the roots of story writing through story telling and reading, and begin with the importance of learning a few well-known tales. There are ideas for drama, role-play and art, and a few model stories are provided for story telling. Other workshops explore simple ideas for creating new stories, based around simple familiar patterns. The book also offers advice on how to organize an effective workshop for younger children, and demonstrates how to teach story writing in a dynamic, creative and imaginative way in relationship with the KS1 national literacy framework. Workshops include the story of our lives; stories that make a circle; stories about problems; days of the week tales; humbug, stuff and nonsense stories; quests; repetitive tales; wishing stories; warning stories; and cooking the story soup. New to this edition CD containing bank of downloadable models and some whole stories to complement extracts used in the book Expanded creative contexts around each story Drama exercises Reading as a reader exercises Reading as a writer exercises - drawing on classic literature Shared writing projects Additional advice on teacher feedback and pupil to pupil feedback Children developing story telling References to the PNS will be removed and new pedagogical features with teacher 'hints and tips' will be added throughout Increased emphasis on reflective practice Appendices updated to reference new UK government focus on phonics.

Skellig

The book supports both the writing and spelling objectives of the National Literacy Strategy at KS2 and should appeal to parents keen to help their children extend their vocabulary and develop their writing skills.

Come On, Daisy!

The Stories for Writing CD-ROM contains: three popular storybooks brought to life on the interactive whiteboard with audio and turn-the-page technology, a video of Pie Corbett telling his innovated version of each story, Pie Corbett's story maps for shared storytelling and writing, and a video of Pie Corbett offering helpful support and advice.

Oxford Reading Tree: Stories for Writing: Age 6-7 CD Unlimited User

Teacher's notes for every title in Pie Corbett's Reading Spine. Inside you'll find: * The six steps towards creating a Reading Spine in your school * A core selection of the best books to share with your class *

Teacher's notes to bring these classic texts to life * Top tips for using picture books and novels with your class Pie Corbett, educationalist and author, writes widely for the educational press, provides training nationally and works as a poet and storyteller in schools.

How to Teach Story Writing Ages 4-7

The Stories for Writing Teaching Handbook provides an introduction to Stories for Writing from Pie Corbett. It includes ideas for embedding storytelling and Talk for Writing in the classroom, as well as step-by-step advice on how to follow the Stories for Writing teaching sequence. There is an extensive range of photocopiable Resource Sheets to support children's learning, and exciting ideas for cross-curricular teaching.

Rhyming and Spelling Dictionary

What drives so many to leave everything behind and journey alone to a mysterious country, a place without family or friends, where everything is nameless and the future is unknown. This silent graphic novel is the story of every migrant, every refugee, every displaced person, and a tribute to all those who have made the journey.

Oxford Reading Tree: Stories for Writing: Age 5-6 CD Unlimited User

Guided by the spirit of his legendary Mesopotamian ancestor, Jalal, Varjak Paw, a pure-bred cat, leaves his home and pampered existence and sets out to save his feline family from the evil Gentleman who took away their owner, the Contessa.

Pie Corbett Reading Spine Teacher's Guide

Beegu is not supposed to be on Earth. She is lost. She is a friendly little creature, but the Earth People don't seem very welcoming at all. However, so far she has only met the BIG ones. The little ones are a different matter . . .

Stories for Writing, Age 5-6

The first in a brand-new series of poetry books created with KS1 teachers and students in mind, but packed with glorious poems that will appeal to a wide audience. This topic-based collection features brand-new poems about fairies, mermaids, princesses, monsters, mythical creatures, dinosaurs, pets, transport, families, seasons, school, people who help us, pirates, the senses, space, feelings, holidays and festivals, minibeasts, food, where we live, nature, friends and the past.

The Arrival

Perry Angel is a young foster child who comes to the Silk family. Griffin Silk and his best friend Leyla are excited to hear about Perry's arrival and plan all the things they will show him. Over the next few months, Perry becomes part of the Silk family. However, when he overhears Griffin's parents discussing an impending visit from Melody from the welfare office, he believes he is to be taken away and sent to another family. Clutching his battered suitcase, he runs away.

Varjak Paw

Beegu