

The Adventures Of Six Young Men In The Wilds Of Maine And Canada Or The Knockabout Club Illustrated

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Embark on a thrilling journey with six young men as they navigate the untamed wilds of Maine and Canada. This illustrated volume chronicles their exciting adventures, challenges, and discoveries as members of the legendary Knockabout Club, offering readers a captivating glimpse into their intrepid explorations.

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The Knockabout Club in the Woods

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The adventures of six young men in the wilds of Maine and Canada; or, The Knock-about club

Follow the thrilling journey of six young men as they explore the rugged and untamed landscapes of Maine and Canada. Filled with danger, excitement, and adventure, this classic story is a must-read for fans of outdoor exploration. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Adventures of Six Young Men in the Wilds of Maine and Canada; Or the Knockabout Club ... Illustrated

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The Knockabout Club In The Woods

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

The Adventures of Six Young Men in the Wilds of Maine and Canada

Official organ of the book trade of the United Kingdom.

Zigzag journeys in the western states of America

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The Dial

This comprehensive guide embraces all aspects of modern design: graphics, products, interiors, furniture and industrial and architectural design. Guy Julier examines not only the work of important designers worldwide, but also the many dramatic changes that have influenced design and its uses since 1900. Thus political and ideological concepts such as feminism and green design are defined and explained, as are technological advances, new materials and techniques, and influential movements in modern culture. The text incorporates extensive cross-referencing and full bibliographical notes.

Publishers' Circular and Booksellers' Record of British and Foreign Literature

Cyclotourism has recently risen to prominence with growing national media coverage and thousands of participants taking to America's roadways on two wheels and under their own pedal power. But the concept is not new. More than a century ago, George B. Thayer took his own first "century," or one-hundred-mile bicycle ride. The Two-Wheeled World of George B. Thayer brings to life the experience of late nineteenth-century cycling through the heartfelt story of this important cycling pioneer. In 1886, just two years after his first century, Thayer rode his high wheeler across the United States, traveling from his home in Connecticut to California and back. Thayer took an indirect route without any intent to set speed records, but his trip was full of adventure nonetheless. Thayer loved going downhill, his legs over the handlebars, risking life and limb atop the large wheel on often rough and muddy roads. With aplomb and humor, he dealt with the countless other hazards he encountered, including dogs, mule teams, and wild hogs. Even bad weather and poor sleeping conditions could not keep Thayer down. After his epic tour across the United States, Thayer had the urge to cycle abroad and eventually toured England, Germany, Belgium, and Canada on his bike. His later travels were in part aided by his hometown of Hartford, Connecticut, which was the epicenter of American bicycle manufacturing in the late 1890s. In addition to telling Thayer's cycling story, Kevin J. Hayes brings to life the culture of cycling and its rise at the end of the nineteenth century, when bikes became more affordable and the nation's riding craze took off.

The Adventures of Six Young Men in the Wilds of Maine and Canada

Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors®. Authors in this volume include: Catherine Obianuju Acholonu Tony Bennett Gail Susan Buckland Henry Cabot Lodge

Publisher and Bookseller

The Bookseller