

Seems Like Old Times Large Print

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Seems Like Old Times [Large Print]

Lee Reynolds is unprepared for the torrent of memories that fill her when she returns to her small hometown. She fled soon after high school, breaking ties with her mother and friends, including her high school sweetheart. The reason why is a secret she divulged to only one person, the aunt she turned to during that devastating period. Lee Reynolds of New York City has achieved more fame, wealth and success than little Lisa Marie Reynolds from Miwok, California, ever imagined possible when she was growing up. Now, she plans to quickly ready her deceased mother's home for sale, and then to hurry back to New York. But she soon discovers that, as much as she doesn't want to be there, events conspire to cause her to finally face her past. The most difficult part of that past is Tony Santos. The poor son of a Mexican ranch hand he, like young Lisa, had big dreams for his future. For a while, the two of them saw their future together. But the ugliness of prejudice and ambition, expectation and failure, got in the way. Lee is surprised to learn Tony has moved back to Miwok to raise his young son. Little does she expect that her feelings for him are still so strong...or his for her. But it is possible to forget the past? Or if not to forget, to forgive? Both she and Tony have changed a lot. Yet seeing him, simply talking with him, she finds that in her heart, it seems like old times...

Seems Like Old Times: Original Screenplay

An emotionally powerful tale of love, loss, and second chances... Lee Reynolds is unprepared for the torrent of memories that fill her when she returns to her small hometown. She fled soon after high school, breaking ties with her mother and friends, including her high school sweetheart. The reason why is a secret she divulged to only one person, the aunt she turned to during that devastating period. "Lee Reynolds of New York City" has achieved more fame, wealth and success than little "Lisa Marie Reynolds from Miwok, California," ever imagined possible. Now, she plans to quickly ready her deceased mother's home for sale, and then to hurry back to New York. But she soon discovers that, as much as she doesn't want to be there, events conspire to cause her to finally face her past. The most difficult part of that past is Tony Santos. The poor son of a Mexican ranch hand, he (like young Lisa) had big dreams for his future. For a while, the two of them saw their future together. But the ugliness of prejudice and ambition, expectation and failure, got in the way. Lee is surprised to learn Tony has

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Seems Like Old Times

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The Big Mogul

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Herbert Carter's Legacy; Or, the Inventor's Son

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On Picket Duty, and Other Tales

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Merton of the Movies

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April Hopes

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Further Adventures of Quincy Adams Sawyer and Mason Corner Folks

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Round the Red Lamp

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Bonnie Prince Charlie; A Tale of Fontenoy and Culloden

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Flowing Gold

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The Inland Printer

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Billboard

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the crazy old man's war large print

Old Times at Otterbourne by Charlotte Mary Yonge Not many of us remember Otterbourne before the Railroad, the Church, or the Penny Post. It may be pleasant to some of us to try to catch a few recollections before all those who can tell us anything about those times are quite gone. To begin with the first that is known about it, or rather that is guessed. A part of a Roman road has been traced in Otterbourne Park, and near it was found a piece of a quern, one of the old stones of a hand mill, such as was used in ancient times for grinding corn; so that the place must have been inhabited at least seventeen hundred years ago. In the last century a medallion bearing the head of a Roman Emperor was found here, sixteen feet beneath the surface. It seems to be one of the medallions that were placed below the Eagle on the Roman Standards, and it is still in the possession of the family of Fitt, of Westley. After the Roman and British times were over, this part of the country belonged to Wessex, the kingdom of the West Saxons, of which Winchester was the capital. Lying so near the chief town, which was the Bishop's throne, this place was likely soon to be made into a parish, when Archbishop Theodore divided England in dioceses and parishes, just twelve hundred years ago, for he died 690. The name no doubt means the village of the Otters, and even now these creatures are sometimes seen in the Itchen, so that no doubt there were once many more of them. The shapes and sizes of most of our parishes were fixed by those of the estates of the Lords who first built the Church for themselves and their households, with the churls and serfs on their manor. The first Lord of Otterbourne must have had a very long narrow property, to judge by the form of the parish, which is at least three miles long, and nowhere a mile in breadth. Most likely he wanted to secure as much of the river and meadow land as he could, with some high open heathy ground on the hill as common land where the cattle could graze, and some wood to supply timber and fuel. Probably all the slopes of the hills on each side of the valley of the Otter were covered with wood. The top of the gravelly hill to the southward was all heather and furze, as indeed it is still, and this reached all the way to Southampton and the Forest. The whole district was called Itene or Itchen, like the river. The name meant in the old English language, the Giant's Forest and the Giant's Wood. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

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The Complete Works of James Whitcomb Riley

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Billboard

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Billboard

This long awaited English edition of *Manuale per la conservazione e il restauro di disegni e stampe antichi* (1991) offers a clear and complete manual for the preservation and conservation of old master prints and drawings. The authors throw light on the historical and scientific backgrounds concerning the problems of restoration techniques of arts on paper, from 1150, when paper was first introduced in Europe, until the middle of the nineteenth century. The book is indispensable for anyone occupied with the study and conservation of old prints and drawings. This richly illustrated, first English edition is revised and brought fully up to date.

Old Times at Otterbourne

Featured as a top read in BuzzFeed, PopSugar, YourTango, and San Francisco Book Review TV weatherman Owen Martin is relieved to leave Southern California—the monotonously mild climate and the holistically hip trends—and head home to Iowa, back to the four seasons and the simple life he knew before his father died. But he can't predict the atmospheric pressure awaiting him: The town his family founded has become the center of the Transcendental Meditation movement and host to all things alternative. There are mass meditations and dosha discussions, a vegan cafe has replaced the burger joint, and all the doors now face east. Far worse, however, is what the meditating mayor has planned for the Martin family's farm. In a town divided between "Regulars" and "Roos" (gurus), Owen is sure where he stands—until he falls for a levitating yogi. Before he knows it, he's caught in a veritable tornado of midwesternness vs. mindfulness. Can he save the farm, get the girl, and reunite the town? Maybe . . . if he's willing to forecast a change in the weather.

Popular Mechanics

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New York School Journal

T was Midsummer's Day, that delightful point toward which the whole year climbs, and from which it slips off like an ebbing wave in the direction of the distant winter. No wonder that superstitious people in old times gave this day to the fairies, for it is the most beautiful day of all. The world seems full of bird-songs, sunshine, and flower-smells then; storm and sorrow appear impossible things; the barest and ugliest spot takes on a brief charm and, for the moment, seems lovely and desirable. "That's a picturesque old place," said a lady on the back seat of the big wagon in which Hiram Swift was taking his summer boarders to drive. They were passing a low, wide farmhouse, gray from want of paint, with a shabby barn and sheds attached, all overarched by tall elms. The narrow hay-field and the vegetable-patch ended in a rocky hillside, with its steep ledges, overgrown and topped with tall pines and firs, which made a dense green background to the old buildings. "I don't know about its being like a picture," said Hiram, dryly, as he flicked away a fly from the shoulder of his horse, "but it isn't much by way of a farm. That bit of hay-field is about all the land there is that's worth anything; the rest is all rock. I guess the Widow Gale doesn't take much comfort in its being picturesque. She'd be glad enough to have the land made flat, if she could." "Oh, is that the Gale farm, where the silver-mine is said to be?" "Yes, marm; at least, it's the farm where the man lived that, 'cordin' to what folks say, said he'd found a silver-mine. I don't take a great deal of stock in the story myself." "A silver-mine! That sounds interesting," said a pretty girl on the front seat, who had been driving the horses half the way, aided and abetted by Hiram, with whom she was a prime favorite. "Tell me about it, Mr. Swift. Is it a story, and when did it all happen?" "Well, I don't know as it ever did happen," responded the farmer, cautiously. "All I know for certain is, that my father used to tell a story that, before I was born (nigh on to sixty years ago, that must have been), Squire Asy Allen—that used to live up to that red house on North Street, where you bought the crockery mug, you

know, Miss Rose-come up one day in a great hurry to catch the stage, with a lump of rock tied in his handkerchief. Old Roger Gale had found it, he said, and they thought it was silver ore; and the Squire was a-takin' it down to New Haven to get it analyzed.

Billboard

Cammie Laroux is back in Alabama—again. Dragged back to her small town to help her mother recover from surgery while rescuing the family event planning business should be a cinch. Even for a disgraced television chef, right? Wrong. Among the many secrets Cammie's family's been hiding is the fact that their historic home is falling down. Oh, and the man hired to restore the house, Grey Harrison, is the same high school and college love of her life who thrashed her heart and dreams ten years ago. Yeah, that guy. Grey, a widower with a young daughter, has never stopped loving Cammie, and when they are face to face once again, the chemistry is off the charts. Cammie may be in full-blown denial, but letting go is no longer in Grey's vocabulary, even when winning Cammie's forgiveness and renovating their love may seem like an impossible build even for a master architect and carpenter. As Cammie finds herself forgetting all the reasons she can't trust Grey or love again, he finds himself remembering all the reasons he wants her to stay with him in Alabama... forever.

British Book News

Real Estate Record and Builders' Guide