

The Hymn Book Of The New Connexion Of General Baptists

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The hymn book of the New connexion of general Baptists

Baptists have a long and rich heritage of congregational song. The hymns Baptists have sung and the books from which they have sung them have been shaping forces for Baptist theology, worship, and piety. Baptist authors and composers have provided songs that have made an impact not only among Baptists in America but also across denominational and geographic lines. Congregational singing continues to be a key component of Baptist worship in the twenty-first century. Beginning with an overview of the British background, this book is a survey of the history of Baptist hymnody in America from Baptist beginnings in the New World to the present. Its intent is to help the reader better understand the background against which current Baptist congregational song practices operate. Unlike earlier writings on the subject, this book provides both comprehensive coverage and a continuous narrative. It gives thorough attention to the major Baptist bodies in America as well as calling attention to the contributions of significant smaller groups. The British Baptist background is dealt with in an introductory section. The book also includes many texts and tunes as illustrations of the topics being discussed and focuses on some of the contributions of Baptist authors and composers to the repertory of congregational song. Book jacket.

The Hymn Book of the New Connexion of General Baptists ... A New Edition: Revised Under the Direction of the Annual Association. To which are Added One Hundred and Ten Supplementary Hymns for Sabbath-Schools

Dan Taylor was a leading English eighteenth-century General Baptist minister and founder of the New Connexion of General Baptists--a revival movement. This book provides considerable new light on the theological thinking of this important evangelical figure. The major themes examined are Taylor's spiritual formation; soteriology; understanding of the atonement; beliefs regarding the means and process of conversion; ecclesiology; approach to baptism, the Lord's Supper, and worship; and missiology. The

nature of Taylor's evangelicalism--its central characteristics, underlying tendencies, evidence of the shaping influence of certain Enlightenment values, and ways that it was outworked--reflect that which was distinct about evangelicalism as a movement emerging from the eighteenth-century Evangelical Revival. It is thus especially relevant to recent debates regarding the origins of evangelicalism. Taylor's evangelicalism was particularly marked by its pioneering nature. His propensity for innovation serves as a unifying theme throughout the book, with many of its accompanying patterns of thinking and practical expressions demonstrating that which was distinct about evangelicalism in the eighteenth century.

The Baptist Hymnal

"The 2011 Census showed that, at a time when many of the denominations were experiencing decline in numbers, the Baptists have continued to grow in numbers. Furthermore, the 2011 National Church Life Survey shows that Baptist churches are generally growing and showing signs of vitality. It will be interesting to see whether there will be continued growth in a culture which enjoys its informality, but at the same time has a strong sense of community developed through high levels of involvement."

A Condensed History of the General Baptists of the New Connexion

In this book the Principals of the six Baptist colleges in Great Britain take up a request to write about Baptist spirituality. They propose that the spirituality of Baptists, in all its diversity, is characterized by living 'under the rule of Christ'. While all Christian spiritual traditions affirm this truth, they suggest that there is a particular sense of being under Christ's rule which has been shaped by the story of Baptists and by their way of being church through the centuries. Elaborating the main theme, chapters explore various dimensions of spirituality: giving attention to God and to others, developing spirituality through suffering, having spiritual liberty within a community, living under the rule of the Word in Christ and scripture, integrating the Lord's Supper with the whole of life, and engaging in the mission of God from an experience of grace. Together, the writers present an understanding of prayer and life in which Christ is both the final authority and the measure of all things.

The New Hymn Book

"All shall be well, and all shall be well, and all manner of thing shall be well." Lady Julian of Norwich Universalism runs like a slender thread through the history of Christian theology. It has always been a minority report and has often been regarded as heresy, but it has proven to be a surprisingly resilient "idea." Over the centuries Christian universalism, in one form or another, has been reinvented time and time again. In this book an international team of scholars explore the diverse universalisms of Christian thinkers from the Origen to Moltmann. In the introduction Gregory MacDonald argues that theologies of universal salvation occupy a space between heresy and dogma. Therefore disagreements about whether all will be saved should not be thought of as debates between "the orthodox" and "heretics" but rather as "in-house" debates between Christians. The studies that follow aim, in the first instance, to hear, understand, and explain the eschatological claims of a range of Christians from the third to the twenty-first centuries. They also offer some constructive, critical engagement with those claims. Origen (Tom Greggs) Gregory of Nyssa (Steve Harmon) Julian of Norwich (Robert Sweetman) The Cambridge Platonists (Louise Hickman) James Rely (Wayne K. Clymer) Elhanan Winchester (Robin Parry) Friedrich Schleiermacher (Murray Rae) Thomas Erskine (Don Horrocks) George MacDonald (Thomas Talbott) P. T. Forsyth (Jason Goroncy) Sergius Bulgakov (Paul Gavrilyuk) Karl Barth (Oliver Crisp) Jaques Ellul (Andrew Goddard) J. A. T. Robinson (Trevor Hart) Hans Urs von Balthasar (Edward T. Oakes, SJ) John Hick (Lindsay Hall) Jurgen Moltmann (Nik Ansell)

The New Hymn Book. Published Under the Direction of the General Baptist Association

Includes section "Reviews of recent literature."

The Baptist Hymnal. A Collection of Hymns and Spiritual Songs. [Edited by W. R. Stevenson.].

The new connection of General Baptists