

The Honourable Schoolboy By John Le Carre Summary Study Guide

[#The Honourable Schoolboy](#) [#John Le Carre](#) [#Honourable Schoolboy summary](#) [#Cold War espionage fiction](#)
[#George Smiley novel analysis](#)

Dive deep into 'The Honourable Schoolboy,' John Le Carré's intricate Cold War espionage novel, with this comprehensive summary and study guide. Explore the complex plot involving George Smiley, betrayals, and the moral ambiguities of spycraft, perfect for literary analysis or understanding this classic work.

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The Honourable Schoolboy

In the second part of John le Carré's Karla Trilogy, the battle of wits between spymaster George Smiley and his Russian adversary takes on an even more dangerous dimension. George Smiley, now acting head of the Circus, must rebuild its shattered reputation after one of the biggest betrayals in its history. Using the talents of journalist and occasional spy Jerry Westerby, Smiley launches a risky operation uncovering a Russian money-laundering scheme in the Far East. His aim: revenge on Karla, head of Moscow Centre and the architect of all his troubles. 'Energy, compassion, rich and overwhelming sweep of character and action' The Times 'A remarkable sequel ... the achievement is in the characters, major and minor ... all burned on the brain of the reader' The New York Times THE SIXTH GEORGE SMILEY NOVEL

The Honourable Schoolboy

Tinker, Tailor, Soldier, Spy -- John le Carre's last tremendous success-ended with the devastating unmasking of a double agent at the heart of the British Secret Service (known as the Circus to le Carre's millions of readers round the world). Now, in The Honourable Schoolboy, George Smiley -- who has assumed the unenviable job of restoring the health, and reputation, of his demoralized organisation -- goes over to the attack. Salvaging what he can of the Service's ravaged network of spies, summoning back a few trustworthy old colleagues, working them -- and himself-around the clock, he searches for a whisper, a hint, a clue that will lead him back to his opposite number: Karla, the Soviet officer in Moscow Centre who masterminded the infamous treachery. When he finds his opening, Smiley moves without hesitation. His battleground: the Far East. His choice of weapons: the Honourable Gerald (Jerry) Westerby, an Old Asia Hand, veteran of several marriages (and wars), unquestioning in his readiness to answer Smiley's summons. "You point me and I'll march," says Jerry. Jerry's odyssey begins: to Hong Kong-and blackmail and murder; to collapsing Cambodia and Vietnam-and drug traffickers, the CIA, and a huge and mystifying "gold seam" spilling out of Russia. Slowly, manipulated by Smiley and his cohorts back in the Circus, Jerry thrusts himself into the centre of an intrigue of money, defection, passion -- and finds not only fertile ground for Smiley's revenge, but a drama of loyalty and love that both tests his courage and spurs his belated coming of age, in tragic defiance of the voracious requirements of the trice which owns his allegiance. Here is John le Carre's richest, most accomplished work. Suspense, excitement, the techniques of espionage as only he has been able to make them real

for us -- together with a Towing capacity for sustained action, a grandly conceived and intricately drawn plot, and profound observation of the Far Eastern landscape. The Honourable Schoolboy is both a supreme entertainment and a major novel.

Time Lived, Without Its Flow

'I work to earth my heart.' Time Lived, Without Its Flow is an astonishing, unflinching essay on the nature of grief from critically acclaimed poet Denise Riley. From the horrific experience of maternal grief Riley wrote her lauded collection Say Something Back, a modern classic of British poetry. This essay is a companion piece to that work, looking at the way time stops when we lose someone suddenly from our lives. A book of two discrete halves, the first half is formed of diary-like entries written by Riley after the news of her son's death, the entries building to paint a live portrait of loss. The second half is a ruminative post script written some years later with Riley looking back at the experience philosophically and attempting to map through it a literature of consolation. Written in precise and exacting prose, with remarkable insight and grace this book will form kind counsel to all those living on in the wake of grief. A modern-day counterpart to C. S. Lewis's A Grief Observed. Published widely for the first time, this revised edition features a brand new introduction by Max Porter, author of Grief is A Thing With Feathers. 'Her writing is perfectly weighted, justifies its existence' - Guardian

Agent Running in the Field

'The British spy thriller at its unputdownable best' Observer **SELECTED FOR BBC 2 BETWEEN THE COVERS** _____ Nat, a veteran of Britain's Secret Intelligence Service, thinks his years as an agent runner are over. But MI6 have other plans. To tackle the growing threat from Moscow Centre, Nat is put in charge of The Haven, a defunct substation of London General with a rag-tag band of spies. His weekly badminton session with the young, introspective, Brexit-hating Ed, offers respite from the new job. But it is Ed, of all unlikely people, who will take Nat down the path of political anger that will ensnare them all. _____ 'A rich, beautifully written book studded with surprises. Narrative is a black art, and Le Carré is its grandmaster' Spectator 'Blisteringly contemporary' Economist 'Subtle, wry and seamless, it's an utter joy, from first page to last' Daily Mail 'A very classy entertainment about political ideals and deception . . . laced with fury at the senseless vandalism of Brexit and of Trump' Guardian 'A fine piece of storytelling' Times

Tinker Tailor Soldier Spy

Discover the new Penguin Crime and Espionage series A Russian mole has infiltrated the British establishment - and the spymaster Smiley must dig them out... George Smiley, formerly of the Secret Intelligence Service, is contemplating his new life in retirement when he is called back on an unexpected mission. His task is to hunt down an agent implanted by Moscow Central at the very heart of the Circus - one who has been buried deep there for years. The dogged, troubled Smiley can discount nobody from being the traitor, even if it is one of those closest to him.

Call for the Dead

'The new crime and espionage series from Penguin Classics makes for a mouth-watering prospect' Daily Telegraph An apparent suicide. A deepening mystery. A letter from a dead man... Secret agent George Smiley is in trouble. A Foreign Office civil servant, Samuel Fennan, has killed himself, and Smiley realizes that Intelligence head Maston is going to set him up to take the blame. Beginning his own investigation, Smiley is shocked to receive an urgent letter from the dead man, and slowly uncovers a network of deceit and betrayal. Le Carré's debut novel was also the first of his many books to feature the tenacious, unassuming and singular George Smiley.

Understanding John Le Carré

John Cobbs establishes that contemporary English novelist John le Carre's fiction transcends the genre of espionage, and that le Carre is preeminently a social commentator who writes novels of manners. Cobbs analyzes each of le Carre's novels and offers a biographical sketch, describing le Carre's often overlooked academic success and reputation as a once member of British Intelligence.

A Perfect Spy

'The best English novel since the war' Philip Roth Magnus Pym - ranking diplomat, consummate Englishman, loving husband, secret agent - has vanished. Has he defected? Gone to ground? As the hunt for Pym intensifies, the secrets of his life are revealed: the people he has loved and betrayed, the unreliable con-man father who made him, the two mentors who moulded and shaped him, and now wish to claim this perfect spy as their own. Described by le Carré as his most autobiographical novel, *A Perfect Spy* is a devastating portrayal of a man who has played different roles for so long, he no longer knows who he is. 'Le Carré understood that espionage is an extreme version of the human comedy, even the human tragedy. *A Perfect Spy* will very likely remain his greatest book' New Yorker

A Delicate Truth

'With *A Delicate Truth*, le Carré has in a sense come home. And it's a splendid homecoming . . . the novel is the most satisfying, subtle and compelling of his recent oeuvre' The Times A counter-terror operation, codenamed *Wildlife*, is being mounted in Britain's most precious colony, Gibraltar. Its purpose: to capture and abduct a high-value jihadist arms-buyer. So delicate is the operation that even the Minister's Private Secretary, Toby Bell, is not cleared for it. Suspecting a disastrous conspiracy, Toby attempts to forestall it, but is promptly posted overseas. Three years on, summoned by Sir Christopher Probyn, retired British diplomat, to his decaying Cornish manor house, and closely watched by Probyn's daughter Emily, Toby must choose between his conscience and his duty to the Service. If the only thing necessary for the triumph of evil is that good men do nothing, how can he keep silent?

'No other writer has charted - pitilessly for politicians but thrillingly for readers - the public and secret histories of his times, from the Second World War to the 'War on Terror' Guardian 'The master of the modern spy novel returns . . . John le Carré was never a spy-turned-writer, he was a writer who found his canvas in espionage' Daily Mail 'A brilliant climax, with sinister deaths, casual torture, wrecked lives and shameful compromises' Observer

A Legacy of Spies

Chosen as a Book of the Year in The Times Literary Supplement, the Evening Standard, the Daily Telegraph, the Guardian, The Times 'A brilliant novel of deception, love and trust to join his supreme cannon' Evening Standard 'Vintage le Carré. Immensely clever, breathtaking. Really, not since *The Spy Who Came in from the Cold* has le Carré exercised his gift as a storyteller so powerfully and to such thrilling effect' John Banville, Guardian Peter Guillam, former disciple of George Smiley in the British Secret Service, has long retired to Brittany when a letter arrives, summoning him to London. The reason? Cold War ghosts have come back to haunt him. Intelligence operations that were once the toast of the Service are to be dissected by a generation with no memory of the Berlin Wall. Somebody must pay for innocent blood spilt in the name of the greater good . . . 'Utterly engrossing and perfectly pitched. There is only one le Carré. Eloquent, subtle, sublimely paced' Daily Mail 'Splendid, fast-paced, riveting' Andrew Marr, Sunday Times 'Remarkable. Vintage John le Carré. It gives the reader, at long last, pieces of a jigsaw puzzle that have been missing for 54 years. Like wine, le Carré's writing has got richer with age. Don't wait for the paperback' The Times 'Perhaps the most significant novelist of the second half of the 20th century in Britain. He's in the first rank' Ian McEwan 'One of those writers who will be read a century from now' Robert Harris

Silverview

INTERNATIONAL BESTSELLER In *Silverview*, John le Carré turns his focus to the world that occupied his writing for the past sixty years—the secret world itself. Julian Lawndesley has renounced his high-flying job in the City for a simpler life running a bookshop in a small English seaside town. But only a couple of months into his new career, Julian's evening is disrupted by a visitor. Edward, a Polish émigré living in *Silverview*, the big house on the edge of town, seems to know a lot about Julian's family and is rather too interested in the inner workings of his modest new enterprise. When a letter turns up at the door of a spy chief in London warning him of a dangerous leak, the investigations lead him to this quiet town by the sea . . . *Silverview* is the mesmerizing story of an encounter between innocence and experience and between public duty and private morals. In this last complete masterwork from the greatest chronicler of our age, John le Carré asks what you owe to your country when you no longer recognize it.

A Murder of Quality

A murder mystery in the finest tradition of English detective novels, John le Carré's *A Murder of Quality* is an ingenious puzzle featuring his best-loved character George Smiley. Stella Rode has twice disturbed the ancient cloisters of Carne School: firstly by being the wrong sort, with her doilies and china ducks, and secondly by being murdered. George Smiley, who has his own connection with the school, is asked by an old Service friend to investigate. Smiley knows that Stella feared her husband would murder her, but as he probes further beneath Carne's respectable veneer, he uncovers far more than a simple crime of passion. In his second George Smiley novel, le Carré moves outside the world of espionage to reveal the secrets at the heart of another particularly English institution. The result is a pitch-perfect murder mystery, with Smiley as master detective. If you enjoyed *A Murder of Quality*, you might like le Carré's *Call for the Dead*, also available in Penguin Modern Classics. 'Beautifully intelligent, satiric and witty' *Daily Telegraph*

Our Kind of Traitor

In John le Carré's electrifying novel *Our Kind of Traitor*, innocents abroad are drawn into the darkest recesses of the financial world. Britain is in the depths of recession. A left-leaning young Oxford academic and his barrister girlfriend take an off-peak holiday on the Caribbean island of Antigua. By seeming chance they bump into a Russian millionaire called Dima who owns a peninsula and a diamond-encrusted gold watch. He also has a tattoo on his right thumb, and wants a game of tennis. What else he wants propels the young lovers on a tortuous journey through Paris to a safe house in the Swiss Alps, to the murkiest cloisters of the City of London and its unholy alliance with Britain's Intelligence Establishment. 'If you want to know about the state of Britain today, forget the Booker shortlist. Just read John le Carré's latest thriller' *Evening Standard* 'Few recent plays have had dialogue as good, and few recent literary novels can boast a set of characters so vividly imagined. *Our Kind of Traitor* is a teasing, beguiling, masterly performance' *Sunday Times*

A Small Town in Germany

West Germany, a simmering cauldron of radical protests, has produced a new danger to Britain: Karfeld, menacing leader of the opposition. At the same time Leo Harting, a Second Secretary in the British Embassy, has gone missing - along with more than forty Confidential embassy files. Alan Turner of the Foreign Office must travel to Bonn to recover them, facing riots, Nazi secrets and the delicate machinations of an unstable Europe in the throes of the Cold War. As Turner gets closer to the truth of Harting's disappearance, he will discover that the face of International relations - and the attentions of the British Ministry itself - is uglier than he could possibly have imagined.

The Russia House

Barley Blair is not a Service man: he is a small-time publisher, a self-destructive soul whose only loves are whisky and jazz. But it was Barley who, one drunken night at a dacha in Peredelkino during the Moscow Book Fair, was befriended by a high-ranking Soviet scientist who could be the greatest asset to the West since perestroika began, and made a promise. Nearly a year later, his drunken promise returns to haunt him. A reluctant Barley is quickly trained by British Intelligence and sent to Moscow to liaise with a go-between, the beautiful Katya. Both are lonely and disillusioned. Each is increasingly certain that if the human race is to have any future, all must betray their countries ... In his first post-glasnost spy novel, le Carré captures the effect of a slow and uncertain thaw on ordinary people and on the shadowy puppet-masters who command them. Contains a foreword and afterword by the author.

Absolute Friends

'One of his most enthralling creations' *Daily Telegraph* Broke and working as a tour guide in Germany, rootless Englishman Ted Mundy catches a glimpse of an old friend hiding in the shadows. A friend he thought was lost to him. A friend who took him from radical 1960s Berlin to life as a double agent. Now, decades later, the Cold War is over and the war on terror has begun. Sasha has another mission for them both, but this time it is impossible to tell the difference between allies - and enemies. Set in a world of lies and shifting allegiances, *Absolute Friends* is a savage fable of our times. 'Thoroughly gripping' *Sunday Times*

British Spy Fiction and the End of Empire

The position of spy fiction is largely synonymous in popular culture with ideas of patriotism and national security, with the spy himself indicative of the defence of British interests and the preservation of British power around the globe. This book reveals a more complicated side to these assumptions than typically perceived, arguing that the representation of space and power within spy fiction is more complex than commonly assumed. Instead of the British spy tirelessly maintaining the integrity of Empire, this volume illustrates how spy fiction contains disunities and disjunctions in its representation of space, and the relationship between the individual and the state in an era of declining British power. Focusing primarily on the work of Graham Greene, Ian Fleming, Len Deighton, and John le Carre, the volume brings a fresh methodological approach to the study of spy fiction and Cold War culture. It presents close textual analysis within a framework of spatial and sovereign theory as a means of examining the cultural impact of decolonization and the shifting geopolitics of the Cold War. Adopting a thematic approach to the analysis of space in spy fiction, the text explores the reciprocal process by which contextual history intersects with literature throughout the period in question, arguing that spy fiction is responsible for reflecting, strengthening and, in some cases, precipitating cultural anxieties over decolonization and the end of Empire. This study promises to be a welcome addition to the developing field of spy fiction criticism and popular culture studies. Both engaging and original in its approach, it will be important reading for students and academics engaged in the study of Cold War culture, popular literature, and the changing state of British identity over the course of the latter twentieth century.

Pog

'One of a kind. Utterly fantastic.' Eoin Colfer on Tin David and Penny's strange new home is surrounded by forest. It's the childhood home of their mother, who's recently died. But other creatures live here ... magical creatures, like tiny, hairy Pog. He's one of the First Folk, protecting the boundary between the worlds. As the children explore, they discover monsters slipping through from the place on the other side of the cellar door. Meanwhile, David is drawn into the woods by something darker, which insists there's a way he can bring his mother back ...

The Secret Pilgrim

The last of John le Carré's espionage novels to feature his most enduring and well-loved character, George Smiley, and a gripping feat of narrative brilliance, *The Secret Pilgrim* is published in Penguin Modern Classics with an afterword by the author. The Cold War is over and Ned has been demoted to the training academy. He asks his old mentor, George Smiley, to address his passing-out class. There are no laundered reminiscences; Smiley speaks the truth - perhaps the last the students will ever hear. As they listen, Ned recalls his own painful triumphs and inglorious failures, in a career that took him from the Western Isles of Scotland to Hamburg and from Israel to Cambodia. He asks himself: Did it do any good? What did it do to me? And what will happen to us now? In this final Smiley novel, the great spy gives his own humane and unexpected answers. If you enjoyed *The Secret Pilgrim*, you might like le Carré's *The Spy Who Came In From the Cold*, also available in Penguin Modern Classics. 'Consummate and enthralling' *Observer*

The Looking Glass War

A department of ageing British spies will break any rule for the glory of launching a secret agent into communist East Germany, in the fourth novel featuring George Smiley.

The Mission Song

'Mesmerising' *Sunday Times* As an interpreter of African languages, Bruno Salvador is much in demand. He makes it a principle to remain neutral - no matter what he hears. But when he is summoned on a secret job for British Intelligence, he is told he will have to get his hands dirty. His mission is to help bring democracy to the Congo - democracy that will be delivered at the end of a gun barrel. *The Mission Song* is an excoriating depiction of a corrupt world where loyalty can be bought and war is simply an opportunity to settle old scores. 'Simply astonishing ... a formidably sophisticated work of fiction' *Charles Cumming*

The Little Drummer Girl

Soon to be a major TV series from the critically acclaimed team who brought you *THE NIGHT MANAGER*, starring *BIG LITTLE LIES*' Alexander Sarsgard and *LADY MACBETH*'s Florence Pugh

The Sunday Times bestseller and winner of the 1984 Edgar Award 'Nobody writing today manipulates suspense better' Sunday Telegraph From the master of spy thrillers, John le Carré, comes a thrilling, intricate tale of Middle Eastern intrigue. Charlie is a promiscuous, unsuccessful, left-wing English actress in her twenties. She is in search of commitment. But to what, and to whom? Joseph is the name which Charlie and her friends have given to the handsome, solitary bather lying on the beach at Mykonos, who seems to need nothing but a water bottle and his little library of left-wing literature. Together under the heat of the Greek sun, the two share a moment of passion. But this duplicitous liaison will in fact lead Charlie to her most dangerous role yet. Forced to play decoy in a mission to ensnare an elusive Palestinian terrorist, Charlie must lead him into a delicate trap, at the risk of falling in it herself. . . Deftly navigating readers through the intricate shadow worlds of international espionage, le Carré's skill and knowledge are unsurpassed, and have earned him unprecedented worldwide acclaim. THE LITTLE DRUMMER GIRL is an electrifying and deeply moving novel, perhaps more relevant today than ever. ***** 'Action-packed' Sun 'There is only one le Carré' Daily Mail 'An exciting story, excitingly told' Observer 'One of those writers who will be read a century from now' Robert Harris 'Perhaps the most significant novelist of the second half of the 20th century in Britain.' Ian McEwan

The Pigeon Tunnel

THE SUNDAY TIMES NUMBER ONE BESTSELLING MEMOIR OF SPY-WRITING LEGEND JOHN LE CARRÉ 'As recognizable a writer as Dickens or Austen' Financial Times From his years serving in British Intelligence during the Cold War to a career as a writer, John le Carré has lived a unique life. In this, his first memoir, le Carré is as funny as he is incisive - reading into the events he witnesses the same moral ambiguity with which he imbues his novels. Whether he's interviewing a German terrorist in her desert prison or watching Alec Guinness preparing for his role as George Smiley, this book invites us to think anew about events and people we believed we understood. Best of all, le Carré gives us a glimpse of a writer's journey over more than six decades, and his own hunt for the human spark that has given so much life and heart to his fictional characters. 'No other writer has charted - pitilessly for politicians but thrillingly for readers - the public and secret histories of his times' Guardian 'When I was under house arrest I was helped by the books of John le Carré . . . These were the journeys that made me feel that I was not really cut off from the rest of humankind' Aung San Suu Kyi

John Le Carré and the Cold War

John le Carré and the Cold War explores the historical contexts and political implications of le Carré's major Cold-War novels. The first in-depth study of le Carré this century, this book analyses his work in light of key topics in 20th-century history, including containment of Communism, decolonization, the Berlin Wall, the Cuban missile crisis, the Cambridge spy-ring, the Vietnam War, the 70s oil crisis and Thatcherism. Examining The Spy Who Came in from the Cold (1963), Tinker Tailor Soldier Spy (1974), Smiley's People (1979) and other novels, this book offers an illuminating picture of Cold-War Britain, while situating le Carré's work alongside that of George Orwell, Graham Greene and Ian Fleming. Providing a valuable contribution to contemporary understandings of both British spy fiction and post-war fiction, Toby Manning challenges the critical consensus to reveal a considerably less radical writer than is conventionally presented.

Cometh Up as a Flower

Le Carré's post-Cold War masterpiece, filled with suspense, betrayal, desire and drama The Cold War is over and retired secret servant Tim Cranmer has been put out to pasture, spending his days making wine on his Somerset estate. But then he discovers that his former double agent Larry - dreamer, dissolute, philanderer and disloyal friend - has vanished, along with Tim's mistress. As their trail takes him to the lawless wilds of Russia and the North Caucasus, he is forced to question everything he stood for.

Our Game

On November 2nd armed with a sheaf of visas...one suitcase...and my typewriter, I left humdrum London for the thrilling cities of the world... In 1959, Ian Fleming, the creator of James Bond, was commissioned by the Sunday Times to explore fourteen of the world's most exotic cities. Fleming saw it all with a thriller writer's eye. From Hong Kong to Honolulu, New York to Naples, he left the bright main streets for the back alleys, abandoning tourist sites in favour of underground haunts, and mingling with

celebrities, gangsters and geishas. The result is a series of vivid snapshots of a mysterious, vanished world.

Thrilling Cities

First published in 1987, this title tracks the spy thriller from John Buchanan to Eric Ambler, Ian Fleming and John Le Carré, and shows how these tales of spies, moles, and the secret service tell a history of modern society, translating the political and cultural transformations of the twentieth century into the intrigues of a shadow world of secret agents. Combining cultural history with narrative analysis, *Cover Stories* explores the two main traditions of the thriller: the thriller of the work, in which bureaucratic routines are invested with political meaning; and the thriller of leisure, in which the sports and games that kill time become a time of dangerous political contests. Examining the characteristic narrative structures of the spy novel – the adventure formulas and the plots of betrayal, disguise and doubles – Denning shows how they attempt to resolve crises and contradictions in ideologies of nation and empire, and of class and gender.

Cover Stories (Routledge Revivals)

Using espionage as a metaphor for politics, John le Carré explores the dilemmas that confront individuals and governments as they act during and in the aftermath of the Cold War. His unforgettable characters struggle to maintain personal and professional integrity while facing conflicting personal, institutional, and ideological loyalties. In *The Spy Novels of John le Carré*, author Myron Aronoff interprets the ambiguous ethical and political implications of the work of John le Carré, revealing him to be one of the most important political writers of our time. Aronoff shows how through his writing, le Carré poses the difficult question of to what extent are western governments justified in pursuing *raison d'état* without undermining the very democratic freedoms that they claim to defend. He also draws parallels between the self-parody of le Carré and that of the seventeenth-century Dutch artist Jan Steen, and explains how it expresses a unique form of ambiguous moralism. In this volume Aronoff relates le Carré's fictional world to the real world of espionage, and demonstrates the need to balance the imperatives of ethics and politics in regard to some of the most pressing issues facing the world today.

The Spy Novels of John Le Carre

The position of spy fiction is largely synonymous in popular culture with ideas of patriotism and national security, with the spy himself indicative of the defence of British interests and the preservation of British power around the globe. This book reveals a more complicated side to these assumptions than typically perceived, arguing that the representation of space and power within spy fiction is more complex than commonly assumed. Instead of the British spy tirelessly maintaining the integrity of Empire, this volume illustrates how spy fiction contains disunities and disjunctions in its representation of space, and the relationship between the individual and the state in an era of declining British power. Focusing primarily on the work of Graham Greene, Ian Fleming, Len Deighton, and John le Carre, the volume brings a fresh methodological approach to the study of spy fiction and Cold War culture. It presents close textual analysis within a framework of spatial and sovereign theory as a means of examining the cultural impact of decolonization and the shifting geopolitics of the Cold War. Adopting a thematic approach to the analysis of space in spy fiction, the text explores the reciprocal process by which contextual history intersects with literature throughout the period in question, arguing that spy fiction is responsible for reflecting, strengthening and, in some cases, precipitating cultural anxieties over decolonization and the end of Empire. This study promises to be a welcome addition to the developing field of spy fiction criticism and popular culture studies. Both engaging and original in its approach, it will be important reading for students and academics engaged in the study of Cold War culture, popular literature, and the changing state of British identity over the course of the latter twentieth century.

British Spy Fiction and the End of Empire

'A stone-cold Cold War classic' Toby Litt, *Guardian* A high-ranking scientist has been kidnapped. A secret British intelligence agency must find out why. But as the quarry is pursued from grimy Soho to the other side of the world, what seemed a straightforward mission turns into something far more sinister. With its sardonic, cool, working-class hero, Len Deighton's sensational debut *The IPCRESS File* rewrote the spy thriller and became the defining novel of 1960's London. 'Changed the shape of

the espionage thriller ... there is an infectious energy about this book which makes it a joy to read' Daily Telegraph

The IPCRESS File

John le Carré is viewed by many critics as one of the best spy and espionage novel writers. His most famous works are *The Spy Who Came in from the Cold*; *Tinker, Tailor, Soldier, Spy*; and *The Little Drummer Girl*. Peter Wolfe has produced an informative study of le Carré's works, showing how le Carré's five years in the Service (British Intelligence) helped him become a keen observer, social historian, and expert in bureaucratic politics. He has supplanted the technological flair marking much of today's spy fiction with moral complexity and psychological depth. He shows us what spies are like, how they feel about spying, and how spying affects their minds and hearts.

Corridors of Deceit

Proceedings of the NATO Advanced Study Institute, Augusta, Georgia, September 8-18, 1980

Neuropsychology and Cognition - Volumes I & II

In *The Night Manager*, John le Carré's first post-Cold War novel, an ex-soldier helps British Intelligence penetrate the secret world of ruthless arms dealers. 'Le Carré is the equal of any novelist now writing in English' *Guardian* 'A marvellously observed relentless tale' *Observer* At the start of it all, Jonathan Pine is merely the night manager at a luxury hotel. But when a single attempt to pass on information to the British authorities - about an international businessman at the hotel with suspicious dealings - backfires terribly, and people close to Pine begin to die, he commits himself to a battle against powerful forces he cannot begin to imagine. In a chilling tale of corrupt intelligence agencies, billion-dollar price tags and the truth of the brutal arms trade, John le Carré creates a claustrophobic world in which no one can be trusted. 'Complex and intense ... page-turning tension' *San Francisco Chronicle* 'When I was under house arrest I was helped by the books of John le Carré ... they were a journey into the wider world ... These were the journeys that made me feel that I was not really cut off from the rest of humankind' *Aung San Suu Kyi* 'One of those writers who will be read a century from now' *Robert Harris* 'He can communicate emotion, from sweating fear to despairing love, with terse and compassionate conviction' *Sunday Times* (on *The Spy Who Came in from the Cold*) 'Return of the master . . . Having plumbed the devious depths of the Cold War, le Carré has done it again for our nasty new age' *The Times* (on *Our Kind of Traitor*)

The Night Manager

There's no better time to rediscover James Bond. *The Castle of Death* shelters a poisoned garden, curated by a criminal mastermind and set atop a rocky Japanese island. Bond is shattered by the murder of his wife at the hands of Ernst Stavro Blofeld but M. gives him one last chance. To save his job, James Bond needs to infiltrate and destroy the Castle of Death in exchange for top-secret Japanese intelligence 007 must learn the skills of ninja warriors and face his ultimate enemy in a battle to the death. 'Bond is a hero for all time' *Jeffrey Deaver*

You Only Live Twice

As the acknowledged 'Queen of Crime' P.D. James was frequently commissioned by newspapers and magazines to write a special short story for Christmas. Four of the very best of these have been rescued from the archives and are published together for the first time. P.D. James's sparkling prose illuminates each of these perfectly formed stories, making them ideal reading for the darkest days of the year. While she delights in the secrets that lurk beneath the surface at enforced family gatherings, her Christmas stories also provide enjoyable puzzles to keep the reader guessing. From the title story about a strained country house gathering on Christmas Eve, another about an illicit affair that ends in murder, and two cases for James's poet-detective Adam Dalgliesh -- each treats the reader to James's masterfully atmospheric story-telling, always with the lure of a mystery to be solved.

The Mistletoe Murder and Other Stories

Describes the changes in society over 600 years as Lan Xang was gradually dismembered and became a French colony. Most importantly, it shows the essence of the Lao and why, despite all that has happened, they possess their own social and cultural values that mark them as distinctive.

The Kingdoms of Laos

'An adventure that takes us to the ends of the earth via the rich but often barren landscape of the human heart' The Times Why was an English lawyer shot dead in Turkey by his firm's top client? How can a down-at-heel magician in Devon explain the vast fortune that has mysteriously appeared in his daughter's trust fund? With customs officer Nat Brock on the trail, the answers point to the House of Single - once a respectable finance company, now entangled with a Russian crime syndicate. West is pitted against East, and the British establishment against a labyrinthine criminal superpower, in le Carré's searing novel of lives built upon lies. 'A masterly work, faultless fiction of the highest order' Glasgow Herald

Studies in Intelligence

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