

Love Behind The Scenes On The Pegasus Carousel With The Legendary Rock Group Love

[#Love rock band](#) [#Pegasus Carousel](#) [#Behind the scenes](#) [#Legendary rock group](#) [#Love band exclusive](#)

Dive into an exclusive behind-the-scenes look with the legendary rock group Love, capturing candid moments and untold stories on the whimsical Pegasus Carousel. This unique feature offers fans a rare glimpse into the band's world and their creative process in an unforgettable setting.

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Love

Insider's account of life with LOVE - one of the most important rock bands of the late 1960s.

Weird Scenes Inside The Canyon

The very strange but nevertheless true story of the dark underbelly of a 1960s hippie utopia. Laurel Canyon in the 1960s and early 1970s was a magical place where a dizzying array of musical artists congregated to create much of the music that provided the soundtrack to those turbulent times. Members of bands like the Byrds, the Doors, Buffalo Springfield, the Monkees, the Beach Boys, the Turtles, the Eagles, the Flying Burrito Brothers, Frank Zappa and the Mothers of Invention, Steppenwolf, CSN, Three Dog Night and Love, along with such singer/songwriters as Joni Mitchell, Judy Collins, James Taylor and Carole King, lived together and jammed together in the bucolic community nestled in the Hollywood Hills. But there was a dark side to that scene as well. Many didn't make it out alive, and many of those deaths remain shrouded in mystery to this day. Far more integrated into the scene than most would like to admit was a guy by the name of Charles Manson, along with his murderous entourage. Also floating about the periphery were various political operatives, up-and-coming politicians and intelligence personnel – the same sort of people who gave birth to many of the rock stars populating the canyon. And all the canyon's colorful characters – rock stars, hippies, murderers and politicians – happily coexisted alongside a covert military installation.

Laurel Canyon

Michael Walker's Laurel Canyon presents the inside story of the once hottest rock and roll neighborhood in LA. In the late sixties and early seventies, an impromptu collection of musicians colonized a eucalyptus-scented canyon deep in the Hollywood Hills of Los Angeles and melded folk, rock, and savvy American pop into a sound that conquered the world as thoroughly as the songs of the Beatles and the Rolling Stones had before them. Thirty years later, the music made in Laurel Canyon continues

to pour from radios, iPods, and concert stages around the world. During the canyon's golden era, the musicians who lived and worked there scored dozens of landmark hits, from "California Dreamin'" to "Suite: Judy Blue Eyes" to "It's Too Late," selling tens of millions of records and resetting the thermostat of pop culture. In Laurel Canyon, veteran journalist Michael Walker tells the inside story of this unprecedented gathering of some of the baby boomer's leading musical lights—including Joni Mitchell; Jim Morrison; Crosby, Stills, and Nash; John Mayall; the Mamas and the Papas; Carole King; the Eagles; and Frank Zappa, to name just a few—who turned Los Angeles into the music capital of the world and forever changed the way popular music is recorded, marketed, and consumed.

The Encyclopedia of Popular Music: Kollington - Morphine

Containing 27,000 entries and over 6,000 new entries, the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

Books In Print 2004-2005

A New York Times bestseller 'A sensation ... a rollicking tale well told' - The Times At the heart of *Born to Run* lies a mysterious tribe of Mexican Indians, the Tarahumara, who live quietly in canyons and are reputed to be the best distance runners in the world; in 1993, one of them, aged 57, came first in a prestigious 100-mile race wearing a toga and sandals. A small group of the world's top ultra-runners (and the awe-inspiring author) make the treacherous journey into the canyons to try to learn the tribe's secrets and then take them on over a course 50 miles long. With incredible energy and smart observation, McDougall tells this story while asking what the secrets are to being an incredible runner. Travelling to labs at Harvard, Nike, and elsewhere, he comes across an incredible cast of characters, including the woman who recently broke the world record for 100 miles and for her encore ran a 2:50 marathon in a bikini, pausing to down a beer at the 20 mile mark.

Born to Run

This infamous book has enjoyed a lively underground reputation since its first publication in 1970. Richard Meltzer (a.k.a. R. Meltzer) took his training as a young philosopher and applied it with unalloyed enthusiasm to the lyrics, sound, and culture of rock and roll. Never before had anyone noticed the relationship between the philosophy of Heidegger and a tune by Little Anthony and the Imperials, heard the cries of agony in the Shangri Las' "Remember (Walkin' in the Sand)", or transcribed every "papa-ooma-mow-mow" in the Trashmen's "Surfin' Bird." From Dionne Warwick to Plato, Jim Morrison to Bert Brecht, Conway Twitty to Miguel de Unamuno, Meltzer subverts high and low culture in his search for meaning, emotion, and codes in popular music. At once an earnest investigation and a crypto put-on, the book can be read for its nuggets of information and insights or for its humor. Here with Greil Marcus's new introduction, yet another generation of readers can be outraged and inspired.

The Aesthetics Of Rock

On March 2, 1965, "The Sound of Music" was released in the United States and the love affair between moviegoers and the classic Rodgers and Hammerstein musical was on. Rarely has a film captured the love and imagination of the moviegoing public in the way that "The Sound of Music" did as it blended history, music, Austrian location filming, heartfelt emotion and the yodeling of Julie Andrews into a monster hit. Now, Tom Santopietro has written the ultimate "Sound of Music" fan book with all the inside dope from behind the scenes stories of the filming in Austria and Hollywood to new interviews with Johannes von Trapp and others. Santopietro looks back at the real life story of Maria von Trapp, goes on to chronicle the sensational success of the Broadway musical, and recounts the story of the near cancellation of the film when the "Cleopatra" bankrupted 20th Century Fox. We all know that Julie Andrews and Christopher Plummer played Maria and Captain Von Trapp, but who else had been considered? Tom Santopietro knows and will tell all while providing a historian's critical analysis of the careers of director Robert Wise and screenwriter Ernest Lehman, a look at the critical controversy which greeted the movie, the film's relationship to the turbulent 1960s and the super stardom which

engulfed Julie Andrews. Tom Santopietro's "The Story of 'The Sound of Music'" is book for everyone who cherishes this American classic.

The Sound of Music Story

At the age of thirteen, Danny Sugerman- the already wayward product of Beverley Hills wealth and privilege- went to his first Doors concert. He never looked back. He became Jim Morrison's protégé and still in his teens- manager of the Doors and then Iggy Pop. He also plunged gleefully into the glamorous underworld of the rock 'n' roll scene, diving headfirst into booze, sex and drugs: every conceivable kind of drug, ever day, in every possible permutation. By the age of twenty-one he had an idyllic home, a beautiful girlfriend, the best car in the world, two kinds of hepatitis, a diseased heart, a \$500 a day heroin habit and only a week to live. He lived. This is his tale. Excessive, scandalous, comic, cautionary and horrifying, it chronicles the 60s dream gone to rot and the early life of a Hollywood Wild Child who was just brilliant at being bad.

Wonderland Avenue

Sinners and saints without greasepaint make for memorable close-ups. Enjoy Dottie's confidential revelations about Judy Garland, Marlene Dietrich, Mae West, Carole Lombard, Clark Gable, Gary Cooper, Joan Blondell, Paulette Goddard, Barbara Stanwyck, and others.

About Face

The revised and updated edition of an insider s story on the legendary '60s rock group Love s rise and fall. "

Pegasus Epitaph: the Story of the Legendary Rock Group Love

In the first ten years of their career, the Kinks underwent a creative explosion that was almost unparalleled in popular music. Starting with simple but potent garage rock tracks like You Really Got Me, the band, and lead singer/songwriter Ray Davies, quickly became one of the most idiosyncratic bands of the 60s, recording classic singles like Days and Waterloo Sunset, and albums like The Kinks Are The Village Green Preservation Society, widely regarded as one of the best albums of all time. In this book, Andrew Hickey analyses every studio recording by the Kinks from their first album in 1964 through to the epic triple concept album Preservation a decade later, looking at what influenced the songs, their subject matter, and the stylistic changes the band went through. Hickey takes a critical look at what makes songs like Lola, Sunny Afternoon and All Day And All Of The Night work, in a book that is full of forthright and sometimes controversial opinion.

Preservation

Put your general knowledge to the test, and impress your family and friends with your astonishing brainpower and trivia genius. An addictive quiz book for all the family featuring 10,000 questions, The Big Quiz Book has something for everyone. With 10 different general knowledge categories - from Science & Technology, Art & Literature, and Natural History, to Food & Drink, Film & TV, and Sport & Leisure - and three increasing levels of difficulty, it offers a fresh and up-to-the-minute quizzing experience that will educate and entertain all the family. Bursting with fascinating facts to boost your trivia knowledge, whatever your specialist subject or your nemesis topic, The Big Quiz Book is perfect for home entertainment and virtual pub quizzes. You won't be able to put it down!

The Big Trivia Quiz Book

Online version of Common Errors in English Usage written by Paul Brians.

Common Errors in English Usage

Film Music: A History explains the development of film music by considering large-scale aesthetic trends and structural developments alongside socioeconomic, technological, cultural, and philosophical circumstances. The book's four large parts are given over to Music and the "Silent" Film (1894--1927), Music and the Early Sound Film (1895--1933), Music in the "Classical-Style" Hollywood Film (1933--1960), and Film Music in the Post-Classic Period (1958--2008). Whereas most treatments of the subject are simply chronicles of "great film scores" and their composers, this book offers a

genuine history of film music in terms of societal changes and technological and economic developments within the film industry. Instead of celebrating film-music masterpieces, it deals—logically and thoroughly—with the complex ‘machine’ whose smooth running allowed those occasional masterpieces to happen and whose periodic adjustments prompted the large-scale twists and turns in film music’s path.

Film Music: A History

The first full history to describe the development of country rock.

Desperados

In the dazzling summer of 1926, Ernest Hemingway and his wife Hadley travel from their home in Paris to a villa in the south of France. They swim, play bridge and drink gin. But wherever they go they are accompanied by the glamorous and irrepressible Fife. Fife is Hadley’s best friend. She is also Ernest’s lover. Hadley is the first Mrs. Hemingway, but neither she nor Fife will be the last. Over the ensuing decades, Ernest’s literary career will blaze a trail, but his marriages will be ignited by passion and deceit. Four extraordinary women will learn what it means to love the most famous writer of his generation, and each will be forced to ask herself how far she will go to remain his wife! Luminous and intoxicating, Mrs. Hemingway portrays real lives with rare intimacy and plumbs the depths of the human heart.

Mrs. Hemingway

This volume acts as a reference to the 1000 top albums of all time. All the key information is provided, including track listings and a brief judgement on each album. The appendices in this new edition have been expanded and enlarged to include the top 1000 albums across a range of genres, from blues to rap, reggae to indie and jazz to dance. More specialist areas, such as Latin, have been included and the number of jazz albums have been increased.

Jimi Hendrix

In this collection of interviews conducted by Mark Horowitz of the Library of Congress, musical theatre legend Stephen Sondheim discusses the art of musical composition, lyric writing, the collaborative process of musical theater, and how he thinks about his own work. A postlude features a more recent conversation with Sondheim.

All Time Top 1000 Albums

This full-color book is devoted to Sailor Moon Crystal, telling her story in a brand new way. It's filled with the best art and scenes taken directly from the highly rated "Sailor Moon" cartoon and is jam packed with cool bios, fun facts and secrets.

Sondheim on Music

You thought you knew how crazy the TempleVerse could get? Hold my beer! LAST CALL is a collection of three drunken novellas set in the TempleVerse, including: Motherlucker-Callie and Quinn's girls' night out in Vegas. Collins-Quinn's prequel novella to the Phantom Queen Diaries. Beerlympian-Gunnar's bachelor party. Get ready for some shenanigans! You might need a drink just to comprehend the insanity.

Meet Sailor Moon

Widely hailed as a genius, Arthur Lee was a character every bit as colorful and unique as his music. In 1966, he was Prince of the Sunset Strip, busy with his pioneering racially-mixed band Love, and accelerating the evolution of California folk-rock by infusing it with jazz and orchestral influences, a process that would climax in a timeless masterpiece, the Love album *Forever Changes*. Shaped by a Memphis childhood and a South Los Angeles youth, Lee always craved fame. Drug use and a reticence to tour were his Achilles heels, and he succumbed to a dissolute lifestyle just as superstardom was beckoning. Despite endorsements from the likes of Jimi Hendrix and Eric Clapton, Lee's subsequent career was erratic and haunted by the shadow of *Forever Changes*, reaching a nadir with his 1996 imprisonment for a firearms offence. Redemption followed, culminating in an astonishing post-millennial

comeback that found him playing *Forever Changes* to adoring multi-generational fans around the world. This upswing was only interrupted by his untimely death, from leukemia, in 2006. Writing with the full consent and cooperation of Arthur's widow, Diane Lee, author John Einarson has meticulously researched a biography that includes lengthy extracts from the singer's vivid, comic, and poignant memoirs, published here for the first time.

Last Call

"This exhibition is the first to offer an extensive overview of the Museum's holdings of early Central European drawings, many of which were acquired in the last two decades. An emphasis on works by later sixteenth- and seventeenth-century artists is balanced by a selection of German drawings from the fifteenth and earlier sixteenth century, of which some of the most exceptional ones--including works by Albrecht Dürer--entered the Museum with The Robert Lehman Collection in 1975."--Publisher's website.

Spotlight on Music

"Grrr!" growl the cats. "Eeek!" squeak the mice. So it goes in the battle between cat and mouse. But when feline crime hits Tokyo, an unlikely hero strikes back. He's not lean and mean. He's round and profound. He's Sumo Mouse! And he's ready to wrestle all wrongdoers. But can this champion of justice squash the sinister schemes of Dr. Claw? Or will evil pin Sumo Mouse to the mat? Caldecott-winning illustrator David Wisniewski has wrestled brightly colored papers into fun, comic book-inspired collages for this action-packed mouse tale.

The Persian Room Presents

The first significant history of human intervention on the landscape since Geoffrey Jellicoe's *Landscape of Man*, originally published in 1975. In many ways the history of civilization is a history of humans' relationship with nature. Starting from the dual inclination to clear land for cultivation and to enclose space for protection—the forest clearing and the walled garden—there emerges a vital and multifaceted narrative that describes our cultural relationship to, and dependence on, the landscape. Christophe Girot sets out to chronicle this history, drawing on all aspects of mankind's creativity and ingenuity. In twelve chapters, he brings together the key stories that have shaped our man-made landscapes. Each chapter consists of a thematic essay that ties together the central developments, as well as a case study illustrated with specially commissioned photographs and meticulously detailed 3D re-creations showing the featured site in its original context. The result of over two decades of teaching experience and academic research at one of the world's leading universities, *The Course of Landscape Architecture* will reach international students and professionals. But its wealth of visual material, the wide range of its cultural references and the beauty of the landscapes it features will attract the interest of all who desire to enrich their understanding of how our landscapes have been formed, and how we relate to them.

Forever Changes

Anna Akhmatova (1889–1966), one of twentieth-century Russia's greatest poets, was viewed as a dangerous element by post-Revolution authorities. One of the few unrepentant poets to survive the Bolshevik revolution and subsequent Stalinist purges, she set for herself the artistic task of preserving the memory of pre-Revolutionary cultural heritage and of those who had been silenced. This book presents Nancy K. Anderson's superb translations of three of Akhmatova's most important poems: *Requiem*, a commemoration of the victims of Stalin's Terror; *The Way of All the Earth*, a work to which the poet returned repeatedly over the last quarter-century of her life and which combines Old Russian motifs with the modernist search for a lost past; and *Poem Without a Hero*, widely admired as the poet's magnum opus. Each poem is accompanied by extensive commentary. The complex and allusive *Poem Without a Hero* is also provided with an extensive critical commentary that draws on the poet's manuscripts and private notebooks. Anderson offers relevant facts about the poet's life and an overview of the political and cultural forces that shaped her work. The resulting volume enables English-language readers to gain a deeper level of understanding of Akhmatova's poems and how and why they were created.

Dürer and Beyond

Since bursting onto the scene in the mid '70s, the pop duo Captain and Tennille have long defined the sparkling, optimistic idea of everlasting love, both in their music and through their image as a happy and, seemingly, unbreakable couple. They were an irresistible pair to millions of fans all over the world, further underscored by the rousing "yes, we can!" gospel of their biggest hit, "Love Will Keep Us Together." But underneath the image was an entirely different story that the fans never saw: a woman who fought a lonely struggle against the controlling and often bizarre behavior of her emotionally inaccessible husband. Toni Tennille: A Memoir is a visceral account of Toni Tennille's life from her childhood in the segregated South to her thrilling rise to fame in the world of pop music to where she is now: no longer one-half of a famed couple, but a stronger woman for all she has experienced—both the good and the bad. Toni hopes that her story will help anyone who feels trapped in a toxic relationship realize that it is never too late to break away from it.

Sumo Mouse

OVER HALF A MILLION COPIES SOLD! This is the classic guide to astrological history, legend, and practice! Readers will enjoy simple, computer-accurate planetary tables that allow anyone born between 1900 and 2100 to pinpoint quickly their sun and moon signs, discover their ascendants, and map out the exact positions of the planets at the time of their birth. In addition to revealing the planets' influence on romance, health, and career, *The Only Astrology Book You'll Ever Need* takes a closer look at the inner life of each sign. Celebrated astrologer Joanna Martine Woolfolk offers abundant insights on the personal relationships and emotional needs that motivate an individual, on how others perceive astrological types, and on dealing with the negative aspects of signs. Readers will also welcome the inclusion of new discoveries in astronomy. Lavishly illustrated and with an updated design, this new edition is an indispensable sourcebook for unlocking the mysteries of the cosmos through the twenty-first century and beyond.

The Course of Landscape Architecture

The updated third edition of the only chart book that lists singles, EPs, and albums in one volume. The official UK chart began in 1952 and this epic work of reference includes absolutely every charting album, single and EP up to December 2003. The hits are arranged by artist and are identified by country of origin, label, chart position, and number of weeks in the chart. Also includes a "Statistics" section.

The Word that Causes Death's Defeat

Designing Disney sets into history and puts into context the extraordinary contributions of the late John Hench, who, at the age of 94, still came into his office at Imagineering each day. His principles of theme park design, character design, and use of color made him a legendary figure, not only for Disney fans but also for students and aficionados of architecture, engineering, and design. *Designing Disney* reveals the magic behind John's great discoveries and documents his groundbreaking in several key areas: "Design Philosophy" examines the values, attitudes, aesthetics, and logic that went into the original concepts for Disney theme parks. In "The Art of the Show" and "The Art of Color," Hench reveals the essence of what makes the parks work so well. And in "The Art of Character," he lets the reader in on the how and why of the Disney characters' inherent popularity—their timeless human traits, archetypal shape and gestures that suggest these qualities graphically, and their emotional resonance in our lives.

Toni Tennille

The third novel in Serena Valentino's (Fairest of All, Beast Within) "VILLAINS" trilogy, featuring the story of the Little Mermaid from the perspective of the sea witch Ursula

The Only Astrology Book You'll Ever Need

Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. *Twelve Years a Slave* by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

The Complete Book of the British Charts

The Majesty of the Horse is a celebration of an animal that has shaped the fate of mankind.

Designing Disney

Singer, dancer, actress, mother, wife--Carol Lawrence has played many roles in her life. She created the role of Maria in the Leonard Bernstein/Jerome Robbins Broadway classic "West Side Story" and when she wed Robert Goulet (the original Sir Lancelot in the 1960 Broadway musical Camelot) in 1963, the press treated their romance like a fairy tale. While the end of that fairy tale plays a large part in her recounting of her life, it is not the entirety of her life. While never matching "West Side Story," she continues to appear on stage in musicals, cabarets, concerts, and television. Her life story is a poignant tale of love, loss and personal growth that is sure to be an inspiration to her many fans.

Poor Unfortunate Soul

"Come to A Raisin in the Sun as you would to any classic. It speaks to us today as it did almost half a century ago." Bonnie Greer In south side Chicago, Walter Lee, a Black chauffeur, dreams of a better life, and hopes to use his father's life insurance money to open a liquor store. His mother, who rejects the liquor business, uses some of the money to secure a proper house for the family. Mr Lindner, a representative of the all-white neighbourhood, tries to buy them out. Walter sinks the rest of the money into his business scheme, only to have it stolen by one of his partners. In despair Walter contacts Lindner, and almost begs to buy them out, but with the help of his wife, Walter finally finds a way to assert his dignity. A Raisin in the Sun was the first play written by a Black woman to be produced on Broadway and won the New York Drama Critics Circle Award. Hansberry was the youngest and the first Black writer to receive this award. Deeply committed to the Black struggle for equality and human rights, Lorraine Hansberry's brilliant career as a writer was cut short by her death when she was only 34. This new, updated edition in Methuen Drama's Modern Classics series includes the full, definitive text and a brand new introduction by Soyica Diggs Colbert.

Twelve Years a Slave

British rock historian Hoskyns examines the long and twisted rock & roll history of Los Angeles in its glamorous and debauched glory. The Beach Boys, The Doors, the Eagles, Joni Mitchell, and others populate the pages of this comprehensive and extensively illustrated book.

The Majesty of the Horse: An Illustrated History

One of the most essential works on the 1960s counterculture, Tom Wolfe's The Electric Kool-Aid Test is the seminal work on the hippie culture, a report on what it was like to follow along with Ken Kesey and the Merry Pranksters as they launched out on the "Transcontinental Bus Tour" from the West Coast to New York, all the while introducing acid (then legal) to hundreds of like-minded folks, staging impromptu jam sessions, dodging the Feds, and meeting some of the most revolutionary figures of the day.

Carol Lawrence

A Raisin in the Sun