

The Last Days Of The Romanovs Tragedy At Ekaterinburg

[#Romanovs](#) [#Ekaterinburg](#) [#Russian Revolution](#) [#Tsar Nicholas II](#) [#Imperial Family](#)

Delve into the tragic final chapter of the Romanov dynasty, exploring the last days of Tsar Nicholas II and his family. This harrowing account details their brutal end at Ekaterinburg, a pivotal event that marked the collapse of the Russian Empire and forever etched a story of profound historical sorrow and mystery.

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Ekaterinburg

History.

The Last Days of the Romanovs

Rappaport, an expert in the field of Russian history, brings you the riveting day-by-day account of the last fourteen days of the Russian Imperial family, in this first of two books about the Romanovs. Her second book *The Romanov Sisters*, offering a never-before-seen glimpse at the lives of the Tsar's beautiful daughters and a celebration of their unique stories, will be published in 2014. The brutal murder of the Russian Imperial family on the night of July 16–17, 1918 has long been a defining moment in world history. *The Last Days of the Romanovs* reveals in exceptional detail how the conspiracy to kill them unfolded. In the vivid style of a TV documentary, Helen Rappaport reveals both the atmosphere inside the family's claustrophobic prison and the political maneuverings of those who wished to save—or destroy—they. With the watching world and European monarchies proving incapable of saving the Romanovs, the narrative brings this tragic story to life in a compellingly new and dramatic way, culminating in a bloody night of horror in a cramped basement room.

THE LAST DAYS OF THE ROMANOVS : Ekaterinburg

THE LAST DAYS OF THE ROMANOVS : Ekaterinburg Helen Rappaport, an expert in the field of Russian history, brings you the riveting day-by-day account of the last fourteen days of the Russian Imperial family, in this first of two books about the Romanovs. The brutal murder of the Russian Imperial family on the night of July sixteenth to seventeenth, 1918 has long been a defining moment in world history. *The Last Days of the Romanovs* reveal in exceptional detail how the conspiracy to kill them unfolded. In the vivid style of a TV documentary, Helen Rappaport reveals both the atmosphere inside the family's claustrophobic prison and the political maneuverings of those who wished to save--or destroy--them. With the watching world and European monarchies proving incapable of saving the Romanovs, the narrative brings this tragic story to life in a compellingly new and dramatic way, culminating in a bloody night of horror in a cramped basement room. THE LAST DAYS OF THE ROMANOVS : Ekaterinburg On 4 July 1918, a new commandant took control of a closely guarded house in the Russian town of Ekaterinburg. His name was Yakov Yurovsky, and his prisoners were the Imperial family: the former Tsar Nicholas, his wife Alexandra, and their children, Olga, Tatiana, Maria, Anastasia and Alexey. Thirteen days later, at Yurovsky's command, and on direct orders from Moscow,

the family was gunned down in a blaze of bullets in a basement room. THE LAST DAYS OF THE ROMANOVS : Ekaterinburg This is the story of those murders, which ended 300 years of Romanov rule and began an era of state-orchestrated terror and brutal repression. THE LAST DAYS OF THE ROMANOVS : Ekaterinburg Published in 1920 During the night between the 16th and 17th of July, 1918, the former Russian Emperor Nicholas II, his family, as well as all the persons attached to it, were murdered by the order of the Yekaterinburg soviet of workmen's deputies. The news of this crime broke through the closed ring that surrounded Bolshevik Russia and spread over the entire world. THE LAST DAYS OF THE ROMANOVS : Ekaterinburg At the end of July, 1918, the town of Yekaterinburg was taken from the Bolsheviks by the forces of the Siberian Government. Shortly after their occupation of the district an investigation was ordered to be made of the circumstances attendant on the murder. A judicial examination therefore took place of the witnesses connected with the life of the imperial family at Czarskoe-Selo, Tobolsk and Yekaterinburg by N. A. Sokoloff, the Investigating Magistrate for Cases of Special Importance of the Omsk Tribunal. THE LAST DAYS OF THE ROMANOVS : Ekaterinburg Upon the fall of the Kolchak régime, copies of the depositions were taken from the archives by M. George Gustav Telberg, Professor of Law at the University of Saratov and Minister of Justice at Omsk, when he fled with the other ministers of the Omsk government. These combined statements reconstruct the life-story of the imperial family from the time of the emperor's abdication until the murder of himself, his wife, his children, including the czarevitch, and their few faithful servants in Ipatieff's house at Yekaterinburg. THE LAST DAYS OF THE ROMANOVS : Ekaterinburg The translator has endeavored to preserve the original simplicity, and in some cases the crudeness and lack of education apparent in the witnesses. Colonel Kobylinsky, M. Gilliard and Mr. Gibbes are educated men who apparently gave their evidence without displaying any outward emotion, but, though they did not exaggerate the sufferings of the imperial family, they were not eye-witnesses of the final hours of their captivity. THE LAST DAYS OF THE ROMANOVS : Ekaterinburg The testimony of the soldiers strikes a more sinister note. Two of them witnessed most of the daily happenings at Ipatieff's house, but they display certain evidences of pity and of having been well-disposed towards the prisoners whose murder they condemned. Indeed these men are most insistent that the crime was committed by the "Letts." The third soldier (Medvedeff) took an active part in the murder. THE LAST DAYS OF THE ROMANOVS : Ekaterinburg The narrative of Mr. Robert Wilton which supplements the translations of the official records is, we think, a document of incalculable value. Written by a man who for sixteen years was correspondent for the London Times in Russia, and who not only speaks Russian but was present throughout the investigation of the scene of the murder and during the search for the relics, his story has a poignancy and an intrinsic value that cannot be overestimated. THE LAST DAYS OF THE ROMANOVS : Ekaterinburg It is proper here to explain to the reader that the contents of this volume as represented by the Official Depositions in Part I and Mr. Robert Wilton's Narrative in Part II came into existence quite independently and without the design, originally, of publishing them together. Mr. Wilton, who escaped from Siberia after the fall of the Kolchak Government, took with him one of three copies of the dossier of the official investigation. Upon this original source he based his story, adding to it certain facts which he had personally gathered. By a most fortunate circumstance, George H. Doran Company, who were preparing for the press the depositions secured by M. George Gustav Telberg, learned of Mr. Wilton's narrative, and arrangements were immediately made to combine the records in one volume. THE LAST DAYS OF THE ROMANOVS : Ekaterinburg As the two parts of the book are from different sources, no effort has been made to secure uniformity in certain minor variations in the spellings of proper names. The Index in Part III adopts the spelling used by Mr. Wilton, but the reader will readily recognize the same persons and places in Mr. Telberg's translation in Part I. THE LAST DAYS OF THE ROMANOVS : Ekaterinburg

The Race to Save the Romanovs

Shortlisted for the HWA Sharpe Books Non-Fiction Crown Award A work of investigative history that will completely change the way in which we see the Romanov story. Finally, here is the truth about the secret plans to rescue Russia's last imperial family. On 17 July 1918, the whole of the Russian Imperial Family was murdered. There were no miraculous escapes. The former Tsar Nicholas, his wife Alexandra, and their children – Olga, Tatiana, Maria, Anastasia and Alexey – were all tragically gunned down in a blaze of bullets. Historian Helen Rappaport sets out to uncover why the Romanovs' European royal relatives and the Allied governments failed to save them. It was not, ever, a simple case of one British King's loss of nerve. In this race against time, many other nations and individuals were facing political and personal challenges of the highest order. In this incredible detective story, Rappaport draws on an unprecedented range of unseen sources, tracking down missing documents, destroyed papers and covert plots to liberate the family by land, sea and even sky. Through countless twists and turns,

this revelatory work unpicks many false claims and conspiracies, revealing the fiercest loyalty, bitter rivalries and devastating betrayals as the Romanovs, imprisoned, awaited their fate. A remarkable new work of history from Helen Rappaport, author of *Ekaterinburg: The Last Days of the Romanovs*.

The Fate of the Romanovs

Abundant, newly discovered sources shatter long-held beliefs The collapse of the Soviet Union in 1991 revealed, among many other things, a hidden wealth of archival documents relating to the imprisonment and eventual murder of Tsar Nicholas II, his wife Alexandra, and their children. Emanating from sources both within and close to the Imperial Family as well as from their captors and executioners, these often-controversial materials have enabled a new and comprehensive examination of one the pivotal events of the twentieth century and the many controversies that surround it. Based on a careful analysis of more than 500 of these previously unpublished documents, along with numerous newly discovered photos, *The Fate of the Romanovs* makes compelling revisions to many long-held beliefs about the Romanovs' final months and moments. This powerful account includes:

- * Surprising evidence that Anastasia may, indeed, have survived
- * Diary entries made by Nicholas and Alexandra during their captivity
- * Revelations of how the Romanovs were betrayed by trusted servants
- * A reconstruction of daily life among the prisoners at Ipatiev House
- * Strong evidence that the Romanovs were not brutalized by their captors
- * Statements from admitted participants in the murders

Four Sisters: The Lost Lives of the Romanov Grand Duchesses

On 17 July 1918, four young women walked down into the cellar of a house in Ekaterinburg. The eldest was twenty-two, the youngest only seventeen. Together with their parents and their thirteen-year-old brother, they were all brutally murdered. Their crime: to be the daughters of the last Tsar and Tsaritsa of All the Russias. In *Four Sisters* acclaimed biographer Helen Rappaport offers readers the most authoritative account yet of the Grand Duchesses Olga, Tatiana, Maria and Anastasia. Drawing on their own letters and diaries, she paints a vivid picture of their lives in the dying days of the Romanov dynasty. We see, almost for the first time, their journey from a childhood of enormous privilege, throughout which they led a very sheltered and largely simple life, to young womanhood – their first romantic crushes, their hopes and dreams, the difficulty of coping with a mother who was a chronic invalid and a haemophiliac brother, and, latterly, the trauma of the revolution and its terrible consequences. Compellingly readable, meticulously researched and deeply moving, *Four Sisters* gives these young women a voice, and allows their story to resonate for readers almost a century after their death. 'An astoundingly intimate tale of domestic life lived in the crucible of power' – Observer

Caught in the Revolution

SELECTED AS A BOOK OF THE YEAR IN THE TELEGRAPH AND EVENING STANDARD '[The] centenary will prompt a raft of books on the Russian Revolution. They will be hard pushed to better this highly original, exhaustively researched and superbly constructed account.' Saul David, *Daily Telegraph* 'A gripping, vivid, deeply researched chronicle of the Russian Revolution told through the eyes of a surprising, flamboyant cast of foreigners in Petrograd, superbly narrated by Helen Rappaport.' Simon Sebag Montefiore, author of *The Romanovs Between* the first revolution in February 1917 and Lenin's Bolshevik coup in October, Petrograd (the former St Petersburg) was in turmoil. Foreign visitors who filled hotels, bars and embassies were acutely aware of the chaos breaking out on their doorsteps. Among them were journalists, diplomats, businessmen, governesses and volunteer nurses. Many kept diaries and wrote letters home: from an English nurse who had already survived the sinking of the Titanic; to the black valet of the US Ambassador, far from his native Deep South; to suffragette leader Emmeline Pankhurst, who had come to Petrograd to inspect the indomitable Women's Death Battalion led by Maria Bochkareva. Drawing upon a rich trove of material and through eye-witness accounts left by foreign nationals who saw the drama unfold, Helen Rappaport takes us right up to the action – to see, feel and hear the Revolution as it happened.

The Last Days of the Romanovs from 15th March, 1917

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After the Romanovs

A TLS and Prospect Book of the Year From the New York Times bestselling author of *The Romanov Sisters* comes the story of the Russian aristocrats, artists, and intellectuals who sought freedom and refuge in the City of Light. Paris has always been a city of cultural excellence, fine wine and food, and the latest fashions. But it has also been a place of refuge for those fleeing persecution — never more so than before and after the Russian Revolution and the fall of the Romanov dynasty. For years, Russian aristocrats had enjoyed all that Belle Epoque Paris had to offer, spending lavishly when they visited. It was a place of artistic experimentation, such as Diaghilev's *Ballets Russes*. But the brutality of the Bolshevik takeover forced Russians of all types to flee their homeland, sometimes leaving with only the clothes on their backs. Arriving in Paris, former princes could be seen driving taxicabs, while their wives who could sew worked for the fashion houses, their unique Russian style serving as inspiration for designers such as Coco Chanel. Talented intellectuals, artists, poets, philosophers, and writers struggled in exile, eking out a living at menial jobs. Some, like Bunin, Chagall, and Stravinsky, encountered great success in the same Paris that welcomed Americans such as Fitzgerald and Hemingway. Political activists sought to overthrow the Bolshevik regime from afar, while double agents plotted espionage and assassination from both sides. Others became trapped in a cycle of poverty and their all-consuming homesickness for Russia, the homeland they had been forced to abandon.

Romanov

My name is Anastasia. The history books say I died. They don't know the half of it. Anastasia "Nastya" Romanov was given a single mission: to smuggle an ancient spell into her suitcase on her way to exile in Siberia. It might be her family's only salvation. But the leader of the Bolshevik army is after them, and he's hunted Romanov before. Nastya's only chances of saving herself and her family are either to release the spell and deal with the consequences, or to enlist help from Zash, the handsome soldier who doesn't act like the average Bolshevik. Nastya has only dabbled in magic, but it doesn't frighten her half as much as her growing attraction to Zash. She likes him. She thinks he might even like her. That is, until she's on one side of a firing squad . . . and he's on the other. Praise for *Romanov*: "I am obsessed with this book! A magical twist on history that will have Anastasia fans wishing for more. I loved every detail Brandes wrote. If you love magic and Imperial Russia, you want *Romanov* on your shelf!" —Evelyn Skye "*Romanov* will cast a spell on readers and immerse them in a history anyone would long to be a part of." —Sasha Alsberg "If you think you know the story behind Anastasia Romanov, think again! The perfect blend of history and fantasy, *Romanov* takes a deeper look at the days leading up to the family's tragedy, while also exploring the possibilities behind the mysteries that have long intrigued history buffs everywhere. Brandes weaves a brilliant and intricate saga of love, loss, and the power of forgiveness. Prepare to have your breath stolen by this gorgeous novel of brilliant prose and epic enchantment." —Sara Ella Full-length historical fantasy Includes discussion questions for book clubs Paperback contains special bonus chapter

Nicholas II, The Last Tsar

The character of the last Tsar, Nicholas II (1868-1918) is crucial to understanding the overthrow of tsarist Russia, the most significant event in Russian history. Nicholas became Tsar at the age of 26. Though a conscientious man who was passionate in his devotion to his country, he was weak, sentimental, dogmatic and indecisive. Ironically he could have made an effective constitutional monarch, but these flaws rendered him fatally unsuited to be the sole ruler of a nation that was in the throes of painful modernisation. That he failed is not surprising, for many abler monarchs could not have succeeded. Rather to be wondered at is that he managed, for 23 years, to hold on to power despite the overwhelming force of circumstances. Though Nicholas was exasperating, he had many endearing qualities. A modern audience, aware - as contemporaries were not - of the private pressures under which he lived, can empathise with him and forgive some of his errors of judgement. To some readers he seems a fool, to others a monster, but many are touched by the story of a well-meaning man doing his best under impossible conditions. He is, in other words, a biographical subject that engages readers whatever their viewpoint. His family was of great importance to Nicholas. He and his wife, Alexandra,

married for love and retained this affection to the end of their lives. His four daughters, all different and intriguing personalities, were beautiful and charming. His son, the family's - and the nation's - hope for the future, was disabled by an illness that had to be concealed from Russia and from the world. It was this circumstance that made possible the nefarious influence of Rasputin, which in turn hastened the end of the dynasty. This story has everything: romance and tragedy, grandeur and misery, human frailty and an international catastrophe that would not only bring down the Tsar but put an end to the glittering era of European monarchies.

The Last Days of the Romanovs

During the night between the 16th and 17th of July, 1918, the former Russian Emperor Nicholas II, his family, as well as all the persons attached to it, were murdered by the order of the Yekaterinburg Soviet of workmen's deputies. The news of this crime broke through the closed ring that surrounded Bolshevik Russia and spread over the entire world. This book was written by N. A. Sokoloff, the Investigating Magistrate for Cases of Special Importance of the Omsk Tribunal who conducted a judicial examination in the town of Yekaterinburg when it was taken from the Bolsheviks by the forces of the Siberian Government.

Nicholas and Alexandra

A "magnificent and intimate" (Harper's) modern classic of Russian history, the spellbinding story of the love that ended an empire—from the Pulitzer Prize-winning author of *Peter the Great*, *The Romanovs*, and *Catherine the Great* "A moving, rich book . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil nemesis. . . . The tale is so bizarre, no melodrama is equal to it."—*Newsweek* In this commanding book, New York Times bestselling author Robert K. Massie sweeps readers back to the extraordinary world of the Russian empire to tell the story of the Romanovs' lives: Nicholas's political naïveté, Alexandra's obsession with the corrupt mystic Rasputin, and little Alexis's brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history—the story of a doomed empire and the death-marked royals who watched it crumble.

Conspirator

Conspirator is the compelling story of Lenin's exile: the years in which he and his political collaborators plotted a revolution that would change 20th century history. It tells the story of Lenin in the long and difficult years leading up to the Russian Revolution, years that were spent constantly on the move in and around Europe in the company of his loyal and long-suffering wife Nadezhda Krupskaya. *Conspirator* strips away the arid politics of Lenin's official life and reveals the real man, as well as describing his many conflicts, personal and political, with those who shared his exile. It also looks at the loyal circle of women who unquestioningly supported Lenin, at Russian émigré lives in the enclaves of the cities in they lived and the risks taken in support of Lenin's vision by the wider network of Russian revolutionaries in the underground movement, both at home and abroad.

Magnificent Obsession

'Rappaport uses new sources to give a vivid account of Albert's death . . . a valuable and insightful book which will change our view of Queen Victoria.' *Spectator* When Queen Victoria's husband, Prince Albert, died in December 1861 the nation was paralysed with grief. His death was a catastrophe for Victoria, who not only adored her husband but had, through twenty-one years of marriage, utterly relied on him: as companion, father of their children, friend, confidant, and unofficial private secretary. Without Albert to guide and support her, the Queen retreated into a state of pathological grief which nobody could penetrate and few understood. Drawing widely on contemporary letters, diaries and memoirs, Rappaport brings new light to bear on the causes of Albert's death and tracks Victoria's mission to commemorate her husband in perpetuity. Richly compelling, this is the story of a magnificent obsession that even death could not sever.

Alix and Nicky

The dramatic story of Emperor Nicholas II and his wife Alexandra Fyodorovna, the last Tsar and Tsarina of Russia—A penetrating and deeply personal study that gives profound psychological insight into their marriage and how it shaped the events that engulfed them. There are few characters in history

about whom opinion has been more divided than the last Tsar of Russia, Nicholas II, and his wife the Empress Alexandra Fyodorovna. On one hand, they are venerated as saints, innocent victims of Bolshevik assassins, and on the other they are impugned as the unwitting harbingers of revolution and imperial collapse, blamed for all the ills that befell the Russian people in the 20th century. There was also a tragic love story; for whatever else can be said of them, there can be no doubt that Alix and Nicky adored one another. Soon after their engagement, Alix wrote in her fiancé's diary: "Ever true and ever loving, faithful, pure and strong as death"—words which met their fulfillment twenty-four years later in a blood-spattered cellar in Ekaterinburg. Through the letters and diaries written by the couple and by those around them, Virginia Rounding presents an intimate, penetrating, and fresh portrayal of these two complex figures and of their passion—their love and their suffering. She explores the nature and possible causes of the Empress's ill health, and examines in depth the enigmatic triangular relationship between Nicky, Alix and their 'favourite,' Ania Vyrubova, protégée of the infamous Rasputin, extracting the meaning from words left unsaid, from hints and innuendoes. The story of Alix and Nicky, of their four daughters known collectively as 'OTMA' and of their hemophiliac little boy Alexei, is endlessly fascinating, and Rounding makes these characters come alive, presenting them in all their human dimensions and expertly leading the reader into their vanished world.

The Last of the Tsars

'A timely and important book . . . he brings to it rare clarity and common sense. His book is a fast-paced account of the last sixteen months of the tsar's life; brief, sharp, but laced with well-judged feeling for the dramas of the time.' Catherine Merridale, *Observer* In March 1917, Nicholas II, the last Tsar of All the Russias, abdicated and the dynasty that had ruled an empire for three hundred years was forced from power by revolution. In this masterful and forensic study, Robert Service examines the last year Nicholas's reign and the months between that momentous abdication and his death, with his family, in Ekaterinburg in July 1918. Drawing on the Tsar's own diaries and other hitherto unexamined contemporary records, *The Last of the Tsars* reveals a man who was almost entirely out of his depth, perhaps even willfully so. It is also a compelling account of the social, economic and political foment in Russia in the aftermath of Alexander Kerensky's February Revolution, the Bolshevik seizure of power in October 1917 and the beginnings of Lenin's Soviet republic.

The Resurrection of the Romanovs

The truth of the enduring mystery of Anastasia's fate—and the life of her most convincing impostor The passage of more than ninety years and the publication of hundreds of books in dozens of languages has not extinguished an enduring interest in the mysteries surrounding the 1918 execution of the last Russian Tsar Nicholas II and his family. *The Resurrection of the Romanovs* draws on a wealth of new information from previously unpublished materials and unexplored sources to probe the most enduring Romanov mystery of all: the fate of the Tsar's youngest daughter, Anastasia, whose remains were not buried with those of her family, and her identification with Anna Anderson, the woman who claimed to be the missing Grand Duchess. Penetrates the intriguing mysteries surrounding the execution of Tsar Nicholas II and the true fate of his daughter, *Anastasia Reveals* previously unknown details of Anderson's life as Franziska Schanzkowska Explains how Anderson acquired her knowledge, why people believed her claim, and how it transformed Anastasia into a cultural phenomenon Draws on unpublished materials including Schanzkowska family memoirs, legal papers, and exclusive access to private documents of the British and Hessian Royal Families Includes 75 photographs, dozens published here for the first time Written by the authors of *The Fate of the Romanovs* Refuting long-accepted evidence in the Anderson case, *The Resurrection of the Romanovs* finally explodes the greatest royal mystery of the twentieth-century.

The Pure in Heart

The second novel featuring Detective Inspector Simon Serrailier set in the English Cathedral town of Lafferton. A little boy is kidnapped as he stands with his satchel at the gate of his home, waiting for a lift to school. An ex-con finds it impossible to stay straight. A severely handicapped young woman dies in the night — has someone who loves her helped her out of this world? Once again, Susan Hill brilliantly creates a community, with detail so sharp and convincing that readers feel that these people are their neighbours. And that terror and evil are always in their midst. . . . From the Trade Paperback edition.

Romanovs

The bestselling tale of Romanov intrigue from the author of *The Kitchen Boy* Book groups and historical fiction buffs have made Robert Alexander's two previous novels word-of-mouth favorites and national bestsellers. Set against a backdrop of Imperial Russia's twilight, *The Romanov Bride* has the same enduring appeal. The Grand Duchess Elisavjeta's story begins like a fairy tale—a German princess renowned for her beauty and kind heart marries the Grand Duke Sergei of Russia and enters the Romanov's lavish court. Her husband, however, rules his wife as he does Moscow—with a cold, hard fist. And, after a peaceful demonstration becomes a bloodbath, the fires of the revolution link Elisavjeta's destiny to that of Pavel—a young Bolshevik—forever.

The Romanov Bride

A “masterful” (The Washington Post Book World) account of the quest to solve one of the great mysteries in Russian history—from the Pulitzer Prize-winning author of *Peter the Great*, Nicholas and Alexandra, and *Catherine the Great* “Riveting . . . unfolds like a detective story.”—Los Angeles Times Book Review In July 1991, nine skeletons were exhumed from a shallow mass grave near Ekaterinburg, Siberia, a few miles from the infamous cellar room where the last tsar and his family had been murdered seventy-three years before. But were these the bones of the Romanovs? And if these were their remains, where were the bones of the two younger Romanovs supposedly murdered with the rest of the family? Was Anna Anderson, celebrated for more than sixty years in newspapers, books, and film, really Grand Duchess Anastasia? *The Romanovs* provides the answers, describing in suspenseful detail the dramatic efforts to discover the truth. Pulitzer Prize winner Robert K. Massie presents a colorful panorama of contemporary characters, illuminating the major scientific dispute between Russian experts and a team of Americans, whose findings, along with those of DNA scientists from Russia, America, and Great Britain, all contributed to solving one of the great mysteries of the twentieth century.

The Romanovs: The Final Chapter

The murders but also the exciting escapes of the wider Romanov family - the Tsar's mother, siblings and cousins. Did George V let his cousin the Tsar and his family die?

To Free the Romanovs

Russian playwright and historian Radzinsky mines sources never before available to create a fascinating portrait of the monarch, and a minute-by-minute account of his terrifying last days.

The Last Tsar

THE LAST DAYS OF THE ROMANOVs BY GEORGE GUSTAV TELBERG PROFESSOR OF LAW IN SARATOV UNIVERSITY AND FORMER MINISTER OF JUSTICE OF THE RUSSIAN GOVERNMENT AT OMSK AND ROBERT WILTON SPECIAL RUSSIAN CORRESPONDENT FOR THE TIMES. LONDON ILLUSTRATED NEW YORK GEORGE H. DORAN COMPANY PUBLISHERS NOTE During the night between the 16th and 17th of July, 1918, the former Russian Emperor Nicholas II, his family, as well as all the persons attached to it, were murdered by the order of the Yekaterinburg Soviet of workmen's deputies. The news of this crime broke through the closed ring that surrounded Bolshevik Russia and spread over the entire world. At the end of July, 1918, the town of Yekaterinburg was taken from the Bolsheviks by the forces of the Siberian Government. Shortly after their occupation of the district an investigation was ordered to be made of the circumstances attendant on the murder. A judicial examination therefore took place of the witnesses connected with the life of the imperial family at Czarskoe-Selo, Tobolsk and Yekaterinburg by N. A. Sokoloff, the Investigating Magistrate for Cases of Special Importance of the Omsk Tribunal. Upon the fall of the Kolchak regime, copies of the depositions were taken from the archives by M. George Gustav Telberg, Professor of Law at the University of Saratov and Minister of Justice at Omsk, when he fled with the other ministers of the Omsk government. These combined statements re-construct the life-story of the imperial family from the time of the emperor's abdication until the murder. PUBLISHERS NOTE of himself, his wife, his children, including the czarevitch, and their few faithful servants in Ipatieff's house at Yekaterinburg. The translator has endeavored to preserve the original simplicity, and in some cases the crudeness and lack of education apparent in the witnesses. Colonel Kobylinsky, M. Gilliard and Mr. Gibbes are educated men who apparently gave their evidence without displaying any outward emotion, but, though they did not exaggerate the sufferings of the imperial family, they were not eye-witnesses of the final hours of their captivity. The testimony of the soldiers strikes a more sinister note. Two of them

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The Last Days of the Romanovs

This book is a memoir written by Pierre Gilliard, the French language tutor to the five children of Emperor Nicholas II of Russia from 1905 to 1918. It was published following the Russian Revolution of 1917 and the execution of the Russian Imperial family. In this book, Gilliard described Tsarina Alexandra's torment over her son's hemophilia and her faith in the ability of starets Grigori Rasputin to heal the boy.

LAST DAYS OF THE ROMANOVs

On 17 July 1918, four young women walked down twenty-three steps into the cellar of a house in Ekaterinburg. The eldest was twenty-two, the youngest only seventeen. Together with their parents and their thirteen-year-old brother, they were all brutally murdered. Their crime: to be the daughters of the last Tsar and Tsaritsa of All the Russias. Much has been written about Nicholas II, his wife Alexandra and their tragic fate, as it has about the Russian Revolutions of 1917, but little attention has been paid to the Romanov princesses, who - perhaps inevitably - have been seen as minor players in the drama. In *Four Sisters*, however, acclaimed biographer Helen Rappaport, puts them centre stage and offers readers the most authoritative account yet of the Grand Duchesses Olga, Tatiana, Maria and Anastasia. Drawing on their own letters and diaries and other hitherto unexamined primary sources, she paints a vivid picture of their lives in the dying days of the Romanov dynasty. We see, almost for the first time, their journey from a childhood of enormous privilege, throughout which they led a very sheltered and largely simple life, to young womanhood - their first romantic crushes, their hopes and dreams, the difficulty of coping with a mother who was a chronic invalid and a haemophiliac brother, and, latterly, the trauma of the revolution and its terrible consequences.

Thirteen years at the Russian court

"[A] superb history.... In these thrilling, highly readable pages, we meet Rasputin, the shaggy, lecherous mystic...; we visit the gilded ballrooms of the doomed aristocracy; and we pause in the sickroom of little Alexei, the hemophiliac heir who, with his parents and four sisters, would be murdered by the Bolsheviks in 1918." —The Wall Street Journal Here is the tumultuous, heartrending, true story of the Romanovs—at once an intimate portrait of Russia's last royal family and a gripping account of its undoing. Using captivating photos and compelling first person accounts, award-winning author Candace Fleming (*Amelia Lost*; *The Lincolns*) deftly maneuvers between the imperial family's extravagant lives and the plight of Russia's poor masses, making this an utterly mesmerizing read as well as a perfect resource for meeting Common Core standards. "An exhilarating narrative history of a doomed and clueless family and empire." —Jim Murphy, author of Newbery Honor Books *An American Plague* and *The Great Fire* "For readers who regard history as dull, Fleming's extraordinary book is proof positive that, on the contrary, it is endlessly fascinating, absorbing as any novel, and the stuff of an altogether memorable reading experience." —Booklist, Starred "Marrying the intimate family portrait of Heiligman's *Charles and Emma* with the politics and intrigue of Sheinkin's *Bomb*, Fleming has outdone herself with this riveting work of narrative nonfiction that appeals to the imagination as much as the

intellect." —The Horn Book, Starred Winner of the Los Angeles Times Book Prize for Young Adult Literature Winner of the Boston Globe–Horn Book Award for Nonfiction A Robert F. Sibert Honor Book A YALSA Excellence in Nonfiction Award Finalist Winner of the Orbis Pictus Award for Outstanding Nonfiction

Four Sisters

"An excellent account of Lenin's formative years as a political exile from tsarist Russia that evokes the desperate scene of the European radical underground with nuance and in engaging detail."--"Seattle Times"

The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia

A compilation and translation of the evidence obtained in an investigation by the Kolchak government of the murder of Czar Nicholas II and his family, supplemented by the personal narrative of Robert Wilton. cf. Publishers's note.

Conspirator

Award-winning author Carolyn Meyer's ANASTASIA is back in print with a gorgeous new package! Thirteen-year-old Anastasia is the youngest daughter of Czar Nicholas II, ruler of Russia. Anastasia is used to a life of luxury; her major concerns are how to get out of her detested schoolwork to play in the snow, go ice-skating, or have picnics. She wears diamonds and rubies, and every morning her mother tells her which matching outfit she and her three sisters shall wear that day. It's a fairy tale life -- until everything changes with the outbreak of war between Russia and Germany. As Russia enters WWI, hunger and poverty grows among the peasants, and soon they are not pleased with their ruler. While the czar is trying win a war and save their country, the country is turning on the royal family. When her father and the rest of the family are imprisoned by the Bolsheviks, suddenly Anastasia understands what this war is costing the people. In the pages of her diary, Anastasia chronicles the wealth and luxury of her royal days, as well as the fall from power, and her uncertain fate.

The Last Days of the Romanovs

Sydney Gibbes was appointed tutor to the children of Tsar Nicholas II in 1908 and over the next six years lived as one of the family in the royal palace. A demanding, fastidious man, he found the Romanovs bizarrely devout and insular. Yet he came to hold them all in deep affection.

Anastasia: The Last Grand Duchess, Russia, 1914

How did Nicholas II, Russia's last Tsar, meet his death? Shot point blank in a bungled execution by radical Bolsheviks in the Urals, Nicholas and his family disappeared from history in the Soviet era. But in the 1970s, a local geologist and a crime fiction writer discovered the location of their clandestine mass grave, and secretly removed three skulls, before reburying them, afraid of the consequences of their find. Yet the history of Nicholas' execution and the discovery of his remains are not the only stories connected with the death of the last Tsar. This book recounts the horrific details of his death and the thrilling discovery of the bones, and also investigates the alternative narratives that have grown up around these events. Stories include the contention that the Tsar's killing was a Jewish plot, in which Nicholas' severed head was taken to Moscow as proof of his death; tales of would-be survivors of the execution, self-confessed children of the Tsar claiming their true identity; and accounts of miracles performed by Nicholas, who was made a saint by the Russian church in 2000. Not least among these alternative narratives is the romanticization of the Romanovs, epitomized by the numerous photographs of the family released from the Russian archives.

The Romanovs & Mr Gibbes

"The acclaimed author of *Young Stalin* and *Jerusalem* gives readers an accessible, lively account--based in part on new archival material--of the extraordinary men and women who ruled Russia for three centuries."--NoveList.

The Many Deaths of Tsar Nicholas II

For almost eight decades, the world has been fascinated by the tragic fate of the Romanovs -- the last Tsar and Tsarina who were murdered, with their five children, by the Bolsheviks in 1918. With the advent of perestroika and the crumbling of Soviet rule, the opportunity arose to delve into hitherto forbidden archives buried deep within the crypt of secrecy that was the Soviet system. This book is the product of years of work to shed more light on the tragic deaths in Yekaterinburg all those years ago. As well as unearthing material which sheds more light on their deaths, it provides an enthralling description of the last Romanovs as people. With hundreds of unique and historic photographs from the personal albums of Tsar Nikolai -- an early camera enthusiast -- and the whole family, here at last it's possible to put flesh on the bones of those tragic, historic skeletons unearthed from their resting place in the Russian soil.

The Romanovs

A figure surrounded by myth and speculation, at the center of one of history's most cataclysmic events--the Russian Revolution--Nicholas II remains haunting and enigmatic. Now one of France's most eminent historians presents a biography that goes beyond the lies and half-lies surrounding Nicholas's reign to provide an evocative portrait of this most mysterious ruler. Illustrations.

The Romanovs

The world was told that the last Tsar of Russia and his family were butchered in the 'cellar massacre' at Ekaterinburg in 1918. Yet diplomats and reporters did not believe it. And the longest court case of the century failed to explode Anna Anderson's claim to be the Tsar's youngest daughter, Grand Duchess Anastasia. Anthony Summers and Tom Mangold spent five years tracking down witnesses and long-lost documents. The search led to Moscow, Tokyo and Washington and their persistence finally paid off when they found a suppressed official dossier - the File on the Tsar. It shows that the public was fed a lie. The Romanovs did not all die at Ekaterinburg, but became pawns in an international power game, involving Lenin, the Kaiser, the British Royal Family and British Intelligence. And in London, over 80 years later, the cover-up goes on.

Nicholas II

Every fairy tale contains the story of a prince, and once the prince meets his princess, they often live happily ever after. But for Nicholas II, tsar of all the Russias, and his wife, Princess Alexandra of Hesse, the ending would be different. At age fifty, brutally murdered by his subjects, Nicholas's body was mutilated and thrown into an unmarked mass grave with eight other people in a swampy bog in the middle of a remote forest. The Romanovs Murder Case takes a detailed look at the infamous mass murder of this Russian imperial family, stripped of its claim to the throne before being executed in 1918 following the February Revolution. Author T. G. Bolen investigates the evidence from the site of the murders, the Ipatiev House, ultimately refuting investigator Nicholas Sokolov's report that locates the murders in the home's basement. Bolen also provides, for the first time, details of the United States intelligence officer, Homer Slaughter, who was in the Ipatiev House within twenty-four hours of the murders. This study shows that the Romanov murders may very well have occurred in different rooms in the house, and that there was no eleven-person massacre. And although this story will never end happily ever after, revealing new evidence to refute the prevailing story will shed new light on the truth.

The File on the Tsar

Tsar Nicholas II is a complicated and controversial figure in Russian history.

The Romanovs' Murder Case

Nicholas II