

Victorian Staffordshire Pottery Religious Figures Stories On The Mantelpiece

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Explore the fascinating world of Victorian Staffordshire pottery, focusing on the unique religious figures that graced mantelpieces, each telling a silent story. Delve into the historical context and artistic charm of these beloved ceramic pieces, offering a glimpse into domestic life and spiritual beliefs of the era.

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Victorian Staffordshire Pottery Religious Figures

* The first title to describe Victorian religious figures in the context of their times* A comprehensive illustrated catalog of well over 200 figures with an assessment of their dating and rarity* Individual descriptions of the figures in their biblical or historic settingsA multitude of colourful and naïve biblical and other religious pottery figures found their way into 19th century Victorian homes in Britain. They were bought by tradesmen, shop-keepers, clerks, teachers and the more skilled working class people. This book tells the story of these Staffordshire pottery figures, which sold in their thousands to stand on the mantelpieces of Christian families, both Protestant and Catholic. Three chapters provide a social history context: the religious background, an assessment of who purchased the figures, the Victorian home and how it was furnished. The final four chapters review the pottery figures themselves, which are based on the Old Testament, the New Testament, relevant religious themes and portraits of preachers. A catalogue of well over 200 figures in full colour with an assessment of their dating and rarity completes the book. This is the first comprehensive record of Victorian religious figures placed in the context of their times.

Victorian Staffordshire Figures 1835-1875: Second Addendum

Over 1400 historical ceramic figures encompass the wide range of themes depicted by Staffordshire potters between 1835 and 1875. 1090 bright color photos include portraits, naval and military figures, theatrical and literary characters, religious and temperance figures, hunters, shepherds, gardeners, harvesters, pastoral scenes, occupations, pursuits and pastimes, children, sporting figures, dogs and other animals, cottages, houses, and castles. The text provides updated information and listings for every known variation within each figural type. Cross-references to figures in the other 3 volumes in this series are provided in each category and value ranges are included. This will be a valued addition to the libraries of Staffordshire collectors worldwide.

Collecting Victorian Staffordshire Pottery Figures

This unique book offers an in-depth look at the cultural, socio-economic, religious, political, and technological conditions that defined the subject matter of Staffordshire Figures. Each chapter is a self-contained study of the potteries, the potters, and various categories of pre-Victorian and Victorian figures including spaniels and other animals, the monarchy, religious figures, children, heroes and rouges, architectural figures and much more. Included are over 550 superb color photographs of Staffordshire figures (some previously unrecorded), and detailed captions with values.

Staffordshire Figures

Over 350 images display Victorian Staffordshire ceramic figures produced from 1875 onward, both original pieces and later reproductions. Figures from the Parr-Kent Factory; James Sadler & Sons, Ltd.; and Arthur J. Wilkinson, Ltd., among others, are included. The figures range from a managerie of animals to portraits of famous personages, especially Queen Victoria, Winston Churchill, and Woodrow Wilson. Value codes are provided in the captions.

Victorian Staffordshire Figures, 1875-1962

English ceramic Religious and Temperance Figures; Hunters and Huntsmen; Shepherds, Gardeners, Harvesters, and Pastoral Scenes; Other Pursuits, Pastimes, and Occupations; Children with Animals; Dogs; Animals; Houses, Cottages, and Castles; and Sport and Miscellaneous; many never before recorded. A history of the figures with sources are included, along with a guide to current prices.

The Victorian Staffordshire Figure

Offers an overview of Victorian Staffordshire figures, describing their manufacture, their makers and illustrates a selection of figures across the range.

A Collector's Guide to Staffordshire Pottery Figures

History of Staffordshire pottery, a guide to manufacturers, processes, markets, and prices, and with a detailed descriptive section.

Victorian Staffordshire Figures, 1835-1875

The first book of any authority to be written on English earthenware figures since Herbert Read's Staffordshire Pottery Figures was published in 1929, this volume is an eminently readable account of the eighteenth and early nineteenth century production

Staffordshire Figures

All lovers of British history and ceramics enthusiasts will want to own the first comprehensive collectors' reference book devoted exclusively to early 19th century enamel painted figures made in the Staffordshire potteries. In this lavish volume, over 400 superb color photographs of figures from museums and private collections serve as time capsules. Along with a meticulously researched text, they reveal astonishing information about life almost two centuries ago. The book also explores and illustrates design sources used for the figures and divulges a wealth of information for collectors.

Victorian Staffordshire Portrait Figures, English Pottery and Porcelain

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Collecting Staffordshire Pottery

The William Herbert and Nancy Hunt Collection provides a foundation for understanding both earthenware figures and the long-gone events and people who impacted our world. The 547 pottery figures from the Hunt Collection illustrated in this book were made in Britain prior to 1840. Fashioned in an era before photography, these figures afford engaging three-dimensional glimpses of the people and happenings of those times. They are also important artifacts that hold the story of the past within

their clay bodies. Britain then was the premier global force, and this small island nation influenced events that shaped our modern world. Exploring the figures within their historical context deepens our understanding of the social and political trajectories that forged national identities, that molded current beliefs, and that continue to determine our path to the future.

English Earthenware Figures, 1740-1840

Part of a multi-volume work that catalogs the enormous range of enamel-painted figures made predominantly in the Staffordshire Potteries between 1780 and 1840, Volume 2 presents figures portraying equestrians, fairground entertainers, personalities from literature and the stage, biblical characters, and a host of people of national and international significance. Also shown are sporting pastimes and figures reflecting a patriotic theme. It includes over 1000 brilliant color photos of figures. Literary figures range from Cleopatra and Doctor Syntax, while important persons as varied as Benjamin Franklin and Admiral Lord Nelson are captured in clay. The works also include the early pugilists, bull and bear baiting, and sportsmen and women of those days. Many of these figures have long been hidden from the public eye. Fashioned in an era before photography, they give us rare glimpses of a world that has vanished. In many cases, they are hauntingly beautiful. To hold one is to touch the past.

Victorian Staffordshire, Portrait Figures, English Pottery and Delftware, the Property of J. Fairhurst, Esq., and Others

'The Great Northern Coalfield' explores the story of mining across this millennium span, and serves as a guide to the collections related to coal held in the North of England Open Air Museum at Beamish.

Staffordshire Pottery Figures

People, Passions, Pastimes, and Pleasures