

Riding The Hollywood Trail Tales Of The Silver Screen Cowboys

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Dive into the legendary world of Hollywood's silver screen cowboys, exploring the captivating tales and iconic figures who defined the Western genre. Discover the heroes, villains, and epic adventures that brought the Wild West to life, leaving an indelible mark on cinematic history.

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Riding the Hollywood Trail

From 1903 until 1955, the movie screen was filled with 'B' westerns & their cowboy stars. This book tells the stories of the cowboy stars who went on to great fame & those who didn't.

Riding the Hollywood Trail

Western film history and its cowboy stars are brought to life through film historian Charlie LeSueur's unique perspective, personal interviews with movie idols and their families and expert research. Riding the Hollywood Trail lassos the imagination, taking readers back to a time when Western film actors were the nation's heroes and the silver screen their playground.

Riding the Hollywood Trail II

In Riding the Hollywood Trail: Tales of the Silver Screen Cowboys, Charlie LeSueur brought you the stories of the "B" Western cowboy film pioneers from the silent era to the end of the trail with the coming of television. In Blazing the Television Trail, Charlie continues the story as a select few cowpokes successfully made the switch to early television while others had a tough go of it. Gene, Hoppy, Roy, The Lone Ranger, The Cisco Kid, Gabby Hayes, Lash LaRue, and Red Ryder are just a few whose stories are brought to life, with plenty of behind the scenes intrigue. Enjoy the Trail!"Charlie LeSueur hosts a Q & A panel for actors and actresses better than anyone I know. His knowledge of the western genre is as good as it gets. This book is a must read"...Michael DanteBy 1929 it was becoming obvious to filmmakers that sound was here to stay and that they needed to change with the times. Twenty years later they faced another milestone in entertainment with the advancement of television. However this new form wasn't greeted with open arms and studios, fearing this new medium would keep people at home, ordered their stars not to appear on television or they would face suspension or worse. Leave it to the cowboy stars to fearlessly blaze the trail from the big to small screen, but it wasn't without a fight. Here are the true stories of the ups and downs of heroes like Hopalong Cassidy, Gene Autry, Roy

Rogers, The Lone Ranger, The Cisco Kid, Gabby Hayes, Colonel Tim McCoy, Russell Hayden, Lash LaRue, William Elliott, Allan "Rocky" Lane in their attempts to make the leap to TV. Each has quite a story to tell in their battles with the powerful studios and they're all told within these pages.

Obituaries in the Performing Arts, 2019

The entertainment world lost many notable talents in 2019, including television icon Doris Day, iconic novelist Toni Morrison, groundbreaking director John Singleton, Broadway starlet Carol Channing and lovable Star Wars actor Peter Mayhew. Obituaries of actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died in 2019 are included in this edition. Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and television performers.

American Cowboy

Published for devotees of the cowboy and the West, American Cowboy covers all aspects of the Western lifestyle, delivering the best in entertainment, personalities, travel, rodeo action, human interest, art, poetry, fashion, food, horsemanship, history, and every other facet of Western culture. With stunning photography and you-are-there reportage, American Cowboy immerses readers in the cowboy life and the magic that is the great American West.

Cowboys and the Wild West

Contains alphabetically arranged entries that provide information about the legends, characters, history, tall tales, television shows, movies, and terms related to cowboys and the Wild West.

Trigger

Roy Rogers' golden palomino, Trigger, was the perhaps the most famous horse in film--more popular than the man himself among certain fans. In its expanded second edition, this detailed look at the animals and men who created the legend of "the smartest horse in the movies" examines the life story of the original Trigger--and his doubles, particularly Little Trigger, the extraordinary trick horse. Movies in which Trigger appeared without Rogers are discussed. More than 200 photographs (90 new to this edition) and 30,000 words of additional material are included, covering unresolved aspects of Trigger's story, controversies surrounding the sale of the Roy Rogers' Museum collection and the fate of his legacy.

Hollywood Hoofbeats

The horses that captured the moviegoers' hearts are the common denominator in Hollywood Hoofbeats. As author Petrine Day Mitchum writes, "the movies as we know them would be vastly different without horses. There would be no Westerns--no cowboy named John Wayne--no Gone with the Wind, no Ben Hur, no Dances with Wolves..." no War Horse, no True Grit, no Avatar! Those last three 21st-century Hollywood creations are among the new films covered in this expanded second edition of Hollywood Hoofbeats written by the daughter of movie star Robert Mitchum, who himself appeared on the silver screen atop a handsome chestnut gelding. Having grown up around movie stars and horses, Petrine Day Mitchum is the ideal author to pay tribute to the thousands of equine actors that have entertained the world since the inception of the film medium. From the early days of D.W. Griffith's The Great Train Robbery to Quentin Tarantino's Django Unchained, this celebration of movies promises something for every Hollywood fan... the raucous comedy of Abbot and Costello (and "Teabiscuit") in It Ain't Hay, a classic sports film like National Velvet starring Elizabeth Taylor, a timeless epic with Errol Flynn, and films featuring guitar-strumming cowboys like Gene Autry and Roy Rogers. INSIDE HOLLYWOOD HOOFBELTS Movie trivia and fascinating anecdotes about the stars of yesterday and today An inside look at the stunts horses performed in motion pictures and the lingering controversies Hundreds of illustrations, including rare movie posters, movie stills, and film clips Updated, expanded text including coverage of new movies and photographs Chapters devoted to action films, Westerns, comedies, musicals, child stars, and more Famous TV programs and their horses including Mr. Ed and Silver (Lone Ranger)

King of the Cowboys, Queen of the West

And in a series of exhaustive appendixes, he documents their contributions to each medium they worked in. Testifying to both the breadth and the longevity of their careers, the book includes radio logs, discographies, filmographies, and comicographies that will delight historians and collectors alike."--Jacket.

The Encyclopedia of Hollywood Film Actors

For decades, Screen World has been the film professional's, as well as the film buff's, favorite and indispensable annual screen resource, full of all the necessary statistics and facts. Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover's library. In the first of two volumes, this book chronicles the careers of every significant film actor, from the earliest silent screen stars – Chaplin, Pickford, Fairbanks – to the mid-1960s, when the old studio and star systems came crashing down. Each listing includes: a brief biography, photos from the famed Screen World archives, with many rare shots; vital statistics; a comprehensive filmography; and an informed, entertaining assessment of each actor's contributions – good or bad! In addition to every major player, Monush includes the legions of unjustly neglected troupers of yesteryear. The result is a rarity: an invaluable reference tool that's as much fun to read as a scandal sheet. It pulsates with all the scandal, glamour, oddity and glory that was the lifeblood of its subjects. Contains over 1 000 photos!

The Western Legends Live On

IN 1998, western film historian, Charlie LeSueur, wrote his first book based on interviews with the cowboy stars of the silver screen who were still with us. Names like Lash LaRue, Harry Carey, Jr., John Smith, Ben Johnson, Gene Autry and many more. Since then Charlie has become friends with many of the silver screen cowboys and in this 20year update has revised and updated many of the stories in the first edition. The Western Legends Live On: Tales and Interviews with the Cowboy Stars of the Silver Screen is one of the most incisive and comprehensive books on many of our favorites from film and television.

Who's Who In Hollywood!

A comprehensive film guide featuring Hollywood films, directors, actors and actresses.

Radio Rides the Range

This is a comprehensive encyclopedia to the more than 100 radio programs portraying the American West, in fact and fiction, heard by generations of listeners from the Great Depression through the Cold War era. The book includes both the popular and lesser known series, as well as would-be offerings that never made it past the audition stage. Each entry describes the series, the extent to which it was based on actual facts, the audience it was written for, and its broadcast history. The descriptions also examine how the programs reflected society's changing social and cultural attitudes towards racial and ethnic minorities and the role of women. The availability of surviving audio copies and original scripts is noted. An extensive bibliography and several appendices provide additional sources of information about Western programming during the Golden Age of Radio.

The American Western A Complete Film Guide

A comprehensive film guide featuring films and television shows of the great American western. The stories of the men and women who tamed the old West. Also featuring actors and directors who made these films possible.

Hollywood, Westerns and the 1930s

For the first time, this book tells the 'lost' story of the 1930s Western. Written from a concern to understand Western films primarily as products of Hollywood's studio system, it recovers the context in which Westerns were produced, exhibited and viewed in the 1930s. Peter Stanfield highlights the hitherto marginalised 'B' or 'series' Western, the significance of female audiences, the role of independent exhibitors and of censorship in shaping film production. The book includes illustrations from the following films: Arizona, The Big Trail, Billy the Kid, Cimarron, Destry Rides Again, Dodge City, In Old Arizona, In Old Santa Fe, Jesse James, The Lash, Let Freedom Ring, Oh, Susanna!, Oklahoma Kid, The Plainsman, Ramona, Santa Fe Trail, Stand Up and Fight, Three Godfathers, Trail

of the Lonesome Pine, Tumbling Tumbleweeds, Union Pacific, Virginia City, The Virginian, and The Westerner.

The Canadian Alternative

An astute collection of inquiries into the rich history and impact of the National Barn Dance

The Hayloft Gang

After 1912, when the great cattle empires began to crumble, hundreds of seasoned cowboys found themselves jobless. A handful of discarded horsemen, however, stumbled upon an entirely new frontier-Hollywood. In a rare insider's view, Diana Serra Cary tells the story of these cowboys, who survived for another fifty years as riders, stuntmen, and doubles for the stars. Filled with humorous anecdotes, *The Hollywood Posse* reveals the full story of the cowboys' long and bitter feud with autocratic director Cecil B. De Mille; their relationships with the great Western stars-from the flamboyant Tom Mix to the durable John Wayne; and above all, their touching loyalty, code of honor, and devotion to each other.

The Hollywood Posse

Met bibliogr. - Ook aanwezig: 3rd ed. - 1983. - ISBN 0-8352-1578-4. - 1e uitg.: 1974.

Who was who on Screen

Reclusive American actor Randolph Scott, known for his subtle, dignified performances in almost 60 westerns, has been called the "most genuine Westerner." His career began in 1928 with the first of several bit parts; his first starring role was 1932's *Heritage of the Desert*. He fought in World War I, studying horsemanship, shooting, and bayoneting, and acted in a variety of films in every genre from musical to swashbuckler. His final film was *Ride the High Country* (1962). Chronologically arranged from his birth in 1898 to his death in 1987, this book covers every film in which Randolph Scott acted. Each section begins with a biographical chapter and then lists Scott's films from that period: each film's entry has filmographic information, a synopsis, and detailed commentary, discussing such topics as the financial aspects, production details, acting, other participants, anecdotes, and critical responses. Quotes from interviews with figures in the industry and published reviews bolster the entries. A bibliographical essay completes the work, which is heavily illustrated with stills and promotional materials.

The Films of Randolph Scott

Featuring *The Real West*, *Camfire* melodies, *Matinee* idols, *Four legged friends*, *Cowgirls & Lone guns*.

How Hollywood Invented the Wild West

American women have followed their "manifest destiny" since the 1800's, moving West to homestead, found businesses, author novels and write poetry, practice medicine and law, preach and perform missionary work, become educators, artists, judges, civil rights activists, and many other important roles spurred on by their strength, spirit, and determination.

Encyclopedia of Women in the American West

Willie Nelson shares his life story in this "heartfelt" bestselling memoir of true love, wild times, best friends, and barrooms (*Washington Post*). "Unvarnished. Funny. Leaving no stone unturned." . . . So say the publishers about this book I've written. What I say is that this is the story of my life, told as clear as a Texas sky and in the same rhythm that I lived it. It's a story of restlessness and the purity of the moment and living right. Of my childhood in Abbott, Texas, to the Pacific Northwest, from Nashville to Hawaii and all the way back again. Of selling vacuum cleaners and encyclopedias while hosting radio shows and writing song after song, hoping to strike gold. It's a story of true love, wild times, best friends, and barrooms, with a musical sound track ripping right through it. My life gets lived on the road, at home, and on the road again, tried and true, and I've written it all down from my heart to yours. Signed, Willie Nelson.

The Old-time Herald

This series of biographical profiles shines a spotlight on that special place "Where the West meets the Guitar." From Gene Autry and Roy Rogers to contemporary artists like Michael Murphy, Red Steagall, Don Edwards and Riders in the Sky, many entertainers have performed music of the West, a genre separate from mainstream country music and yet an important part of the country music heritage. Once called "Country and Western," it is now described as "Country or Western." Though much has been written about "Country," very little has been written about "Western"--until now. Featured are a number of photos of the top stars in Western music, past and present. Also included is an extensive bibliography of works related to the Western music field.

It's a Long Story

For many years, movie audiences have carried on a love affair with the American West, believing Westerns are escapist entertainment of the best kind, harkening back to the days of the frontier. This work compares the reality of the Old West to its portrayal in movies, taking an historical approach to its consideration of the cowboys, Indians, gunmen, lawmen and others who populated the Old West in real life and on the silver screen. Starting with the Westerns of the early 1900s, it follows the evolution in look, style, and content as the films matured from short vignettes of good-versus-bad into modern plots.

Motion Picture Story Magazine

Through Abbey's own writings and personal papers, as well as interviews with friends and acquaintances, Bishop gives us a penetrating, compelling, no-holds-barred view of tile life and accomplishments of this controversial figure.

The Cowboy in Country Music

A photo-journalist called Peppercorn, sets off to South Dakota, to find his inner cowboy (and, more prosaically, to write an article on the Buffalo Roundup at Custer State Park for travel magazine Terra Incognita). With a cast of larger-than-life characters including Peppercorn's cousin, Saltzman, lecturer in (and soon-to-be saviour of) the University of St. Albans School of American Studies; Mercy Sweetbriar, Rapid City's representative from the Department of Tourism, and runner-up in the Appearance, Personality, and Photogenics category in South Dakota's Miss Rodeo contest; and tatted-up trailer trash Miami Bitch, sporting denim hotpants and deep-pan cleavage and combining fact, fantasy, and fiction, Clive Sinclair's True Tales of the Wilde West is a glorious romp through the legends and landscapes of the American West.

The Old West in Fact and Film

Includes essays tracing Country's growth from hand-me-down folk to a major American industry; concise biographies; critical album reviews, from the earliest commercial recordings of the 1920s through the multiplatinum artists of today; and vintage album jackets and previously unpublished photographs.

Epitaph For A Desert Anarchist

In Hollywood Hoofbeats, author Petrine Day Mitchum tells stories in page-turning detail, covering topics such as behind-the-scenes portraits of both famous movie horses and those virtually unknown; personal accounts from their trainers, owners, and costars; simple and complex horse stunts, from a fall in mid-gallop to a race across a bridge during a live explosion; and historic black-and-white photos and richly colored contemporary stills.

Clive Sinclair's True Tales of the Wild West

Robert Mitchum was--and still is--one of Hollywood's defining stars of Western film. For more than 30 years, the actor played the weary and cynical cowboy, and his rough-and-tough presence on-screen was no different than his one off-screen. With a personality fit for western-noir, Robert Mitchum dominated the genre during the mid-20th century, and returned as the anti-hero again during the 1990s before his death. This book lays down the life of Mitchum and the films that established him as one of Hollywood's strongest and smartest horsemen. Going through early classics like Pursued (1947) and Blood on the Moon (1948) to more recent cult favorites like Tombstone (1993) and Dead Man (1995),

Freese shows how Mitchum's nuanced portrayals of the iconic anti-hero of the West earned him his spot in the Cowboy Hall of Fame.

Country Music

Author C. Jack Lewis spent 25 years in this world of low-budget Westerns, and here he portrays the human side of the industry through the many people with whom he came into contact as he worked his way from film to film. Highly personal, filled with rare glimpses of a life that lives only in the memory of a few, this narrative is a nostalgic memoir of a bygone time, of those who shared life on Poverty Row and of the hard work, failures, successes, and dreams made or broken. Liberal use of photos helps readers identify the faces they have seen on their television screens in the reruns of these pictures still making the rounds. A must-read for students of film and popular culture great for fans of Westerns as well.

Hollywood Hoofbeats

Many people have fond memories of Friday nights and Saturday afternoons spent in theatres watching cowboy stars of the 1930s, 1940s, and 1950s chase villains across the silver screen or help a heroine out of harm's way. Over 2,600 Westerns were produced between 1930 and 1955 and they became a defining part of American culture. This work focuses on the idea that Westerns were one of the vehicles by which viewers learned the values and norms of a wide range of social relationships and behavior, and thus examines the ways in which Western movies reflected American life and culture during this quarter century. Chapters discuss such topics as the ways that Westerns included current events in film plot and dialogue, reinforced the role of Christianity in American culture, reflected the emergence of a strong central government, and mirrored attitudes toward private enterprise. Also covered is how Westerns represented racial minorities, women, and Indians.

The Western Films of Robert Mitchum

The Crisis, founded by W.E.B. Du Bois as the official publication of the NAACP, is a journal of civil rights, history, politics, and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color. For nearly 100 years, The Crisis has been the magazine of opinion and thought leaders, decision makers, peacemakers and justice seekers. It has chronicled, informed, educated, entertained and, in many instances, set the economic, political and social agenda for our nation and its multi-ethnic citizens.

Silent Hoofbeats

In *Playing Cowboys*, Robert Murray Davis examines the Western hero—a principal image of American manhood since publication of *The Virginian*—as portrayed by a variety of post-World War II novelists and filmmakers. Innovative artists have used the Western to discuss issues of ethics and aesthetics, but its greatest impact may have been on popular cultural values. Davis shows that the Western is not primarily about escape or violence, but, at its best, is about development. The would-be hero adopts the existing role only to find it inadequate, and, forced to "reimagine" himself, he defines the Western hero anew. At the core of this process is strength—not power over others, but courage to go beyond the established boundaries. Although women do appear in the Western (often as proponents of "civilization"), it is fundamentally a man's world, offering an important view of male identity. Focusing on *The Virginian*, chapter 1 explores the origin of the Western hero and the source of the genre's major plots and issues. Chapter 2 evaluates history, myth, and the relative reality of the two in the works of Oakley Hall. Citing the novels of Richard Brautigan, E.L. Doctorow, John Hawkes, and Michael Ondaatje, chapter 3 compares the Western and the gothic novel, focusing on the concept of space. These works portray the West as a wasteland devoid of any vitality, but chapter 4 takes up science fiction Westerns (including works by John Jakes, John Boyd, and Robert Sheckley) that use the Western frontier to ironic and liberating effect. Chapter 5, on the motion picture *Blazing Saddles* and the postmodern Western novels of Ishmael Reed and Alvin Greenberg, examines the role playing by which identity is created. And in his Preface, Introduction, and Epilogue, Davis frames these discussions with personal observations on the West and its relation to the American masculine mystique. For those interested in Western movies or novels, popular culture, gender studies, or literary criticism, *Playing Cowboys* is a unique and indispensable guide to the territory from here to the sunset.

White Horse, Black Hat

This carefully crafted ebook: "ZANE GREY Ultimate Collection: Historical Novels, Western Classics, Adventure Tales & Baseball Stories (60+ Titles in One Volume)" is formatted for your eReader with a functional and detailed table of contents. This collection contains the greatest western stories such as *Riders of the Purple Sage*, *The Last Trail*, *The Mysterious Rider*, *The Border Legion*, *Desert Gold*, *The Last of the Plainsmen* and many more. The edition also includes historical novels such as "Betty Zane" (a historical novel about Elizabeth "Betty" Zane McLaughlin Clark - a heroine of the Revolutionary War on the American frontier), "The Day of the Beast" (the story from World War I) and many other historical novels. You will find here are the exciting adventure novels such as "Ken Ward in the Jungle"

Westerns and American Culture, 1930-1955

As the United States expanded west in the 1800s, and cattle became big business, the figure of the young brash cattleman who rode with the herds quickly emerged as a cultural icon. Victorian Americans went crazy for cowboys, snapping up dime-store novels and sheet music, and turning out in droves for Buffalo Bill Cody's Wild West Show. It was only a matter of time before someone brought together these three facets-entertainer, singer, and cowboy. And when Carl T. Sprague recorded the first hit cowboy record ("When the Work's All Done This Fall") in 1925, the singing cowboy as we know him was born. A singing cowboy himself, Douglas B. Green (better known as Ranger Doug from the Grammy-award-winning group *Riders In The Sky*) is uniquely suited to write the story of the singing cowboy. He has been collecting information and interviews on western music, films, and performers for nearly thirty years. In this volume, he traces this history from the early days of vaudeville and radio, through the heyday of movie westerns before World War II, to the current revival. He provides rich and careful analysis of the studio system that made men such as Gene Autry and Roy Rogers famous, and he documents the role that country music and regional television stations played in carrying on the singing cowboy tradition after World War II. This book, lavishly illustrated with over 140 photos, is a wealth of information that comes out of decades of research. Green has unearthed never-before-published photos and rare movie posters-including one from an all-Black western, *Harlem on the Prairie* (1938). Through his close friendships with other singing cowboys and their families, Green is able to provide rare insights into the ways that some like Autry became stars and others like Raoul Walsh (who lost his eye in a shooting accident and later became a famous director) did not. Green also traces the history of cowboy music, from popular songs such as "Sweet Betsy from Pike" to the instantly recognizable harmonies of the Sons of the Pioneers. Green even speculates about just when the famous yodel became a ubiquitous part of the singing cowboy's repertoire. More important, Green reveals how the imagery of the singing cowboy has become such a potent force that even now country musicians don cowboy hats so as to symbolically take part in the legend. Nowhere has the recorded history of the singing cowboy and the film history been collected in one volume, and this book is sure to become the resource for students of the style. Co-published with the Country Music Foundation Press

The Crisis

Readers will "return with us now to those thrilling days of yesteryear" for an action-packed Western adventure tracing the legendary American cowboy. After a roundup of real lawmen and outlaws, the book takes aim at the cowboy kings of movies, radio and TV. We're back in the saddle again for a fun-filled lope into Western nostalgia from the 1920s to the 1960s. 284 illustrations; 50 in full color.

Playing Cowboys

ZANE GREY Ultimate Collection: Historical Novels, Western Classics, Adventure Tales & Baseball Stories (60+ Titles in One Volume)