

A Century Of Great Western Stories

[#Western stories](#) [#Classic Westerns](#) [#Great Western Literature](#) [#19th century Westerns](#) [#American West stories](#)

Explore a century of captivating tales from the American West. This collection features classic stories showcasing the spirit of adventure, resilience, and the struggles of life on the frontier. Immerse yourself in the world of cowboys, pioneers, and the untamed landscapes that defined an era.

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A Century of Great Western Stories

John Jakes, #1 New York Times bestselling author of such acclaimed historical novels as North and South and The Kent Family Chronicles has long been both a fan and a distinguished author of novels and stories of the American West. Now, with the turning of the millennium, he has compiled in one volume a century's worth of his favorite Western fiction. To illustrate the evolution of the genre, Jakes has included such legendary authors as Owen Wister, Louis L'Amour, and Zane Grey along side their more contemporary peers such as Loren Estleman and Elmer Kelton. While the stories have changed over the years, certain timeless themes of Western fiction remain constant. At the heart of the stories are ideas that have become synonymous with the American dream---the frontier spirit, individual freedoms, and man's relationship with the land. A Century of Great Western Stories is essentially a retrospective of western writing over the past century, but Jakes also sets out to give readers a glimpse of what the future might hold for western fiction. While trends in publishing might not always be promising, the current crop of contemporary Western authors show that the old west will always have a place in the world of fiction. Like the American dream which it celebrates, Western fiction will persevere. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Century of Great Western Stories

Presents western stories by both legendary and contemporary authors of the genre, such as Zane Grey, Louis L'Amour, Loren Estleman, Marcia Muller, and Bill Pronzini.

Great Western Short Stories, The Morrow Anthology Of

A collection of twenty-eight tales of the Old West includes stories by such classic Western writers as Zane Grey, Max Brand, and Alan LeMay

Odyssey to the North

It was the great gold rush to Alaska that began in 1897 that gave birth to the North-Western story. These stories, each by a master of North-Western fiction, span a century. Many of the authors' names

are immediately recognizable: Jack London, Robert Service, Rex Beach, James Oliver Curwood, and Max Brand(R) . Many of their stories have been filmed as motion pictures multiple times. Many of these stories appeared in magazines and for their publication here have been restored to their original lengths and texts, as their authors intended. Jon Tuska is the editor of several anthologies of Western stories, including "The Western Story: A Chronological Treasury, The Morrow Anthology of Great Western Short Stories," and "The First Five Star Western Corral." He has been editing a series of short novels published by Five Star titled "Stories of the Golden West." He lives in Oregon.

The Best of the West

A sterling collection of classic and contemporary fiction and nonfiction evoking the unique spirit of the West and its people, selected and introduced by one of today's premier chroniclers of the Western landscape and a New York Times bestselling author.

The Gunsmoke Corral of Great Western Stories

The early American West was a region to which generations of people from every continent came seeking a better life. Here, the editors have gathered 14 stories by favourite Western fiction authors.

Classic Cowboy Stories

Roping a buffalo, running off cattle rustlers, sitting out a winter storm in a cave--adventures like these were all part of everyday life for the cowboy. They're depicted here in stories that have stood the test of time, by writers whose words are just as funny and wise today as they were one hundred years ago. Covering all corners of the great Western expanse--from Montana to Mexico, California to the Mississippi--the stories in this collection represent not just the Anglo male perspective but also that of the blacks, Mexicans, and women who made their lives on the range. It features works by Owen Wister, Theodore Roosevelt, Frederic Remington, Isabella L. Bird, Nat Love, Bill Nye, Charlie Siringo, Zane Grey, Andy Adams, Mark Twain, E. Mulford, O. Henry (creator of the Cisco Kid), and many others, including some surprises by little-known authors.

Great Western Stories

Covers contemporary authors and works that have enjoyed commercial success in the United States but are typically neglected by more "literary" guides. Provides high school and college students with everything they need to know to understand the authors and works of American popular fiction.

Encyclopedia of American Popular Fiction

The bestselling Journey to the West comic book by artist Chang Boon Kiat is now back in a brand new fully coloured edition. Journey to the West is one of the greatest classics in Chinese literature. It tells the epic tale of the monk Xuanzang who journeys to the West in search of the Buddhist sutras with his disciples, Sun Wukong, Sandy and Pigsy. Along the way, Xuanzang's life was threatened by the diabolical White Bone Spirit, the menacing Red Child and his fearsome parents and, a host of evil spirits who sought to devour Xuanzang's flesh to attain immortality. Bear witness to the formidable Sun Wukong's (Monkey God) prowess as he takes them on, using his Fiery Eyes, Golden Cudgel, Somersault Cloud, and quick wits! Be prepared for a galloping read that will leave you breathless!

Journey to the West

This groundbreaking novel is considered by many to be one of the most important early entries in the western genre. Recounting in rich detail the daily life of a foreman on a vast ranch in Wyoming, this gripping tale has sparked imaginations for more than a century, inspiring at least six film and television versions.

The Virginian

Roping a buffalo, running off cattle rustlers, sitting out a winter storm in a cave--adventures like these were all part of everyday life for the cowboy. They're depicted here in stories that have stood the test of time, by writers whose words are just as funny and wise today as they were one hundred years ago. Covering all corners of the great Western expanse--from Montana to Mexico, California to the Mississippi--the stories in this collection represent not just the Anglo male perspective but also that

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Great American Cowboy Stories: Lyons Press Classics

From his decision to leave school at fifteen to roam the world, to his recollections of life as a hobo on the Southern Pacific Railroad, as a cattle skinner in Texas, as a merchant seaman in Singapore and the West Indies, and as an itinerant bare-knuckled prizefighter across small-town America, here is Louis L'Amour's memoir of his lifelong love affair with learning—from books, from yondering, and from some remarkable men and women—that shaped him as a storyteller and as a man. Like classic L'Amour fiction, *Education of a Wandering Man* mixes authentic frontier drama--such as the author's desperate efforts to survive a sudden two-day trek across the blazing Mojave desert--with true-life characters like Shanghai waterfront toughs, desert prospectors, and cowboys whom Louis L'Amour met while traveling the globe. At last, in his own words, this is a story of a one-of-a-kind life lived to the fullest . . . a life that inspired the books that will forever enable us to relive our glorious frontier heritage.

Education of a Wandering Man

Gelernter argues that America is not a secular nation, but a powerful religious idea--indeed, a religion in its own right. He presents a startlingly original argument about the religious meaning of America, and explores why the U.S. is loved--and hated--with so much passion at home and abroad.

Americanism

This book is a comprehensive history of all twenty-six classes of four coupled tank engines commissioned by the Great Western Railway or built at their Wolverhampton and Swindon Works, from the Broad Gauge 2-4-0 and 4-4-0 tanks of the 1840s and 1850s to the well known Collett 0-4-2 branch line engines of classes 48XX (later renumbered 14XX) and 58XX of the 1930s. As well as the Broad Gauge engines, the strange looking 'Covertibles' of William Dean, a number of experimental 'one-off' designs, the numerous Wolverhampton 0-4-2Ts of the '517' class and the Swindon built '2-4-0 'Metro Tanks' are described with – where known – their allocation and operation. The book includes twenty weight diagrams and nearly 300 photographs, over 50 in color. The four-coupled tank engines absorbed by the Great Western from other companies at or before 1923 will be featured in a separate volume to follow.

Four-Coupled Tank Locomotive Classes Built by the Great Western Railway

In American Westerns, the main characters are most often gunfighters, lawmen, ranchers and dancehall girls. Civil professionals such as doctors, engineers and journalists have been given far less representation, usually appearing as background characters in most films and fiction. In Westerns about the 1910 Mexican Revolution, however, civil professionals also feature prominently in the narrative, often as members of the intelligentsia--an important force in Mexican politics. This book compares the roles of civil professionals in most American Westerns to those in films on the 1910 Mexican Revolution. Included are studies on the Santiago Toole novels by Richard Wheeler, *Strange Lady in Town* with Greer Garson and *La sombra del Caudillo* by Martin Luis Guzman.

Professionals in Western Film and Fiction

The literary critic defends the importance of Western literature from Chaucer and Shakespeare to Kafka and Beckett in this acclaimed national bestseller. NOMINATED FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD Harold Bloom's *The Western Canon* is more than a required reading list—it is a “heroically brave, formidably learned” defense of the great works of literature that comprise the traditional Western Canon. Infused with a love of learning, compelling in its arguments for a unifying written culture, it argues brilliantly against the politicization of literature and presents a guide to the essential writers of the western literary tradition (*The New York Times Book Review*). Placing William Shakespeare at the “center of the canon,” Bloom examines the literary contributions of Dante Alighieri, John Milton, Jane Austen, Emily Dickinson, Leo Tolstoy, Sigmund Freud, James Joyce, Pablo Neruda, and many others. Bloom's book, much-discussed and praised in publications as diverse as *The Economist* and *Entertainment Weekly*, offers a dazzling display of erudition and passion. “An impressive

work...deeply, rightly passionate about the great books of the past.”—Michel Dirda, *The Washington Post Book World*

The Western Canon

Josey Wales is out for the blood of the pro-Union Jayhawkers who raped & murdered his wife. When Wales refuses to surrender, he begins a life on the run from the law, reluctantly befriendng a diverse group of whites & Indians on his quest for revenge and a new life.

The Outlaw Josey Wales

Rediscover the golden age of the Western with this collection of four unforgettable novels of honor, adventure, and violence set against the magnificent landscapes of the American frontier. The heroic exploits and violent struggles of the Old West come alive once more through this one-of-a-kind collection of four thrilling novels. Edited by Ron Hansen, this deluxe hardcover edition shows that the 1940s and 1950s was a golden age for the Western novel. In the Pulitzer Prize-winning *The Ox-Bow Incident*, Walter van Tilburg Clark explores the thin line between civilization and barbarism through the story of a lynch mob that targets three innocent men, exposing a dark authoritarian impulse at work on the American frontier. Set in Wyoming in 1889, a time when ranchers and cattle companies waged war with each other, Jack Schaefer's iconic *Shane* deploys many of the genre's most essential elements, brilliantly filtered through a boy's perceptions. Alan Le May's *The Searchers*, the basis for John Ford's cinematic masterpiece starring John Wayne, follows the dogged quest of two men to rescue a young girl taken prisoner by Comanche warriors. And Oakley Hall's *Warlock*, a novel that anticipates the later books of Cormac McCarthy and Larry McMurtry, casts the battle for control of a southwestern outpost as a bloody saga pitting a marauding gang of cowboys and rustlers against the town's defenders, led by the legendary gunslinger Clay Blaisdell. All four novels were memorably adapted for the screen, and their gripping stories--told with brisk narrative energy, psychological depth, and laconic humor--have contributed unforgettably to the Western's enduring legacy in American culture.

The Western: Four Classic Novels of the 1940s & 50s (LOA #331)

25th ANNIVERSARY EDITION • From the bestselling author of *The Passenger* and the Pulitzer Prize-winning novel *The Road*: an epic novel of the violence and depravity that attended America's westward expansion, brilliantly subverting the conventions of the Western novel and the mythology of the Wild West. Based on historical events that took place on the Texas-Mexico border in the 1850s, *Blood Meridian* traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*.

Blood Meridian

This book is a comprehensive history of the four coupled tank engines absorbed by the Great Western Railway – locomotives of nine Broad Gauge companies, nineteen Standard Gauge companies, mainly in the South West which became part of the GWR between the 1870s and 1914, and a further eighteen companies, mainly in South Wales absorbed by the GWR in 1922 and 1923 at the formation of the 'Big Four' Grouping. The locomotives described and illustrated range from the 4-4-0 Broad Gauge saddle tanks of the South Devon and Bristol & Exeter Railways to the large 4-4-4 tank locomotives of the Midland & South Western Junction Railway, not forgetting the numerous and varied 0-4-0 pug saddle tanks of the Swansea Harbour Trust and the Powlesland & Mason company. The book includes thirty-two weight diagrams and nearly 200 photographs, many of exotic and rare locomotives.

Four-coupled Tank Locomotive Classes Absorbed by the Great Western Railway

Named a Best Book by *Entertainment Weekly*, *O Magazine*, *Goodreads*, *Southern Living*, *Outside Magazine*, *Oprah.com*, *HelloGiggles*, *Parade*, *Fodor's Travel*, *Sioux City Journal*, *Read it Forward*, *Medium.com*, and NPR's *All Things Considered*. "A thunderclap of originality, here is a fresh voice and fresh take on one of the oldest stories we tell about ourselves as Americans and Westerners. It's riveting in all the right ways -- a damn good read that stayed with me long after closing the covers." - Timothy Egan, New York Times bestselling author of *The Worst Hard Time* From a blazing new voice in fiction, a gritty and lyrical American epic about a young woman who disguises herself as a boy and heads west. In the spring of 1885, seventeen-year-old Jessilyn Harney finds herself orphaned and

alone on her family's homestead. Desperate to fend off starvation and predatory neighbors, she cuts off her hair, binds her chest, saddles her beloved mare, and sets off across the mountains to find her outlaw brother Noah and bring him home. A talented sharpshooter herself, Jess's quest lands her in the employ of the territory's violent, capricious Governor, whose militia is also hunting Noah--dead or alive. Wrestling with her brother's outlaw identity, and haunted by questions about her own, Jess must outmaneuver those who underestimate her, ultimately rising to become a hero in her own right. Told in Jess's wholly original and unforgettable voice, *Whiskey When We're Dry* is a stunning achievement, an epic as expansive as America itself--and a reckoning with the myths that are entwined with our history.

Whiskey When We're Dry

Bestselling winner of the 1986 Pulitzer Prize, *Lonesome Dove* is an American classic. First published in 1985, Larry McMurtry's epic novel combined flawless writing with a storyline and setting that gripped the popular imagination, and ultimately resulted in a series of four novels and an Emmy-winning television miniseries. Now, with an introduction by the author, *Lonesome Dove* is reprinted in an S&S Classic Edition. *Lonesome Dove*, by Larry McMurtry, the author of *Terms of Endearment*, is his long-awaited masterpiece, the major novel at last of the American West as it really was. A love story, an adventure, an American epic, *Lonesome Dove* embraces all the West -- legend and fact, heroes and outlaws, whores and ladies, Indians and settlers -- in a novel that recreates the central American experience, the most enduring of our national myths. Set in the late nineteenth century, *Lonesome Dove* is the story of a cattle drive from Texas to Montana -- and much more. It is a drive that represents for everybody involved not only a daring, even a foolhardy, adventure, but a part of the American Dream -- the attempt to carve out of the last remaining wilderness a new life. Augustus McCrae and W. F. Call are former Texas Rangers, partners and friends who have shared hardship and danger together without ever quite understanding (or wanting to understand) each other's deepest emotions. Gus is the romantic, a reluctant rancher who has a way with women and the sense to leave well enough alone. Call is a driven, demanding man, a natural authority figure with no patience for weaknesses, and not many of his own. He is obsessed with the dream of creating his own empire, and with the need to conceal a secret sorrow of his own. The two men could hardly be more different, but both are tough, redoubtable fighters who have learned to count on each other, if nothing else. Call's dream not only drags Gus along in its wake, but draws in a vast cast of characters: -- Lorena, the whore with the proverbial heart of gold, whom Gus (and almost everyone else) loves, and who survives one of the most terrifying experiences any woman could have... -- Elmira, the restless, reluctant wife of a small-time Arkansas sheriff, who runs away from the security of marriage to become part of the great Western adventure... -- Blue Duck, the sinister Indian renegade, one of the most frightening villains in American fiction, whose steely capacity for cruelty affects the lives of everyone in the book... -- Newt, the young cowboy for whom the long and dangerous journey from Texas to Montana is in fact a search for his own identity... -- Jake, the dashing, womanizing exRanger, a comrade-in-arms of Gus and Call, whose weakness leads him to an unexpected fate... -- July Johnson, husband of Elmira, whose love for her draws him out of his secure life into the wilderness, and turns him into a kind of hero... *Lonesome Dove* sweeps from the Rio Grande (where Gus and Call acquire the cattle for their long drive by raiding the Mexicans) to the Montana highlands (where they find themselves besieged by the last, defiant remnants of an older West). It is an epic of love, heroism, loyalty, honor, and betrayal -- faultlessly written, unfailingly dramatic. *Lonesome Dove* is the novel about the West that American literature -- and the American reader -- has long been waiting for.

Lonesome Dove

One Sunday in the spring of 1988, a woman living on a reservation in North Dakota is attacked. The details of the crime are slow to surface because Geraldine Coutts is traumatized and reluctant to relive or reveal what happened, either to the police or to her husband and thirteen-year-old son, Joe. As Geraldine slips into an abyss of solitude, young Joe finds himself thrust prematurely into an adult world for which he is ill prepared. While his father, a tribal judge, endeavors to wrest justice from a situation that defies his efforts, Joe becomes frustrated with the official investigation and sets out with his trusted friends, Cappy, Zack, and Angus, to find some answers of his own. *The Round House* is a page-turning masterpiece -- at once a powerful coming-of-age story, a mystery, and a tender novel of family, history, and culture by one of the most revered novelists of our time.

The Round House

From Dodge City to the O.K. Corral, this book is a roundup of the liveliest, most original stories of the American frontier, written by its finest chroniclers.

The Arbor House Treasury of Great Western Stories

This collection presents the broadest range of experiences faced during the Schism, center and periphery, clerical and lay, male and female, Christian and Muslim, theology, including exegesis of Scripture, diplomacy, French literature, reform, art, and finance.

A Companion to the Great Western Schism (1378-1417)

Since its first printing in 1954, this outstanding anthology has been the book of choice by teachers, students, and lovers of short fiction. Surveying stories by British and American writers in the first half of the twentieth century, editors Robert Penn Warren and Albert Erskine selected stories that broke new ground and challenged the imagination with their style, subject matter, or tone: the unforgettable, enduring works that shaped the literature of our time. A truly exceptional collection of great stories, including: *The Bride Comes to Yellow Sky* by Stephen Crane *The Horse Dealer's Daughter* by D. H. Lawrence *Barn Burning* by William Faulkner *The Sojourner* by Carson McCullers *The Open Window* by Saki *Flowering Judas* by Katherine Anne Porter *The Boarding House* by James Joyce *Soldier's Home* by Ernest Hemingway *The Tree of Knowledge* by Henry James *Why I Live at the P.O.* by Eudora Welty . . . and twenty-five more of the century's best stories!

Short Story Masterpieces

DigiCat Publishing presents to you this special edition of "Riders of the Silences" by Max Brand. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Riders of the Silences

Through the centuries, people from all walks of life have heard the siren call of a pilgrimage, the lure to journey away from the familiar in search of understanding. But is a pilgrimage even possible these days for city-dwellers enmeshed in the pressures of work and family life? Or is there a way to be a pilgrim without leaving one's life behind? James Attlee answers these questions with *Isolarion*, a thoughtful, streetwise, and personal account of his pilgrimage to a place he thought he already knew - the Cowley Road in Oxford, right outside his door. *Isolarion* takes its title from a type of fifteenth-century map that isolates an area in order to present it in detail, and that's what Attlee, sharp-eyed and armed with tape recorder and notebook, provides for Cowley Road. The former site of a leper hospital, a workhouse, and a medieval well said to have miraculous healing powers, Cowley Road has little to do with the dreaming spires of the tourist's or student's Oxford. What Attlee presents instead is a thoroughly modern, impressively cosmopolitan, and utterly organic collection of shops, restaurants, pubs, and religious establishments teeming with life and reflecting the multicultural makeup of the surrounding neighborhood. From a sojourn in a sensory-deprivation tank to a furtive visit to an unmarked pornography emporium, Attlee investigates every aspect of the Cowley Road's appealingly eclectic culture, where halal shops jostle with craft jewelers and reggae clubs pulsate alongside quiet churchyards. But the very diversity that is, for Attlee, the essence of Cowley Road's appeal is under attack from well-meaning city planners and predatory developers. His pilgrimage is thus invested with melancholy; will the messy glories of the Cowley Road be lost to creeping homogenization? Drawing inspiration from sources ranging from Robert Burton's *The Anatomy of Melancholy* to contemporary art, Attlee is a charming and companionable guide who revels in the extraordinary embedded in the everyday. *Isolarion* is at once a road movie, a quixotic stand against uniformity, and a rousing hymn in praise of the complex, invigorating nature of the twenty-first-century city.

Isolarion

The Greatest Cowboy Stories Ever Told includes twenty-three exciting stories from a variety of contributors, such as Mark Twain, Karl May, Ned Buttlane, O. Henry, Bret Harte, Stephan Krane, Frederic Remington, Zane Grey, Max Brand, and Owen Webster.

Greatest Cowboy Stories Ever Told

Repub. of Doubleday 1973 edition, with new introductions by Kelton and an afterword.

Short Story Index

The hundred books discussed here have radically altered the course of civilisation, whether they have embodied religions practised by millions, achieved the pinnacle of artistic expression, pointed the way to scientific discovery of enormous consequence, redirected beliefs about the nature of man, or forever altered the global political landscape. For each there is a historical overview, an analysis of the work's effect on our lives today and a lively discussion of the reasons for inclusion.

The Time it Never Rained

When Tom Chantry comes west to buy cattle, he quickly runs into trouble. During a drunken scuffle in a bar, Dutch Akin challenges Chantry to a gunfight. Leaving town rather than face Akin, Chantry is quickly branded a coward. Later, when hiring men to take his herd to the railroad, Chantry faces a dilemma: No one wants to make the long, dangerous ride with a leader of questionable courage. So when French Williams, a shrewd and ruthless cattleman, makes Chantry an offer, Tom reluctantly accepts his unusual terms: Tom must remain with the drive from start to finish. If he fails to do so, the entire herd will belong to French. Tom quickly learns that life is not going to be made easy for him. The first man French hires is Dutch Akin.

The 100 Most Influential Books Ever Written

'A magnificent selection of the Booker winner's short stories' Sunday Times With an introduction by Anita Desai. Over the course of her glittering literary career, Ruth Praver Jhabvala wrote some of the most wonderful novels of the twentieth century and screenplays to some of the most beloved films - but she was also a master of the short story form. This stunning new collection brings together the jewels in the crown of her writing: it is a showcase of astonishing storytelling power.

North to the Rails

A "profusely illustrated" and "impressively informative" look at the end of the steam locomotive era on one of UK's Big Four railway lines (Midwest Book Review). After the Second War, Britain's railways were rundown and worn out, requiring massive investment and modernization. The Big Four railway companies were nationalized from 1948, and the newly formed British Railways embarked on a program of building new Standard steam locomotives to replace older types. These started to come on stream from 1951. This program was superseded by the 1955 scheme to dieselize and electrify many lines and so the last loco of the Standard types was built in 1960 and the steam locomotives had been swept entirely from the BR network by 1968. This series of books, The Geoff Plumb Collection, is a photographic account of those last few years of the steam locomotives, their decline and replacement during the transition years. Each book covers one of the former Big Four, the Southern Railway, London Midland & Scottish Railway, Great Western Railway and London & North Eastern Railway, including some pictures of the Scottish lines of the LMS and LNER. Though not a complete history of the railways, the books bring a sense of occasion to the last run of a locomotive type or a stretch of line about to be closed down. Pictures are of the highest quality that could be produced with the equipment then available, but they do reflect real life and real times. In simple terms, a look at a period not so long ago but now gone forever. "An evocative collection of views of the twilight of BR steam." —Railway Modeller

At the End of the Century

The #1 New York Times bestselling classic frontier adventure novel that inspired two award-winning films! Charles Portis has long been acclaimed as one of America's foremost writers. True Grit, his most famous novel, was first published in 1968, and became the basis for two movies, the 1969 classic starring John Wayne and, in 2010, a new version starring Academy Award® winner Jeff Bridges and written and directed by the Coen brothers. True Grit tells the story of Mattie Ross, who is just fourteen when the coward Tom Chaney shoots her father down in Fort Smith, Arkansas, and robs him of his life, his horse, and \$150 in cash. Mattie leaves home to avenge her father's blood. With one-eyed Rooster Cogburn, the meanest available U.S. Marshal, by her side, Mattie pursues the killer into Indian Territory. True Grit is eccentric, cool, straight, and unflinching, like Mattie herself. From a writer of true status, this is an American classic through and through.

British Railways in the 1960s

'If great books encourage you to look at the world in an entirely new way, then Dominion is a very great book indeed . . . Written with terrific learning, enthusiasm and good humour, Holland's book is not just supremely provocative, but often very funny' Sunday Times History Book of the Year Christianity is the most enduring and influential legacy of the ancient world, and its emergence the single most transformative development in Western history. Even the increasing number in the West today who have abandoned the faith of their forebears, and dismiss all religion as pointless superstition, remain recognisably its heirs. Seen close-up, the division between a sceptic and a believer may seem unbridgeable. Widen the focus, though, and Christianity's enduring impact upon the West can be seen in the emergence of much that has traditionally been cast as its nemesis: in science, in secularism, and yes, even in atheism. That is why Dominion will place the story of how we came to be what we are, and how we think the way that we do, in the broadest historical context. Ranging in time from the Persian invasion of Greece in 480 BC to the on-going migration crisis in Europe today, and from Nebuchadnezzar to the Beatles, it will explore just what it was that made Christianity so revolutionary and disruptive; how completely it came to saturate the mind-set of Latin Christendom; and why, in a West that has become increasingly doubtful of religion's claims, so many of its instincts remain irredeemably Christian. The aim is twofold: to make the reader appreciate just how novel and uncanny were Christian teachings when they first appeared in the world; and to make ourselves, and all that we take for granted, appear similarly strange in consequence. We stand at the end-point of an extraordinary transformation in the understanding of what it is to be human: one that can only be fully appreciated by tracing the arc of its parabola over millennia.

True Grit

The story of Xuanzang, the monk who went from China to India in quest of Buddhist scriptures.

Dominion

BY THE AUTHOR OF STONER Will Andrews is no academic. He longs for wildness, freedom, hope and vigour. He leaves Harvard and sets out for the West to discover a new way of living. In a small town called Butcher's Crossing he meets a hunter with a story of a lost herd of buffalo in a remote Colorado valley, just waiting to be taken by a team of men brave and crazy enough to find them. Will makes up his mind to be one of those men, but the journey, the killing, harsh conditions and sheer hard luck will test his mind and body to their limits.

The Journey to the West, Revised Edition, Volume 1

Butcher's Crossing