

Ya Yas In Bloom Rebecca Wells

[#Ya-Yas in Bloom](#) [#Rebecca Wells](#) [#Ya-Ya Sisterhood](#) [#Southern fiction](#) [#women's fiction](#)

Rebecca Wells' 'Ya-Yas in Bloom' continues the enchanting saga of the Divine Secrets of the Ya-Ya Sisterhood. This novel further explores the intricate lives, deep friendships, and vibrant Southern spirit of its beloved characters, offering readers another heartwarming and often humorous journey into their unique world of love, family, and unbreakable bonds.

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Divine Secrets of the Ya-Ya Sisterhood

Friends, family, depression.

Ya-Yas in Bloom

Rebecca Wells's wonderful third book in her Ya-Ya trilogy, which includes Little Altars Everywhere and Divine Secrets of the Ya-Ya Sisterhood, is sure to provide reading that makes you laugh and cry, a book that will break your heart and mend it again. Ya-Yas in Bloom reveals the roots of the Ya-Yas' friendship in the 1930s, following Vivi, Teensy, Caro and Necie through sixty years of marriage, child-raising, and hair-raising family secrets. When four-year-old Teensy Whitman prisses one time too many and stuffs a big old pecan up her nose, she sets off the chain of events that lead Vivi, Teensy, Caro, and Necie to become true sister-friends. Using as narration the alternating voices of Vivi and the Petite Ya-Yas, Siddalee and Baylor Walker, as well as other denizens of Thornton, Louisiana, Wells show us the Ya-Yas in love and at war with convention. Through crises of faith and hilarious lapses of parenting skills, brushes with alcoholism and glimpses of the dark reality of racial bigotry, the Ya-Ya values of unconditional loyalty, high style, and Louisiana sass shine through. But in the Ya-Yas' inimitable way, these four remarkable women also teach their children about the Mysteries: the wonder of snow in the deep South, the possibility that humans are made of stars, and the belief that miracles do happen. And they need a miracle when old grudges and wounded psyches lead to a heartbreaking crime...and the dynamic web of sisterhood is the only safety net strong enough to hold families together and endure. After two bestsellers and a blockbuster movie, the Ya-Yas have become part of American culture -- icons for the power of women's friendship. Ya-Yas in Bloom continues the saga, giving us more Ya-Ya lore, spun out in the rich patois of the Louisiana bayou country and brim full of the Ya-Ya message to embrace life and each other with joy.

Ya -Yas in Bloom

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lapses of parenting skills, brushes with alcoholism and glimpses of the dark reality of racial bigotry, the Ya-Ya values of unconditional loyalty, high style and Cajun sass shine through. But in the Ya-Yas' inimitable way, these four remarkable women also teach their children about the Mysteries: the wonder of snow in the Deep South, the possibility that humans are made of stars, and the belief that miracles do happen. And they need a miracle when old grudges and wounded psyches lead to a heartbreaking crime - and the dynamic web of sisterhood is the only safety net strong enough to endure.

Ya-Yas in Bloom

"Brilliant. . . . A structural tour de force. . . . A classic Southern tale of dysfunctional and marginal madness. The author's gift for giving life to so many voices leaves the reader profoundly moved."—Seattle Weekly The companion novel to Rebecca Wells's celebrated #1 New York Times bestseller *Divine Secrets of the Ya-Ya Sisterhood* Who can resist the rich cadences of Sidda Walker and her flamboyant, secretive mother, Vivi? Here, the young Sidda—a precocious reader and an eloquent observer of the fault lines that divide her family—leads us into her mischievous adventures at Our Lady of Divine Compassion parochial school and beyond. A Catholic girl of pristine manners, devotion, and provocative ideas, Sidda is the very essence of childhood joy and sorrow. *Little Altars Everywhere* is an insightful, piercing, and unflinching evocation of childhood, a loving tribute to the transformative power of faith, and a thoroughly fresh chronicle of a family that is as haunted as it is blessed.

Little Altars Everywhere

For longtime Ya-Ya fans, as well as the lucky ones discovering Wells for the first time, comes Wells's new standalone novel about the pull of first love, the power of home, and everyday magic.

The Crowning Glory of Calla Lily Ponder

A special Mother's Day boxed set of Rebecca Wells's two New York Times-bestselling novels of the Ya-Yas and the Walker Clan, including a new Note to the Reader. Both *Little Altars Everywhere* and *Divine Secrets of the Ya-Ya Sisterhood*, chronicling the touching, funny, beguiling Walker family of Thornton, Louisiana, have been phenomenal critical and popular hits. *Little Altars Everywhere*, the first book, began life as a small-press, word-of-mouth cult classic in 1992, went on to win the Western States Book Award, and was included in the anthology *Five Hundred Great Books by Women* (Penguin, 1994). It followed *Divine Secrets of the Ya-Ya Sisterhood* onto the New York Times bestseller list in 1998. The 1996 sequel, *Divine Secrets of the Ya-Ya Sisterhood*, sparked the creation of Ya-Ya clubs around the country, and inspired Terry McMillan (San Francisco Chronicle) to exclaim, "I read the first two pages and I said, 'I haven't heard a white woman talk like this in literature before.'"

The Ya-Ya Boxed Set

"But when Tuck leaves Calla with a broken heart, she transforms hurt into inspiration and heads for the wild and colorful city of New Orleans to study at L'Academie de Beaute de Crescent. In that extravagant big river city, she finds her destiny - and comes to understand fully the power of her "healing hands" to change lives and soothe pain, including her own. When Tuck reappears years later, he presents her with an offer that is colored by the memories of lost love. But who knows how Calla Lily, a "daughter of the Moon Lady," will respond?" "A tale of family and friendship, tragedy and triumph, loss and love, *The Crowning Glory of Calla Lily Ponder* features the warmth, humor, soul, and wonder that have made Wells one of today's most cherished writers, and gives us an unforgettable new heroine to treasure."--BOOK JACKET.

The Crowning Glory of Calla Lily Ponder

"Stunning This is a novel that rewards reading, and even re-reading. *The World We Found* is a powerful meditation." —Boston Globe Thrity Umrigar, acclaimed author of *The Space Between Us* and *The Weight of Heaven*, returns with a breathtaking new novel—a skillfully wrought, emotionally resonant story of four women and the indelible friendship they share As university students in late 1970s Bombay, Armaiti, Laleh, Kavita, and Nishta were inseparable. Spirited and unconventional, they challenged authority and fought for a better world. But over the past thirty years, the quartet has drifted apart, the day-to-day demands of work and family tempering the revolutionary fervor they once shared. Then comes devastating news: Armaiti, who moved to America, is gravely ill and wants to see the old friends she left behind. For Laleh, reunion is a bittersweet reminder of unfulfilled dreams and unspoken

guilt. For Kavita, it is an admission of forbidden passion. For Nishta, it is the promise of freedom from a bitter, fundamentalist husband. And for Armaiti, it is an act of acceptance, of letting go on her own terms. *The World We Found* is a dazzling masterwork from the remarkable Thrity Umrigar, offering an unforgettable portrait of modern India while it explores the enduring bonds of friendship and the power of love to change lives.

The World We Found

In a tale spanning the 20th century, Ami McKay takes a primitive and superstitious rural community in Nova Scotia and creates a rich tableau of characters to tell the story of childbirth from its most secretive early practices to modern maternity as we know it.

The Birth House

Caney Paxton wanted his cafe to have the biggest and brightest sign in Eastern Oklahoma—the "opening soon" part was supposed to be just a removable, painted notice. But a fateful misunderstanding gave Vietnam vet Caney the flashiest joke in the entire state. Twelve years later, the once-busy highway is dead and the sign is as worn as Caney, who hasn't ventured outside the diner since it opened. Then one blustery December day, a thirtyish Crow woman blows in with a three-legged dog in her arms and a long-buried secret on her mind. Hiring on as a carhop, Vena Takes Horse is soon shaking up business, the locals, and Caney's heart...as she teaches them all about generosity of spirit, love, and the possibility of promise—just like the sign says.

The Honk and Holler Opening Soon

A USA TODAY BESTSELLER! "A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever."—Susanna Kearsley, New York Times bestselling author of *Belleweather* and *The Vanished Days* A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the power of our own stories. The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lien. Through the stories Mei Lien tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, *The Girl Who Wrote in Silk* is a dual-time period novel that explores how a delicate piece of silk interweaves the past and the present, reminding us that today's actions have far reaching implications. Praise for *The Girl Who Wrote in Silk*: "A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together." —Susan Wiggs, New York Times bestselling author of *The Beekeeper's Ball* "A touching and tender story about discovering the past to bring peace to the present." —Duncan Jepson, author of *All the Flowers in Shanghai* "Vibrant and tragic, *The Girl Who Wrote in Silk* explores a horrific, little-known era in our nation's history. Estes sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free." —Margaret Dilloway, author of *How to Be an American Housewife* and *Sisters of Heart and Snow*

The Girl Who Wrote in Silk

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer

named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Love, Lucas

Sydney Taylor Award-winning novel *Berlin Boxing Club* is loosely inspired by the true story of boxer Max Schmeling's experiences following Kristallnacht. Publishers Weekly called it "a masterful historical novel" in a starred review. Karl Stern has never thought of himself as a Jew; after all, he's never even been in a synagogue. But the bullies at his school in Nazi-era Berlin don't care that Karl's family doesn't practice religion. Demoralized by their attacks against a heritage he doesn't accept as his own, Karl longs to prove his worth. Then Max Schmeling, champion boxer and German hero, makes a deal with Karl's father to give Karl boxing lessons. A skilled cartoonist, Karl has never had an interest in boxing, but now it seems like the perfect chance to reinvent himself. But when Nazi violence against Jews escalates, Karl must take on a new role: family protector. And as Max's fame forces him to associate with Nazi elites, Karl begins to wonder where his hero's sympathies truly lie. Can Karl balance his boxing dreams with his obligation to keep his family out of harm's way? Includes an author's note and sources page detailing the factual inspirations behind the novel.

The Berlin Boxing Club

For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book

The Football Girl

An erotic vampire romance set in historical times. Synopsis: The village of Greenwich is rundown by an unknown blood disease, the only hope for survival is to stay isolated from everyone. Beautiful and spirited Serena Polland is unable to hide away from the rest of the world. Defying her mother, Serena takes a job at the makeshift hospital, working as a nurse. At this hospital, each night, she spends working side by side with the mysterious doctor, Alexander Debergman. For Alexander, life was nothing more than a mere two hundred years of solitude and darkness. His work was the only thing that could sustain him, until he met Serena. She was the sunlight he hadn't seen in centuries, she was a vision of warmth and beauty, love and desire. The unexpected happens when Serena not only loses her beloved mother to the sickness, but falls ill from it herself. When Alexander finds Serena fighting for her life and slowly losing the battle, he does the only thing he can do to save her life-make her what he is, a vampire.

A Stroke of Midnight

A YA romance—with a sparkling commercial voice and a dash of science—that explores a relationship over six years. The moment Spencer meets Hope the summer before seventh grade, it's something at first sight. The pair become fast friends, climbing trees and planning world travels. After years of being outshone by his older brother and teased because of his Tourette syndrome, Spencer finally feels like he belongs. But as Hope and Spencer get older and life gets messier, the clear label of “friend” gets messier, too. Through sibling feuds and family tragedies, new relationships and broken hearts, the two grow together and apart, and Spencer, an aspiring scientist, tries to map it all out using his trusty system of taxonomy. He wants to identify and classify their relationship, but in the end, he finds that life doesn't always fit into easy-to-manage boxes, and it's this messy complexity that makes life so rich and beautiful.

A Taxonomy of Love

An intense psychological thriller for readers of *I Am Watching You*, *The Luckiest Girl Alive*, and *All the Missing Girls*. Two missing girls. Thirteen years apart. Olivia Shaw has been missing since last Tuesday. She was last seen outside the entrance of her elementary school in Hunts Point wearing a white spring jacket, blue jeans, and pink boots. I force myself to look at the face in the photo, into her slightly smudged features, and I can't bring myself to move. Olivia Shaw could be my mirror image, rewound to thirteen years ago. If you have any knowledge of Olivia Shaw's whereabouts or any relevant information, please contact... I've spent a long time peering into the faces of girls on missing posters, wondering which one replaced me in that basement. But they were never quite the right age, the right look, the right circumstances. Until Olivia Shaw, missing for one week tomorrow. Whoever stole me was never found. But since I was taken, there hasn't been another girl. And now there is.

Girl Last Seen

In this sequel to the New York Times bestseller *99 Days*, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back?

9 Days and 9 Nights

A man-made fungus called mycora has wiped out most of humanity on Earth and on several planets, but reports persist of human survivors in colder climes. A voyage of exploration is mounted to contact them, but the ship is attacked by mycora's allies.

Bloom

Hannah Payne is a RED. Her crime: MURDER. And her victim, says the state of Texas, was her unborn child.

When She Woke

Reveal your natural radiance - now available in PDF Revolutionize your beauty regime with this guide to homemade natural remedies, make-up looks and at-home therapies that enhance your natural beauty. Some shop bought miracle treatments cost a fortune, Neal's Yard Beauty Book shows you how to prepare products in your own home that are guaranteed to make your whole body look and feel gorgeous. It identifies natural ingredients for healthy skin, guides you through before-and-after makeovers, and shows you techniques to pamper every skin type. Neal's Yard Beauty Book comes with over 100 organic product recipes, such as anti-ageing eye creams and exfoliating masks, plus

step-by-step guides to simple pampering techniques, such as feet and hand massage, helping you to look after your body and improve wellbeing. Features daily regimes for glowing skin, a younger-looking complexion, stronger hair and many other beauty aspirations. Revolutionize your beauty regime and leave the commercial products behind.

Neal's Yard Remedies Natural Beauty

"Some people get up every morning and go out into the world looking for God. Ronda Brodach does this and gives us her field reports in poems that make us want to believe that faith and survival are one and the same. She is a poet to be thanked." -Rebecca Wells, author of *Divine Secrets of the Ya-Ya Sisterhood*, *Little Altars Everywhere*, *Ya-Yas in Bloom*, and *The Crowning Glory of Calla Lily Ponder*

Lake of Fallen Constellations

From bestselling author Dowell comes a "funny and winning" ("Kirkus Reviews") tale of one teen's quest for normalcy--and the much more exciting detours she takes along the way.

Ten Miles Past Normal

Five years after the Lawton High football team last took the field, everyone gathers for a special event back home in Alabama, where each couple must come face-to-face with their past in order to move forward to a future worth celebrating.

Social Indicators

What if when you died, no one would ever know you were all that stood between man and the enemy? When Jonathan Tibbs awakes in a puddle of his own blood, there isn't a scratch on him to explain it. In the weeks to follow, he comes to find he's been drafted for a war with a violent otherworldly species. A war that only he can remember. Now, the man Jonathan imagined himself becoming is no longer the man who can endure his future. The first installment in this science fiction action adventure series, *The Never Hero* is a gritty and honest look at the psychological journey of a man forced to forge himself into a weapon. Abandoned with little guidance, and at the mercy of a bargain struck far outside his reach, Jonathan races to unlock the means to surmount the odds, and understand the mystery behind a conflict raging outside of time and memory. In the end, the real question is what Jonathan is willing to become to save a planet that will never see his sacrifice.

The Last Field Party

From the acclaimed Printz Honor winner author Stephanie Hemphill comes this powerful fictionalized account of the Salem witch trials from the point of view of three of the real young women living in Salem in 1692. Ann Putnam Jr. is the queen bee. When her father suggests a spate of illnesses in the village is the result of witchcraft, she puts in motion a chain of events that will change Salem forever. Mercy Lewis is the beautiful servant in Ann's house who inspires adulation in some and envy in others. With her troubled past, she seizes her only chance at safety. Margaret Walcott, Ann's cousin, is desperately in love. She is torn between staying loyal to her friends and pursuing a life with her betrothed. With new accusations mounting against the men and women of the community, the girls will have to decide: Is it too late to tell the truth?

The Never Hero

The groundbreaking, award-winning investigation into Lyme disease—the science, history, medical politics, and patient experience—now with a brand new chapter. When Pamela Weintraub, a science journalist, learned that her oldest son tested positive for Lyme disease, she thought she had found an answer to the symptoms that had been plaguing her family for years—but her nightmare had just begun. Almost everything about Lyme disease turned out to be deeply controversial, from the microbe causing the infection, to the length and type of treatment and the kind of practitioner needed. On one side of the fight, the scientists who first studied Lyme describe a disease transmitted by a deer tick that is hard to catch but easy to cure no matter how advanced the case. On the other side, rebel doctors insist that Lyme and a soup of "co-infections" cause a complicated spectrum of illness often dramatically different – and far more difficult to treat – than the original researchers claim. Instead of just swollen knees and a rash, patients can experience exhaustion, disabling pain, and a "Lyme fog" that leaves them dazed and confused. As patients struggle for answers, once-treatable infections become

chronic. In this nuanced picture of the intense controversy and crippling uncertainty surrounding Lyme disease, Pamela Weintraub sheds light on one of the angriest medical disputes raging today. The most comprehensive book ever written about the past, present and future of Lyme disease, *Cure Unknown* exposes the ticking clock of a raging epidemic and the vulnerability we all share.

Wicked Girls

NEW YORK TIMES BESTSELLER • A “hypnotically interesting” (The Washington Post Book World) novel from the Pulitzer Prize–winning author of *Miller’s Valley* “[Anna Quindlen] writes passionately . . . painstakingly uncovering all the intensity, suspicion and primitive love that bonds mothers and daughters.”—The Boston Globe Ellen Gulden is enjoying her career as a successful magazine writer in New York City when she learns that her mother, Kate, is dying of cancer. Ellen’s father insists that she quit her job and return home to become a caregiver. A high-powered career woman, Ellen has never felt she had much in common with her mother, a homemaker and the heart of their family. Yet as Ellen begins to spend time with Kate, she discovers many surprising truths, not only about herself, but also about the woman she thought she knew so well. Later, when Ellen is accused of the mercy killing of her mother, she must not only defend her own life but make a difficult choice—either accept responsibility for an act she did not commit or divulge the name of the person she believes committed a painful act of love.

Cure Unknown

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One True Thing

If you're a fan of Jodi Picoult, you'll love Diane Chamberlain's *The First Lie*, an original eBook short story companion to *Necessary Lies*. It's 1958 in rural North Carolina, where thirteen-year-old Ivy Hart lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure. But everything changes when Ivy's teenage sister gives birth, refusing to reveal the identity of the baby's father. Soon Ivy finds herself unravelling a dark web of family secrets and trying to make sense of her ever-evolving life in the segregated South.

The Claypoole Family in America

In the spirit of *Loving Frank* and *The Paris Wife*, acclaimed novelist Melanie Benjamin pulls back the curtain on the marriage of one of America’s most extraordinary couples: Charles Lindbergh and Anne Morrow Lindbergh. “The history [is] exhilarating. . . . The Aviator’s Wife soars.”—USA Today **NEW YORK TIMES BESTSELLER** When Anne Morrow, a shy college senior with hidden literary aspirations, travels to Mexico City to spend Christmas with her family, she meets Colonel Charles Lindbergh, fresh off his celebrated 1927 solo flight across the Atlantic. Enthralled by Charles’s assurance and fame, Anne is certain the aviator has scarcely noticed her. But she is wrong. Charles sees in Anne a kindred spirit, a fellow adventurer, and her world will be changed forever. The two marry in a headline-making wedding. In the years that follow, Anne becomes the first licensed female glider pilot in the United States. But despite this and other major achievements, she is viewed merely as the aviator’s wife. The fairy-tale life she once longed for will bring heartbreak and hardships, ultimately pushing her to reconcile her need for love and her desire for independence, and to embrace, at last, life’s infinite possibilities for change and happiness. Look for special features inside. Join the Random House Reader’s Circle for author chats and more. Praise for *The Aviator’s Wife* “Remarkable . . . The Aviator’s Wife succeeds [in] putting the reader inside Anne Lindbergh’s life with her famous husband.”—The Denver Post “Anne Morrow Lindbergh narrates the story of the Lindberghs’ troubled marriage in all its triumph and tragedy.”—USA Today “[This novel] will fascinate history buffs and surprise those who know of her only as ‘the aviator’s

wife.'”—People “It’s hard to quit reading this intimate historical fiction.”—The Dallas Morning News “Fictional biography at its finest.”—Booklist (starred review) “Utterly unforgettable.”—Publishers Weekly (starred review) “An intimate examination of the life and emotional mettle of Anne Morrow.”—The Washington Post “A story of both triumph and pain that will take your breath away.”—Kate Alcott, author of *The Dressmaker*

The First Lie: A short story

Winner of the 2018 Pura Belpre Award! “A book for anyone mending from childhood wounds.”—Sandra Cisneros, author of *The House on Mango Street* In this unforgettable multicultural coming-of-age narrative—based on the author’s childhood in the 1960s—a young Cuban-Jewish immigrant girl is adjusting to her new life in New York City when her American dream is suddenly derailed. Ruthie’s plight will intrigue readers, and her powerful story of strength and resilience, full of color, light, and poignancy, will stay with them for a long time. Ruthie Mizrahi and her family recently emigrated from Castro’s Cuba to New York City. Just when she’s finally beginning to gain confidence in her mastery of English—and enjoying her reign as her neighborhood’s hopscotch queen—a horrific car accident leaves her in a body cast and confined her to her bed for a long recovery. As Ruthie’s world shrinks because of her inability to move, her powers of observation and her heart grow larger and she comes to understand how fragile life is, how vulnerable we all are as human beings, and how friends, neighbors, and the power of the arts can sweeten even the worst of times.

Best of LSU Fiction

Babe Walker, center of the universe, is a painstakingly manicured white girl with an expensive smoothie habit, a proclivity for Louboutins, a mysterious mother she’s never met, and approximately 50 bajillion Twitter followers. But her “problems” have landed her in shopping rehab—that’s what happens when you spend \$246,893.50 in one afternoon at Barneys. Now she’s decided to write her memoir, revealing the gut-wrenching hurdles she’s had to overcome in order to be perfect in every way, every day. Hurdles such as: I hate my horse. Every job I’ve ever had is the worst job I’ve ever had. He’s not a doctor, a lawyer, or a prince. I’ll eat anything, as long as it’s gluten-free, dairy-free, low-carb, low-fat, low-calorie, sugar-free, and organic. In an Adderall-induced flash of inspiration, Babe Walker has managed to create one of the most enjoyable, unforgettable memoirs in years.

The Aviator's Wife

The forgotten garden which inspired Charles Darwin becomes the modern-day setting for an exploration of memory, family, and the legacy of genius. Darwin never stopped thinking about the garden at his childhood home, The Mount. It was here, under the tutelage of his green-fingered mother and sisters, that he first examined the reproductive life of flowers, collected birds’ eggs, and began the experiments that would lead to his theory of evolution. A century and a half later, with one small child in tow and another on the way, Jude Piesse finds herself living next door to this secret garden. Two acres of the original site remain, now resplendent with overgrown ashes, sycamores, and hollies. The carefully tended beds and circular flower garden are buried under suburban housing; the hothouses where the Darwins and their skilful gardeners grew pineapples are long gone. Walking the pathways with her new baby, Piesse starts to discover what impact the garden and the people who tended it had on Darwin’s work. Blending biography, nature writing, and memoir, *The Ghost in the Garden* traces the origins of the theory of evolution and uncovers the lost histories that inspired it, ultimately evoking the interconnectedness of all things.

Lucky Broken Girl

Two children die of a disease thought to be nonexistence in the United States. Within hours, thoroughbreds at the legendary Churchill Downs are dying of a virus that cannot be identified, even by the most expert veterinarians. Called in to solve these lethal mysteries, noted virologist Jack Bryne discovers the two bear uncanny similarities to the Fifth and Sixth Plagues described in the Book of Exodus. And the horror is just beginning... Every month another monstrosity claims its victims. Every month brings the reenactment of another more catastrophic plague. Soon Bryne’s own worldwide medical computer network, ProMED, is invaded by the power behind the horrors—a diabolically intelligent serial killer with a sophisticated knowledge of toxins and an obsession with a with biblical retribution. To make matters worse, the FBI is convinced Bryne himself is the killer. Caught between both sides, the brilliant virus hunter joins forces with his bright lab assistant, an ambitious TV newswoman, and a young religious

scholar to find this madman and stop him before it's too late. But even Bryne does not know how close the killer is...until he meets this modern medical Moriarity on a midnight confrontation that will determine the future of the world.

White Girl Problems

The world is made safe by a woman . . . but it is a very big world. It has been generations since the Storyteller Queen saved her country from fire and blood - but now the kingdom of Kharuf is threatened by a demon gathering power. When a princess is born, the demon is ready with her final blow: a curse that will cost that princess her very soul, or force her to destroy her own people to save her life. The threads of magic are tightly spun, binding princess and exiled spinners into a desperate quest to break the curse. But the web of power is dangerously tangled - and they may not see the true pattern until it is unspooled. *Kingdom of Sleep*, by the critically acclaimed E. K. Johnston, is a spellbinding retelling of an enchanting fairy tale with the power of story at its heart.

The Ghost In The Garden

The Second Edition of *Health Program Planning and Evaluation* will help you to systematically develop, thoughtfully implement, and rigorously evaluate health programs across a variety of health disciplines. This thorough revision includes updated examples and references throughout, reflecting the major changes within the field. This outstanding resource prepares students and professionals to become savvy consumers of evaluation reports and prudent users of evaluation consultants. It presents practical tools and concepts in language suitable for both the practicing and novice health program planner and evaluator.

The Eleventh Plague

Kingdom of Sleep