

Dampflokomotiven Bd 4 Baureihe 99

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Discover the iconic Class 99 steam locomotives, a pivotal series in German railway history. Often referred to as BR 99 steam trains, these powerful Baureihe 99 engines were renowned for their robust design and extensive service, particularly on narrow-gauge railways across Germany. Learn more about their enduring legacy.

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Dampflokomotiven IV

Bde. 16, 18, 21, and 28 each contain section "Verlagsveränderungen im deutschen Buchhandel."

German books in print

Set in the Warring States period, Jiang Li, Warrior Woman of Yueh tells the story of one of the epic battles of Ancient China between the enemy states of Yueh and Wu. Marked by the magic of White Tiger Mother and trained to use the staff by the great mountain ape, Grandfather Wang, Jiang Li grows into a beautiful woman, loved by all in Yueh who meet her. Faced with the choice of becoming concubine to the Prince whom she loves, or a warrior and savior of Yueh, she forfeits love of a man for love of her country. While Jiang Li trains to save the State of Yueh, another woman warrior, Brother Rat, trains to save her State of Wu. The two women meet in dreams, and by the time they meet in life, they have become friends who must fight to the death.

Bibliographie Geschichte der Technik

Presents a complete list of streamliner trains from 1933 to 1942. Includes early experiments in the evolution of semi-streamlining, the pioneers, the middle years, the zenith and decline, the conversions and more--the entire story.

Eisenbahn Geschichte

Presents a series of anecdotes that tell the history and meaning of American uniforms, identifying their cultural significance in terms of how uniforms unite and divide people as well as how they vary throughout the world.

Verzeichnis lieferbarer Bücher

Nerve is a classic novel from Dick Francis, one of the greatest thriller writers of all time. Rob Finn's winning streak made him one of the most sought-after steeplechase jockeys. But his subsequent collapse in form surprised no one more than himself. As word spreads that Finn has lost his nerve, he discovers a well-managed campaign to discredit certain jockeys; in his own case, a plan assisted by horse doping. But to find the culprits behind it, Finn will have to use all his cunning and racing know-how . . . Packed with intrigue and hair-raising suspense, Nerve is just one of the many blockbuster thrillers from legendary crime writer Dick Francis. Other novels include the huge bestsellers Dead Heat, Under Orders and Silks. The Dick Francis legacy continues through his son Felix Francis: Refusal is his latest novel, following Bloodline and Gamble. Praise for the Dick Francis novels: 'The narrative is brisk and gripping and the background researched with care . . . the entire story is a pleasure to relish' Scotsman 'Dick Francis's fiction has a secret ingredient - his inimitable knack of grabbing the reader's attention on page one and holding it tight until the very end' Sunday Telegraph 'Still the master' Racing Post 'The master of suspense and intrigue' Country Life Dick Francis was one of the most successful post-war National Hunt jockeys. The winner of over 350 races, he was champion jockey in 1953/1954 and rode for HM Queen Elizabeth, the Queen Mother, most famously on Devon Loch in the 1956 Grand National. On his retirement from the saddle, he published his autobiography, The Sport of Queens, before going on to write forty-three bestselling novels, a volume of short stories (Field of 13), and the biography of Lester Piggott. Dick Francis died in February, 2010, at the age of 89, but he remains one of the greatest thriller writers of all time.

Deutsche Bibliographie

The Second World War made the greatest demands on the German Reichsbahn (national railway). Year after year, great quantities of war materiel were transported and almost always delivered. At times the trains rolled over nearly the entire continent of Europe. This heavily illustrated book documents the everyday life along the German rail lines on many war fronts. This is the first book of its kind in English for both the railroad fan as well as the military historian.

Börsenblatt für den deutschen Buchhandel

An authoritative and comprehensive account of the bicycle's two-hundred-year evolution. The bicycle ranks as one of the most enduring, most widely used vehicles in the world, with more than a billion produced during almost two hundred years of cycling history. This book offers an authoritative and comprehensive account of the bicycle's technical and historical evolution, from the earliest velocipedes (invented to fill the need for horseless transport during a shortage of oats) to modern racing bikes, mountain bikes, and recumbents. It traces the bicycle's development in terms of materials, ergonomics, and vehicle physics, as carried out by inventors, entrepreneurs, and manufacturers. Written by two leading bicycle historians and generously illustrated with historic drawings, designs, and photographs, Bicycle Design describes the key stages in the evolution of the bicycle, beginning with the counterintuitive idea of balancing on two wheels in line, through the development of tension-spoked wheels, indirect drives (employing levers, pulleys, chains, and chainwheels), and pneumatic tires. The authors examine the further development of the bicycle for such specific purposes as racing, portability, and all-terrain use; and they describe the evolution of bicycle components including seats, transmission, brakes, lights (at first candle-based), and carriers (racks, panniers, saddlebags, child seats, and sidecars). They consider not only commercially successful designs but also commercial failures that pointed the way to future technological developments. And they debunk some myths about bicycles—for example, the mistaken but often-cited idea that Leonardo sketched a chain-drive bike in his notebooks. Despite the bicycle's long history and mass appeal, its technological history has been neglected. This volume, with its engaging and wide-ranging coverage, fills that gap. It will be the starting point for all future histories of the bicycle.

Deutsches Bücherverzeichnis

Moscow, 1937: the soviet metropolis at the zenith of Stalin's dictatorship. A society utterly wrecked by a hurricane of violence. In this compelling book, the renowned historian Karl Schlögel reconstructs with meticulous care the process through which, month by month, the terrorism of a state-of-emergency regime spiraled into the 'Great Terror' during which 1 ½ million human beings lost their lives within a single year. He revisits the sites of show trials and executions and, by also consulting numerous sources from the time, he provides a masterful panorama of these key events in Russian history. He shows how, in the shadow of the reign of terror, the regime around Stalin also aimed to construct a new

society. Based on countless documents, Schlögel's historical masterpiece vividly presents an age in which the boundaries separating the dream and the terror dissolve, and enables us to experience the fear that was felt by people subjected to totalitarian rule. This rich and absorbing account of the Soviet purges will be essential reading for all students of Russia and for any readers interested in one of the most dramatic and disturbing events of modern history.

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen

Eyewitnessing evaluates the place of images among other kinds of historical evidence. By reviewing the many varieties of images by region, period and medium, and looking at the pragmatic uses of images (e.g. the Bayeux Tapestry, an engraving of a printing press, a reconstruction of a building), Peter Burke sheds light on our assumption that these practical uses are 'reflections' of specific historical meanings and influences. He also shows how this assumption can be problematic. Traditional art historians have depended on two types of analysis when dealing with visual imagery: iconography and iconology. Burke describes and evaluates these approaches, concluding that they are insufficient. Focusing instead on the medium as message and on the social contexts and uses of images, he discusses both religious images and political ones, also looking at images in advertising and as commodities. Ultimately, Burke's purpose is to show how iconographic and post-iconographic methods – psychoanalysis, semiotics, viewer response, deconstruction – are both useful and problematic to contemporary historians.

Bibliographic Guide to Technology

In a thorough reappraisal of the white-collar and corporate crime scene, this Second Edition builds on the first edition to complete the criminal narrative in an outstanding reference resource.

Lok-Magazin

Internal Fire is the captivating history of the internal combustion engine and the creative individuals who brought it to life. From gunpowder to diesel, the development of these early powerhouses has been recorded from all sides. The influences of new technologies, patents, and obtainable fuels, as well as a growing understanding of the very nature of heat itself are all explored. Internal Fire is not intended as a textbook, but as the well-researched and readable chronicle of a mechanical servant that has greatly influenced life in the 20th century and beyond. You will find in this comprehensive book: Gunpowder and Steam Air Engines Thermodynamics: Carnot Charts a Course Patents: Origin and Influence Internal-Combustion Engines: 1791-1813 Searching and Perfecting: 1820-1860 The Genesis of an Industry Otto and Langen Otto's Four-Stroke Cycle Brayton and His Ready Motor The Two-Stroke Cycle Gas and Gasoline Engines to 1900 Oil Engines: An Interim Solution Rudolf Diesel: The End of the Beginning

Bibliographie der deutschen Zeitschriften-literatur

The saga of a fierce business rivalry: "Absorbing, well-written . . . will appeal to American history scholars and railroad enthusiasts." —Choice The Pennsylvania and the New York Central railroads helped to develop central Pennsylvania as the largest source of bituminous coal for the nation. By the late nineteenth century, the two lines were among America's largest businesses and would soon become legendary archrivals. The PRR first arrived in the 1860s. Within a few years, it was sourcing as much as four million tons of coal annually from Centre County and the Moshannon Valley and would continue to do so for a quarter-century. The New York Central, through its Beech Creek Railroad affiliate, invaded the region in the 1880s, first seeking a dependable, long-term source of coal to fuel its locomotives but soon aggressively attempting to break its rival's lock on transporting the area's immense wealth of mineral and forest products. Beginning around 1900, the two companies transitioned from an era of growth and competition to a time when each tacitly recognized the other's domain and sought to achieve maximum operating efficiencies by adopting new technology such as air brakes, automatic couplers, all-steel cars, and diesel locomotives. Over the next few decades, each line began to face common problems in the form of competition from other forms of transportation and government regulation—and in 1968, the two businesses merged. Branch Line Empires offers a thorough and captivating analysis of how a changing world turned competition into cooperation between two railroad industry titans. Includes photographs

Zeitschrift

