

International Bibliography Of Art Librarianship

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International Bibliography of Art Librarianship

The International Federation of Library Associations and Institutions (IFLA) is the leading international body representing the interests of library and information services and their users. It is the global voice of the information profession. The series IFLA Publications deals with many of the means through which libraries, information centres, and information professionals worldwide can formulate their goals, exert their influence as a group, protect their interests, and find solutions to global problems.

The Handbook of Art and Design Librarianship

While much attention has been paid to art librarianship as it exists in museum settings, comparatively less notice has been taken of academic and art-and-design-school art librarianship as a distinct focus. However, the skills of subject specialists in the arts and their advocacy on behalf of their users are fundamental elements in vital art libraries that fully support and anticipate the needs of artists, designers, architects, and the historians who study these disciplines. Put together by an international team of contributors, this essential handbook examines methods of innovative librarianship in academic and art school libraries throughout the world. With a focus on the intersection of best practice and best opportunities, the book brings together the philosophies and realities of the most creative librarians working in the field of art librarianship today and serves as a field guide to academic art libraries in the twenty-first century. Key discussions include: the role of liaison to the visual arts visual literacy for highly literate viewers art history pedagogy and special collections technology in an art and design library collection management, renewal, and de-accession new forms of scholarly communication and their impact on art librarianship the making of the 21st century art library. Readership: This timely book is essential reading for all information professionals working in art and design environments. It will also be of interest to students of librarianship interested in the challenges currently facing professionals working in this specialized area.

International Directory of Art Libraries

The International Federation of Library Associations and Institutions (IFLA) is the leading international body representing the interests of library and information services and their users. It is the global voice of the information profession. The series IFLA Publications deals with many of the means through which libraries, information centres, and information professionals worldwide can formulate their goals, exert their influence as a group, protect their interests, and find solutions to global problems.

Art and Museum Librarianship

Each chapter includes essays written by librarians in the field that deal with the unique environment of art museum libraries, from the largest research collections that serve many curatorial departments and multiple administrative layers to the smallest solo-librarian settings where staff work in relative isolation."--Jacket.

Art Museum Libraries and Librarianship

Estuda os seguintes aspectos da biblioteca de arte: formação do profissional, necessidade de informação, marketing, desenvolvimento de coleções e cooperação entre bibliotecas.

A Reader in Art Librarianship

The aim of each volume of this series Guides to Information Sources is to reduce the time which needs to be spent on patient searching and to recommend the best starting point and sources most likely to yield the desired information. The criteria for selection provide a way into a subject to those new to the field and assists in identifying major new or possibly unexplored sources to those who already have some acquaintance with it. The series attempts to achieve evaluation through a careful selection of sources and through the comments provided on those sources.

Information Sources in Art, Art History and Design

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Directorio Internationale de Bibliotecas de Arte

How to Find Out About the Arts: A Guide to Sources of Information discusses the main sources of information, printed or otherwise, in the field of the arts. The book begins by describing where information on art careers can be found. Separate chapters then discuss how information on art can be traced in libraries by means of the catalogue and classification scheme; and turning to bibliographies when information on a particular aspect of art cannot be traced by these means. Subsequent chapters deal with sources such as encyclopedias and dictionaries, general indexes to reproductions and portraits, works on iconography, periodicals, directories, yearbooks, and sales records. This book aims to serve some of the needs of the student of art, the experienced artist, and indeed all of those with an intelligent interest in the arts. In particular, it should help those in libraries, colleges, and other educational institutions whose task it is to guide others to the right sources.

Art Libraries Journal

Digital Images and Art Libraries in the Twenty-First Century provides an in-depth look at the technology that art librarians must understand in order to work effectively in today's digital environment. Appropriate for librarians, visual resource curators, and students alike, this book unites readers with professionals who have hand-on experience in their fields of study. It covers a wide range of subjects, including digital access preservation, personal accounts of digitalization ventures, the effects of Web censorship, and the changing nature of art librarianship. The diversity of opinions documented in this contemporary text delivers a thorough investigation into the cutting-edge world of digital art librarianship.

The Theory of National and International Bibliography

This is the latest in an important series of reviews going back to 1928. The book contains 26 chapters, written by experts in their field, and reviews developments in the principal aspects of British librarianship and information work in the years 2006-2010.

Guidelines for Art and Design Libraries

'Art Library Manual' provides the practising librarian and the student of librarianship with a practical handbook on organizing, managing and documenting materials in libraries that specialize in art and design.

How to Find Out About the Arts

The International Encyclopedia of Information and Library Science was published to widespread acclaim in 1996, and has become the major reference work in the field. This eagerly awaited new edition has been fully revised and updated to take full account of the many and radical changes which have taken place since the Encyclopedia was originally conceived. With nearly 600 entries, written by a global team of over 150 contributors, the subject matter ranges from mobile library services provided by camel and donkey transport to search engines, portals and the World Wide Web. The new edition retains the successful structure of the first with an alphabetical organization providing the basic framework of a coherent collection of connected entries. Conceptual entries explore and explicate all the major issues, theories and activities in information and library science, such as the economics of information and information management. A wholly new entry on information systems, and enhanced entries on the information professions and the information society, are key features of this new edition. Topical entries deal with more specific subjects, such as collections management and information services for ethnic minorities. New or completely revised entries include a group of entries on information law, and a collection of entries on the Internet and the World Wide Web.

Digital Images and Art Libraries in the Twenty-first Century

A-Z Common Reference Questions for Academic Librarians is a survival guide for frontline library staff to help them find appropriate information quickly, whether they are answering questions at a physical help desk or remotely by telephone, email or instant messaging service. The book will help academic librarians tackle the questions most commonly asked by students, academics and researchers. A broad cross-disciplinary A-Z of themes including topics such as literature searching, plagiarism and using online resources are covered helping you to address an query confidently and quickly. Each topic is split into three sections to guide your response: typical questions: listing the common enquiries encountered points to consider: exploring the issues and challenges that might arise where to look: listing annotated UK and international resources in print and online including key organisations, scholarly bodies, digital libraries, statistical data and journal article indexes. A-Z Common Reference Questions for Academic Librarians updates and expands the author's previous book, Know it All, Find it Fast for Academic Libraries, and includes new sections on blogging and social media text and data mining and data visualization assistive technology resources early career researchers impact measurement including bibliometrics; citation analysis and journal rankings academic internet searching LGBT studies Middle East studies project management open access publishing research data management study skills systematic reviews. This will be an indispensable day-to-day guide for anyone working with students, academics and researchers in an academic library.

1979-1990

"The Encyclopedia of Library and Information Science provides an outstanding resource in 33 published volumes with 2 helpful indexes. This thorough reference set--written by 1300 eminent, international experts--offers librarians, information/computer scientists, bibliographers, documentalists, systems analysts, and students, convenient access to the techniques and tools of both library and information science. Impeccably researched, cross referenced, alphabetized by subject, and generously illustrated, the Encyclopedia of Library and Information Science integrates the essential theoretical and practical information accumulating in this rapidly growing field."

Contemporary Art Documentation and Fine Arts Libraries

Meet the challenge of operating a successful art library! The Twenty-First Century Art Librarian examines the unique challenges and vital administrative issues that are at the forefront of current art

librarianship. Librarians working in a variety of settings (art, academics, architecture, visual resources, and museums) address professional change and technological challenges, including inadequate staffing and the need to wear multiple “hats” to cope with day-to-day responsibilities. The book focuses on common practices in the field as well as the individuals who work in art libraries and the collections they maintain. Instead of the standard primer on art librarianship, this book is an insightful look at how art librarians are unique in terms of the clientele they serve, their subject knowledge, and the variety of environments in which they work. The Twenty-First Century Art Librarian examines pressing everyday issues, including operational management, staff recruitment and training, managing collections, public service and patrons, and developing a “personal care plan.” The Twenty-First Century Art Librarian also addresses setting-specific topics, such as: developing staffing standards at all levels working solo in small art museum libraries integrating digitization into visual resource libraries handling special collections in architecture libraries how culture and mission distinguish academic art libraries from their museum counterparts and much more! The Twenty-First Century Art Librarian provides library professionals and academics with a unique look at current trends in art, architecture, and visual resources librarianship.

British librarianship and information work 2006-2010

Increase your knowledge of the digital technology that is essential for art librarianship today! Digital Images and Art Libraries in the Twenty-First Century is your key to cutting-edge discourse on digital image databases and art libraries. Just as early photographers tried to capture the world to make it accessible, now information professionals in art libraries and art museums are creating and sharing digital collections to make them broadly accessible. This collection shares the experience and insight of art information managers who have taken advantage of digital technology to expand the coverage and scope of image collections and improve access to previously difficult-to-locate information. In Digital Images and Art Libraries in the Twenty-First Century you will learn step-by-step what goes into the planning and creation of these “digital global museums” and what advances are still being made in this rapidly evolving discipline. The pros and cons of these ventures are thoroughly examined, as experts take you through the theoretical and practical issues they have faced along the way. Digital Images and Art Libraries in the Twenty-First Century will help you gain a better understanding of: image censorship Web filters user expectations the comparative impact on the viewer of surrogate images versus artifacts databases as an in-class teaching and learning tool You can also read in-depth about the existing digital image collections ArtSTOR and OhioLINK Digital Media Center (DMC) as well as the specific art library materials being considered for these collections. Find out what it takes to catalogue these materials and how the proliferation of digital images is changing the profession of art librarianship. Digital Images and Art Libraries in the Twenty-First Century is a thorough and highly specialized book suitable for expert librarians and visual resource curators, but its straightforward style also makes it suitable for beginners and students interested in library and information science programs.

Art Library Manual

This handbook provides thorough, up-to-date information on associations concerned with the fields of librarianship, documentation, information science and archives. The second, completely revised and considerably enlarged edition contains 633 comprehensive and updated entries from over 130 countries. Over 170 new entries documenting the latest trends and developments in the field are included, and an increase of more than 7 % in the number of associations covered. The first part lists internationally active associations in alphabetical order. In the second part, national associations are arranged by country, and listed within the countries alphabetically. The volume includes indexes of names, subjects and official organs. The entries contain the following details: Name, with abbreviation and English translation where available Address with telephone, telex, fax, eMail and URL Functionaries, members of staff Languages, Year of foundation Main field of interest and goals Structure, finances Summary of members (numbers, structure, types of membership) Membership conferences, congresses, publications Activities (e.g. legislative proceedings or educational)

Faking it

In the first book of its kind, art information expert Lois Swan Jones discusses how to locate visual and textual information on the Internet and how to evaluate and supplement that information with material from other formats--print sources, CD-ROMS, documentary videos, and microfiche sets--to produce excellent research results. The book is divided into three sections: Basic Information Formats; Types

of Websites and How to Find Them; and How to Use Web Information. Jones discusses the strengths and limitations of Websites; scholarly and basic information resources are noted; and search strategies for finding pertinent Websites are included. Art Information and the Internet also discusses research methodology for studying art-historical styles, artists working in various media, individual works of art, and non-Western cultures--as well as art education, writing about art, problems of copyright, and issues concerning the buying and selling of art. This title will be periodically updated.

International Encyclopedia of Information and Library Science

Following the format of Fitzroy Dearborn's highly successful International Dictionary of Historic Places and International Dictionary of University Histories, the International Dictionary of Library Histories provides basic information for each institution - location and holdings - followed by an extensive (1,000-5,000 word) essay on its history as well as a Further Reading list. In addition, the dictionary includes introductory articles on the history of various types of libraries and a library history in various regions of the world. The dictionary profiles more than 200 institutions from around the world, including the world's most important research libraries and other libraries with globally or regionally notable collections, innovative traditions, and significant and interesting histories. The essays take advantage of the growing scholarship of library history to provide insightful overviews of each institution, including not only the traditional values of these libraries but their innovations as well, such as developments in automated systems and electronic delivery. The profiles will emphasize the unique materials of research in these institutions - archives, manuscripts, personal and institutional papers. The introductory articles on types of libraries include topics ranging from theological libraries to prison libraries, from the ancient to the digital. An international team of more than 200 leading scholars in the field have contributed essays to the project.

Art Libraries Society

This book addresses the issues faced by both international students and by librarians who work with them and offers suggestions on ways to make the relationship between the two groups more positive and productive. The annotated bibliography provides an overview of the literature on the topic.

Art Libraries Journal

A-Z Common Reference Questions for Academic Librarians