

Trade And Cultural Exchange In The Early Modern Mediterranean Braudel A

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Explore the intricate world of trade and cultural exchange that defined the Early Modern Mediterranean. This period, often illuminated by comprehensive historical perspectives like those offered by Braudel, showcases how diverse societies interconnected through commerce, art, and ideas, profoundly shaping the region's economic and social landscape.

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Trade and Cultural Exchange in the Early Modern Mediterranean

It is 60 years since the publication in 1949 of the original French version of Fernand Braudel's 'The Mediterranean and the Mediterranean World in the Age of Philip II' revolutionised the study of Mediterranean history. The maritime history of the Mediterranean from the 16th to the 18th centuries has been - as one might expect - largely, though not entirely, the preserve of historians from the lands bordering the sea. Much of their work has not been readily accessible to English-speaking audiences. Now, 60 years 'after Braudel', the present volume brings together work by specialists from Spain, France, Italy, Greece, Malta and Algeria, as well as from the United States and the United Kingdom. Topics covered in the book include new perspectives on the mercantile 'Northern Invasion' of the Mediterranean by English ships in the early 17th century; Britain and North Africa in the late Stuart period; the import trade in thoroughbred horses from the Arab world; the naval history of the north African 'regencies'; the various faces of piracy, warfare and maritime slavery in the Mediterranean; plague as a determinant of maritime trade; the rise of Greek commercial shipping in both the eastern and western halves of the sea; and the central role of Malta in the Mediterranean. The emphasis of the book, therefore, is on the sea itself, the ships which travelled it, and the men who sailed them. The new perspectives here offered are both multi-disciplinary and inter-disciplinary, and reflect the state of the art in current research, much of which has not been previously available in English. The book aims to open up the subject to English-speaking readers, in particular to those interested in maritime history; the history of the early modern world; and the historiographical legacy of Fernand Braudel.

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Political Economies of Empire in the Early Modern Mediterranean

Early modern European economic development seen through the interaction of two major players in the Mediterranean economy: Venice and England.

English Trade and Adventure to Russia in the Early Modern Era

This book explores English trade to Russia in the first half of the seventeenth century. Meticulously reconstructing commercial activities, personnel, and day-to-day business strategies of the Muscovy Company, it reveals the workings of a growing branch of early modern overseas trade linking Russia to intersecting markets across the globe.

Remapping the Mediterranean World in Early Modern English Writings

The essays in this volume explore the Mediterranean both as a physical and cultural space, and as a conceptual notion that challenges the boundaries between East and West. It emphasizes the Ottoman Mediterranean, by exploring a variety of literary and non-literary texts produced between the Sixteenth and Eighteenth centuries.

Imperial Ambition in the Early Modern Mediterranean

"Imperial Ambition in the Early Modern Mediterranean Genoese Merchants and the Spanish Crown. This book examines the alliance between the Spanish Crown and Genoese merchant bankers in southern Italy throughout the early modern era, when Spain and Genoa developed a symbiotic economic relationship, undergirded by a cultural and spiritual alliance. Analyzing early modern imperialism, migration, and trade, this book shows that the spiritual entente between the two nations was mainly informed by the religious division of the Mediterranean Sea. The Turkish threat in the Mediterranean reinforced the commitment of both the Spanish Crown and the Genoese merchants to Christianity. Spain's imperial strategy was reinforced by its willingness to acculturate to southern Italy through organized beneficence, representation at civic ceremonies, and spiritual guidance during religious holidays. Celine Dauverd is Assistant Professor of History and a board member of the Mediterranean Studies Group at the University of Colorado Boulder. Her research focuses on sociocultural relations between Spain and Italy during the early modern era (1450-1650). She has published articles in the *Sixteenth Century Journal*, the *Journal of World History*, *Mediterranean Studies*, and the *Journal of Levantine Studies*"--

Slavery in the Black Sea Region, c.900–1900

Slavery in the Black Sea Region, c.900–1900 explores the Black Sea region as an encounter zone of cultures, legal regimes, religions, and enslavement practices. The topics discussed in the chapters include Byzantine slavery, late medieval slave trade patterns, slavery in Christian societies, Tatar and cossack raids, the position of Circassians in the slave trade, and comparisons with the Mediterranean and the Atlantic. This volume aims to stimulate a broader discussion on the patterns of unfreedom in the Black Sea area and to draw attention to the importance of this region in the broader debates on global slavery. Contributors are: Viorel Achim, Michel Balard, Hannah Barker, Andrzej Gliwa, Colin Heywood, Sergei Pavlovich Karpov, Mikhail Kizilov, Dariusz KoBodziejczyk, Maryna Kravets, Natalia Królikowska-JedliDska, Sandra Origone, Victor Ostapchuk, Daphne Penna, Felicia Ro u, and Ehud R. Toledano.

The Making of the Modern Mediterranean

Studies of the pivotal historic place of the Mediterranean have long been dominated by specialists of its northern shores, that is, by European historians. The seven leading authors in this groundbreaking volume challenge views of Mediterranean space as shaped by European trajectories, and in doing so, they challenge our comfortable notions. Drawing perspectives from the Mediterranean's eastern and southern shores, they ask anew: What is the Mediterranean? What are its borders, its defining characteristics? What forces of nature, politics, culture, or economics have made the Mediterranean, and how long have they or will they endure? Covering the sixteenth century to the twentieth, this timely volume brings the early modern world into conversation with the modern world in new ways, demonstrating that only recently can we differentiate the north and south into separate cultural and political zones. *The Making of the Modern Mediterranean: Views from the South* offers a blueprint for a new generation of readers to rethink the world we thought we knew.

A Jewish Jesuit in the Eastern Mediterranean

Recounts a Jewish-born Catholic priest's effort to prove he was Catholic to anyone who doubted him, including himself.

Negotiating Transcultural Relations in the Early Modern Mediterranean

Negotiating Transcultural Relations in the Early Modern Mediterranean is a study of transcultural relations between Ottoman Muslims, Christian subjects of the Venetian Republic, and other social groups in the sixteenth and seventeenth centuries. Focusing principally on Ottoman Muslims who came to Venice and its outlying territories, and using sources in Italian, Turkish and Spanish, this study examines the different types of power relations and the social geographies that framed the encounters of Muslim travelers. While Stephen Ortega does not dismiss the idea that Venetians and Ottoman Muslims represented two distinct communities, he does argue that Christian and Muslim exchange in the pre-modern period involved integrated cultural, economic, political and social practices. Ortega's investigation brings to light how merchants, trade brokers, diplomats, informants, converts, wayward souls and government officials from different communities engaged in similar practices and used comparable negotiation tactics in matters ranging from trade disputes, to the rights of male family members, to guarantees of protection. In relying on sources from archives in Venice, Istanbul and Simancas, the book demonstrates the importance of viewing Mediterranean history from a variety of perspectives, and it emphasizes the importance of understanding cross-cultural history as a negotiation between different social, cultural and institutional actors.

Migration and Community in the Early Modern Mediterranean

This book analyses the processes of formation, consolidation and dissolution of the migrant community in Ancona, a sixteenth-century Italian port city, connecting it to the wider development that took place in Europe and the Mediterranean. The book initially looks at why migrants decided to leave their homelands in parts of the Aegean region ruled by the Ottoman, Venetian, and Genoese; it then goes on to describe the mechanisms of settlement, professional insertion, and integration that migrants undertook in the social fabric of their new host city. The book examines how migrants organised themselves into a devotional confraternity and the role this institution played in the growth of the community. Finally, it looks at how the community dissolved during the late sixteenth century, faced with increasing pressure from the reformed Catholic clergy after the Council of Trent. Offering fresh insights into the history of Greek diaspora, this book explores the dynamics of migration and community in the early modern Mediterranean through the lens of social connections.

Across the Corrupting Sea

Across the Corrupting Sea: Post-Braudelian Approaches to the Ancient Eastern Mediterranean re-frames current discussions of the Mediterranean world by rereading the past with new methodological approaches. The work asks readers to consider how future studies might write histories of the Mediterranean, moving from the larger pan-Mediterranean approaches of *The Corrupting Sea* towards locally-oriented case studies. Spanning from the Archaic period to the early Middle Ages, contributors engage the pioneering studies of the Mediterranean by Fernand Braudel through the use of critical theory, GIS network analysis, and postcolonial cultural inquiries. Scholars from several time periods and disciplines rethink the Mediterranean as a geographic and cultural space shaped by human connectivity.

and follow the flow of ideas, ships, trade goods and pilgrims along the roads and seascapes that connected the Mediterranean across time and space. The volume thus interrogates key concepts like cabotage, seascapes, deep time, social networks, and connectivity in the light of contemporary archaeological and theoretical advances in order to create new ways of writing more diverse histories of the ancient world that bring together local contexts, literary materials, and archaeological analysis.

British Shipping in the Mediterranean during the Napoleonic Wars

In *British Shipping in the Mediterranean during the Napoleonic Wars* Katerina Galani offers a detailed account of Britain's successful adaptation to economic warfare at sea during the intermittent conflicts of the late 18th century.

Maritime History as Global History

This study aims to provide new insights into the connections between maritime history and global history. It demonstrates the significance of maritime activity as a conduit of global exchange by examining local, national, and international interdependencies and trade networks, and a broad range of time periods, geographical areas, and various sub-divisions of maritime historical research. It is composed of ten essays, with an introductory chapter and concluding chapter. The first five essays discuss the effects of globalisation on shipping in the early modern period; the following three discuss maritime transportation and the economics of industrialisation from the nineteenth century to the present day; the next discusses the impact of global entrepreneurialism on maritime history; the penultimate discusses the connections and variables between maritime and global history; and the concluding chapter examines the theoretical assumptions surrounding the two disciplines, using the globalisation of Early Modern Spain as a case study to do so. The study demonstrates that the core strength of maritime history is its essential place in global history, and that the process of globalisation began at sea.

Jews and the Mediterranean

What does an understanding of Jewish history contribute to the study of the Mediterranean, and what can Mediterranean studies contribute to our knowledge of Jewish history? *Jews and the Mediterranean* considers the historical potency and uniqueness of what happens when Sephardi, Mizrahi, and Ashkenazi Jews meet in the Mediterranean region. By focusing on the specificity of the Jewish experience, the essays gathered in this volume emphasize human agency and culture over the length of Mediterranean history. This collection draws attention to what made Jewish people distinctive and warns against facile notions of Mediterranean connectivity, diversity, fluidity, and hybridity, presenting a new assessment of the Jewish experience in the Mediterranean.

Sailing Shipping and Maritime Labor in Camogli (1815—1914)

This book explores the historical evolution of a Mediterranean village that radically changed its core self-sustaining activities in less than a century, from fishing for anchovies in the Ligurian Sea to rounding Cape Horn.

Law, Labour, and Empire

Seafarers were the first workers to inhabit a truly international labour market, a sector of industry which, throughout the early modern period, drove European economic and imperial expansion, technological and scientific development, and cultural and material exchanges around the world. This volume adopts a comparative perspective, presenting current research about maritime labourers across three centuries, in the Mediterranean Sea and the Atlantic and Indian Oceans, to understand how seafarers contributed to legal and economic transformation within Europe and across the world. Focusing on the three related themes of legal systems, labouring conditions, and imperial power, these essays explore the dynamic and reciprocal relationship between seafarers' individual and collective agency, and the social and economic frameworks which structured their lives.

The Sea

A unique volume that addresses how a thalassographic frame opens up new and important questions for the study of history

The Routledge Handbook of Maritime Trade around Europe 1300-1600

The Routledge Handbook of Maritime Trade around Europe 1300-1600 explores the links between maritime trading networks around Europe, from the Mediterranean and the Atlantic to the North and Baltic Seas. Maritime trade routes connected diverse geographical and cultural spheres, contributing to a more integrated Europe in both cultural and material terms. This volume explores networks' economic functions alongside their intercultural exchanges, contacts and practical arrangements in ports on the European coasts. The collection takes as its central question how shippers and merchants were able to connect regional and interregional trade circuits around and beyond Europe in the late medieval period. It is divided into four parts, with chapters in Part I looking across broad themes such as ships and sailing routes, maritime law, financial linkages and linguistic exchanges. In the following parts - divided into the Mediterranean, the Baltic Sea, and the Atlantic and North Seas - contributors present case studies addressing themes including conflict resolution, relations between different types of main ports and their hinterland, the local institutional arrangements supporting maritime trade, and the advantages and challenges of locations around the continent. The volume concludes with a summary that points to the extraterritorial character of trading systems during this fascinating period of expansion. Drawing together an international team of contributors, The Routledge Handbook of Maritime Trade around Europe is a vital contribution to the study of maritime history and the history of trade. It is essential reading for students and scholars in these fields.

Mediterranean Identities in the Premodern Era

The first full length volume to approach the premodern Mediterranean from a fully interdisciplinary perspective, this collection defines the Mediterranean as a coherent region with distinct patterns of social, political, and cultural exchange. The essays explore the production, modification, and circulation of identities based on religion, ethnicity, profession, gender, and status as free or slave within three distinctive Mediterranean geographies: islands, entrepôts and empires. Individual essays explore such topics as interreligious conflict and accommodation; immigration and diaspora; polylingualism; classical imitation and canon formation; traffic in sacred objects; Mediterranean slavery; and the dream of a reintegrated Roman empire. Integrating environmental, social, political, religious, literary, artistic, and linguistic concerns, this collection offers a new model for approaching a distinct geographical region as a unique site of cultural and social exchange.

Jurisdictional Accumulation

Introduction -- Early modern extraterritoriality -- Historical sociology, Marxism, and law -- Social property relations -- Ambassadors -- Consuls -- Colonial practices of jurisdictional accumulation -- Analytical crossroads : dominium, consuls, and extraterritoriality.

Mediterranean Encounters

Mediterranean Encounters traces the layered history of Galata—a Mediterranean and Black Sea port—to the Ottoman conquest, and its transformation into a hub of European trade and diplomacy as well as a pluralist society of the early modern period. Framing the history of Ottoman-European encounters within the institution of *ahdnames* (commercial and diplomatic treaties), this thoughtful book offers a critical perspective on the existing scholarship. For too long, the Ottoman empire has been defined as an absolutist military power driven by religious conviction, culturally and politically apart from the rest of Europe, and devoid of a commercial policy. By taking a close look at Galata, Fariba Zarinebaf provides a different approach based on a history of commerce, coexistence, competition, and collaboration through the lens of Ottoman legal records, diplomatic correspondence, and petitions. She shows that this port was just as cosmopolitan and pluralist as any large European port and argues that the Ottoman world was not peripheral to European modernity but very much part of it.

Migrating Words, Migrating Merchants, Migrating Law

Migrating Words, Migrating Merchants, Migrating Law examines the connections that existed between merchants' journeys, the languages they used and the development of commercial law in the context of late medieval and early modern trade. The book, edited by Stefania Gialdroni, Albrecht Cordes, Serge Dauchy, Dave De ruysscher and Heikki Pihlajamäki, takes advantage of the expertise of leading scholars in different fields of study, in particular historians, legal historians and linguists. Thanks to this transdisciplinary approach, the book offers a fresh point of view on the history of commercial

law in different cultural and geographical contexts, including medieval Cairo, Pisa, Novgorod, Lübeck, early modern England, Venice, Bruges, nineteenth century Brazil and many other trading centers. Contributors are Cornelia Aust, Guido Cifoletti, Mark R. Cohen, Albrecht Cordes, Maria Fusaro, Stefania Gialdroni, Mark Häberlein, Uwe Israel, Bart Lambert, David von Mayenburg, Hanna Sonkajärvi, and Catherine Squires.

Mapping Pre-Modern Sicily

This book synthesizes three fields of inquiry on the cutting edge of scholarship in medieval studies and world history: the history of medieval Sicily; the history of maritime violence, often named as piracy; and digital humanities. By merging these seemingly disparate strands in the scholarship of world history and medieval studies into a single volume, this book offers new insights into the history of medieval Sicily and the study of maritime violence. As several of the essays in this volume demonstrate, maritime violence fundamentally shaped experience in the medieval Mediterranean, as every ship that sailed, even those launched for commerce or travel, anticipated the possibility of encountering pirates, or dabbling in piracy themselves.

British Captives from the Mediterranean to the Atlantic, 1563-1760

British Captives from the Mediterranean to the Atlantic, 1563-1760 provides the first study of British captives in the North African Atlantic and Mediterranean, from the reign of Elizabeth I to George II. Based on extensive archival research in the United Kingdom, Nabil Matar furnishes the names of all captives while examining the problems that historians face in determining the numbers of early modern Britons in captivity. Matar also describes the roles which the monarchy, parliament, trading companies, and churches played (or did not play) in ransoming captives. He questions the emphasis on religious polarization in piracy and shows how much financial constraints, royal indifference, and corruption delayed the return of captives. As rivalry between Britain and France from 1688 on dominated the western Mediterranean and Atlantic, Matar concludes by showing how captives became the *casus belli* that justified European expansion.

Music, Place, and Identity in Italian Urban Soundscapes circa 1550-1860

Music, Place, and Identity in Italian Urban Soundscapes circa 1550-1860 presents new perspectives on the role music played in the physical, cultural, and civic spaces of Italian cities from the sixteenth to the nineteenth century. Across thirteen chapters, contributors explore the complex connections between sound and space within these urban contexts, demonstrating how music and sound were intimately connected to changing social and political practices. The volume offers a critical redefinition of the core concept of soundscape, considering musical practices through the lenses of territory, space, representation, and identity, in five parts: Soundscape, Phonosphere, and Urban History Urban Soundscapes across Time Urban Soundscapes and Acoustic Communities Urban Soundscapes in Literary Sources Reconstructing Urban Soundscapes in the Digital Era Music, Place, and Identity in Italian Urban Soundscapes circa 1550-1860 reframes our understanding of Italian music history beyond models of patronage, investigating how sounds and musics have contributed to the construction of human identities and communities.

British-Ottoman Relations, 1661-1807

A richly sourced account of diplomatic practice in the British mission to Istanbul from 1661 to 1807.

The Captive Sea

In *The Captive Sea*, Daniel Hershenzon explores the entangled histories of Muslim and Christian captives—and, by extension, of the Spanish Empire, Ottoman Algiers, and Morocco—in the seventeenth century to argue that piracy, captivity, and redemption helped shape the Mediterranean as an integrated region at the social, political, and economic levels. Despite their confessional differences, the lives of captives and captors alike were connected in a political economy of ransom and communication networks shaped by Spanish, Ottoman, and Moroccan rulers; ecclesiastic institutions; Jewish, Muslim, and Christian intermediaries; and the captives themselves, as well as their kin. Hershenzon offers both a comprehensive analysis of competing projects for maritime dominance and a granular investigation of how individual lives were tragically upended by these agendas. He takes a close look at the tightly connected and ultimately failed attempts to ransom an Algerian Muslim girl sold into slavery in Livorno

in 1608; the son of a Spanish marquis enslaved by pirates in Algiers and brought to Istanbul, where he converted to Islam; three Spanish Trinitarian friars detained in Algiers on the brink of their departure for Spain in the company of Christians they had redeemed; and a high-ranking Ottoman official from Alexandria, captured in 1613 by the Sicilian squadron of Spain. Examining the circulation of bodies, currency, and information in the contested Mediterranean, Hershenzon concludes that the practice of ransoming captives, a procedure meant to separate Christians from Muslims, had the unintended consequence of tightly binding Iberia to the Maghrib.

Voice, Slavery, and Race in Seventeenth-Century Florence

"Grounded in new archival research documenting a significant presence of foreign and racially-marked individuals in Medici Florence, this book argues for the relevance of such individuals to the history of Western music and for the importance of sound-particularly musical and vocal sounds-to systems of racial and ethnic difference. Many of the individuals discussed in these pages were subject to enslavement or conditions of unfree labor; some labored at tasks that were explicitly musical or theatrical, while all intersected with sound and with practices of listening that afforded full personhood only to particular categories of people. Integrating historical detail alongside contemporary performances and musical conventions, this book makes the forceful claim that operatic musical techniques were-from their very inception-imbricated with racialized differences. *Race, Voice, and Slavery in Seventeenth-Century Florence* offers both a macro and micro approach to its content. The first half of the volume draws upon a wide range of archival, theatrical and historical sources to articulate the theoretical interdependence of *razza* (lit. "race"), voice, and music in early modern Italy; the second half focuses on the life and work of a specific, racially-marked individual: the enslaved, Black, male soprano singer, Giovannino Buonaccorsi (fl. 1651-1674). *Race, Voice, and Slavery in Seventeenth-Century Florence* reframes the place of racial difference in Western art music and provides a compelling pre-history to later racial formulations of the sonic"--

The Sun King's Atlantic

In *The Sun King's Atlantic*, Jutta Wimmmler reveals the many surprising ways in which Africa and America channeled cultural developments in France, exploring their impact on material culture, theatre, science and religion.

Politics and Culture in 18th-Century Anglo-Italian Encounters

This collection addresses Anglo-Italian influences, correspondences and relationships through the lens of an expansive notion of eighteenth-century political history, explored in its fecund dialogue with cultural history. Its multifaceted approach fleshes out the idea of the Enlightenment community of people linking and sharing different forms and structures of knowledge into a comprehensive picture of the Age of Reason. This book probes fields of great relevance for the cultural interpretation of historical experience, and composes a lively, and as yet unexplored, map of an interconnected European world. Anglo-Italian encounters are explored here primarily through the interweaving of political and cultural history, adding a valuable cog to contemporary insight into the cosmopolitan nature of Enlightenment Europe. The essays here range in scope from the public economy and international trade to finance, moral philosophy, the ethics and politics of translation, travel, the cosmopolitan impact of Italian music and taste, and the art of gardening.

Menacing Tides

Menacing Tides shows how piracy disappeared from the Mediterranean through European security cooperation, enabling imperial expansion.

The Cambridge History of Global Migrations: Volume 1, Migrations, 1400–1800

Volume I documents the lives and experiences of everyday people through the lens of human movement and mobility from 1400–1800. Focusing on the most important typologies of pre-industrial global migrations, this volume reveals how these movements transformed global paths of mobility, the impacts of which we still see in societies today. Case studies include those that arose from the demand of free, forced and unfree labour, long and short distance trade, rural/urban displacement, religious mobility and the rise of the number of refugees worldwide. With thirty chapters from leading experts

in the field, this authoritative volume is an essential and detailed study of how migration shaped the nature of global human interactions before the age of modern globalization.

The Open Sea

A major new economic history of the ancient Mediterranean world In *The Open Sea*, J. G. Manning offers a major new history of economic life in the Mediterranean world in the Iron Age, from Phoenician trading down to the Hellenistic era and the beginning of Rome's imperial supremacy. Drawing on a wide range of ancient sources and the latest social theory, Manning suggests that a search for an illusory single "ancient economy" has obscured the diversity of lived experience in the Mediterranean world, including both changes in political economies over time and differences in cultural conceptions of property and money. At the same time, he shows how the region's economies became increasingly interconnected during this period. *The Open Sea* argues that the keys to understanding the region's rapid social and economic change during the Iron Age are the variety of economic and political solutions its different cultures devised, the patterns of cross-cultural exchange, and the sharp environmental contrasts between Egypt, the Near East, and Greece and Rome. The book examines long-run drivers of change, such as climate, together with the most important economic institutions of the premodern Mediterranean--coinage, money, agriculture, and private property. It also explores the role of economic growth, states, and legal institutions in the region's various economies. A groundbreaking economic history of the ancient Mediterranean world, *The Open Sea* shows that the origins of the modern economy extend far beyond Greece and Rome.

Mediterranean Seafarers in Transition

This volume discusses the effects of industrialization on maritime trade, labour and communities in the Mediterranean and Black Sea from the 1850s to the 1920s. The 17 essays are based on new evidence from multiple type of primary sources on the transition from sail to steam navigation, written in a variety of languages, Italian, Spanish, French, Greek, Russian and Ottoman. Questions that arise in the book include the labour conditions, wages, career and retirement of seafarers, the socio-economic and spatial transformations of the maritime communities and the changes in the patterns of operation, ownership and management in the shipping industry with the advent of steam navigation. The book offers a comparative analysis of the above subjects across the Mediterranean, while also proposes unexplored themes in current scholarship like the history of navigation. Contributors are: Luca Lo Basso, Andrea Zappia, Leonardo Scavino, Daniel Muntane, Eduard Page Campos, Enric Garcia Domingo, Katerina Galani, Alkiviadis Kapokakis, Petros Kastrinakis, Kalliopi Vasilaki, Pavlos Fafalios, Georgios Samaritakis, Kostas Petrakis, Korina Doerr, Athina Kritsotaki, Anastasia Axaridou, and Martin Doerr.

Reconstructing a Maritime Past

Reconstructing a Maritime Past argues that rather than applying geo-ethnic labels to shipwrecks to describe "Greek" or "Roman" seafaring, a more intriguing alternative emphasizes a maritime culture's valorization of the Mediterranean Sea. Doing so creates new questions and research agendas to understand the past human relationship with the sea. This study makes this argument in three sections. Chapters 1 and 2, contrasting intellectual histories of maritime archaeological interpretive approaches common in Northern Europe and the Mediterranean, propose that the former perspective – which embodies contemporary and fluid perceptions of culture – is a better theoretical framework for future research. Chapters 3–5 re-interpret the corpus of submerged sites in the Mediterranean Sea with this approach, arguing that this dataset does not represent "Phoenician," "Muslim," or "Byzantine" seafaring, but the practices of a maritime culture. Key to this section is the author's method that utilizes superimposed polygons to model patterns of maritime activity, generating centennial results at different scales. Having built the models of a maritime culture's valorization of the Mediterranean Sea, Chapter 6 contains the first comparisons of these models to other datasets, questioning the relevance of textual media to understand maritime activity, while finding closer analogues with other archaeological corpora. By deconstructing interpretive methods in maritime archaeology, offering a new synthesizing interpretive approach that is scalable and decoupled from past perceptions, and critically examining the applicability of various media to illuminate the past maritime experience, this book will appeal to scholars at various stages of their careers.

Dove Va la Storia Economica?

This volume presents Greek Maritime History to a wider audience and unravels the historical trajectory of a maritime nation par excellence in the Eastern Mediterranean: the rise of the Greek merchant fleet and its transformation from a peripheral to an international carrier.

Greek Maritime History

Analysing a struggle for neutrality amid a rapidly changing European scene, this book illustrates how the small state of Tuscany cunningly managed to preserve its sovereignty and independence during a dangerous diplomatic dispute with England. *Endangered Neutrality* follows the actions of William Plowman (1660-?), who sparked the dispute, and those of two of the main characters of the story, Iacopo Giraldi (1663-1738), Tuscan ambassador to England, and Lambert Blackwell (d.1727), English envoy to Tuscany. Through these privileged points of view, the reader is plunged into the highest levels of European politics and diplomacy of the period. This book offers a radically new approach to the study of Tuscan history, particularly in relation to the reign of Cosimo III de' Medici. It underlines the weakness of the concept of the 'small state', showing how Tuscany managed openly to confront a much more powerful country such as England. Tuscany built a 'system of neutrality' which, leveraging the economic importance of the Mediterranean trade routes and of the port of Livorno, allowed the Grand Duchy to preserve its independence. Analysis of the case also offers a unique perspective on the functioning of the Tuscan and English diplomatic corps, assessing the impact of the Glorious Revolution on English diplomatic capabilities. Special attention is devoted to the importance of symbolism in diplomatic practice and to the role of trade and public opinion in resolving international disputes.

Endangered Neutrality

An interdisciplinary group of scholars evaluates the global discourse on Early Modern European art.

The Globalization of Renaissance Art