

## The Murder Complex English Edition

[#The Murder Complex](#) [#murder complex book](#) [#english edition thriller](#) [#crime fiction novel](#) [#psychological suspense](#)

Immerse yourself in 'The Murder Complex,' the compelling English edition thriller novel that promises a gripping read. This crime fiction masterpiece delves deep into a psychological narrative, unraveling an intricate story of darkness and suspense. Perfect for fans seeking an intense and complex murder book experience, this novel will keep you captivated from start to finish.

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### The Murder Complex

An action-packed, blood-soaked, futuristic debut thriller—set in a world where the murder rate is higher than the birthrate—by Lindsay Cummings, co-author (with Sasha Alsberg) of the New York Times #1 Bestseller Zenith. "Legend meets La Femme Nikita in this dark and dangerous bloody thriller. The nonstop action of The Murder Complex kept us guessing at every twist and turn. It's a must for fans of action-packed dystopians like The Hunger Games and Divergent."—Justine Magazine Meadow Woodson, a fifteen-year-old girl who has been trained by her father to fight, to kill, and to survive in any situation, lives with her family on a houseboat in Florida. The state is controlled by The Murder Complex, an organization that tracks the population with precision. The plot starts to thicken when Meadow meets Zephyr James, who is—although he doesn't know it—one of the MC's programmed assassins. Is their meeting a coincidence? Destiny? Or part of a terrifying strategy? And will Zephyr keep Meadow from discovering the haunting truth about her family? Action-packed, blood-soaked, and chilling, this is a dark and compelling debut novel by Lindsay Cummings.

### The Murder Complex #2: The Death Code

An action-packed, blood-soaked, futuristic thriller by Lindsay Cummings, co-author (with Sasha Alsberg) of the New York Times #1 Bestseller Zenith. This is the dark and compelling sequel to The Murder Complex, which Booklist praised as "carefully crafted . . . chilling," and which Justine Magazine called "a must-read for fans of action-packed dystopians like The Hunger Games and Divergent." With short, fast-paced, alternating-point-of-view chapters, The Death Code starts several weeks after The Murder Complex ended. Zephyr keeps the secret about Meadow close—that if she dies, The Murder Complex will be destroyed, too. Meadow, desperate to find her brother, father, and little sister, is determined to fight fearlessly to the end, even if it means sacrificing herself and her friends, new and old. The Death Code introduces a memorable cast of secondary characters and delivers a vivid and scary thrill-ride read.

### Mind for Murder

You can't escape your darkest thoughts... Emily Swanson came face to face with a psychopath - and survived. But the ordeal has left its scars. Determined to move on with her life, she visits a weekend retreat called Meadow Pines. With its forest setting and strict ban on technology, it's the perfect escape. Until one of the guests is found hanging from a tree. The evidence points to suicide. But when help fails to arrive and the guests start turning on each other, it's clear that Meadow Pines is not the safe haven it claims to be. Miles from the nearest town and with darkness falling fast, Emily must race to uncover the horrifying truth... because there is a murderer at the retreat who is about to kill again. Dripping with suspense and packed with twists and turns, *Mind for Murder* is the second book in this British murder mystery series featuring private investigator Emily Swanson. The complete Emily Swanson series: 1. NEXT TO DISAPPEAR 2. MIND FOR MURDER 3. TRAIL OF POISON 4. WATCH YOU SLEEP 5. KILL FOR LOVE Revised edition: Previously published as 'Cruel Minds'. Keywords: amateur sleuth, British crime series, British detective series, British mystery series, complete series, crime fiction, crime series, crime thriller series, detective books, female detective, murder, murder mystery series, mystery books, mystery series, mystery thrillers, pi crime, private detective, private detective series, private eye, private investigator series, private investigators, psychological suspense, psychological thriller, strong female protagonist, thriller and suspense

### The Thursday Murder Club

THE FIRST NOVEL IN THE RECORD-BREAKING, MILLION-COPY BESTSELLING THURSDAY MURDER CLUB SERIES BY RICHARD OSMAN ----- 'Smart, compassionate, warm, moving and so VERY funny' Marian Keyes 'So smart and funny. Deplorably good' Ian Rankin 'Thrilling, moving, laugh-out-loud funny' Mark Billingham In a peaceful retirement village, four unlikely friends meet up once a week to investigate unsolved murders. But when a brutal killing takes place on their very doorstep, the Thursday Murder Club find themselves in the middle of their first live case. Elizabeth, Joyce, Ibrahim and Ron might be pushing eighty but they still have a few tricks up their sleeves. Can our unorthodox but brilliant gang catch the killer before it's too late? The Times Crime Book of the Month Guardian Best Crime and Thrillers ----- 'A warm, wise and witty warning never to underestimate the elderly' Val McDermid 'I completely fell in love with it' Shari Lapena 'This is properly brilliant. The pages fly and I can't stop smiling' Steve Cavanagh 'Steeped in Agatha Christie joy' Araminta Hall 'Pure escapism' Guardian 'As gripping as it is funny' Evening Standard 'An exciting new talent in crime fiction' Daily Mail 'A witty and poignant tale' Daily Telegraph 'Funny and original' Sun

### Beneath these Stones (Mitchell & Markby 12)

Superintendent Markby faces one of his most complex cases yet... With her step-mother murdered just two years after the death of her mother, twelve-year-old Tammy Franklin is also at risk of becoming fatherless, because he is suspect number one. *Beneath These Stones* is the twelfth cosy Cotswolds crime novel in Ann Granger's Mitchell & Markby series. The perfect read for fans of Ruth Rendell, Agatha Christie and ITV's *Midsomer Murders*. 'A murder mystery that will give you the excuse you need to stay indoors during these dark nights and enjoy a good read' - Hartlepool Mail Twelve-year-old Tammy Franklin has learned too much about death, too quickly. Two years ago she lost her mother to a long, lingering illness and now the body of the woman her father married in an attempt to replace his wife has been found on a railway embankment close to the Franklin farm. This time the death is murder. As Superintendent Markby, one of the first on the scene, well knows, Tammy now stands to have her father taken from her, for Hugh Franklin is suspect number one in the mind of the inspector to whom Markby has delegated the case. But, despite his need to distance himself from the murder, Markby begins to realise that the truth is destined to be far more complex than he ever envisaged... What readers are saying about *Beneath These Stones*: 'I enjoyed this well written crime novel and thought the characters were well drawn and interesting' 'An excellent enjoyable read' 'The mystery plot is sound and raised above the norm by the existence of plausible characters - including Meredith Mitchell and Alan Markby'

### All For You

LOSE YOURSELF IN A CLASSIC BRITISH MURDER MYSTERY WITH A COMPLEX PLOT, DARK MOOD AND TOUGH FEMALE DETECTIVE. Two gruesome murders. Two families bound together by a dark secret. Everyone has something to hide but only one is the killer. When a badly decomposed body is pulled from The Thames hooked on the anchor of a couple's yacht, Dalton and Nash are called to the scene. Wrapped in tarpaulin and weighted down with bricks and concrete, forensics soon confirm that

the death was a result of foul play. Worse still, whoever it is, was alive when they were plunged into the icy cold, dark water. With only a partial ticket in the victim's clothing and any DNA now degraded, the task of finding their identity and opening a murder investigation rests with Grace and Ryan. As relations between Grace and DCI Harris become strained due to him postponing her annual leave, another case is added to her workload. A second body, dismembered and strategically placed, has been found in scrub land at a golf course in Bexley. A business card and distinctive tattoo soon identifies the victim as being that of Mick Parnham, a successful businessman with an enemy and a bad marriage. As Dalton and Nash dig deeper into his business dealings their investigations lead them to his former business partner, Liam Clarke, a controlling and bitter man who holds nothing but contempt for the Parnhams. Theories and truths begin to surface, revealing affairs, betrayals, blackmail, addictions and a secret that binds the families together. Enquiries are met by a wall of silence, but as criminal profilers identify the perpetrator to be a serial killer high on the psychopathy scale the investigation takes a dangerous turn. They soon realise they are up against a clever psychopath who is one step ahead of their every move. To solve the case, they must go back to where the feud between the families started and reveal an event which changed their lives forever. Everyone has something to hide. Everyone has someone to protect. But who is the killer? Crime Fiction Author Natalie Hames brings you the third book in the Dalton and Nash series, *All For You*. A gripping and complex police procedural which will leave you guessing the murderer until the end. Reader Reviews "My interest was held throughout and when the perpetrator was finally revealed it wasn't who I thought it would be. Always a sign of a good crime thriller." ~ Marion Butler "(As a retired police officer I do still like a good crime!) what a lovely surprise this was. I couldn't put it down, loved the characters from the beginning and a great story which stayed interesting throughout." ~ Amazon Customer "Another twisty, turny book when reading this everything else around you just disappears as you get so engrossed in it. Di Grace Dalton and her partner Ryan Nash total opposites so gripping." ~ Sharon Hurst "... the best police thriller I have read in a long time. I cant praise the authors writing highly enough. I just love her work..." ~ MCR

#### The Murder on the Links

The Murder on the Links is a detective story by Agatha Christie. Hercule Poirot and Captain Hastings journey to a French village, where a murder takes place and the legendary detective is confronted with a complex case.

#### The Murder on the Links (100 Copy Collector's Edition)

Inspector Hercule Poirot and Captain Hastings travel to Merlinville-sur-Mer, France, to meet Paul Renauld, who has requested their help. Upon arriving at his home, the local police greet them with news that Renauld has been found dead that morning. What follows is an enthralling mystery, with Poirot piecing together clues and peculiar events to solve the most difficult case of his detective career. When *The Murder on the Links* was first published, reviews compared Agatha Christie favourably to the Sherlock Holmes mysteries. Christie's reputation as "The Queen of Crime" was built upon the large number of classic motifs that she introduced. Christie built these tropes into what is now considered classic mystery structure: a murder is committed, there are multiple suspects who are all concealing secrets, and the detective gradually uncovers these secrets over the course of the story, discovering the most shocking twists towards the end. This cloth-bound book includes a Victorian inspired dust-jacket, and is limited to 100 copies.

#### Difficult Death

Beautifully written and incisive, this is the first English biography of a major Scandinavian author who is ripe for rediscovery. While largely unknown today, Danish writer and Darwin translator Jens Peter Jacobsen was the leading prose writer in Scandinavia in the late nineteenth century and part of a generation that included Henrik Ibsen, Knut Hamsun, and August Strindberg. His novels *Marie Grubbe* and *Niels Lyhne* as well as his stories and poems were widely admired by writers such as Rainer Maria Rilke, Thomas Mann, and James Joyce. Despite his untimely death from tuberculosis at the age of thirty-eight, Jacobsen became a cult figure to an entire generation and continues to occupy an important place in Scandinavian cultural history. In this book, Morten Høi Jensen gives a moving account of Jacobsen's life, work, and death: his passionate interest in the natural sciences, his complicated and nuanced attitude to his own atheism, and his painful descent toward an early death. Carefully researched and sympathetically imagined, this is an evocative portrait of one of the most influential and gifted writers of the nineteenth century.

#### The Fear Trials

Meadow Woodson has been trained to survive. This is a prequel to *The Murder Complex*, by Lindsay Cummings, and it is set in a blood-soaked world where the murder rate is higher than the birth rate. For fans of Moira Young's *Dust Lands* series, *La Femme Nikita*, and the movie *Hanna*. Meadow Woodson's father calls it *The Fear Trials*, and it is a rite of passage in their family. Meadow is up against her brother Koi. The *Fear Trials* will both harden her and make her brave. If Meadow wins, she will get a weapon of her own and the right to leave the Woodsons' houseboat without her father or mother at her side. Set in the violent, complex, and mysterious world of *The Murder Complex*, and introducing Meadow Woodson—a teenage girl trained to survive no matter what the cost—and her family, who are together for the last time on their houseboat in the Florida Everglades. Epic Reads Impulse is a digital imprint with new releases each month.

### Black Fell

The truth can be hidden . . . but secrets always surface The peace of Kielder Water is shattered when tourists open a barrel they found floating in the reservoir at dawn. Detectives Stone and Oliver are called to examine the skeletal remains inside. The tourists are eliminated from the investigation, but that same day a second body is discovered - this one with skin. Have the police let the killer leave the scene? While Stone investigates the remains, Oliver travels to Iceland to gather evidence and track down the tourists who have fled. Someone will do anything to protect the secrets of the past... \*\*\*  
Praise for *Black Fell*: 'Black Fell is a gripping police procedural with lots of twists and turns. I couldn't put it down. Highly recommended.' Simon McCleave 'Not many crime writers can master authenticity, plot and character but Mari Hannah always delivers on all three. *Black Fell* is another cracking addition to the Stone and Oliver series and the back and forth relationship between the pair is so genuinely complex and endearing that you'd swear you'd met them in real life. Can't wait for the next instalment' TREVOR WOOD 'Of course there's a pacy plot, as we'd expect from Hannah, and of course a real authenticity in the police background, but more importantly we explore a cast of characters who have complexity, humour and depth' ANN CLEEVES 'Mari get's better and better. *Black Fell* is both twisty and absorbing, with a premise that delivers and then some!' VICTORIA SELMAN 'Terrific writing. Gripping and intricately plotted, compassionate, funny and wise.' KATE LONDON

### Say it with Poison (Mitchell & Markby 1)

Steering a path between police duties and family loyalty is not easy... *Say it with Poison* is the first classic English village crime novel in the Mitchell & Markby series by Ann Granger, combining a satisfyingly complex mystery with engaging characters and wit. The perfect read for fans of M.C. Beaton, Agatha Christie and ITV's *Midsomer Murders*. 'A gripping tale... you'll soon be addicted' - *Woman and Home* When Meredith Mitchell agreed to stay with her actress cousin Eve in the run-up to Eve's daughter's wedding she anticipated a degree of drama. But she hardly expected it to include murder, blackmail and unrequited love. Or to involve a certain Chief Inspector Markby, a middle-aged divorcee with an emotional history as unfortunate as her own. A material witness to the only case of murder the Cotswold village of Westerfield has ever seen, Meredith also finds herself acting as mother-confessor to the bride-to-be, who is clearly not telling the whole truth about her involvement with the dead man. Steering a path between her duty to the police and loyalty to her cousin's family is not easy; even for someone with Meredith's considerable diplomatic skills. And especially as her personal enquiries into events in Westerfield start to disinter past affections Meredith would far rather leave buried - and to provoke new ones she's not at all sure she can cope with ... What readers are saying about *Say it with Poison*: 'Thoroughly recommend to anyone looking for a good English whodunit or just a really good story to keep the reader intrigued and interested to the last page' 'Hooked from the first page' 'Brilliant in its conception, kept me thoroughly enthralled'

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### The Mysterious Affair at Styles

When Emily Inglethorp is poisoned the police are certain they've found the killer, but Hercule Poirot is not so easily satisfied. The sleuth digs deep into a tangled mystery in his debut appearance as the detective hero of Christie's classic crime series. Agatha Christie's first mystery novel marks the initial appearance of her renowned Belgian sleuth Hercule Poirot, known for his impeccably neat appearance, fine mustache, and ability to cut to the core of some of the most complex and puzzling mysteries ever conceived. Summoned to investigate a murder in an elegant English country house, Poirot begins assembling clues and finding reasons to doubt the apparently obvious culprit was actually responsible for the murder. Riddles and secrets multiply as documents vanish, secret alliances are unveiled and the seemingly unsolvable is broken wide open. Deliberately conceived and written to puzzle devoted mystery fans, *The Mysterious Affair at Styles* has delighted readers since its first publication in 1920 and marks a perfect entry point for those new to the author or her unforgettable sleuth. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Mysterious Affair at Styles* is both modern and readable.

### Murder in an English Glade

American adventuress Beryl Helliwell and reserved Brit Edwina Davenport may seem an unlikely pair, but they have reinvented themselves in the lean years following World War I as private enquiry agents. Now they've been engaged to stage a faux investigation—until murder makes it all too real . . . When a member of the Walmsley Parva upper crust, Constance Maitland, seeks to hire Beryl and Edwina for a sham investigation into an alleged dalliance by her sister-in-law Ursula to quell potentially scandalous accusations by an unstable cousin, it is with mixed feelings that they agree to pose as guests at her home, Maitland Park. Edwina is uncomfortable with the ruse, but Beryl is eager to escape tension with their feisty housekeeper and hobnob with bohemians as the Maitland family hosts an artists colony. But when the painter suspected of having an affair with Ursula is found strangled beside his easel in a glade, the pretense turns into a genuine murder enquiry. With Maitland Park overrun by artists, every guest—not to mention family member—is now a suspect. Beryl and Edwina must determine if they are dealing with a crime of passion or if there are more complex motives in play, which may include the family cigarette business, cutthroat artistic competition, or secrets from the war years. In any case, the intrepid sleuths will not leave until they have smoked out the real killer. . . .

### Death in the Greenhouse

Old Mr Quenenden seems not to have an enemy in the world: having retired to a cottage in Berkshire, he leads an idyllic life breeding tropical plants. Which is why it comes as a complete shock when his body is discovered in his greenhouse - murdered. In London, Peter Blair is hard at work on his own investigation into top-level blackmail in the City, but he quickly realises that the two cases have more in common than meets the eye. A complex botanical clue means Peter must dig deep to stand a chance of solving the crime - but do the answers lie on home soil after all? Wonderfully crafted yet grippingly tense, *Death in the Greenhouse* is a vintage J.R.L. Anderson mystery.

### The Murder Room

Now a major Channel 5 series 'The Queen of Crime.' New York Times Commander Adam Dalgliesh is already acquainted with the Dupayne Museum in Hampstead, and with its sinister murder room celebrating notorious crimes committed in the interwar years, when he is called to investigate the killing of one of the trustees. He soon discovers that the victim was seeking to close the museum against the wishes of both staff and fellow trustees. Everyone, it seems, has something to gain from the crime. When it becomes clear that the killer is prepared to kill again, inspired by the real-life crimes from the murder room, Dalgliesh knows that to solve this case he has to get into the mind of a ruthless killer. 'Genuinely chilling, a delight.' Observer 'Does everything a crime novel should - and then a whole lot more. A very good novel indeed.' Daily Mail

### Norwegian by Night

'Has the brains of a literary novel and the body of a thriller' The New York Times 'Miller joins the ranks of Stieg Larsson, Henning Mankell, and Jo Nesbo, the holy trinity of Scandinavian crime novelists.' Booklist \_\_\_\_\_ A former Marine sniper and a newly orphaned boy race across the Norwegian wilderness, fleeing demons both real and imagined. Sheldon Horowitz-widowed, impatient, impertinent-has grudgingly agreed to leave New York and move in with his granddaughter, Rhea, and her new husband, Lars, in Norway-a country of blue and ice, not the place for a former Marine sniper in the Korean War turned watch repairman. Not until now, anyway. Home alone one morning, Sheldon witnesses a dispute between the woman who lives upstairs and an aggressive stranger. When events turn dire, Sheldon seizes and shields the neighbor's young son from the violence, and they flee the scene. As Sheldon and the boy look for a safe haven in an alien world, past and present weave together, forcing them ever forward to a wrenching moment of truth. \_\_\_\_\_ Acclaim for Norwegian by Night Best New Crime Writer of the Year, Crime Writers Association Best of 2013, The Guardian Best of 2013, Financial Times Best of 2013, The Economist Best of Crime 2013, Kirkus

As Good As Dead (A Good Girl's Guide to Murder, Book 3)

THE THIRD AND FINAL THRILLING BOOK IN THE BESTSELLING AND AWARD-WINNING A GOOD GIRL'S GUIDE TO MURDER TRILOGY. Soon to be a major BBC series!

Say Nothing: A True Story Of Murder and Memory In Northern Ireland

WINNER OF THE ORWELL PRIZE FOR POLITICAL WRITING 2019 A BARACK OBAMA BEST BOOK OF 2019 SHORTLISTED FOR THE NATIONAL BOOK AWARD FOR NONFICTION 2019 TIME's #1 Best Nonfiction Book of 2019 A NEW YORK TIMES BESTSELLER 'A must read' Gillian Flynn

The Murder of Roger Ackroyd

The Murder of Roger Ackroyd, often considered one of Christie's best novels, has been both adapted and illustrated by Bruno Lachard. Set in an English village the intriguing and complex story involves a poisoning, a drug overdose, a stabbing, blackmail and a house full of possible suspects...

The Mysterious Affair at Styles

When Emily Inglethorp is poisoned the police are certain they've found the killer, but Hercule Poirot is not so easily satisfied. The sleuth digs deep into a tangled mystery in his debut appearance as the detective hero of Christie's classic crime series. Agatha Christie's first mystery novel marks the initial appearance of her renowned Belgian sleuth Hercule Poirot, known for his impeccably neat appearance, fine mustache, and ability to cut to the core of some of the most complex and puzzling mysteries ever conceived. Summoned to investigate a murder in an elegant English country house, Poirot begins assembling clues and finding reasons to doubt the apparently obvious culprit was actually responsible for the murder. Riddles and secrets multiply as documents vanish, secret alliances are unveiled and the seemingly unsolvable is broken wide open. Deliberately conceived and written to puzzle devoted mystery fans, The Mysterious Affair at Styles has delighted readers since its first publication in 1920 and marks a perfect entry point for those new to the author or her unforgettable sleuth. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Mysterious Affair at Styles is both modern and readable.

The Man Who Died Twice

An instant New York Times bestseller! The second gripping novel in the New York Times bestselling Thursday Murder Club series, soon to be a major motion picture from Steven Spielberg at Amblin Entertainment "It's taken a mere two books for Richard Osman to vault into the upper leagues of crime writers. . . The Man Who Died Twice. . . dives right into joyous fun." —The New York Times Book Review Elizabeth, Joyce, Ron and Ibrahim—the Thursday Murder Club—are still riding high off their recent real-life murder case and are looking forward to a bit of peace and quiet at Cooper's Chase, their posh retirement village. But they are out of luck. An unexpected visitor—an old pal of Elizabeth's (or perhaps more than just a pal?)—arrives, desperate for her help. He has been accused of stealing diamonds worth millions from the wrong men and he's seriously on the lam. Then, as night follows day, the first body is found. But not the last. Elizabeth, Joyce, Ron and Ibrahim are up against a ruthless murderer who wouldn't bat an eyelid at knocking off four septuagenarians. Can our four friends catch the killer

before the killer catches them? And if they find the diamonds, too? Well, wouldn't that be a bonus? You should never put anything beyond the Thursday Murder Club. Richard Osman is back with everyone's favorite mystery-solving quartet, and the second installment of the Thursday Murder Club series is just as clever and warm as the first—an unputdownable, laugh-out-loud pleasure of a read.

#### A Good Girl's Guide to Murder (A Good Girl's Guide to Murder, Book 1)

The New York Times No.1 bestselling YA crime thriller that everyone is talking about. Soon to be a major BBC series! THE WINNER OF THE BRITISH BOOK AWARD'S CHILDREN'S BOOK OF THE YEAR 2020 SHORTLISTED FOR THE WATERSTONES CHILDREN'S BOOK PRIZE 2020

#### The Murder on the Links (Royal Collector's Edition) (Case Laminate Hardcover with Jacket)

Inspector Hercule Poirot travel to meet Paul Renault, who has requested their help. What follows is an enthralling mystery, with Poirot piecing together clues and peculiar events to solve the most difficult case of his detective career.

#### The Stowmarket Mystery

This premium quality large print volume includes the complete text of Louis Tracy's vintage mystery tale in a freshly edited and newly typeset edition. With a large 8"x10" page size, this Summit Classic edition is printed on heavyweight bright white paper with a fully laminated cover featuring an original full color design. Page headers and footers, modern design and page layout, and unobtrusive original annotations explicating unusually obscure terms exemplify the attention to detail given this volume. By increasing the page size along with the font size we are able to reduce printing costs and make this complete, unabridged large print edition available at reasonable cost. Sir Alan Hume-Frazer lay dead thirty feet from the door of his own country manor, murdered on the night of his New Year's Ball with a curious little knife from his own collection. Accused of the murder, his cousin, David Hume-Frazer, stood trial and was acquitted by the jury on the strength of doubt about the circumstantial evidence against him. But doubt now casts a shadow over David's good name, his reputation stained by doubt about his innocence and doubt about what really happened that night. Desperate to clear his name and find the truth about the murder, David turns to Reginald Brett, the barrister detective, to look into the case. With his own doubts about the case - what motive could David have had for killing Alan? - Brett takes up the cold trail and follows the clues where they lead, discovering family secrets, exposing hidden identities and racing against time - and a shadowy assassin - to unravel the mystery before another Hume-Frazer is murdered. Louis Tracy (1863-1928) was a prolific British writer of both fiction and nonfiction. Despite his large body of work, comparatively little is known about Tracy's life. The author of numerous mysteries, Tracy's works are characterized by a straightforward narrative style, well-developed background stories, interesting characters and complex plots. Around 1884 Tracy sent a letter to a local paper opposing a railroad planned for a "beautiful Yorkshire valley." Offered a job as a reporter, Tracy became a newspaperman, first at Darlington, and later as editor of the English-language Morning Post in Allahabad, India. Returning to England in 1892, Tracy helped found The Sun, then, with a partner, purchased The Evening News and Post. Tracy became editor of the renamed Evening News but shortly thereafter sold his shares, missing out on a huge fortune when the value of the paper subsequently skyrocketed. But the money from this sale allowed Tracy to carry out what he considered his finest accomplishment. During the brutal winter of 1894, with England in the grip of a depression, Tracy personally set-up, ran and funded a network of 23 soup kitchens, which fed an estimated three and a half million of London's starving poor. Between 1885 and 1895 Tracy wrote and edited a series of nonfiction books and short stories based largely on his experiences in India. In 1895 his first novel, about a European conflict in which America comes to the aid of Britain in a great war which would be the end of all war, was published as a serial in "Pearson's Weekly" and later in book form. The Final War was quite successful and is a pioneering example of the "Future War" or "Future History" sub-genre of science fiction and fantasy literature. By 1900 Tracy was producing mystery novels on a regular basis, and with the exception of 1917-1919, when he was rousing support for the war effort in America, he continued to publish an average two or three novels per year through the 1920's, and a collection of his works was reissued after his death. A few of his novels are still fairly well-known, and many of his mysteries, especially those featuring Reginald Brett and Winter & Furneaux, are still read and enjoyed by mystery fans today.

#### The Hercule Poirot Collection (1000 Copy Limited Edition)

The Hercule Poirot Collection includes three books by Agatha Christie; *The Mysterious Affair at Styles*, *The Murder on the Links*, and *Poirot Investigates*. This set is limited to 1,000 copies. *The Mysterious Affair at Styles* opens with the discovery that the elderly Emily Inglethorp, has been poisoned. Upon his arrival, inspector Hercule Poirot is faced with a mystery of how poison was administered to Inglethorp, and who would benefit most from her considerable wealth. Poirot must discover every link in a chain of evidence in order to unravel the whole complicated plot and lay the guilt where it belongs. In *The Murder on the Links*, Inspector Hercule Poirot and Captain Hastings travel to Merlinville-sur-Mer, France, to meet Paul Renaud, who has requested their help. Upon arriving at his home, the local police greet them with news that Renaud has been found dead that morning. What follows is an enthralling mystery, with Poirot piecing together clues and peculiar events to solve the most difficult case of his detective career. *Poirot Investigates* is a collection of eleven short stories involving the famed eccentric detective, Hercule Poirot. The problems Poirot unravels are skilfully tangled, and unravelled by the detective's omniscient genius. Throughout the tales, which include *The Adventure of the Western Star*, *The Adventure of the Egyptian Tomb*, and *The Kidnapped Prime Minister*, Poirot must solve a variety of mysteries involving greed, jealousy, and revenge.

#### Crime and Punishment

Instead of memorizing vocabulary words, work your way through an actual well-written novel. Even novices can follow along as each individual English paragraph is paired with the corresponding Russian paragraph. It won't be an easy project, but you'll learn a lot

#### Difficult Death, Dying and the Dead in Media and Culture

This book responds to a growing interest in death, dying and the dead within and beyond the field of death studies. The collection defines an understanding of 'difficult death' and examines the differences between death, dying and the dead, as well as exploring the ethical challenges of researching death in mediated form. The collection is attendant to the ways in which difficult deaths are imbricated in power structures both before and after they become mediatised in culture. As such, the work navigates the many political and social complexities and inequalities – what might be deemed the difficulties – of death, dying and the dead. The book seeks to expand understandings of the difficulty of death in media and culture through a wide range of chapters from different contexts focused on literature, film, television, and in online environments, as well as several chapters examining news reportage of difficult deaths.

#### Intersectionality and Decolonisation in Contemporary British Crime Fiction

Intersectionality and decolonisation are prominent themes in contemporary British crime fiction. Through an in-depth critical and contextual analysis of selected contemporary British crime fiction novels from the 1990s to 2018, this distinctive book examines representations of race, class, sexuality, and gender by John Harvey, Stella Duffy, M.Y. Alam, and Dorothy Koomson. It argues that contemporary British crime fiction is a field of contestation where urgent cultural and social questions are debated and the politics of representation explored. A significant resource which will be valuable to researchers and scholars of the crime genre, as well as British literature, this book offers timely critical engagement with intersectionality and decolonisation and their representation in contemporary British crime fiction.

#### The Hollow

Agatha Christie's classic, *The Hollow*, finds Poirot entangled in a nasty web of family secrets when he comes across a fresh murder at an English country manor. A far-from-warm welcome greets Hercule Poirot as he arrives for lunch at Lucy Angkatell's country house. A man lies dying by the swimming pool, his blood dripping into the water. His wife stands over him, holding a revolver. As Poirot investigates, he begins to realize that beneath the respectable surface lies a tangle of family secrets and everyone becomes a suspect.

#### Trübner's American, European and Oriental literary record

A monthly register of the most important works published in North and South America, in India, China, and the British colonies: with occasional notes on German, Dutch, Danish, French, Italian, Spanish, Portuguese, and Russian books.



## Trübner's American and Oriental Literary Record

Describes the dual roles of prosecutors in the criminal justice system--ensuring fair trials and obtaining high conviction rates.

## Prosecution Complex

In a quiet English village, a killer is about to strike. Again and again.

## In Cold Blood

Praise for Barbara Cleverly: "Spectacular and dashing, spellbinding."—The New York Times Book Review "Smashing . . . marvelously evoked."—Chicago Tribune "A historical mystery that has just about everything."—Denver Post "Cleverly maintains the high standards set by earlier Sandilands tales, blending a sophisticated whodunit with full-blooded characters and a revealing look at her chosen time and place."—Publishers Weekly (starred) "Atmospheric . . . intricately plotted."—Kirkus Reviews "Evocative narrative, sensitive characterizations, artful dialogue, and masterly plottings."—Library Journal "Cleverly combines a colorful historical setting with a complex plot and well-developed characters."—Booklist "Delightfully surprising."—Mystery News This seventh book in the Joe Sandilands murder mystery series is set at the Folies-Bergère, Paris, in December 1926. Joe hurries to the assistance of an old friend who has been arrested for murder there. In a cell at the Quai des Orfèvres, he meets with Sir George Jardine, still in the evening clothes stained with the blood of the dead man. The only other witness, a blonde who was sharing the victim's box, has vanished. Joe receives assistance from an entirely unexpected quarter—Francine, a young usherette, clawing her way into the world of the Paris Music Hall. She becomes Joe's guide through this treacherous place, where Joe is sure the killer is lurking. Barbara Cleverly was born in northern England, graduated from Durham University, and now lives in Cambridge. Her debut, *The Last Kashmiri Rose*, was a New York Times Notable Book of 2002. From the Hardcover edition.

## Murder Is Easy

*Crime and Punishment* is a novel by the Russian author Fyodor Dostoyevsky. It was first published in the literary journal *The Russian Messenger* in twelve monthly installments during 1866. It was later published in a single volume. It is the second of Dostoyevsky's full-length novels following his return from 10 years of exile in Siberia. *Crime and Punishment* is considered the first great novel of his "mature" period of writing. *Crime and Punishment* focuses on the mental anguish and moral dilemmas of Rodion Raskolnikov, an impoverished ex-student in St. Petersburg who formulates and executes a plan to kill an unscrupulous pawnbroker for her cash. Raskolnikov, in attempts to defend his actions, argues that with the pawnbroker's money he can perform good deeds to counterbalance the crime, while ridding the world of a vermin. He also commits the murder to test a theory of his that dictates some people are naturally capable of such actions, and even have the right to perform them. Several times throughout the novel, Raskolnikov compares himself with Napoleon Bonaparte and shares his belief that murder is permissible in pursuit of a higher purpose.

## Folly du Jour

Two essential novels from one of the most imaginative writers of our time: a Booker Prize winner about the unpredictable power of memory and an unforgettable literary mystery short-listed for the Booker prize. *The Book of Evidence* is a brilliantly disturbing portrait of an improbable murderer. Freddie Montgomery is an aimless, eccentric, and highly cultured man whose arrest for the murder of a servant girl prompts him to offer the reader an extended testimony. However, the evidence Freddie offers is not of his innocence, but of his life—of the circumstances that led to and (in his chillingly amoral mind) justified his grisly crime. Hauntingly reminiscent of Camus, Dostoevsky, and Nabokov, *The Book of Evidence* is among the most darkly compelling novels in international literature. *The Sea* follows retired art historian Max Morden to the seaside town where he spent his childhood summers. Max is grieving the loss of his wife, Anna, but returning to the seaside brings back intense memories of the wealthy and mysterious family in whose presence he had first learned about love and loss. Banville's exploration of the unpredictable power of memory—a force as treacherous as the sea that pulses through the story. What Max comes to understand about the past, and about its indelible effects on him—is at the center of this elegiac, vividly dramatic, beautifully written novel.

