

gene perret comedy writing workbook

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[#writing jokes exercises](#)

Unlock your comedic potential with the Gene Perret Comedy Writing Workbook. This essential guide provides practical exercises and proven techniques to master the art of humor writing. Learn how to craft compelling jokes, develop strong comedic premises, and build memorable routines, all taught by a legendary comedy writer.

We provide downloadable lecture notes in PDF format for easy offline use.

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Comedy Writing Workbook

Veteran TV writer, Gene Perret, shows you how to "think funny" -- and put it on paper. These 87 super workouts guide you through the mechanics of writing jokes, monologues, sketches, and complete scripts.

Comedy Writing Self-Taught Workbook

"Can you tell me how to get to Carnegie Hall?" "Practice, practice, practice." That's more than a joke; it's solid advice. Consider world-class performers in any field -- golf, figure skating, music, whatever. One thing you can safely say about each is that they achieved their level of skill through practice. To excel in any endeavor, you must work on and perfect your technique. Comedy writing is no exception. In this book, Emmy-winning TV writer and producer Gene Perret and professional writer Linda Perret have compiled a collection of over 100 comedy writing workouts that will challenge your joke writing skills and develop your sketch and sitcom writing abilities. This book suggests that talent is earned through observation, study, analysis, and repetition. The authors also encourage you to analyze your writing, discover where improvement is required, and create your own skill-creating exercises. The work can be demanding, but that's what it takes to become a success in any field, including comedy writing. If you study "Comedy Writing Self-Taught Workbook" -- with or without the companion volume, "Comedy Writing Self-Taught" -- when your break comes, you'll be ready.

Comedy Writing Workbook

No one is born a comedy writer. No matter how much innate talent you have, you need to learn, develop, and hone comedy writing techniques to make it as a professional comedy writer. Fortunately, the best teachers are as close as your TV set. By studying the great comedians of the past and present, in current shows, reruns, and DVD collections, you can give yourself a Ph.D. training in comedy writing. In Comedy Writing Self-Taught, Gene Perret, a three-time Emmy Award winner and former head writer for Bob Hope and Phyllis Diller, teaches you how to teach yourself the essential principles of writing

stand-up comedy, sketch comedy, and sitcom scripts-all by observing, analyzing, and recreating the work of master comedians and comedy writers. Entirely designed for self-study at home, Comedy Writing Self-Taught shows you how to select the right "comedy mentor" for your personal style of comedy, how to analyze your mentor's techniques, and how to use your mentor's principles in your own original comedy writing. Numerous drills and exercises help you develop your comedy writing creativity, and there are even more exercises and writing workouts in the companion volume Comedy Writing Self-Taught Workbook. You'll do the work-and it will require work-but in return you'll get a master class in professional comedy writing, and you'll have fun doing it. Book jacket.

Comedy Writing Self-Taught

In "Comedy Writing Self-Taught," Perret (a legendary comedy writing teacher as well as a famous TV comedy writer and producer) teaches aspiring comedy writers how they can teach themselves the essential principles of comedy writing through comedy analysis and writing exercises. Covering the essential principles of writing stand-up comedy, sketch comedy, and TV situation comedy, "Comedy Writing Self-Taught" is professional level training from a master who has spent decades at the very top of the entertainment industry. Expressly designed for home self-study, "Comedy Writing Self-Taught" teaches that the most effective way to learn is to create comedy yourself. Perret teaches how to analyze the work of professional comedians to learn the principles of comedy and presents a full set of writing exercises to hone one's skills. A companion workbook provides even more comedy writing exercises, giving readers the equivalent of a master class in comedy.

Comedy Writing Self-Taught

Three-time Emmy Award-winner Gene Perret's ""Comedy Writing Step by Step"" has been the manual for humor writers for 25 years. In this new book, his first update, Perret offers readers a treasure trove of guidelines and suggestions covering a broad range of comedy writing situations, along with many all-important insights into the selling of one's work. Perret covers all aspects of comedy writing in his uniquely knowledgeable and anecdotal fashion.

The New Comedy Writing Step by Step

The Comedy Store in L.A. is a family affair, founded by Sammy and Mitzi Shore, the parents of comedians Pauly Shore and Sandi Shore. In *Secrets to Standup Success*, Sandi offers valuable insider instruction on how to shape a comic persona and develop a personal delivery style, plus secrets on timing, pacing, and creating characters.

Sandi C. Shore's Secrets to Stand-up Success

A comprehensive guide to writing, selling and performing all types of comedy. Includes comments, advice, gags and routines from top comics.

Comedy Writing Secrets

'You're Funny ' is the next best thing to being in a comedy writing class. It covers the different ways to earn a living as a comedy writer, including writing sitcoms, jokes for late night talk shows, parody, stand up, and screenwriting.

You're Funny!

In"" Damn! That's Funny!, "" readers learn from a true pro what makes readers laugh, how to write humorous pieces, how to add humor to serious articles, and how to market their material. Written by television comedy writer Gene Perret, a three-time Emmy Award-winner and longtime head writer for Bob Hope.

Damn! That's Funny!

This comprehensive joke writing masterclass has been devised for beginners and experienced joke writers alike. The techniques you will learn can be used again and again to write funny and original material. You hold in your hands the key to unlocking your inner comedy genius.

Serious Guide to Joke Writing

If you think you're funny, buy this book! Whether you dream of becoming a star . . . A better public speaker . . . A more effective communicator . . . A funnier, happier human being . . . You can learn to leave 'em laughing! David Letterman learned to do it. Jay Leno learned to do it. Roseanne Barr learned to do it. So can you! Now successful stand-up comic Judy Carter—who went from teaching high school to performing in Las Vegas, Atlantic City, Lake Tahoe, and on over 45 major TV shows—gives you the same hands-on, step-by-step instruction she's taught to students in her comedy workshops. She shows you how to do it: create an act, perform it, make money with it, or apply it to everyday life. Discover: • The formulas for creating comedy material • How to find your own style • The three steps to putting your act together • Rehearsal do's and don'ts • What to do if you bomb • Ways to punch up your everyday life with humor

Stand-Up Comedy

Comedy performers learn their craft and discover their comedic identities through experience - the school of hard knocks. To help them cope with, assess, and learn from their experiences, master comedy writer Gene Perret has distilled the insights he's gleaned from 30 years of writing for and observing comedy performers into this comprehensive sourcebook of tips that will help beginning comics learn what to look for in themselves, their material, and the comedy profession.

Successful Stand-up Comedy

Beginning comedy writers and performers may think funny can't be taught, but legendary comedy writer Gene Perret, winner of three Emmy Awards, tells otherwise in this guide to what makes a good joke work. Outlining the 10 commandments of comedy, the unbreakable rules that every gag must follow in order to be funny, this book liberates readers and allows them to immediately begin writing better and funnier comedy material. By following Perret's commandments, readers will better understand how to write jokes that connect with audiences and discover why unsuccessful material isn't working and how it can be fixed. From the First Commandment ("Thou Shalt Surprise") to the Tenth ("Thou Shalt Be Clever"), this work stands as a fast guide to the essentials of humor that is perfect for business presenters, after-dinner speakers, professional comedians, and anyone who wants to be funny.

The Ten Commandments of Comedy

A straightforward, often humorous workbook approach to comedy writing as creative problem-solving. In it, veteran Hollywood comedy writer John Vorhaus offers his tools of the trade to writers, comics, and anyone else who wants to be funny. Among these indispensable tools are Clash of Context, Tension and Release, The Law of Comic Opposites, The Wildly Inappropriate Response, and The Myth of the Last Great Idea. Readers will learn that comedy = truth and pain (the essence of the comic situation), that fear is the biggest roadblock to comedy (kill the ferocious editor within and rich, useful comic ideas will flow), and much more.

The Comic Toolbox

'Target Cambridge English: First' prepares students for the First Certificate in English (FCE) exam from Cambridge English Language Assessment. Essential exam practice, tips and strategies are combined with stimulating, communicative activities ensuring lessons are varied and engaging - and that students are ready for their exam.

TARGET FCE STUDENT'S BOOK+ACCESS CODE NEW EDITION

Writing situation comedies isn't really that hard. So much of what you need to know is already defined for you. You know that your script needs to be a certain short length, with a certain small number of characters. You know that your choice of scenes is limited to your show's standing sets and maybe one or two swing sets or outside locations. You know how your characters behave and how they're funny, either because you invented them or because you're writing for a show where these things are already well established. Sitcom is easy and sitcom is fun. Sitcom is the gateway drug to longer forms of writing. It's a pretty good buzz and a pretty good ride, a great way to kill an afternoon, or even six months. And now, thanks to comedy writing guru John Vorhaus (author of THE COMIC TOOLBOX: HOW TO BE FUNNY EVEN IF YOU'RE NOT), writing situation comedy is easier than ever. In THE LITTLE BOOK OF SITCOM, you'll find a whole trove of tools, tricks and problem-solving techniques that you can use

-- now, today -- to be the sitcom writer of your wildest dreams. Ready to write? Ready to have fun? THE LITTLE BOOK OF SITCOM is the big little book for you.

the little book of SITCOM

5 Step System to Write Jokes Faster & Funnier More Funny for Less Money Introducing the Joke Builder System --> 5 Step System to Write Jokes Faster & Funnier. You'll be writing jokes that kill in no time! From page to stage, The Jokes: Joke Writing Workbook will help transform your funny ideas and stories into stage-ready material. Developed by a comedian, this is unlike any other joke writing workbook. Most stand-up comedy notebooks use the same pre-fab templates. (Dare you to check out the 'Look Inside' feature on other listings.) Boring and uninspired! Our Joke Builder System is a fresh approach to the process of crafting solid material. Full disclosure: Your jokes won't write themselves. We're not that good. BUT, we believe our system will help keep the creative process well-lubed. AND what comic doesn't appreciate a well-lubed process? Check Out the Funny-Inducing Features : Joke Builder System: 5 Guided Writing Prompts per Joke Developed by Emmy-Winning Comedian ('cuz comedians aren't a dime a dozen, right?) Plenty o' Room to Workshop Jokes: Two pages per joke Size Matters: 6x9" Notebook->Great size to work on the go or on the futon Protection First: Glossy Cover helps repel all kinds of liquids (Don't ask. Don't tell.) 100% Organic, Free Range & BPA-Free! Nothing worse than being mocked by a blank page when trying to write new material. This workbook can help turn joke-killing creative blocks into jokes that kill. Bad Perm Unicorn Æ Because the world has never needed more FUNNY than now.

Jokes-Joke Writing Workbook

Steve Martin has been an international star for over thirty years. Here, for the first time, he looks back to the beginning of his career and charmingly evokes the young man he once was. Born in Texas but raised in California, Steve was seduced early by the comedy shows that played on the radio when the family travelled back and forth to visit relatives. When Disneyland opened just a couple of miles away from home, an enchanted Steve was given his first chance to learn magic and entertain an audience. He describes how he noted the reaction to each joke in a ledger - 'big laugh' or 'quiet' - and assiduously studied the acts of colleagues, stealing jokes when needed. With superb detail, Steve recreates the world of small, dark clubs and the fear and exhilaration of standing in the spotlight. While a philosophy student at UCLA, he worked hard at local clubs honing his comedy and slowly attracting a following until he was picked up to write for TV. From here on, Steve Martin became an acclaimed comedian, packing out venues nationwide. One night, however, he noticed empty seats and realised he had 'reached the top of the rollercoaster'. BORN STANDING UP is a funny and riveting chronicle of how Steve Martin became the comedy genius we now know and is also a fascinating portrait of an era.

Born Standing Up

He has written and produced comedy/talk shows for over fifteen years. Now four-time Emmy winner Joe Toplyn reveals his proven methods of writing for late-night television in this one-of-a-kind insider's guide. Toplyn analyzes each type of comedy piece in the late-night TV playbook and takes you step-by-step through the process of writing it. His detailed tips, techniques, and rules include: * 6 characteristics every good monologue joke topic must have* 6 specific ways to generate punch lines* 12 tools for making your jokes their funniest* 7 types of desk pieces and how to create them* 9 steps to writing parodies and other sketches * How to go after a writing job in late night* PLUS a complete sample comedy/talk show submission packetAlso use this comprehensive manual to write short-form comedy for the Internet, sketch shows, magazines, reality shows, radio, advertising, and any other medium.

Comedy Writing for Late-Night TV

Like all of John Vorhaus's books on writing (The Comic Toolbox, Creativity Rules; that list goes on), Comedy Writing 4 Life makes the creative process easy, fun and accessible to absolutely everyone. Whether you're into stand-up, sketch or improv, situation comedies or comic screenplays, cartoons, video, blogging, whatever, you're going to find so much value in this slim volume that your head will literally explode. Literally. Pieces of it will be found for miles around. You'll learn the fundamental secret of comedy (no secret; comedy is cruelty), how to use filters to create comic characters, simple storytelling shortcuts, and just tons more. With pithy advice like, "Fail big!" and plenty of entertaining exercises that you can do as you go, CW4L presents a simple, effective guide to success in comedy writing and beyond. If you're serious about being frivolous, this little book will change your comedy writing for life.

Comedy Writing 4 Life

Learn joke structure and then write jokes using Dean's original joke writing system the Joke Prospector. This companion workbook turns each joke writing technique, from Chapters 1 and 2 of the paperback, eBook, or audio book of "Step By Step to Stand-Up Comedy," into exercises, so now anyone, including you, can learn and practice the skills of writing funny jokes.

Step by Step to Stand-Up Comedy - Workbook Series

The new multi-level exam preparation series for Cambridge ESOL exams which inspires students to better exam results.

FCE Result Workbook Without Key Resource Pack

A paradigm shift in understanding the mechanics and art of comedy, providing practical tools that help writers translate that understanding into successful, commercial scripts. Kaplan deconstructs secrets and techniques in popular films and TV that work and don't work, and explains what tools were used (or should have been used).

The Hidden Tools of Comedy

Judy Carter, guru to aspiring comedy writers and stand-up comics, tells all about the biz of being funny and writing funny in this bright, entertaining, and totally practical guide on how to draw humor from your life and turn it into a career. Do you think you're funny? Do you want to turn your sense of humor into a career? If the answer is yes, then Judy Carter's The Comedy Bible is for you. The guru to aspiring stand-up comics provides the complete scoop on being—and writing—funny for money. If you've got a sense of humor, you can learn to make a career out of comedy, says Judy Carter. Whether it's creating a killer stand-up act, writing a spec sitcom, or providing jokes for radio or one-liners for greeting cards, Carter provides step-by-step instructions in The Comedy Bible. She helps readers first determine which genre of comedy writing or performing suits them best and then directs them in developing, refining, and selling their work. Using the hands-on workbook format that was so effective in her bestselling first book, Stand-Up Comedy: The Book, Carter offers a series of day-by-day exercises that draw on her many years as a successful stand-up comic and the head of a nationally known comedy school. Also included are practical tips and advice from today's top comedy professionals—from Bernie Brillstein to Christopher Titus to Richard Lewis. She presents the pros and cons of the various comedy fields—stand-up, script, speech and joke writing, one-person shows, humor essays—and shows how to tailor your material for each. She teaches how to find your "authentic" voice—the true source of comedy. And, perhaps most important, Carter explains how to take a finished product to the next level—making money—by pitching it to a buyer and negotiating a contract. Written in Carter's unique, take-no-prisoners voice, The Comedy Bible is practical, inspirational, and funny.

The Comedy Bible

More Funny for Less Money 5 Step System to Write Jokes Faster & Funnier Introducing the Joke Builder System --> 5 Step System to Write Jokes Faster & Funnier. You'll be writing jokes that deliver in no time! From page to stage, the Jokes: Joke Writing Workbook will help transform your funny ideas and stories into stage-ready material. Developed by a comedian, this is unlike any other joke writing workbook. Most stand-up comedy notebooks and journals use the same pre-fab templates. (Dare you to check out the 'Look Inside' feature on other listings.) Boring and uninspired! Our Joke Builder

System is a fresh approach to the process of crafting solid material. Full disclosure: Your jokes won't write themselves. We're not that good. BUT, we believe our system will help keep the creative process well-lubed. AND what comic doesn't appreciate a well-lubed process? Check Out the Funny-Inducing Features : Joke Builder System: 5 Guided Writing Prompts per Joke Developed by Emmy-Winning Comedian ('cuz comedians aren't a dime a dozen, right?) Plenty o' Room to Workshop Jokes: Two pages per joke Size Matters: 6x9" Notebook->Great size to work on the go or on the futon Protection First: Glossy Cover helps repel all kinds of liquids (Don't ask. Don't tell.) 100% Organic, Free Range & BPA-Free! Nothing worse than being mocked by a blank page when trying to write new material. This workbook can help turn joke-killing creative blocks into jokes that kill. Bad Perm Unicorn Æ Because the world has never needed more FUNNY than now.

Jokes-Joke Writing Workbook

This workbook, a must-have for the owners of Judy Carter's "The New Comedy Bible," provides a proven method for creating, capturing, and honing comedy material. Think of it as a "how-to" manual for building a comedy career, joke by joke. It is broken into 5 sections:Section 1: 48 Exercises to Turn Problems into PunchlinesSection 2: Jokes in Progress by Topic (place to write and work on your material in progress)Section 3: My Act: Polished Jokes by Topic Section 4: Set Lists (place to store the running order of your act based on time and theme)Section 5: Morning Writings (writing prompts to create material)

The Comedy Bible Workbook

"Vitaly important, devastatingly thorough, and shockingly revealing.... After reading Primetime Propaganda, you'll never watch TV the same way again." —Mark Levin Movie critic Michael Medved calls Ben Shapiro, "One of our most refreshing and insightful voices on the popular culture, as well as a conscience for his much-maligned generation." With Primetime Propaganda, the syndicated columnist and bestselling author of Brainwashed, Porn Generation, and Project President tells the shocking true story of how the most powerful medium of mass communication in human history became a vehicle for spreading the radical agenda of the left side of the political spectrum. Similar to what Bernard Goldberg's Bias and A Slobbering Love Affair did for the liberal news machine, Shapiro's Primetime Propaganda is an essential exposé of corrupting media bias, pulling back the curtain on widespread and unrepentant abuses of the Hollywood entertainment industry.

Primetime Propaganda

If you think you're funny, and you want others to think so too, this is the book for you! Greg Dean examines the fundamentals of being funny and offers advice on a range of topics, including: writing creative joke material rehearsing and performing routines coping with stage fright dealing with emcees who think they're funnier than you are getting experience and lots more. Essential for the aspiring comic or the working comedian interested in updating his or her comedy routine, Step by Step to Stand-Up Comedy is the most comprehensive and useful book ever written on the art of the stand-up comedian.

Step by Step to Stand-up Comedy

Perhaps one of the most revered works of fiction in the twentieth-century, "The Loneliness of the Long Distance Runner "is a modern classic about integrity, courage, and bucking the system. Its title story recounts the story of a reform school cross-country runner who seizes the perfect opportunity to defy the authority that governs his life. It is a pure masterpiece. From there the collection expands even further from the touching "On Saturday Afternoon" to the rollicking "The Decline and Fall and Frankie Buller." Beloved for its lean prose, unforgettable protagonists, and real-life wisdom, " The Loneliness of the Long Distance Runner" captured the voice of a generation, and its poignant and empowering life lessons will continue to captivate and entertain readers for generations to come.

Billy Liar

No one can describe a wine like Karen MacNeil. Comprehensive, entertaining, authoritative, and endlessly interesting, The Wine Bible is a lively course from an expert teacher, grounding the reader deeply in the fundamentals—vine-yards and varietals, climate and terroir, the nine attributes of a wine's greatness—while layering on tips, informative asides, anecdotes, definitions, photographs, maps, labels, and recommended bottles. Discover how to taste with focus and build a wine-tasting memory.

The reason behind Champagne's bubbles. Italy, the place the ancient Greeks called the land of wine. An oak barrel's effect on flavor. Sherry, the world's most misunderstood and underappreciated wine. How to match wine with food—and mood. Plus everything else you need to know to buy, store, serve, and enjoy the world's most captivating beverage.

The Wine Bible

Providing an overview of the entertainment industry, this study includes entertainment economics, theories of entertainment, entertainment research, & covers different types of entertainment including media, sports, gaming, theme entertainment, travel & tourism, & live performance.

Entertainment and Society

Learn the writing techniques to make your jokes even funnier, and then assemble them into performable routines. This companion workbook turns the skills of joke improvement and routine building from Chapters 3 and 4 of the paperback, ebook, or audio book of "Step By Step to Stand-Up Comedy" into a series of easy exercises so you can learn how to make a good comedy show into a great one.

Step by Step to Stand-Up Comedy - Workbook Series

The definitive comedy-writing handbook from one of the genre's most celebrated writers, this easy-to-follow guide lays out a clear system for creating humor that gets big, milk-com-ing-out-of-your-nose laughs, reliably and repeatably. You'll learn...* the three sure-fire ways to generate material* the 11 kinds of jokes and how to tell them* the secret to permanently overcoming writer's block* and many more tips, tricks and techniques

How To Write Funny

My Little Island is a three-level program for teaching English to 3 to 5-year-old children whose first language is not English.

My Little Island Level 1 Teacher's Book

An invaluable guide on how to "lighten up" from a distinguished pro who has provided laughs for JAY LENO, BILLY CRYSTAL, STEVE MARTIN, ROBIN WILLIAMS, BRAD GARRETT, WHOOP! GOLDBERG, AND MANY MORE. Who hasn't wished for the perfect withering comeback line, a clever tension-breaking quip, or a winning flirtatious remark? Being funny is hard work and not everyone is a natural. How to Be Funny is a witty guide that teaches readers precisely how to be funnier in everyday life. It's a must-read for anyone who has to speak in public, be engaging and funny at work or at play, or who hopes to one day go out on a date. Jon Macks, a comedy writer for The Tonight Show with Jay Leno, the Academy Awards, the Emmy Awards, Hollywood Squares, and the nation's top comedians, politicians, and corporate leaders, knows his funny business. Here he demystifies the process of making people laugh, breaks down the basic building blocks and types of humor -- which include self-deprecation, misdirection, deadpan delivery, sarcasm, and "the reverse" -- and reveals the best approaches to use in common situations. How to Be Funny features helpful (and hilarious) tips and anecdotes from the comic legends Mack's worked with -- including Jay Leno, Arsenio Hall, Gilbert Gottfried, Billy Crystal, Rita Rudner, Dave Barry, and Carrie Fisher -- in his eleven years as one of the nation's top television writers. Whether the goal is to give a memorable public address or deliver a killer line with friends, How to Be Funny is a charming, instructive, and practical read.

How to Be Funny

Birt and Etho are best friends, they play on Sudden Hill, making marvellous contraptions out of cardboard boxes. But then a new boy, Shu, wants to join in too. Birt isn't sure that he wants Shu to join them. Eaten up with jealousy, he goes home and refuses to come out to play. Until Etho and Shu come to his house with the most marvellous cardboard contraption so far... A compelling, poignant story about accepting someone new, with text by Linda Sarah and illustrations by Benji Davies, creator of The Storm Whale. Also by Linda Sarah: The Secret Sky Garden, illustrated by Fiona Lumbers Tom's Magnificent Machines, illustrated by Ben Mantle Also by Benji Davies: The Storm Whale Grandad's Island The Storm Whale in Winter Grandma Bird

On Sudden Hill

Nutrition and Enhanced Sports Performance: Muscle Building, Endurance, and Strength provides a comprehensive overview to understanding the integrated impact of nutrition on performance. The book is divided into five main themes: An introductory overview of the role of nutrition in human health Various types of physical exercises, including cardiovascular training, resistance training, aerobic and anaerobic exercise, bioenergetics, and energy balance. This section also covers the nutritional requirements associated with various fitness programs, as well as exercise and nutritional requirements in special populations, including the pre-pubertal, young, elderly, and disabled. Sports and nutritional requirements. The molecular mechanisms involved in muscle building A thorough review of various food, minerals, supplements, phytochemicals, amino acids, transition metals, small molecules and other ergogenic agents that have been implicated in muscle building and human performance This book is an ideal resource for nutritionists, dietitians, exercise physiologists, health practitioners, researchers, students, athletes, trainers, and all those who wish to broaden their knowledge of nutrition and its role in human performance. Discusses the impact of nutrition, including food, minerals, vitamins, hormones, trace elements, etc., that can significantly attenuate/improve human performance and sports Addresses the molecular and cellular pathways involved in the physiology of muscle growth and the mechanisms by which nutrients affect muscle health, growth and maintenance Encompasses multiple forms of sports/performance and the salient contribution of appropriate nutrition on special populations, including nutritional guidelines and recommendations to athletes Strong focus on muscle building

Nutrition and Enhanced Sports Performance

Are you ready to get your comedy pump on? For mazillions of years, writers of all kinds have known that the secret to becoming a great, prolific writer is to write a lot. Big secret, I know. Another secret of these fancy-pants writers is to use writing-prompts as a way to kick start their writing sessions. Now you can too, you jokey bastard! The joke writing workout is a workbook consisting of series of joke writing prompts for comedy writers, comedians, and those who want to be to work out their comedy muscles. It trains your brain to work funny by getting you to come up with punchlines based on provided setups. Even if you never work with this joke format, it will help your brain to think funnier. What are you waiting for? This is the greatest book ever written by me!

Joke Writing Workout

A heartwarming story about finding your place, in the ropes and out.

Jayla Jumps in