

Running On Empty An Unforgettable Christian Love Story

[#christian love story](#) [#christian romance novel](#) [#redemption story](#) [#faith and love](#) [#inspirational christian fiction](#)

Running On Empty is an unforgettable Christian love story that explores themes of faith, redemption, and the transformative power of love. This captivating novel follows [Character Name - if available, otherwise remove] as they navigate life's challenges and discover the true meaning of grace and forgiveness. A heartwarming tale perfect for readers seeking uplifting and inspirational Christian fiction.

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Unforgettable Love: A Christian Romance Novel

Julie is lost and has no memory of her soulmate after an accident. Mark desperately searches for the love of his life. Will he discover Julie before her conniving fiancé does? *This book is the conclusion to the Inspiration Point Story. If you have not read the FREE Preview of Book #1 Free to Love, please be sure to download it first.* If you want a gripping love story that will keep you cheering for true love, you'll want to get your copy of Unforgettable Love. This Christian clean and wholesome romance book is the conclusion to the Inspiration Point Story. Julie Petersen has escaped her evil fiancé, and the Berry sisters find her washed ashore on the beaches of Catalina Island and discover she suffers from amnesia. The sisters eventually locate Julie's family, and she returns home to James, who is determined to marry her in a matter of weeks before Julie remembers how selfish and controlling he is. When Mark discovers Julie is missing, he sets out to find her, knowing her fiancé is up to no good. He finally confronts James, who makes Mark question Julie's heart and her intentions. Will Mark find out the truth about James and reach Julie before the wedding so he can share his real feelings? Or will he return home with a broken heart and miss out on the Christian romance of his life? Find out by reading this heartwarming Christian clean romance novel for women. Get your copy now! Other Christian romance books in the Inspiration Point Series by Kelsey MacBride -Free to Love: Inspiration Point Series #1

Free to Love

Free to Love is the first Christian Romance book in the Inspiration Point series and begins the story of Julie Petersen's struggle to escape from a controlling mother and the clutches of a rich controlling fiancé who won't stop at anything to make her his wife. This story highlights Julie's journey to freedom, her hopes, her struggles, and her achievements as she trusts God to help her grow. In this first book, Julie Petersen escapes James, her soon-to-be fiancé, and her mother, who tries to make Julie conform

to the lifestyle of the rich. She leaves home under cover of darkness with nothing more than a handful of clothes, little money to her name, and a strong faith that God will help her survive. During her journey, she meets Mark, a handsome man who touches her heart with his helpfulness and genuine concern for her well being. But before their relationship can blossom, disasters strikes when her fiancé tracks her down and changes the course of her life. Mark is a resident of Newport Beach who still suffers from the sting of being dumped by his ex-fiancé. Refusing to give up on love, he hopes to find the right Christian woman to settle down with someday. Mark bumps into Julie at his favorite hangout, Inspiration Point, and is instantly attracted to her. Julie goes missing and now he must figure a way to rescue her from her crazy fiancé who has kidnapped her. Can he rescue Julie in time and profess his love for her? Or will he be too late and miss out on marrying the love of his life? Other titles in the Inspirational Point series: -Unforgettable Love: Book #2

Just Once

The #1 New York Times bestselling author “known for her deeply heartfelt novels” (Woman’s World) writes a sweeping World War II love story about a young woman torn between two brothers. In 1941, beautiful Irvel Holland is too focused on her secret to take much notice of the war raging overseas. She’s dating Sam but in love with his younger brother, Hank—her longtime best friend—and Irvel has no idea how to break the news. Then the unthinkable happens—Pearl Harbor is attacked. With their lives turned upside down overnight, Sam is drafted and convinces Hank to remain in Indiana, where he and Irvel take up the battle on the home front. While Sam fights in Europe, an undeniable chemistry builds between Irvel and Hank but neither would dare cross that line. Then, two military leaders pay Irvel a visit at the classroom where she teaches. The men have plans for her, a proposition to join a new spy network. One catch: She can tell no one. With Irvel caught between two brothers thousands of miles apart, can love find a way, even from the ashes of the greatest heartbreak?

The Empty Jar

Three months touring Europe. Romantic. Dazzling. Unforgettable. The trip of a lifetime. But some lifetimes are shorter...We couldn't have known it would work out this way. No one could. No one could've guessed that something so beautiful could be so tragic. But it is tragic. Yet so, so beautiful. That's what sacrifice is—beauty and tragedy. It's pain and suffering for something or someone you love. And this is the ultimate sacrifice. One stunning act of true love. This is our story. Our true love story.

Take This Regret

There are some mistakes we make that we will regret for the rest of our lives. For Christian Davison, it was the day he betrayed Elizabeth Ayers. For five years, Christian has regretted the day he walked away from his family and will do anything to win them back. Can Elizabeth forgive someone who has committed the unforgiveable? Or are there some wounds that go so deep they can never heal?

A Little Life

Moving to New York to pursue creative ambitions, four former classmates share decades marked by love, loss, addiction, and haunting elements from a brutal childhood.

The Heart's Invisible Furies

Named Book of the Month Club's Book of the Year, 2017 Selected one of New York Times Readers' Favorite Books of 2017 Winner of the 2018 Goldsboro Books Glass Bell Award From the beloved New York Times bestselling author of *The Boy In the Striped Pajamas*, a sweeping, heartfelt saga about the course of one man's life, beginning and ending in post-war Ireland Cyril Avery is not a real Avery -- or at least, that's what his adoptive parents tell him. And he never will be. But if he isn't a real Avery, then who is he? Born out of wedlock to a teenage girl cast out from her rural Irish community and adopted by a well-to-do if eccentric Dublin couple via the intervention of a hunchbacked Redemptorist nun, Cyril is adrift in the world, anchored only tenuously by his heartfelt friendship with the infinitely more glamorous and dangerous Julian Woodbead. At the mercy of fortune and coincidence, he will spend a lifetime coming to know himself and where he came from - and over his many years, will struggle to discover an identity, a home, a country, and much more. In this, Boyne's most transcendent work to date, we are shown the story of Ireland from the 1940s to today through the eyes of one ordinary

man. *The Heart's Invisible Furies* is a novel to make you laugh and cry while reminding us all of the redemptive power of the human spirit.

Chasing Faith

Secret Service Agent Christian Ware's no-strings-attached affair with her boss is no longer working for her. Although she now has a life that most would envy, she's not happy. But her life takes a sudden, unexpected turn when she starts a new assignment--protecting Steven Stokes, a well-known Black minister who's also a Democratic presidential candidate. Determined to turn a new leaf and establish a relationship with God, Christian goes to Atlanta, where the Stokes's campaign is based. But when she finds herself falling for the Reverend's sexy son, Christian is confronted with a tough choice and must turn to a greater power to see her through this latest challenge. . .

The Things We Leave Unfinished

Told in alternating timelines, *THE THINGS WE LEAVE UNFINISHED* examines the risks we take for love, the scars too deep to heal, and the endings we can't bring ourselves to see coming. Twenty-eight-year-old Georgia Stanton has to start over after she gave up almost everything in a brutal divorce—the New York house, the friends, and her pride. Now back home at her late great-grandmother's estate in Colorado, she finds herself face-to-face with Noah Harrison, the bestselling author of a million books where the cover is always people nearly kissing. He's just as arrogant in person as in interviews, and she'll be damned if the good-looking writer of love stories thinks he's the one to finish her grandmother's final novel...even if the publisher swears he's the perfect fit. Noah is at the pinnacle of his career. With book and movie deals galore, there isn't much the “golden boy” of modern fiction hasn't accomplished. But he can't walk away from what might be the best book of the century—the one his idol, Scarlett Stanton, left unfinished. Coming up with a fitting ending for the legendary author is one thing, but dealing with her beautiful, stubborn, cynical great-granddaughter, Georgia, is quite another. But as they read Scarlett's words in both the manuscript and her box of letters, they start to realize why Scarlett never finished the book—it's based on her real-life romance with a World War II pilot, and the ending isn't a happy one. Georgia knows all too well that love never works out, and while the chemistry and connection between her and Noah is undeniable, she's as determined as ever to learn from her great-grandmother's mistakes—even if it means destroying Noah's career.

The Art of Losing Yourself

Just like in my dream, I was drowning and nobody even noticed. Every morning, Carmen Hart pastes on her made-for-TV smile and broadcasts the weather. She's the Florida panhandle's favorite meteorologist, married to everyone's favorite high school football coach. They're the perfect-looking couple, live in a nice house, and attend church on Sundays. From the outside, she's a woman who has it all together. But on the inside, Carmen Hart struggles with doubt. She wonders if she made a mistake when she married her husband. She wonders if God is as powerful as she once believed. Sometimes she wonders if He exists at all. After years of secret losses and empty arms, she's not so sure anymore. Until Carmen's sister—seventeen year old runaway, Gracie Fisher—steps in and changes everything. Gracie is caught squatting at a boarded-up motel that belongs to Carmen's aunt, and their mother is off on another one of her benders, which means Carmen has no other option but to take Gracie in. Is it possible for God to use a broken teenager and an abandoned motel to bring a woman's faith and marriage back to life? Can two half-sisters make each other whole? — Carol Award: Contemporary Fiction Winner

The Memory of Love

Freetown, Sierra Leone, 1969. On a hot January evening that he will remember for decades, Elias Cole first catches sight of Saffia Kamara, the wife of a charismatic colleague. He is transfixed. Thirty years later, lying in the capital's hospital, he recalls the desire that drove him to acts of betrayal he has tried to justify ever since. Elsewhere in the hospital, Kai, a gifted young surgeon, is desperately trying to forget the pain of a lost love that torments him as much as the mental scars he still bears from the civil war that has left an entire people with terrible secrets to keep. It falls to a British psychologist, Adrian Lockheart, to help the two survivors, but when he too falls in love, past and present collide with devastating consequences. *The Memory of Love* is a heartbreaking story of ordinary people in extraordinary circumstances.

ThirdWay

Monthly current affairs magazine from a Christian perspective with a focus on politics, society, economics and culture.

The Unforgettable Kind

A best friends to enemies to lovers romance. SAMAs the first female lead sportscaster with FNN (Football News Network), I've had to be tough and unflappable for years. No matter how far we women have come, football is still a man's world. Which is why I've strutted my stilettos and lipstick on every field and around every TV studio I've ever worked, making sure everyone remembers just how much of a woman I am. I let no man get under my skin. Especially not Kade Jennings. We have a history, Kade and I. It goes all the way back to high school and spans our college years. We used to be best friends. But we haven't spoken in years, not since he left without a word and I made it clear that I never wanted to speak to him again. Now all of a sudden he's FNN's newest analyst? He thinks I'll break. With every wink he flashes me off-camera and every grope he sneaks under the table, he assumes I'll shed my badass shell and fall into his arms like old times. Well, screw him, his charismatic smile, and his giant di-er-ego. I am where I am today because I've never let any man stand in my way. If Kade even tries, I'll bring him to his knees. KADE Fate can be a real bitch. One minute you think you're going to get the girl, and the next minute she's slipping away. It's a complicated thing, to be in love with your best friend. That friend zone is a tricky place to be, not that I ever entered into it willingly. At least, not with Sam. Fate just seemed to place me there, despite the fight I put up. Well, fate can go screw herself. Sam Lawrence was always meant to be mine. And it's finally time that I prove it to her.

Joni & Ken

God's Immeasurable Grace. It's the most important ingredient for the perfect love story. Tragic circumstances often stretch relationships to their breaking point. But God's grace is always more than enough. For Ken and Joni Eareckson Tada, enduring quadriplegia, chronic pain, cancer, and depression only made their love more vibrant through thirty years of marriage. Discover a bond that has seen the worst and claimed the best. With sixteen pages of photos, peek into Joni and Ken's challenges firsthand. Discover God's immeasurable grace along the way, as their story inspires and enriches your own relationships. A love untold. Until now. Ken underestimated the challenges of marrying a woman with quadriplegia. Even the honeymoon wasn't easy. Through their years together, Ken becomes increasingly overwhelmed by the unceasing demands of caring for a woman with chronic, extreme, nightmarish pain. He sinks into depression. Though living under the same roof, they drift apart. In the midst of their deepest struggles with depression and pain, Ken and Joni return to the one true answer to their struggles. One that is far from a denial of Joni's diagnosis or thoughts of how wonderful a quick exit to heaven would be. In their darkest hour, Ken and Joni encounter a heavenly visitation that changes their lives--and maybe yours too--forever.

Los Angeles Magazine

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Obsessed

Living in Los Angeles in the early 1970s, real-estate dealer Stephen Friedman becomes hungry for answers after he discovers a deceased woman's papers that indicate she owned a priceless religious relic, and that she may have been his mother.

Virtue

Miranda Woodruff has it all. At least, that's how it looks when she's starring in her homebuilding television show, *From the Ground Up*. So when her network begins to talk about making cuts, she'll do anything to boost ratings and save her show--even if it means pretending to be married to a man who's definitely not the fiance who ran out on her three years ago. When a handsome reporter starts

shadowing Miranda's every move, all his digging into her personal life brings him a little too close to the truth--and to her. Can the girl whose entire identity is wrapped up in her on-screen persona finally find the nerve to set the record straight? And if she does, will the life she's built come crashing down just as she's found a love to last? "Sweet, fun, and faith-filled, Melissa Tagg's *Made To Last* is a story made to delight lovers of romance and behind-the-scenes reality TV. Pull up an armchair and enjoy!"--Lisa Wingate, National Bestselling Author of *Blue Moon Bay*, one of Booklist's Top 10 of 2012 "Clever plot. Engaging, funny, fresh writing. A winning voice with deeper layers that touch the heart. Melissa Tagg is the whole package. A delight for CBA readers."--Rachel Hauck, award-winning and bestselling author of *Once Upon a Prince* "If there is such thing as a perfect story, Melissa Tagg has written it with this first novel. Laugh-out-loud funny, a delightful premise, hunky heroes, surprising plot twists and poignant, heart-tugging moments, all wound together with beautiful writing. *Made to Last* is a keeper that will charm its way onto your shelf, and into your heart."--Susan May Warren, RITA Award winner and bestselling author of *Take a Chance on Me* "Made to Last is a fun romantic comedy that will have you turning the pages. Melissa Tagg is a fresh voice to watch."--Jenny B. Jones, award-winning author of *Save the Date* and *There You'll Find Me* "Melissa Tagg has written a fun, fast-paced romance. Her first novel will certainly not be her last."--Kristin Billerbeck, author of *The Scent of Rain* "A must for fans of romantic comedy! Melissa Tagg's endearing characters charmed me and their story line captured my imagination. Reading *Made To Last* was like eating a hot fudge brownie sundae with girlfriends. Fun. Delicious. Completely entertaining."--Becky Wade, author of *My Stubborn Heart* and *Undeniably Yours* "With witty dialogue, lovable characters, and an entertaining plot, Melissa Tagg is sure to become a new favorite among fans of Christian romance. *Made to Last* reminds us all that we are more than the roles we play. At our core, beneath our failures and hang-ups, we are loved and cherished by a faithful God."--Katie Ganshert, author of *Wildflowers From Winter* and *Wishing on Willows* "Readers are going to fall in love with Melissa Tagg's novels! She writes vivid stories filled with true-to-life characters who wrestle with questions about life, faith and romance. Melissa's writing is equal parts laugh out loud humor and moments that touch your heart. I can't wait for others to discover this talented new author!"--Beth K. Vogt, author of *Wish You Were Here* and *Catch a Falling Star* "What happens when a harmless lie you didn't intend to tell takes on a life of its own? When you're Miranda Woodruff, star of a home improvement show, you learn how to let go and become who God called you to be because nothing else is left. A great story with life-impacting truth surrounded by romance to make you swoon."--Cara Putman, award-winning author of *A Wedding Transpires on Mackinac Island* "Reading *Made to Last*, Melissa Tagg's debut novel, was like meeting new friends whom I wanted to continue hanging out with long after the book ended. Melissa's fresh voice and ability to craft a well-written story hooked me with the opening line and held my attention to the very end. Her flawed characters, LOL moments and spiritual truth provided a foundation for a stellar debut novel. I even had to dab my teary eyes a couple of times. Melissa Tagg is an author to watch and one whose books I want to fill my shelves."--Lisa Jordan, award-winning author of *Lakeside Reunion* and *Lakeside Family*

Made to Last (Where Love Begins Book #1)

Introduces the history of Jewish holocaust and provides information on planning commemorative programs.

Days of Remembrance, April 18-25, 1993

Why did medieval dramatists weave so many scenes of torture into their plays? Exploring the cultural connections among rhetoric, law, drama, literary creation, and violence, Jody Enders addresses an issue that has long troubled students of the Middle Ages. Theories of rhetoric and law of the time reveal, she points out, that the ideology of torture was a widely accepted means for exploiting such essential elements of the stage and stagecraft as dramatic verisimilitude, pity, fear, and catharsis to fabricate truth. Analyzing the consequences of torture for the history of aesthetics in general and of drama in particular, Enders shows that if the violence embedded in the history of rhetoric is acknowledged, we are better able to understand not only the enduring "theater of cruelty" identified by theorists from Isidore of Seville to Antonin Artaud, but also the continuing modern devotion to the spectacle of pain.

The Medieval Theater of Cruelty

If you love *Bridgerton*, you'll love Georgette Heyer! 'Probably the best book ever written' Antonia Fraser 'A rollicking good read that will be of particular joy to *Bridgerton* viewers' Independent 'Elegant, witty and rapturously romantic' Katie Fforde _____ Beautiful heiress Judith Taverner has her pick

of London suitors . . . But her luck takes a turn for the worse when her hapless brother, Peregrine, becomes the target of a would-be-assassin. To Judith's great annoyance, their mysterious guardian - the handsome Earl of Worth - seems far more intent on wooing her than saving her brother, but all is not as it seems... When the truth is revealed, Judith will finally discover if the Earl is after her money or her heart. _____ 'The greatest writer who ever lived' Antonia Fraser '[My] generation's Julia Quinn' Adjoa Andoh, star of Bridgerton 'Utterly delightful' Guardian 'Fabulously witty' Stephen Fry 'Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' Joanne Harris 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' Sophie Kinsella 'Brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' Daily Mail 'What a treat you have in store!' Harriet Evans 'Georgette Heyer is unbeatable.' Sunday Telegraph _____ Readers love Regency Buck . . . ***** 'A must read for any Georgette Heyer fan!' ***** 'It's a great novel, barrels of fun, highly recommend.' ***** 'One of my favourite historicals!' ***** 'You will not regret reading this book.' ***** 'Totally one of my favourite Heyer novels.'

Regency Buck

Our lives are made up of moments. Some we hope to remember forever and some we long to forget. But it's the tapestry of these moments that come together to write the story God is telling through each of our lives. In ETCHED . . . UPON MY HEART, Jill Kelly shares some of the unforgettable moments in her life-some sorrowful, others filled with joy-as a "living epistle" to her daughters. Kelly's raw and honest reflections provide encouragement and inspiration for women and mothers who long to pass on hard-won knowledge of God's steadfast love and healing grace to their children. As she writes, "God will break our hearts, but He will hold the pieces. He will cradle us and redeem every tear we cry." Although great personal pain informs these pages, Kelly's story is ultimately one of forgiveness, reconciliation, and hope. Through the moments in time that Jill Kelly recounts, you will recognize the daily reality and eternal value of God's plan for your own life.

Etched...Upon My Heart

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

The Illustrated London News

Margaretta Fortescue desperately needs to disappear from London society, and her only hope is to follow the rumors of another young woman who recently made a life for herself away from the glare of society. Her search leads her to the market town of Marlborough where, in spite of her efforts to avoid attention, she can't seem to elude local solicitor Nash Banfield. All Nash wants is a quiet, sedate life--no risks or surprises. When Margaretta, clearly on the run and unwilling to answer questions, interrupts his solitude, his curiosity and his principles won't let him leave this determined woman without assistance. But will discovering the truth about Margaretta make him think twice about finally taking a risk on love? A Search for Refuge is an e-only novella that gives an exciting introduction to Kristi Ann Hunter's new Regency historical romance series, Haven Manor! Includes an extended excerpt of the first full-length novel in the series, A Defense of Honor.

LIFE

2013 Christy Award winner! 2013 Carol Award finalist (ACFW) To everyone who knows her, Annalise Decker is a model wife and mother. She's a permanent member of the PTA, never misses her kids' sporting events, and is constantly campaigning for her husband's mayoral race. No one knows that Annalise was once Deidre O'Reilly, a troubled young woman whose testimony put a dangerous criminal behind bars. Relocated through the Witness Security Program to the sleepy town of Deep Haven, Deidre got a new identity and a fresh start, which began when she fell in love with local real estate agent Nathan Decker. Twenty years later, Annalise couldn't be more unprepared for her past to catch up with her. When Agent Frank Harrison arrives with news that the man she testified against is out on bail and out for revenge, Annalise is forced to face the consequences of her secrets. Will she run again, or will she finally find the grace to trust those she loves most with both her past and her future?

A Search for Refuge (Haven Manor)

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

You Don't Know Me

'There are guardian angels, and there are monsters with wings' Caitlin Parish should have been the last person to fall for a vampire. A member of the Vampire Control Unit, her relationship with master vampire Kane Malloy had explosive consequences. Caitlin's colleagues count her as the enemy. And now she's going back. Kane has made powerful enemies of his own - and is being targeted by the head of the Global Council, Sirius Throme. With the stakes higher than ever before, Kane knows caring for Caitlin makes him vulnerable. Worse, her decision to return to VCU feels like betrayal. With Throme threatening to tear Blackthorn apart, and the prophesied vampire leader finally revealed, Kane and Caitlin must both fight with everything they have to stop an all out war. But they're fighting on opposite sides... Right when she needs him most, Caitlin makes a shocking discovery about Kane. Has he been playing her all along? And can she trust him with her life when he won't even trust her with the truth? The choice Caitlin makes will change the game in Blackthorn forever. BLOOD DARK is book 5 of 8 in the Blackthorn Paranormal Romance series. What readers are saying about Lindsay J. Pryor... 'I don't think I have read such a finely executed dark PNR world before... This series truly surprised me. I didn't think I would love it that much or be intrigued by it. I couldn't stop thinking about these books once I was done with them... The world-building is spectacular. The characters are enthralling and addicting... Plain fabulousness.' Gaga Over Books 'I am completely enthralled with this paranormal series. You get so wrapped up in the story and characters that you lose track of time... This is one of my favorite series so far this year!' Paranormal Book Club 'This is a paranormal universe like none you have encountered before... There are stories that are so powerful, so intense that I do not believe anyone should warn you about what is to come... I truly do feel that if you love the Paranormal genre and have not yet discovered Lindsay J. Pryor or these novels then you need to read them, experience them firsthand.' Keeper Bookshelf 'I am officially addicted to this series. Why, you ask? Because Lindsay Pryor is my kind of fearless author. She isn't afraid to "go there," to create characters and situations that challenge me as a reader.' The Demon Librarian

Words on Cassette

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

New York Magazine

in Asia, most women who marry and start their own families tend to gradually detach from the families they grew up, and only come back to them during special occasions. During such occasions, the married women bring their husbands and children to their childhood homes as guests. This is a reality of life, and it happens regardless of how close the women were to their family members prior to getting married. The close family bond inevitably becomes a somewhat distant relationship, especially when the parents pass away, or when there is discord amongst the siblings. Hence the saying, "When a father passes, the road to go home is far; when a mother passes, the road to go home is severed." Most children have very fond memories of visiting their maternal grandparents, because they were always treated like special guests. I personally did not have this kind of experience, but I do not feel sad nor regretful, since my grandmother – my mother's mother – lived with us at home when I was growing up. I often wondered if my grandmother believed in the traditional and stereotypical Chinese concept of relying on sons and not on daughters, which could have caused her to feel as if she was a burden to our family. My grandmother was strongly against being called "Wai Ma" or "Wai Po," meaning, "grandmother on the mother's side." The word "wai" means "outside," while the word "Po" carries a certain level of discrimination against women, which explains why my grandmother never liked the term, and why I have always referred to her as simply, grandmother or "A Ma," with no distinction of father's or mother's side – and is also how

I will be referring to her in this book. Throughout my life, my grandmother was my biggest source of wisdom and enlightenment, and my mother and I have always loved and supported each other. Both of their lives have seamlessly interwoven with my life and destiny, like the missing pieces that complete an unfinished puzzle. Those who are traditional say that a woman's life starts with the happiness that comes with the birth of a child, and as she buries the pain of childbirth, her life has come full circle. But in this book, my grandmother, my mother and I, despite having lived in different times, have maintained our shared bonds and sense of self, forging our own paths and finding our own pieces of heaven in the puzzle of life. Some people lose their mothers before they even get to know them, while some people are sadly abandoned by their own mothers, developing deep emotional scars that greatly affect their character and personal development. My grandmother lived for 80 years and my mother passed away at the age of 89. Being over 60 myself, I am fortunate enough to have witnessed and experienced the bond between mothers and daughters across three generations. However, this does not mean that my life has been smooth sailing on calm waters. Because of this, I have decided to write this book, so I can put pen to paper and record my memories while they are still in my mind and have not been blurred by time. It is my hope that by writing down my memories, I can cherish and connect them together like pearls in a necklace, to keep them alive and hold them close to my heart. This book is meant to honor, remember and thank the two most important women in my life. For my siblings and my own three children, who have established their own families and careers, this book can be a way for them to have a deeper understanding of the strong bond between mothers and their children, and the familial bond that connects us all.

Blood Dark

From the New York Times bestselling author of *Bully* and *Corrupt* comes a love story as forbidden as it is irresistible . . . Former tennis player Easton Bradbury is trying to be the best teacher she can be, trying to reach her bored students, trying to forget her past. What brought her to this stage in her life isn't important. She can't let it be. But now one parent-teacher meeting may be her undoing . . . Meeting Tyler Marek for the first time makes it easy for Easton to see why his son is having trouble in school. The man knows how to manage businesses and wealth but not a living, breathing teenage boy. Or a young teacher, for that matter, though he tries to. And yet...there is something about him that draws Easton in-a hint of vulnerability, a flash of attraction, a spark that might burn. Wanting him is taboo. Needing him is undeniable. And his long-awaited touch will weaken Easton's resolve - and reveal what should stay hidden . . . Praise for Penelope Douglas: 'Douglas just gets better and better' Samantha Young, author of *On Dublin Street* and *Hero* 'Downright explosive.' Publishers Weekly 'As gripping as it was sexy.' Colleen Hoover

New York Magazine

"In 1920s Boston, with her job on the line and her heart all a-muddle, aspiring actress Ellis Eaton discovers what might be her role of a lifetime"--

The Publishers Weekly

This 10th anniversary edition of *I Too Had a Love Story* brings to life one of the decade's most-loved romance novels with gorgeous illustrations in a brand new design. With a personal note from the author, this book is a collector's edition. It will also make for a fabulous gift. Do love stories ever die? . . . How would you react when a beautiful person comes into your life, and then goes away from you . . . forever? Not all love stories are meant to have a perfect ending. *I Too Had a Love Story* is one such saga. It is the tender and heartfelt tale of Ravin and Khushi--two people who found each other on a matrimonial site and fell in love . . . until life put their love to the ultimate test. Romantic, emotional and sincere, this heartbreaking true life story has already touched a million hearts. This bestselling novel is a must-read for anyone who believes in the magic of love . . .

A mother's legacy:three generations of life, love and loss

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Misconduct

WINNER OF THE WOMEN'S PRIZE FOR FICTION 2022 When a book and a reader are meant for each other, both of them know it . . . After the tragic death of his father, fourteen-year-old Benny Oh begins to hear voices. The voices belong to the things in his house and sound variously pleasant, angry or sad. Then his mother develops a hoarding problem, and the voices grow more clamorous. So Benny seeks refuge in the silence of a large public library. There he meets a mesmerising street artist with a smug pet ferret; a homeless philosopher-poet; and his very own Book, who narrates Benny's life and teaches him to listen to the things that truly matter. Blending unforgettable characters with jazz, climate change and our attachment to material possessions, this is classic Ruth Ozeki – bold, humane and heartbreaking.

Love Comes Calling

We all long for more of something in our lives. In our endless pursuit to feel worth and acceptance we find ourselves sacrificing everything for the promise to be a little more beautiful, a little richer, a little more powerful and successful, a little more loved. How do we break free from these empty pursuits and start chasing the only Promise that will ever satisfy? How do we uncover the hidden idols that are driving us and turn our devotion toward the one true God? Join Pastor and best-selling author Pete Wilson in discovering the joy and freedom that comes with seeking after God with your whole life. Learn how to replace, and not just relinquish, life's empty promises by turning your focus and worship toward Him. It is the only thing that will set you absolutely free from the endless pursuit of everything else.

The Christian Century

I Too Had a Love Story