

Conversational Style Analyzing Talk Among Friends

[#conversational style](#) [#talk among friends](#) [#discourse analysis](#) [#friendship communication](#) [#social interaction patterns](#)

Explore the fascinating world of informal communication by analyzing conversational style among friends. This deep dive into talk among friends uncovers unique patterns, linguistic nuances, and the underlying dynamics that shape their social interaction. Gain insights into how friendship communication evolves, providing a rich understanding of human connection and everyday discourse.

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Conversational Style

This revised edition of Deborah Tannen's first discourse analysis book, *Conversational Style*--first published in 1984--presents an approach to analyzing conversation that later became the hallmark and foundation of her extensive body of work in discourse analysis, including the monograph *Talking Voices*, as well as her well-known popular books *You Just Don't Understand*, *That's Not What I Meant!*, and *Talking from 9 to 5*, among others. Carefully examining the discourse of six speakers over the course of a two-and-a-half hour Thanksgiving dinner conversation, Tannen analyzes the features that make up the speakers' conversational styles, and in particular how aspects of what she calls a 'high-involvement style' have a positive effect when used with others who share the style, but a negative effect with those whose styles differ. This revised edition includes a new preface and an afterword in which Tannen discusses the book's place in the evolution of her work. *Conversational Style* is written in an accessible and non-technical style that should appeal to scholars and students of discourse analysis (in fields like linguistics, anthropology, communication, sociology, and psychology) as well as general readers fascinated by Tannen's popular work. This book is an ideal text for use in introductory classes in linguistics and discourse analysis.

Conversational Style

This book provides a basic approach to the linguistic analysis of conversation, building toward a theory of the aesthetics of conversation by analyzing spontaneous talk among friends. It sheds light on such issues as pacing, turn-taking, storytelling, and humor, showing the effects on interaction when participants' conversational styles differ. Its readability makes it suitable for use as a text in discourse analysis at all levels.

Conversational style

Written in readable, vivid, non-technical prose, this book, first published in 2007, presents the highly respected scholarly research that forms the foundation for Deborah Tannen's best-selling books about the role of language in human relationships. It provides a clear framework for understanding how ordinary conversation works to create meaning and establish relationships. A significant theoretical and methodological contribution to both linguistic and literary analysis, it uses transcripts of tape-recorded conversation to demonstrate that everyday conversation is made of features that are associated with literary discourse: repetition, dialogue, and details that create imagery. This second edition features a new introduction in which the author shows the relationship between this groundbreaking work and the research that has appeared since its original publication in 1989. In particular, she shows its relevance to the contemporary topic 'intertextuality', and provides a useful summary of research on that topic.

Conversational Style

The concept of framing has been pivotal in research on social interaction among anthropologists, sociologists, psychologists, and linguists. This collection shows how the discourse analysis of frames can be applied to a range of social contexts. Tannen provides a seminal theoretical framework for conceptualizing the relationship between frames and schemas as well as a methodology for the discourse analysis of framing in interaction. Each chapter makes a unique theoretical contribution to frames theory while showing how discourse analysis can elucidate the linguistic means by which framing is accomplished in a particular interactional setting. Applied to such a wide range of contexts as a medical examination, psychotic discourse, gender differences in sermon performance, boys' "sportscasting" their own play, teasing among friends, a comparison of Japanese and American discussion groups, and sociolinguistic interviews, the discourse analysis of framing emerges here as a fruitful new avenue for interaction analysis.

Talking Voices

Deborah Tannen's #1 New York Times bestseller *You Just Don't Understand* revolutionized communication between women and men. Now, in her most provocative and engaging book to date, she takes on what is potentially the most fraught and passionate connection of women's lives: the mother-daughter relationship. It was Tannen who first showed us that men and women speak different languages. Mothers and daughters speak the same language—but still often misunderstand each other, as they struggle to find the right balance between closeness and independence. Both mothers and daughters want to be seen for who they are, but tend to see the other as falling short of who she should be. Each overestimates the other's power and underestimates her own. Why do daughters complain that their mothers always criticize, while mothers feel hurt that their daughters shut them out? Why do mothers and daughters critique each other on the Big Three—hair, clothes, and weight—while longing for approval and understanding? And why do they scrutinize each other for reflections of themselves? Deborah Tannen answers these and many other questions as she explains why a remark that would be harmless coming from anyone else can cause an explosion when it comes from your mother or your daughter. She examines every aspect of this complex dynamic, from the dark side that can shadow a woman throughout her life, to the new technologies like e-mail and instant messaging that are transforming mother-daughter communication. Most important, she helps mothers and daughters understand each other, the key to improving their relationship. With groundbreaking insights, pitch-perfect dialogues, and deeply moving memories of her own mother, Tannen untangles the knots daughters and mothers can get tied up in. Readers will appreciate Tannen's humor as they see themselves on every page and come away with real hope for breaking down barriers and opening new lines of communication. Eye-opening and heartfelt, *You're Wearing That?* illuminates and enriches one of the most important relationships in our lives. "Tannen analyzes and decodes scores of conversations between moms and daughters. These exchanges are so real they can make you squirm as you relive the last fraught conversation you had with your own mother or daughter. But Tannen doesn't just point out the pitfalls of the mother-daughter relationship, she also provides guidance for changing the conversations (or the way that we feel about the conversations) before they degenerate into what Tannen calls a mutually aggravating spiral, a "self-perpetuating cycle of escalating responses that become provocations." — The San Francisco Chronicle

Framing in Discourse

Talk in Action examines the language, identity, and interaction of social institutions, introducing students to the research methodology of Conversation Analysis. Features a unique focus on real-world

applications of CA by examining four institutional domains: calls to emergency numbers, doctor-patient interaction, courtroom trials, and mass communication, Provides a theoretical and methodological overview of the roots of CA, reviewing the main developments and findings of research on talk and social institutions conducted over the past 25 years Showcases the significance of this subject to everyday events, making it ideal for students coming to the field for the first time Written by two leading figures in the field of Conversation Analysis

You're Wearing That?

'Family Talk' presents a close examination of talk and its role in the day-to-day life of the American family. The text analyses an extensive body of data to identify ways in which family members create and enact their identities within the family.

Talk in Action

From the author of New York Times bestseller *You're Wearing That?* this bestselling classic work draws upon groundbreaking research by an acclaimed sociolinguist to show that women and men live in different worlds, made of different words. Women and men live in different worlds...made of different words. Spending nearly four years on the New York Times bestseller list, including eight months at number one, *You Just Don't Understand* is a true cultural and intellectual phenomenon. This is the book that brought gender differences in ways of speaking to the forefront of public awareness. With a rare combination of scientific insight and delightful, humorous writing, Tannen shows why women and men can walk away from the same conversation with completely different impressions of what was said. Studded with lively and entertaining examples of real conversations, this book gives you the tools to understand what went wrong -- and to find a common language in which to strengthen relationships at work and at home. A classic in the field of interpersonal relations, this book will change forever the way you approach conversations.

Family Talk

Deborah Tannen's *You Just Don't Understand* spent nearly four years (in cloth and paper) on The New York Times Best Seller list and has sold over a million and a half copies. Clearly, Tannen's insights into how and why women and men so often misunderstand each other when they talk has touched a nerve. For years a highly respected scholar in the field of linguistics, she has now become widely known for her work on how conversational style differences associated with gender affect relationships. Her life work has demonstrated how close and intelligent analysis of conversation can reveal the extraordinary complexities of social relationships--including relationships between men and women. Now, in *Gender and Discourse*, Tannen has gathered together six of her scholarly essays, including her newest and previously unpublished work in which language and gender are examined through the lens of "sex-class-linked" patterns, rather than "sex-linked" patterns. These essays provide a theoretical backdrop to her best-selling books--and an informative introduction which discusses her field of linguistics, describes the research methods she typically uses, and addresses the controversies surrounding her field as well as some misunderstandings of her work. (She argues, for instance, that her cultural approach to gender differences does not deny that men dominate women in society, nor does it ascribe gender differences to women's "essential nature.") The essays themselves cover a wide range of topics. In one, she analyzes a number of conversational strategies--such as interruption, topic raising, indirection, and silence--and shows that, contrary to much work on language and gender, no strategy exclusively expresses dominance or submissiveness in conversation--interruption (or overlap) can be supportive, silence and indirection can be used to control. It is the interactional context, the participants' individual styles, and the interaction of their styles, Tannen shows, that result in the balance of power. She also provides a fascinating analysis of four groups of males and females (second-, sixth-, and tenth-grade students, and twenty-five year olds) conversing with their best friends, and she includes an early article co-authored with Robin Lakoff that presents a theory of conversational strategy, illustrated by analysis of dialogue in Ingmar Bergman's *Scenes from a Marriage*. Readers interested in the theoretical framework behind Tannen's work will find this volume fascinating. It will be sure to interest anyone curious about the crucial yet often unnoticed role that language and gender play in our daily lives.

You Just Don't Understand

The contributors to this collection offer an essential introduction to the ways in which feminist linguistics and critical discourse analysis have contributed to our understanding of gender and sex. By examining how these perspectives have been applied to these concepts, the contributors provide both a review of the literature, as well as an opportunity to follow the most recent debates in this area. *Gender and Discourse* brings together European, American and Australian traditions of research. Through an analysis of a range of 'real' data, the contributors demonstrate the relevance of these theoretical and methodological insights for gender research in particular and social practice in general.

Gender and Discourse

A Washington Post Notable Book of 2017. Deborah Tannen's bestselling *You Just Don't Understand: Conversations Between Women and Men* made us aware of the deep and subtle meanings behind the words we say. She has since explored the way we talk at work, in arguments, to our mothers and our daughters. Now she turns to that most intense, precious and potential minefield: women's friendships. Best friend, old friend, good friend, new friend, neighbour, fellow mother at the school gate, workplace confidante: women's friendships are crucial. A friend can be like a sister, daughter, mother, mentor, therapist or confessor. She can also be the source of pain and betrayal. From casual chatting to intimate confiding, from talking about problems to sharing funny stories, there are patterns of communication and miscommunication that affect friendships. Tannen shows how even the best of friends - with the best intentions - can say the wrong thing, how the ways women friends talk can bring friends closer or pull them apart, but also how words can repair the damage done by words. She explains the power of women friends who show empathy and can just listen; how women use talk to connect - and to subtly compete; how fears of rejection can haunt friendships; how social media is reshaping relationships. Exploring what it means to be friends, helping us hear what we are really saying, understanding how we connect to other people; this illuminating and validating book gets inside the language of one of most women's life essentials - female friendships.

Gender and Discourse

Our everyday lives are increasingly being lived through electronic media, which are changing our interactions and our communications in ways that we are only beginning to understand. In *Discourse 2.0: Language and New Media*, editors Deborah Tannen and Anna Marie Trester team up with top scholars in the field to shed light on the ways language is being used in, and shaped by, these new media contexts. Topics explored include: how Web 2.0 can be conceptualized and theorized; the role of English on the worldwide web; how use of social media such as Facebook and texting shape communication with family and friends; electronic discourse and assessment in educational and other settings; multimodality and the "participatory spectacle" in Web 2.0; asynchronicity and turn-taking; ways that we engage with technology including reading on-screen and on paper; and how all of these processes interplay with meaning-making. Students, professionals, and individuals will discover that *Discourse 2.0* offers a rich source of insight into these new forms of discourse that are pervasive in our lives.

You're the Only One I Can Tell

The author of the best-selling *You Just Don't Understand*, Deborah Tannen, has collected twelve papers about gender-related patterns in conversational interaction. The theoretical thrust of the collection, like that of Tannen's own work, is anthropological and sociolinguistic: female and male styles are approached as different "cultural" practice. Beginning with Tannen's own essay arguing for the relativity of discourse strategies, the volume challenges facile generalizations about gender-based styles and explores the complex relationship between gender and language use. The chapters, some previously unpublished and some classics in the field, address discourse across the lifespan, including preschool, junior high school, and adult interaction. They explore such varied discourse contexts as preschool disputes, romantic and sexual teasing among adolescent girls, cooperative competition in adolescent "girl talk," conversational storytelling, a faculty committee meeting, children in an urban black neighborhood at play, and a legal dispute in a Tenejapan village in Mexico. Two chapters review and evaluate the literature on key areas of gender-related linguistic phenomena: interruption and amount of talk. *Gender and Conversational Interaction* will interest general readers as well as students and scholars in a variety of disciplines including linguistics, sociolinguistics, anthropology, sociology, psychology, women's studies, and communications.

Discourse 2.0

The most comprehensive overview available, this Handbook is an essential guide to sociolinguistics today. Reflecting the breadth of research in the field, it surveys a range of topics and approaches in the study of language variation and use in society. As well as linguistic perspectives, the handbook includes insights from anthropology, social psychology, the study of discourse and power, conversation analysis, theories of style and styling, language contact and applied sociolinguistics. Language practices seem to have reached new levels since the communications revolution of the late twentieth century. At the same time face-to-face communication is still the main force of language identity, even if social and peer networks of the traditional face-to-face nature are facing stiff competition of the Facebook-to-Facebook sort. The most authoritative guide to the state of the field, this handbook shows that sociolinguistics provides us with the best tools for understanding our unfolding evolution as social beings.

Gender and Conversational Interaction

This two-volume set LNAI 12748 and 12749 constitutes the refereed proceedings of the 22nd International Conference on Artificial Intelligence in Education, AIED 2021, held in Utrecht, The Netherlands, in June 2021.* The 40 full papers presented together with 76 short papers, 2 panels papers, 4 industry papers, 4 doctoral consortium, and 6 workshop papers were carefully reviewed and selected from 209 submissions. The conference provides opportunities for the cross-fertilization of approaches, techniques and ideas from the many fields that comprise AIED, including computer science, cognitive and learning sciences, education, game design, psychology, sociology, linguistics as well as many domain-specific areas. *The conference was held virtually due to the COVID-19 pandemic.

The Cambridge Handbook of Sociolinguistics

The relationship between language, discourse and identity has always been a major area of sociolinguistic investigation. In more recent times, the field has been revolutionized as previous models - which assumed our identities to be based on stable relationships between linguistic and social variables - have been challenged by pioneering new approaches to the topic. This volume brings together a team of leading experts to explore discourse in a range of social contexts. By applying a variety of analytical tools and concepts, the contributors show how we build images of ourselves through language, how society moulds us into different categories, and how we negotiate our membership of those categories. Drawing on numerous interactional settings (the workplace; medical interviews; education), in a variety of genres (narrative; conversation; interviews), and amongst different communities (immigrants; patients; adolescents; teachers), this revealing volume sheds light on how our social practices can help to shape our identities.

Artificial Intelligence in Education

Walburga von Raffler-Engel takes a novel approach to compiling information about doctor-patient communication. She has surveyed popular literature around the world to gain a grass-roots' perception of this relationship in various cultures. Most of the contributions are by practicing physicians, illustrating reflections on doctor-patient communication from both the physician's as well as the patient's points of view. A variety of disciplines are involved in the study of this subject, such as discourse analysis, non-verbal communication, psychology, sociology, education, etc.

Discourse and Identity

This book develops a systematic model for the analysis and description of casual conversation in English, based on a large body of authentic data.

The Perception of Nonverbal Behavior in the Career Interview

"This is the book for introducing and getting to grips with conversation analysis. Accessible, comprehensive and very applied." - Steven Wright, Lancaster University "A clearly written book. It puts CA into perspective by presenting exemplary studies and differentiating CA from other approaches to discourse. It is full of advice concerning the technicalities of recording, transcription and analysis. It will be most useful to my students." - Spiros Moschonas, University of Athens The Second Edition of Paul ten Have's classic text *Doing Conversation Analysis* has been substantially revised to bring the book up-to-date with the many changes that have occurred in conversation analysis over recent years. The book has a dual purpose: to introduce the reader to conversation analysis (CA) as a specific research

approach in the human sciences, and to provide students and novice researchers with methodological and practical suggestions for actually doing CA research. The first part of the book sets out the core theoretical concepts that underpin CA and relates these to other approaches to qualitative analysis. The second and third parts detail the specifics of CA in its production of data, recordings and transcripts, and its analytic strategies. The final part discusses ways in which CA can be 'applied' in the study of specific institutional settings and for practical or critical purposes.

New Perspectives in Nonverbal Communication

Includes material that covers the AQA English literature and English language specification B syllabuses. Offering exam and coursework tips, this title focuses on assessment objectives to help students learn how to achieve maximum results.

Analysing Casual Conversation

The 1975 publication of Robin Tolmach Lakoff's *Language and Woman's Place*, is widely recognized as having inaugurated feminist research on the relationship between language and gender, touching off a remarkable response among language scholars, feminists, and general readers. For the past thirty years, scholars of language and gender have been debating and developing Lakoff's initial observations. Arguing that language is fundamental to gender inequality, Lakoff pointed to two areas in which inequalities can be found: Language used about women, such as the asymmetries between seemingly parallel terms like master and mistress, and language used by women, which places women in a double bind between being appropriately feminine and being fully human. Lakoff's central argument that "women's language" expresses powerlessness triggered a controversy that continues to this day. The revised and expanded edition presents the full text of the original first edition, along with an introduction and annotations by Lakoff in which she reflects on the text a quarter century later and expands on some of the most widely discussed issues it raises. The volume also brings together commentaries from twenty-six leading scholars of language, gender, and sexuality, within linguistics, anthropology, modern languages, education, information sciences, and other disciplines. The commentaries discuss the book's contribution to feminist research on language and explore its ongoing relevance for scholarship in the field. This new edition of *Language and Woman's Place* not only makes available once again the pioneering text of feminist linguistics; just as important, it places the text in the context of contemporary feminist and gender theory for a new generation of readers.

Doing Conversation Analysis

Dinner Talk draws upon the recorded dinner conversations of, and extensive interviews with, native Israeli, American Israeli, and Jewish American middle-class families to explore the cultural styles of sociability and socialization in family discourse. The thesis developed is that family dinners in Western middle-class homes fulfill important functions of sociability for all participants and, at the same time, serve as crucial sites of socialization for children through language and for language use. The book demonstrates the way talk at dinner constructs, reflects, and invokes familial, social, and cultural identities and provides social support for easing the passage of children into adult discourse worlds. Family discourse at dinner emerges as a particularly rich site for discursive socialization and a highly meaningful enactment of sociable behavior in culturally patterned ways. Although all the families studied have a common Eastern European background, Israeli and Jewish American families are shown to differ extensively in their interactional styles, in ways that enact historically different, community-related interpretations of the dialectics of continuity and change. Native Israeli, American Israeli, and Jewish American families differ culturally in the ways they negotiate issues of power, independence, and involvement through various speech activities such as the choice and initiation of topics, conversational story-telling, naming practices, metapragmatic discourse, politeness strategies, and in immigrant, bilingual families, language choice and code switching. *Dinner Talk* demonstrates the unique interactional style of each of the groups, linking the observed communication patterns to the ideological, sociocultural, and historical contexts of their respective communities. This innovative study of family discourse from a cross-cultural perspective will appeal to students and specialists in sociolinguistics, communication, anthropology, child language, and family and Jewish studies, as well as to all interested in patterns of communication within families.

A2 English Language and Literature for AQA B

We spend much of our days talking. Yet we know little about the conversational engine that drives our everyday lives. We are pushed and pulled around by language far more than we realize, yet are seduced by stereotypes and myths about communication. This book will change the way you think about talk. It will explain the big pay-offs to understanding conversation scientifically. Elizabeth Stokoe, a social psychologist, has spent over twenty years collecting and analysing real conversations across settings as varied as first dates, crisis negotiation, sales encounters and medical communication. This book describes some of the findings of her own research, and that of other conversation analysts around the world. Through numerous examples from real interactions between friends, partners, colleagues, police officers, mediators, doctors and many others, you will learn that some of what you think you know about talk is wrong. But you will also uncover fresh insights about how to have better conversations - using the evidence from fifty years of research about the science of talk.

Language and Woman's Place

The study describes a detailed and original piece of research work, investigating a very important genre of human communication, and that is conversation. It provides a definition of the genre of conversation by describing nine features of conversation, namely multiple sources, discourse coherence, language as doing, co-operation, unfolding, open-endedness, artifacts, inexplicitness and shared responsibility. These nine features of naturalness in conversation serve to distinguish conversation from specialized discourse types. The study illustrates the nine defining features of conversation with authentic conversational data collected surreptitiously in England. While this study is of native speakers of English, the nine defining features of naturalness of English conversation are applicable to conversations conducted in other languages.

Dinner Talk

This book examines relations which hold between morphosyntactic form and communicative function in discourse by examining form-function correlations of noninterrogative questions in ordinary English conversation. So-called nontypical declarative and nonclausal questions are identified functionally. The role morphosyntax plays in the production and interpretation of these forms as doing questioning is then considered. Speakers are shown to use specific patterns of morphosyntactic marking to enable recipients to interpret noninterrogatives as functional questions. Explanations for morphosyntactic patterns found in the data are stated in terms of discourse use.

Talk

A bold, new approach to language that addresses the subtleties of cultural identity

Features of Naturalness in Conversation

English as a lingua franca has become a hot topic in Applied Linguistics and English Studies. While it has been a subject of controversy for some time, linguistic observations on actual use have largely been missing out of the debate. This is now changing fast, and the study of English as a lingua franca has become a vibrant research field. This book reflects achievements in the growing field; it presents a good selection of empirical findings, thus providing substance to arguments. It comprises contributions from pioneers and established scholars in the field, along with reports from substantial ongoing research projects. The papers offer insights into the workings of English as a lingua franca in different contexts—conversational, academic, professional, and business situations. They tackle essential theoretical issues, analyse linguistic and interactional features of ELF, and discuss attitudes towards ELF. The studies are firmly anchored in analyses of authentic language in social interaction, some also using survey and interview data. Many papers also touch upon debates on language policy and linguistic ideologies. This collection of papers from the key areas of current ELF research will be of interest to English linguists and applied linguists, graduate and undergraduate students of English, educational and language planners, and teachers of English.

Varieties of Questions in English Conversation

Combining the main findings, methods and analytic techniques of this central approach to language and social interaction, along with real-life examples and step-by-step explanations, Conversation Analysis is the ideal student guide to the field. Introduces the main findings, methods and analytic techniques of conversation analysis (CA) – a growing interdisciplinary field exploring language and social interaction

Provides an engaging historical overview of the field, along with detailed coverage of the key findings in each area of CA and a guide to current research Examines the way talk is composed, and how conversation structures highlight aspects of human behavior Focuses on the most important domains of organization in conversation, including turn-taking, action sequencing, repair, stories, openings and closings, and the effect of context Includes real-life examples and step-by-step explanations, making it an ideal guide for students navigating this growing field

Beyond Translation

Annotation In this study, Itakura (The Hong Kong Polytechnic U.) analyzes gender dominance in conversations among Japanese speakers in both their native tongue (L1) and in English (L2). The interactions studied include institutional talk as well as everyday conversation. The author's approach draws upon Conversation Analysis, the Birmingham school of discourse analysis, and dialogical analysis to examine whether patterns of gender dominance in Japanese L2 conversation are similar to those found in L1 conversation. Annotation c. Book News, Inc., Portland, OR (booknews.com).

English as a Lingua Franca

Introducing the theory and practice of conversation, discourse and document analysis, this book proves how useful these methods are in addressing key questions in the social sciences. A true masterclass on practical issues such as generating an archive, transcribing video material, and analyzing discourses using a full range of documentary and verbal data. It is the essential guide to exploring the rich rewards of working with text and talk.

Conversation Analysis

Learning how to listen to and analyze talk is fundamental to understanding human communication. This engaging text examines how the "little stuff" of everyday conversation--what we say and how we say it, the terms we use to refer to others, the content and style of stories we tell, and myriad other factors--expresses both who we are and who we want to be. The book draws on discourse analytic research and applies it to a wide range of real-life situations and examples, including private conversations among friends and family as well as interchanges in the classroom, workplace, and public settings. Interweaving rhetorical and cultural perspectives, the author gives particular attention to the ways talk reflects communicators' cultural and social background, nationality, ethnicity, social class, and gender, as well as the dynamics between particular conversational partners. Illuminated is the complex role that talking plays in building relationships and creating--and hopefully, resolving--relational problems.

Conversational Dominance and Gender

The Handbook of Intercultural Discourse and Communication brings together internationally-renowned scholars from a range of fields to survey the theoretical perspectives and applied work, including example analyses, in this burgeoning area of linguistics. Features contributions from established researchers in sociolinguistics and intercultural discourse Explores the theoretical perspectives underlying work in the field Examines the history of the field, work in cross-cultural communication, and features of discourse Establishes the scope of this interdisciplinary field of study Includes coverage on individual linguistic features, such as indirectness and politeness, as well as sample analyses of IDC exchanges

Doing Conversation, Discourse and Document Analysis

Conversation: Striving, Surviving, and Thriving presents a psychological-evolutionary rationale for everyday discourse and a method for analyzing conversations. As an evolved form of direct action, conversation empowers humans to relentlessly seek good physical and mental states by discovering life-enhancing messages and relationships. Properly analyzed conversations disclose our innermost desires and concerns, and promote self-enriching insights. Conversation: Striving, Surviving, and Thriving answers such questions as: What can I do to make my conversations more satisfying? What is conversational style? How is it that some people are chatty and others reticent? Where does conversational content come from? Why am I more likely to telephone my mother than my father? What are the similarities and differences between man-talk and woman-talk? Are some people simply not worth the conversational effort? Why is gossip enticing? Do I talk with the same persons about the same things? Incisive and eminently useful, Conversation: Striving, Surviving, and Thriving illuminates

the hopes and dreams encoded in everyday banter, enabling us to more effectively talk our way to feeling good.

Everyday Talk

I love the warmth and wit in this book, but I say this in no way to detract from the seriousness of its subject matter and its incisive treatment by Mary Crawford... this is a great book and an important book which articulates current critical thinking about research around gender and language. Mary Crawford writes brilliantly, powerfully and lucidly... I thoroughly recommend it2 - British Psychological Society Psychology of Women Section Newsletter This refreshing re-evaluation of current wisdom - both academic and popular - about men's and women's language critically assesses the abundant social science research of recent years and its representation in the mass media. Exploring a wide range of topics, from talk shows to self-help books, Mary Crawford offers a new understanding of the role of language practices in both maintaining - and disrupting - gender inequality. The book addresses such provocative questions as: Why has the study of gender and language so often focused on the limitations of women's talk? How do academic practices constrain our understanding of how gender relations are re-created and maintained in language use? Why do assertiveness texts usually ignore indirect modes of speech such as humour and storytelling?

The Handbook of Intercultural Discourse and Communication

What makes a 'getting acquainted' a recognizable conversational activity, and how are interpersonal relationships established in a first conversation? This book presents a theoretical framework for the study of relationship management in conversation and an empirical study of a corpus of initial interactions. It provides detailed descriptions of the sequential resources unacquainted interlocutors use in order to: – generate self-presentation – introduce topics – establish common contextual resources It is argued that these sequential patterns embody conventionalized procedures for establishing an interpersonal relationship involving some degree of: – solidarity (mutual rights and obligations) – familiarity (mutual knowledge of personal background) – mutual affect (emotional commitment) The sequential analysis is based on a conversation analytic approach, while the interpretive framework consists of pragmatic theories of politeness, conversational style and common ground.

Conversation

The author analyses computer chat as a form of communication. While some forms of computer-mediated communication (CMC) deviate only marginally from traditional writing, computer chat is popularly considered to be written conversation and the most «oral» form of written CMC. This book systematically explores the varying degrees of conversationality («orality») in CMC, focusing in particular on a corpus of computer chat (synchronous and supersynchronous CMC) compiled by the author. The author employs Douglas Biber's multidimensional methodology and situates the chats relative to a range of spoken and written genres on his dimensions of linguistic variation. The study fills a gap both in CMC linguistics as regards a systematic variationist approach to computer chat genres and in variationist linguistics as regards a description of conversational writing.

Talking Difference

This innovative and interdisciplinary book on style shifting in Japanese brings together a wide range of perspectives and methodologies—including discourse analysis, sociolinguistics, cognitive linguistics, and functional linguistics—to look at a variety of types of style shifting in both spoken and written Japanese discourse. Though diverse in approach, the contributions all reflect the belief that language use is inextricably linked to both context and language structure in mutually constitutive relationships. Topics covered include shifting between "polite" and "plain" styles, the emergence of a "semi-polite" style, speakers' strategic use of gendered styles or regional dialects, shifting between different deictic expressions, and prosodic shifting. This careful and detailed examination advances our understanding of the complex phenomenon of style shifting not only in Japanese, but also more generally, and will be of interest to researchers and students in fields such as linguistics, linguistic anthropology, communication studies, and second language acquisition and teaching.

Getting Acquainted in Conversation

Conversational Writing

