

The British Theatre Volume 3 Or A Collection Of Plays Which Are Acted At The Theaters Royal With

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The British theatre

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The British Theatre

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The British Theatre; Or, A Collection of Plays

Excerpt from The British Theatre, Vol. 7 of 25: Or a Collection of Plays, Which Are Acted at the Theatres Royal, Drury Lane, Covent Garden, and Haymarket This play is censured by some critics for its comic scenes - the tragic are so much superior, they want more of the last, and none of the first. But, more of Isabella, exquisite as she is, might cause satiety. The author in his work has given variety, and that variegated scene which nature gives. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our

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The British Theatre, Or, a Collection of Plays, which are Acted at the Theatres Royal, Drury Lane, Covent Garden, and Haymarket, Printed Under Authority of the Managers from the Prompt Books; with Biographical and Critical Remarks by Mrs. Inchbald, in Twenty-five Volumes

The Encyclopedia of Romantic Literature is an authoritative three-volume reference work that covers British artistic, literary, and intellectual movements between 1780 and 1830, within the context of European, transatlantic and colonial historical and cultural interaction. Comprises over 275 entries ranging from 1,000 to 6,500 words arranged in A-Z format across three fully cross-referenced volumes. Written by an international cast of leading and emerging scholars. Entries explore genre development in prose, poetry, and drama of the Romantic period, key authors and their works, and key themes. Also available online as part of the Wiley-Blackwell Encyclopedia of Literature, providing 24/7 access and powerful searching, browsing and cross-referencing capabilities.

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Excerpt from The British Theatre, Vol. 19 of 25: Or a Collection of Plays, Which Are Acted at the Theatres Royal, Drury Lane, Covent Garden, and Haymarket. By some, this appellation was meant as an honour by Others, as a reproach to Warwick: but as, in the distribution of thrones, he never showed a wish to secure one for himself, it may fairly be supposed that he conscientiously gave the royal sceptre into that hand, which he hoped and believed best could wield it; his latent self love pointing out to him, alternately, that candidate as most worthy of the crown, who most revered his power and dignity. In this tragedy, the youthful, gay, and gallant Edward the Fourth, is, for the first and the last time, brought upon the stage in person; though a well known character, by description, in some of our best English dramas. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com. This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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The British Theatre; Or, A Collection of Plays

Excerpt from The British Theatre, Vol. 16 of 25: Or a Collection of Plays, Which Are Acted at the Theatres Royal, Drury Lane, Covent Garden, and Haymarket The author of this comedy possessed a mind which delighted every man, and a person which charmed every woman. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Excerpt from The British Theatre, Vol. 25 of 25: Or, a Collection of Plays, Which Are Acted at the Theatres Royal, Drury Lane, Convent Garden, and Haymarket Lady S. Hush! That's not my rural character. I always assimilate. - The fact is, Dick, [have here a strange, plain-spoken, worthy, and wealthy relation; he gives me considerable sums, to distribute in Lon don to the needy, which I lose in play, to people of fashion; and you'll allow that is giving them to the needy, and fulfilling the worthy donor 3 intention. Ha! Ha! About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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