Morderisches Menu Ein Kulinarischer Krimi Ein Jo

#murder mystery novel #culinary thriller #gourmet crime fiction #foodie suspense story #deadly dining plot

Dive into a delicious yet deadly narrative with 'Murderous Menu,' a gripping culinary crime thriller. This gourmet murder mystery combines the exquisite world of fine dining with the suspense of a dark secret, promising a captivating read for anyone who enjoys a tantalizing plot served with a side of danger.

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Mörderisches Menü

Küchenchef Jo Weidinger braucht für sein Restaurant hoch über der Loreley frischen Fisch. Als Jo beim Fischhändler seines Vertrauens Erich Sattler eintrifft, findet er ihn tot in einem seiner Teiche treibend. Sattler war ein jähzorniger Eigenbrötler, der bei seinen Fischweihern hauste. Die Polizei geht von einem Unfall aus, denn das Wetter war schlecht und die Stege rutschig. Doch Jo glaubt nicht an diese Theorie und beginnt selbst zu ermitteln. Dabei stößt er auf Dinge, die er vielleicht besser unberührt gelassen hätte. Denn seine Gegner aus der Fischindustrie sind mächtig und skrupellos ...

Old Dog

After a hard life of constant disappointment, Perro Viejo, an old slave on a Cuban sugar plantation, has given up, until an encounter with a fellow slave and an escape to freedom make him open his heart to the world once again.

Tom Gates Random Acts of Fun

Tom has a fractured ankle . . . can he come up with fun stuff to do until the cast comes off? Tom Gates has fractured his ankle and is totally FED UP. That is until he starts to think up fun stuff to do while he's waiting for the cast to come off: making up a secret language with Norman; having his friends over to try out his crutches; sitting by the window spying on his street; and most of all, trying to get his hands on a caramel doughnut from the new bakery in town.

Overcoming School Refusal

School refusal affects up to 5% of children and is a complex and stressful issue for the child, their family and school. The more time a child is away from school, the more difficult it is for the child to resume normal school life. If school refusal becomes an ongoing issue it can negatively impact the child's social and educational development. Psychologist Joanne Garfi spends most of her working life assisting parents, teachers, school counsellors, caseworkers, and community policing officers on how best to deal with school refusal. Now her experiences and expertise are available in this easy-to-read practical book. Overcoming School Refusal helps readers understand this complex issue by explaining exactly what school refusal is and provides them with a range of strategies they can use to assist children in returning to school. Areas covered include: • types of school refusers • why children refuse to go to school • symptoms • short term and long term consequences • accurate assessment • treatment options • what parents can do • what schools can do • dealing with anxious high achievers • how to help children on the autism spectrum with school refusal

Black Water Rising

Black Water Rising was shortlisted for the Orange Prize, nominated for an Edgar Award, an NAACP Image Award and a Los Angeles Times Book Prize. On a dark night, out on the Houston bayou to

celebrate his wife's birthday, Jay Porter hears a scream. Saving a distressed woman from drowning, he opens a Pandora's Box. Not the lawyer he set out to be, Jay long ago made peace with his radical youth, tucked away his darkest sins and resolved to make a fresh start. His impulsive act out on the bayou is heroic, but it puts Jay in danger, ensnaring him in a murder investigation that could cost him is practice, his family and even his life. Before he can untangle the mystery that stretches to the highest reaches of corporate power, he must confront the demons of his past. A provocative thriller with an exhilarating climax, Black Water Rising marks the arrival of an electrifying new talent.

The Hidden Life of Trees: What They Feel, How They Communicate

Sunday Times Bestseller 'A paradigm-smashing chronicle of joyous entanglement' Charles Foster Waterstones Non-Fiction Book of the Month (September) Are trees social beings? How do trees live? Do they feel pain or have awareness of their surroundings?

Fly Away, Pigeon

Tells the heart-wrenching story of a family torn between emigration and immigration and paints evocative portraits of the former Yugoslavia and modern-day Switzerland. In this novel, Melinda Nadj Abonji interweaves two narrative strands, recounting the history of three generations of the Kocsis family and chronicling their hard-won assimilation. Originally part of Serbia's Hungarian-speaking minority in the Vojvodina, the Kocsis family immigrates to Switzerland in the early 1970s when their hometown is still part of the Yugoslav republic. Parents Miklos and Rosza land in Switzerland knowing just one word--"work." And after three years of backbreaking, menial work, both legal and illegal, they are finally able to obtain visas for their two young daughters, Ildiko and Nomi, who safely join them. However, for all their efforts to adapt and assimilate they still must endure insults and prejudice from members of their new community and helplessly stand by as the friends and family members they left behind suffer the maelstrom of the Balkan War. With tough-minded nostalgia and compassionate realism, Fly Away, Pigeon illustrates how much pain and loss even the most successful immigrant stories contain. It is a work that is intensely local, while grounded in the histories and cultures of two distinct communities. Its emotions and struggles are as universal as the human dilemmas it portrays.

Morning's at Seven

Three generations of the Pentecost family live in a state of permanent disarray in a huge, sprawling farmhouse. Seven-year-old Gaylord Pentecost is the innocent hero who observes the lives of the adults ¿ Grandpa, Momma and Poppa and two aunties ¿ with amusement and incredulity. Through Gaylord¿s eyes, we witness the heartache suffered by Auntie Rose as the exquisite Auntie Becky makes a play for her gentleman friend, while Gaylord unwittingly makes the situation far worse.

The Standing Chandelier: A Novella

'A brutal treat' Daily Mail Includes an exclusive first look at Lionel Shriver's new novel, THE MOTION OF THE BODY THROUGH SPACE From the award-winning novelist and short story writer, Lionel Shriver, comes a literary gem, a story about love and the power of a gift.

Truth is Silenced

For years, psychotherapists have known that Laura Perls was actively involved in the development of what today is known as Gestalt therapy, although her husband, Frederick Perls, officially authored the foundational texts. Laura Perls's own professional publications are succinct and appreciated, but they are not numerous. The present volume, comprising Laura Perls's heretofore unpublished writing, including journal entries, letters, poems, translations, short stories, and drafts for lectures and publications, offers a very personal perspective on one of the founders of Gestalt therapy. The extensive interview that Daniel Rosenblatt conducted with Laura Perls in 1972, published here for the first time in English, complements her literary texts, and provides valuable background information. Laura Perls's history spans two world wars, flight from Nazi persecution, life on three continents, and many new beginnings. Together with her known works, these literary texts reflect the emergence of women into professional and public life during the 20th century by giving the reader insight into this time period and the influence of a woman on the development of a major school of Humanistic Psychology. The rich cultural background from which Laura Perls benefited and the authors whose works inspired her resonate in her literary texts, a treasure chest of personal reflections during the decades of her life

from 1946 to 1985. In addition, a general overview of her life is provided, her theoretical and practical contributions to the origins and development of Gestalt therapy are described, and her legacy to the field of Gestalt therapy is elucidated. Laura Perls was known for making the New York Institute for Gestalt Therapy a viable and important teaching community. For decades, she was the keeper of the flame of this foundational Gestalt institute. Best known for her concepts of contact and support, the creative use of experiments, and productive use of embarrassment, Laura Perls's literary texts are finally made available here.

Timeless Experience

"One of those rare biographical novels that bring a whole world to life in a way that lingers in memory." --Jay Parini, author of Borges and Me This absorbing, sensitive novel portrays a famed author in a moment of crisis: an aging Hugo von Hofmannsthal returns to a summer resort outside of Salzburg that he visited as a child. But in the spa town where he once thrilled to the joys of youth, he now feels unproductive and uninspired, adrift in the modern world born after World War One. Over ten days in 1924 in a ramshackle inn that has been renamed the Grand Hotel, Hofmannsthal fruitlessly attempts to complete a play he's long been wrestling with. The writer is plagued by feelings of loneliness and failure that echo in a buzz of inner monologues, imaginary conversations and nostalgic memories of relationships with glittering cultural figures. Palace of Flies conjures up an individual state of distress and disruption at a time of fundamental societal transformation that speaks eloquently to our own age.

Palace of Flies

A dark psychological thriller with a killer twist, that has topped the bestseller charts in its native Israel *TRANSLATED BY MAN BOOKER WINNER JESSICA COHEN* Three tells the stories of three women: Orna, a divorced single-mother looking for a new relationship; Emilia, a Latvian immigrant on a spiritual search; and Ella, married and mother of three, returning to University to write her thesis. All of them will meet the same man. His name is Gil. He won't tell them the whole truth about himself - but they don't tell him everything either. Tense, twisted and surprising, Three is a daring new form of psychological thriller. It is a declaration of war against the normalisation of death and violence. Slowly but surely, you see the danger each woman walks into. What you won't see is the trap being laid - until it snaps shut.

Three

"Slam-bang... superb... masterful... gripping... marvelous."—Washington Post How is tonight different from all other nights? For Jacob Rappaport, a Jewish soldier in the Union Army, it is a question his commanders have answered for him: on Passover, 1862, he is ordered to murder his own uncle, who is plotting to assassinate Abraham Lincoln. After this harrowing mission, Jacob is recruited to pursue another enemy agent—this time not to murder the spy, but to marry her. Based on real historical figures, this eagerly awaited novel from award-winning author Dara Horn delivers multilayered, page-turning storytelling at its best.

All Other Nights: A Novel

In this "slyly subversive, semi-autobiographical" novel "of Arab Israeli life," a Palestinian man struggles against the strict confines of identity (Publishers Weekly). In Sayed Kashua's debut novel, a nameless anti-hero contends with the legacy of a grandfather who died fighting the Zionists in 1948, and a father who was jailed for blowing up a school cafeteria in the name of freedom. When the narrator is granted a scholarship to an elite Jewish boarding school, his family rejoices, dreaming that he will grow up to be the first Arab to build an atom bomb. But to their dismay, he turns out to be a coward devoid of any national pride; his only ambition is to fit in with his Jewish peers who reject him. He changes his clothes, his accent, his eating habits, and becomes an expert at faking identities, sliding between different cultures, schools, and languages, and eventually a Jewish lover and an Arab wife. With refreshing candor and self-deprecating wit, Dancing Arabs is a "chilling, convincing tale" of one man's struggle to disentangle his personal and national identities, only to tragically and inevitably forfeit both (Publishers Weekly). "Rings out on every page with a compelling sense of human truth" —Kirkus Reviews "Despite its dark prognosis, there is a lightness and dry humor that lifts it with the kind of wings its protagonist once hoped for." —Booklist

Dancing Arabs

Wilhelm Raabe's novel entitled Der Hungerpastor (1864) is a classic example of the so-called "poetic realism" to which many - primarily bourgeois - German writers were devoted between 1850 and 1890. --- Wilhelm Raabe (1831 - 1910) became famous following the publication of his first novel, Die Chronik der Sperlingsgasse (The Sparrow Lane Chronicle), in 1856. His late works are known for their social criticism, while earlier novels, such as The Hunger Pastor, were intended to be primarily educational. --- With the figure of Hans Unwirrsch in The Hunger Pastor, Raabe completely lives up to his motto - "Look up to the stars. Pay attention to the streets." The budding pastor, who was born into poverty, "hungers" for knowledge and a respected place in society, but he constantly stumbles over obstacles that his own life, as well as the lives of his family and friends, place before him. --- Raabe's rambling style makes his works difficult reading for many contemporary readers. In this version of The Hunger Pastor, several chapters have therefore been summarized by the translator, while the most important ones are published in their original length. --- Despite some anti-Semitic elements, which were commonly found in the works of some 19th century bourgeois writers in Germany, The Hunger Pastor is and remains a German literature classic.

The Hunger Pastor (German Classics)

Hame, n. Scottish form of 'home': a valued place regarded as a refuge or place of origin After her relationship breaks down, Mhairi McPhail dismantles her life in New York and moves with her nine-year-old daughter, Agnes, to the remote Scottish island of Fascaray to write the biography of Grigor McWatt, the late Bard of Fascaray. But who was the cantankerous Grigor McWatt? Despite his international reputation, details of his past are elusive. As Mhairi struggles to adapt to her new life she begins to unearth the astonishing secret history of the poet regarded by many as the custodian of Fascaray's – and Scotland's – soul.

Hame

'You empower yourself and then you reach out to others.' Uplifting life lessons from one of the greatest leaders the world has ever known... through the eyes of the grandson whose life he changed forever. In his book Going to the Mountain, Ndaba Mandela shares the story of his coming-of-age alongside South Africa's rebirth. It is a remarkable journey, and one that took him from the violent, segregated Soweto ghettos to his grandfather's presidential home. As a young boy, Ndaba was constantly shunted from place to place. But at eleven years old he was unexpectedly invited to live with his grandfather, Nelson Mandela, even though he had met him only once before, during a prison visit. And, slowly, they built a relationship that would affect both of them profoundly. Ndaba's teenage years were complicated, but as he approached his twenty-first birthday, Mandela decided that Ndaba was finally ready to 'go to the mountain' – a test of courage during which you become a man. At the end of this gruelling ritual journey, the elders of the Mandelas' tribe gathered and Ndaba's grandfather was there, as ever, to share his greatest life lessons. From Nelson Mandela, Ndaba learned the spirit of endurance, the triumph of forgiveness, the power of resistance and the beauty of reconciliation. And as Mandela grew older, Ndaba had the chance to repay his grandfather's love and support by demonstrating the ways in which he'd understood all that he had taught him. Intimate and inspirational, Going to the Mountain is a powerful reminder of how one person can impact profoundly on another, and a testament to the awesome power within us to change ourselves and our world.

Going to the Mountain

In 1747 Paris, Sophie falls in love with married philosopher Denis Diderot, who is collaborating with authors to create an encyclopedia of all human knowledge, a project that threatens to undermine both the monarchy and the church--as well as Sophie?s right to freedom, love, and happiness.

The Philosopher's Kiss

New Hollywood extends from the radical gestures of the 'Hollywood Renaissance' of the late 1960s and early 1970s to the current dominance of the corporate blockbuster. Geoff King covers new Hollywood dynamically and accessibly in this thoroughly modern introductory text. He discusses diverse films as well as the film-makers and film companies, focusing on the interactions between the film texts, their social contexts and the industry producing them. Using examples across Hollywood and its genres, King reveals how the positions of studios within media conglomerates, together with the impact of television, advertising and franchising on the New Hollywood, shape the form and content of the films.

New Hollywood Cinema

Haunted by his mother's questions about his character, Isaac Helger, the son of Lithuanian Jewish immigrants in World War II-era Johannesburg, evolves from a hooligan to a striving young man while struggling with a dark family secret.

Der Messias

Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veroffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bucher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie tragt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

The Lion Seeker

The New York Times and #1 internationally bestselling author of the Department Q series is back, with a terrifyingly relevant stand-alone novel about an America in chaos. THE NO. 1 INTERNATIONAL BESTSELLING AUTHOR 27 MILLION BOOKS SOLD WINNER OF THE GLASS KEY AWARD "The president has gone way too far. . . . These are practically dictatorial methods we're talking about." When Democratic Senator Bruce Jansen is elected president of the United States, it is a personal victory for Dorothy "Dottie" Rogers. She has secured a job in the White House, has proved to her Republican father that she was right to support Jansen, and is proud to see the rise of an intelligent, inspiring leader who shares her ideals. But the triumph is short-lived: Jansen's pregnant wife is assassinated on election night, and the alleged mastermind behind the shooting is none other than Dottie's own father. When Jansen ascends to the White House, he is a changed man, determined to end gun violence by any means necessary. Rights are taken away as quickly as weapons. Checkpoints and roadblocks destroy infrastructure. The media is censored. Militias declare civil war on the government. The country is in chaos, and Dottie's finds herself fighting for the life of her father, who just may be innocent.

Godwi Oder Das Steinerne Bild Der Mutter

The naked body of a beautiful teenage girl is found in a field near the small Mexican village of Loma Grande. Local boy Ramon Castanos admired the fair Adela only from afar; and yet such is his distress at her death that the townsfolk take him to be her bereaved lover, and prevail upon him to avenge her murder. With deceptive simplicity Guillermo Arriaga depicts how a trail of gunpowder-like gossip can erupt into unstoppable violence. 'Steeped in [Amores Perros's] sense of lurid desperation and fetid tragedy, A Sweet Scent of Death beats a muscular path to a crushing denouement.' The Face

The Washington Decree

Find the droids you know and love and discover new favourites along the way. This Star Wars e-guide with a twist showcases a world of droids in close-up detail. Arranged from smallest to biggest, more than 50 droids of the galaxy are revealed with stunning photography and gorgeous artwork. The evocative descriptions will delight children and let them discover amazing droid facts, such as what tools R2-D2 uses and why GNK droids make a "gonk gonk" noise! Each page features fun droid facts and detailed close-up photographs for children to pore over, including firm favourites such as C-3PO and BB-8 as well as more unusual ones such as Professor Huyang, police droids, tiny probe droids, and new The Rise of Skywalker droid D-O. Star Wars Extraordinary Droids is a perfect gift for children who can't get enough of a galaxy far, far away. It covers droids small (quiet, little mouse droids) and big (vulture droid starfighters), kind (memoir-writing PZ-4CO) and scary (droidekas), and will be a treasured favourite book to keep. © & TM 2020 LUCASFILM LTD.

A Sweet Scent of Death

The grand duchy of Luxembourg is a showcase example for the constructed nature of national identities. This book explores this construction process from the nineteenth to the twenty-first century, focusing on representations of the past, space and language.

Star Wars Extraordinary Droids

They were predicting storms for the end of the day but the sky stayed blue and the wind died down. I went to take a look in the kitchen - make sure things weren't getting clogged up in the bottom of the pot. Everything was just fine. I went out onto the porch armed with a cold beer and stayed there for a while, my face in the sun. It felt good. It had been a week now that I'd been spending my mornings in the sun, squinting like some happy idiot - a week now since I'd met Betty.' BETTY BLUE remains a cult book and film nearly twenty years since its first outing. The extraordinary story of an erotic, doomed love affair has transfixed hundreds of thousands of readers around the world.

Inventing Luxembourg

The time has come to fight for the enchanted land of Perodia! Pick a book. Grow a Reader! This series is part of Scholastic's early chapter book line, Branches, aimed at newly independent readers. With easy-to-read text, high-interest content, fast-paced plots, and illustrations on every page, these books will boost reading confidence and stamina. Branches books help readers grow! The time has come to fight for the enchanted land of Perodia! Tag, Skyla, and Blaze call on their friends to help them in the battle against the powerful vulture Thorn. Blaze will finally learn how to use the magical Ember Stone... but will its magic be strong enough to defeat Thorn and his army of spies? Get ready for an epic battle in this newest installment of The Last Firehawk!

Betty Blue

A gritty, propulsive debut about a father, a daughter, and the hardest lessons in life. 'If nowhere was safe for her, then the only place he could let her be was with him' Meet Polly: eleven years old and smart beyond her years. But she's a loner, always on the outside, until she is unexpectedly reunited with her father. Meet Nate: fresh out of jail and driving a stolen car, Nate takes Polly from the safety of her quiet existence into a world of robbery, violence and the constant threat of death. And he does it to save her life. A Lesson in Violence is a gripping and emotionally wrenching novel that upends even our most long-held expectations about heroes, villains and victims. Nate takes Polly to save her life, but in the end it may very well be Polly who saves him. 'One of the best debuts I've ever read. Beautifully and lyrically written, it's like a perfect song you hear for the first time and feel like you've always known it. It's an instant classic and if I read a better novel this year I will be amazed' Simon Toyne, author of Sunday Times bestseller Solomon Creed 'An electrifying thriller, a shattering family tragedy, and a pitch-black coming of age story, all rolled into one. The language is searing, the action relentless, the beauty wrenched from ugliness truly astounding--this book will grab you by the throat and hang on tight until you've greedily swallowed every last word....like taking a taser to your heart' Robin Wasserman, author of Girls on Fire 'An exquisitely violent father-daughter story, burns bright and fast. I kept waiting for the inevitable slow-down, but it never came. An extremely impressive debut Peter Swanson, author of Sunday Times bestseller The Kind Worth Killing 'In Polly McClusky, the eleven-year-old girl at the heart of his darkly irresistible debut novel, Jordan Harper gives us a hero for our times. With shades of Mattie Ross but an intelligence and fervor all her own, she is unforgettable' Megan Abbott, author of You Will Know Me 'Has more kicks than any crime fiction out there, sure, but it's also got a heart that'll keep you up nights, slapping your head and pacing. Don't try to tell me this is a debut novel; I won't hear anything but Jordan Harper's a master Benjamin Whitmer, author of Cry Father 'Confident, brutal, but always human, it's a violent parable of family and sacrifice. The best debut novel that I've read this year' Johnny Shaw, Anthony Award-winning author of Big Maria 'A dark, original take on the chase novel and a strangely touching portrait of a father-daughter relationship framed in barbed wire' Booklist (starred review) 'Visceral' Publishers Weekly (starred review) 'The characters' loyalty, love, and struggle for redemption grip the reader and don't let go' Kirkus **A LESSON IN VIOLENCE is published in the US as SHE RIDES SHOTGUN**

The Battle for Perodia: A Branches Book (The Last Firehawk #6)

It is midsummer in Norway. A long-divorced couple, Johan and Judith, meet one another again in the wake of a family tragedy. Finally they are forced to confront what went wrong in their relationship and the effect it has had on those around them. In the extraordinary psychological drama that follows, Johan and Judith plumb the very depths of sorrow and despair, before emerging with a new understanding. A beautiful book which will communicate to everyone who reads it--Jostein Gaarder, author of Sophie's World. Andersen [is] adept at perceiving love's intricacies as she is as parenthood's... a bravely clear-eyed study--The Times. An intensely moving novel, written in pellucid prose--Michael Arditti,

Independent. 'This beautiful, translucent and wise book is difficult to put down--VG, Norway's leading daily. Captivating, sensitive, forceful, --Norwegian Critics Association, Award Winner 200

She Rides Shotgun

Idiots -- Defeated -- Self-defense -- In the valley of death -- Happy ending -- A friend -- The inner man -- The Rudolf family does good works -- At peace.

Oceans of Time

What would you do if you could write the story of your life?

Idiots

"Don't Breathe a Word is a haunting page-turner that kept me up, spine shivering and enthralled, way past my bedtime." —Joshilyn Jackson, author of Never Have I Ever On a soft summer night in Vermont, twelve-year-old Lisa went into the woods behind her house and never came out again. Before she disappeared, she told her little brother, Sam, about a door that led to a magical place where she would meet the King of the Fairies and become his queen. Fifteen years later, Phoebe is in love with Sam, a practical, sensible man who doesn't fear the dark and doesn't have bad dreams—who, in fact, helps Phoebe ignore her own. But suddenly the couple is faced with a series of eerie, unexplained occurrences that challenge Sam's hardheaded, realistic view of the world. As they question their reality, a terrible promise Sam made years ago is revealed—a promise that could destroy them all. "Jennifer McMahon never flinches and never fails to surprise...as [she] weaves a young couple into a perverse fairyland where Rosemary's Baby could be at home." —Randy Susan Meyers, author of The Murderer's Daughters

Another Way to Fall

This volume focuses on how power relationships affect border integration in the fields of political cooperation (with specific focus on local government), spatial planning, language policies and practices and environmental management. While integration processes differ in each of these fields, the common thread that they share is that local power relationships affect integration in each of these arenas.

Don't Breathe a Word

"I want to turn back the hands on the clock and change it all, make it different; three friends who meet up by chance in an old city and share a beer and laugh at old stories and jokes. But it wasn't like that; and the clock has no hands, so I can't turn them back." [p.171] Alex Carlise has returned to a place he thought he'd never see again, outside of his dreams. As he walks the ochre-dusted road to the house in which he grew up, the memories of his young life in a small Italian town push all other thoughts out of his head: thoughts about the major exhibition of his artwork opening soon in London, thoughts of the myriad things he should be doing in preparation—everything subsides to make room for the warm flood of a time long past. When he opens the door to the now-deserted house, he is suddenly seven again. There is Jamie, his first friend, his best friend; Anna, his first love; and the delicious days they spent exploring the valley and swimming in the cerulean blue Mediterranean Sea. It all comes back to Alex in a way he can neither control nor discern. But the memories are insistent, demanding. Soon Alex loses entire hours to the past, overwhelmed by the haunting memories of a youth turned tragic. Alex remembers the day he, Jamie, and Anna went to their favorite place, an abandoned church far up in the hills. There they stumbled upon a man, injured and sick. From this discovery, a series of events tumbled forth that would change them all forever. Alex now realizes that he must confront the truth about himself, about the echoes of the past that still haunt him, and about the friends whose legacy has meant only devastation. Guy Burt's vision of youth is piercingly accurate, and his sense of how time can play tricks on the mind is startling. Haunting, eerie, and remarkably assured, The Clock Without Hands will resonate with the child that hides inside your own memories.

Theorizing Borders Through Analyses of Power Relationships

Recounts the enchanted career of the con man extraordinaire Felix Krull--a man unhampered by the moral precepts that govern the conduct of ordinary people.

A Clock Without Hands

He's the biggest, baddest, most spider-fearing motherpucker on the ice... When you're named after the king of the gods, the world expects certain things of you. Tough? Damn right. Smart? Don't let the hockey uniform fool you. Large and in charge? Honey, I'm the biggest, baddest, mother pucking-est machine to ever own the ice. I shoot. I score. In and out of the rink. I don't come early, but I come often, if you know what I mean. And I always leave the ladies wanting more. Until that chick last night. I'm no one-thrust wonder, and you're damn right I'm going to prove to her I can do better. But every time I think I'm finally on my way back into her pants, she one-ups and out-balls me. I should cut my losses, lick my wounds, and walk away. But Zeus Berger doesn't walk away from anything. Especially when she's the only woman in the world who might be able to handle me. The Pilot and the Puck-Up is a standalone romantic comedy featuring a hockey player whose ego is the only thing bigger than his shoe size, the most badass woman to ever fly a plane, rubber chockey (don't ask), and no cheating or cliffhangers.

Confessions of Felix Krull, Confidence Man

Some moments burn in the mind for ever. The landing is dark. Light comes from a window at the far end, enough to run by. Breath comes hard. From the stairs sound heavy footfalls in pursuit. The landing ends in a last doorway. There is no more running, only the need to hide... Imagine not knowing the father of your child. Not knowing his name. What he looks like. Or what sort of person he is. Although she is desperate for a baby, that is something that Kate Powell cannot accept. Single, independent, she likes to be in control of her own life - even if it has, somehow, become strangely shallow and meaningless. Then Kate meets a man who seems to be the answer to all her problems. But we all know appearances can be dangerously deceptive. And Kate should too. Soon her life is out her hands. And out of control...

The Pilot and the Puck-Up

In 2030, the world's population will be a staggering eight billion people. Of these, two-thirds will live in cities, and most will be poor. With limited resources, this uneven growth will be one of the greatest challenges faced by societies across the globe. Over the next years, city authorities, urban planners and designers, economists, and many others will have to join forces to avoid major social and economical catastrophes, working together to ensure these expanding megacities will remain habitable. To engage this international debate The Museum of Modern Art presents Uneven Growth, Tactical Urbanisms for Expanding Megacities, its third iteration in the 'Issues in Contemporary Architecture' series. Following the same model as the critically acclaimed Rising Currents: Projects for New York's Waterfront and Foreclosed: Rehousing the American Dream, Uneven Growth brings together an international group of scholars, practitioners, and experts of architecture and urbanism in a series of workshops, an exhibition, and a publication to focus on how emergent forms of tactical urbanism can address the increasing inequality of urban development around the globe. Featuring proposals for six global metropolises - New York, Mumbai, Rio de Janeiro, Istanbul, Hong Kong and Lagos - each developed by a team pairing local practitioners with international researchers, Uneven Growth documents the brainstorming sessions and workshops. Interviews with each team and essays by leading scholars on the issue make the publication a rich resource for students and professionals alike, and a catalyst for worldwide change.

Where There's Smoke

Uneven Growth