

An American Book Of Golden Deeds

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An American Book of Golden Deeds

Excerpt from An American Book of Golden Deeds Such a deed is possible to you, to me, to every body. It is frequently performed without fore thought or definite intention. It is the spontaneous manifestation of nobility, somewhere, of mind or heart. It may consist merely in the doing of some kind and helpful service at home or at school. It may be an unexpected test of heroism - a warning of danger, a saving of somebody's life. It may be an act of benevolence, or a series of such acts, world-wide in application and results. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

An American Book of Golden Deeds (Classic Reprint)

American Book of Golden Deeds is a collection of stories of American heroism.

American Book of Golden Deeds

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An American Book of Golden Deeds

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An American Book of Golden Deeds - Primary Source Edition

"[...] But neither Phillipps nor Garcia was the first to present an operatic version of Beaumarchais's comedy to the American people. French operas by Rousseau, Monsigny, Dalayrac, and Grétry, which may be said to have composed the staple of the opera-houses of Europe in the last decades of the eighteenth century, were known also in the contemporaneous theatres of Charleston, Baltimore, Philadelphia, and New York. In 1794 the last three of these cities enjoyed "an opera in 3 acts," the text by Colman, entitled, "The Spanish Barber; or, The Futile Precaution." Nothing is said in the announcements of this opera touching the authorship of the music, but it seems to be an inevitable conclusion that it was Paisiello's, composed for St. Petersburg about 1780. There were German "Barbers" in existence at the time composed by Benda (Friedrich Ludwig), Elsperger, and Schulz, but they did not enjoy large popularity in their own country, and Isouard's "Barbier" was not yet written. Paisiello's opera, on the contrary, was extremely popular, throughout Europe. True, he called it "The Barber of Seville," not "The Spanish Barber," but Colman's subtitle, "The Futile Precaution," came from the original French title. Rossini also adopted it and purposely avoided the chief title set by Beaumarchais and used by Paisiello; but he was not long permitted to have his way. Thereby hangs a tale of the composition and first failure of his opera which I must now relate[...]."

A Book of Golden Deeds

Exploring the ethical questions posed by, in, and about children's literature, this collection examines the way texts intended for children raise questions of value, depict the moral development of their characters, and call into attention shared moral presuppositions. The essays in Part I look at various past attempts at conveying moral messages to children and interrogate their underlying assumptions. What visions of childhood were conveyed by explicit attempts to cultivate specific virtues in children? What unstated cultural assumptions were expressed by growing resistance to didacticism? How should we prepare children to respond to racism in their books and in their society? Part II takes up the ethical orientations of various classic and contemporary texts, including 'prosaic ethics' in the Hundred Acre Wood, moral discernment in Narnia, ethical recognition in the distant worlds traversed by L'Engle, and virtuous transgression in recent Anglo-American children's literature and in the emerging children's literature of 1960s Taiwan. Part III's essays engage in ethical criticism of arguably problematic messages about our relationship to nonhuman animals, about war, and about prejudice. The final section considers how we respond to children's literature with ethically focused essays exploring a range of ways in which child readers and adult authorities react to children's literature. Even as children's literature has evolved in opposition to its origins in didactic Sunday school tracts and moralizing fables, authors, parents, librarians, and scholars remain sensitive to the values conveyed to children through the texts they choose to share with them.

A Book of Golden Deeds

Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

Ethics and Children's Literature

Reprint of the original. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

A Shilling Book of Golden Deeds ...

Complete republication of a book that has been used by generations of American youths, with copious information on such topics as woodcrafting, camping, sailing, as well as developing self-reliance and good citizenship.

A Book of Golden Deeds

DigiCat Publishing presents to you this special edition of "Educating by Story-Telling" (Showing the Value of Story-Telling as an Educational Tool for the Use of All Workers with Children) by Katherine Dunlap Mrs. Cather. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

A Book of Golden Deeds of All Times and All Lands

This book is a unique look into God's hand in American history, viewed through the life of George Washington. The book reflects the providential view that Washington and other Founding Fathers had of the God of history (God of Abraham). The book attempts to document God's hand in Washington's life and the Revolutionary War using Washington's own words and detailing the numerous micarcles that led to the country's eventual independence and subsequent constitution. The book also explores the country's reason for existence, God's purpose in the founding of the United States, and what it portends for our future survival as a nation.

A shilling book of golden deeds. Selected from 'A book of golden deeds', by the author of 'The heir of Redclyffe'.

Take a journey back in time as we recount the history of Huntington County, Indiana from 1834 - 1993. This comprehensive history makes the past come alive with hundreds of never before published photographs and nearly 1,000 family biographies. This will be a treasured volume for anyone with a link to this county.

A book of golden deeds of all times and all lands. By the author of 'The heir of Redclyffe'.

Children's Literature by Erle Elsworth Clippinger is about the lovely art of storytelling for children. Clippinger presents a fun and fantastical collection of Mother Goose nursery rhymes. Contents: "A cat came fiddling out of a barn, A diller, a dollar, As I was going to St. Ives, As I was going up Pippen Hill, As I went to Bonner, Bobby Shafto's gone to sea..."

A Book of Golden Deeds of All Times and All Lands, gathered and narrated by the author of The Heir of Redclyffe [i.e. Charlotte Mary Yonge].

Annotation "A highly original study that is of particular importance as communities across the United States and elsewhere explore heritage tourism as a way to boost local economies, Sally J. Southwick's book Building on a Borrowed Past: Place and Identity in Pipestone, Minnesota demonstrates how small-town citizens and boosters contributed to the generic image of "the Indian" in American culture and describes the process of one culture absorbing the heritage of another for civic advantage."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

A Book of Golden Deeds of All Times and All Lands

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