

# Journey From The Land Of No

[#journey](#) [#land of no](#) [#escape](#) [#hope](#) [#adventure](#)

Embark on a captivating journey from the Land of No, a desolate and despairing realm, to discover hope and a new beginning. This compelling narrative explores themes of resilience, overcoming adversity, and the enduring power of the human spirit in the face of seemingly insurmountable challenges.

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## Journey from the Land of No

An emotional, evocative coming-of-age story about one deeply intelligent and perceptive girl's attempt to find her own voice in prerevolutionary Iran "An immensely moving, extraordinarily eloquent, and passionate memoir."—Harold Bloom Royā Hakakian was twelve years old in 1979 when the revolution swept through Tehran. The daughter of an esteemed poet, she grew up in a household that hummed with intellectual life. Family gatherings were punctuated by witty, satirical exchanges and spontaneous recitations of poetry. But the Hakakians were also part of the very small Jewish population in Iran who witnessed the iron fist of the Islamic fundamentalists increasingly tightening its grip. It is with the innocent confusion of youth that Royā describes her discovery of a swastika—"a plus sign gone awry, a dark reptile with four hungry claws"—painted on the wall near her home. As a schoolgirl she watched as friends accused of reading blasphemous books were escorted from class by Islamic Society guards, never to return. Only much later did Royā learn that she was spared a similar fate because her teacher admired her writing. Hakakian relates in the most poignant, and at times painful, ways what life was like for women after the country fell into the hands of Islamic fundamentalists who had declared an insidious war against them, but we see it all through the eyes of a strong, youthful optimist who somehow came up in the world believing that she was different, knowing she was special. A wonderfully evocative story, Journey from the Land of No reveals an Iran most readers have not encountered and re-creates a time and place dominated by religious fanaticism, violence, and fear with an open heart.

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##### Sample Text

#### No Man's Land

This book tells the story of George Monbiot's journeys among some of the tribal peoples of East Africa, showing how they are confronting the forces which threaten them. In northern Kenya he saw how bandits, equipped by the corrupt governments of both Kenya itself and some of its neighbours, have been massacring the nomads, driving the survivors into famine zones where first the cattle then the humans die. Further south he watched the open savannahs on which the nomads rely being divided up and reduced by ploughing. But he also saw that the nomads of East Africa are finding ways to survive. All nomads are opportunists, and the adaptability, the cultural flexibility that opportunism demands means that they are possibly better equipped than any other of the world's traditional peoples to withstand dramatic change.

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#### In the Land of Invisible Women

"In this stunningly written book, a Western trained Muslim doctor brings alive what it means for a woman to live in the Saudi Kingdom. I've rarely experienced so vividly the shunning and shaming, racism and anti-Semitism, but the surprise is how Dr. Ahmed also finds tenderness at the tattered edges of extremism, and a life-changing pilgrimage back to her Muslim faith." - Gail Sheehy The decisions that change your life are often the most impulsive ones. Unexpectedly denied a visa to remain in the United States, Qanta Ahmed, a young British Muslim doctor, becomes an outcast in motion. On a whim, she accepts an exciting position in Saudi Arabia. This is not just a new job; this is a chance at adventure in an exotic land she thinks she understands, a place she hopes she will belong. What she discovers is vastly different. The Kingdom is a world apart, a land of unparalleled contrast. She finds rejection and scorn in the places she believed would most embrace her, but also humor, honesty, loyalty and love. And for Qanta, more than anything, it is a land of opportunity. A place where she discovers what it takes for one woman to recreate herself in the land of invisible women.

#### Oranges in No Man's Land

*Oranges in No Man's Land* brings Elizabeth Laird's emotional and gripping adventure to her next generation of fans. Since her father left Lebanon to find work and her mother tragically died in a shell attack, ten-year-old Ayesha has been living in the bomb-ravaged city of Beirut with her granny and her two younger brothers. The city has been torn in half by civil war and a desolate, dangerous no man's land divides the two sides. Only militiamen and tanks dare enter this deadly zone, but when Granny falls desperately ill, Ayesha sets off on a terrifying journey to reach a doctor living in enemy territory.

#### Journey with No Maps

*Journey with No Maps* is the first biography of P.K. Page, a brilliant twentieth-century poet and a fine artist. The product of over a decade's research and writing, the book follows Page as she becomes one of Canada's best-loved and most influential writers. "A borderline being," as she called herself, she recognized the new choices offered to women by modern life but followed only those related to her quest for self-discovery. Tracing Page's life through two wars, world travels, the rise of modernist and Canadian cultures, and later Sufi study, biographer Sandra Djwa details the people and events that inspired her work. Page's independent spirit propelled her from Canada to England, from work as a radio actress to a scriptwriter for the National Film Board, from an affair with poet F.R. Scott to an enduring marriage with diplomat Arthur Irwin. Page wrote her story in poems, fiction, diaries, librettos, and her visual art. *Journey with No Maps* reads like a novel, drawing on the poet's voice from interviews, diaries, letters, and writings as well as the voices of her contemporaries. With the vividness of a work of fiction and the thoroughness of scholarly dedication, Djwa illustrates the complexities of Page's private experience while also documenting her public emergence as an internationally known poet. It is both the captivating story of a remarkable woman and a major contribution to the study of Canada's literary and artistic history.

#### Otto & Daria

This poignant memoir tells the story of a young Jewish refugee and his long-distance love interest, both caught in the grip of WWII.

#### Journey Into the Land of the Zeks and Back

"*Journey to the Land of the Zek and Back* is a vivid, first-person account of life in the Soviet Gulag, a work that has never appeared in full before in English. It was one of the earliest published accounts of the Soviet camp system when it was published in France in 1949 and became an established classic in the Russian-speaking world, influencing the formation of the genre of Gulag memoirs"--

## The Land of the Green Man

Beyond its housing estates and identikit high streets there is another Britain. This is the Britain of mist-drenched forests and unpredictable sea-frets: of wraith-like fog banks, druidic mistletoe and peculiar creatures that lurk, half-unseen, in the undergrowth, tantalising and teasing just at the periphery of human vision. How have the remarkably persistent folkloric traditions of the British Isles formed and been formed by the psyches of those who inhabit them? In this sparkling new history, Carolyne Larrington explores the diverse ways in which a myriad of fantastical beings has moulded the nation's cultural history. Fairies, elves and goblins here tread purposefully, sometimes malignly, over an eerie landscape that also conceals brownies, selkies, trows, knockers, boggarts, land-wights, Jack o'Lanterns, Barguests, the sinister Nuckleavee and Black Shuck: terrifying hell-hound of the Norfolk coast with eyes of burning coal. Ranging from Shetland to Jersey and from Ireland to East Anglia, while evoking the Wild Hunt, the ghostly bells of Lyonesse and the dread fenlands haunted by Grendel, this is a book that will captivate all those who long for the wild places: the mountains and chasms where giants lie in wait

## Terra Nullius

A beautifully evocative journey across Australia's desert, and into its shocking past.

## The Journey of Ibn Fattouma

In this provocative and dreamy parable, a young man disillusioned by the corruption of his homeland sets out on a quest to find Gebel, the land of perfection, from which no one has ever returned. On his way, Ibn Fattouma passes through a series of very different lands--realms where the moon is worshipped, where marriage does not exist, where kings are treated like gods, and where freedom, toleration, and justice are alternately held as the highest goods. All of these places, however, are inevitably marred by the specter of war, and Ibn Fattouma finds himself continually driven onward, ever seeking. Like the protagonists of *A Pilgrim's Progress* and *Gulliver's Travels*, Naguib Mahfouz's hero travels not through any recognizable historical landscape, but through timeless aspects of human possibility.

## Assassins of the Turquoise Palace

A New York Times Notable Book: "A rumination on the Islamic Republic's culture of terror . . . [A] captivating narrative" (PBS). On the evening of September 17, 1992, eight leading members of the Iranian and Kurdish opposition had gathered at a little-known restaurant in Berlin when two darkly-clad men burst through the entrance. Within moments, the roar of a machine gun filled the air. Two rounds of fire and four single shots later, four of the men were dead. One of the survivors of that shooting, along with the widow of one of the victims and a handful of reporters, attorneys, and fellow exiles, began a crusade that would not only pit them against Tehran but against some of the greatest powers in Germany. When an undeterred federal prosecutor and an endlessly patient chief judge took over the case, a historic verdict followed that shook both Europe and Iran, and achieved something few could have predicted—justice. "This is a brilliant, riveting book, with all the elements of a great thriller—a horrific crime, sociopathic villains, international intrigue, personal betrayals, a noble prosecutor and an honorable judge. And it is all too real: with remarkably comprehensive reporting and brisk, smart writing, Roya Hakakian has told a great story but, more important, she has made plain the lethal immorality at the heart of Iran's regime" —Joe Klein, *Time*

## Journey Without Maps

WITH A FOREWORD BY TIM BUTCHER AND AN INTRODUCTION BY PAUL THEROUX In 1935 Graham Greene set off to discover Liberia, a remote and unfamiliar West African republic founded for released slaves. Crossing the red-clay terrain from Sierra Leone to the coast at Grand Bassa with a chain of porters, he came to know one of the few areas of Africa untouched by Western colonisation.

## Poacher's Pilgrimage

The islands of the Outer Hebrides are home to some of the most remote and spectacular scenery in the world. They host an astonishing range of mysterious structures - stone circles, beehive dwellings, holy wells and 'temples' from the Celtic era. Over a twelve-day pilgrimage, often in appalling conditions, Alastair McIntosh returns to the islands of his childhood and explores the meaning of these places.

Traversing moors and mountains, struggling through torrential rivers, he walks from the most southerly tip of Harris to the northerly Butt of Lewis. The book is a walk through space and time, across a physical landscape and into a spiritual one. As he battled with his own ability to endure some of the toughest terrain in Britain, he met with the healing power of the land and its communities. This is a moving book, a powerful reflection not simply of this extraordinary place and its people met along the way, but of imaginative hope for humankind.

#### Journey to Nowhere

A heartwrenching and controversial account of the post-war period and the creation of Israel.

#### A Land So Strange

The extraordinary tale of a shipwrecked Spaniard who walked across America in the sixteenth century. In 1527, a mission set out from Spain to colonize Florida. But the expedition went horribly wrong: delayed by a hurricane and knocked off course by a colossal error of navigation, the mission quickly became a desperate journey of survival. Of the three hundred men who had embarked, only four survived--three Spaniards and an African slave. This tiny band endured a horrific march through Florida, a harrowing raft passage across the Louisiana coast, and years of enslavement in the American Southwest. They journeyed for almost ten years in search of the Pacific Ocean that would guide them home, seeing lands, peoples, plants, and animals that no outsider had before. In this enthralling tale of four castaways wandering in an unknown land, Andrés Bernal brings to life the vast, dynamic world of North America just a few years before European settlers would transform it forever.

#### Journey from the Land of No -L

This lyrical coming-of-age story creates an intimate portrait of life in Tehran: the author's family and friends, her life at school, her observations of Iran's political life, and her longing to escape a sense of displacement from her home, culture, and language. High school & older.

#### Land of Jade

"A funny yet surprisingly nuanced look at the legends and ideas of the self-help industry" (People, 3.5 stars), *Promise Land* explores the American devotion to self-improvement—even as the author attempts some deeply personal improvements of her own. Raised by a child psychologist who was himself the author of numerous self-help books, as an adult Jessica Lamb-Shapiro found herself both repelled and fascinated by the industry: did all of these books, tapes, weekend seminars, groups, posters, t-shirts, and trinkets really help anybody? Why do some people swear by the power of positive thinking, while others dismiss it as so many empty promises? *Promise Land* is an irreverent tour through the vast and strange reaches of the world of self-help. In the name of research, Jessica attempted to cure herself of phobias, followed *The Rules* to meet and date men, walked on hot coals, and even attended a self-help seminar for writers of self-help books. But the more she delved into the history and practice of self-help, the more she realized her interest was much more than academic. Forced into a confrontation with the silent grief that had haunted both her and her father since her mother's death when she was a baby, she realized that sometimes thinking you know everything about a subject is a way of hiding from yourself the fact that you know nothing at all. "A jaunty, cannily written memoir" (Chicago Tribune), *Promise Land* is cultural history from "a witty and enjoyably self-aware writer...Jessica Lamb-Shapiro's talent as a storyteller is undeniable" (The New York Times Book Review).

#### Promise Land

A wickedly smart, funny, and irresistibly off-kilter account of an improbable thousand-mile journey on foot into the heart of modern Florida, the state that Russell calls "America Concentrate." In the summer of 2016, Kent Russell--broke, at loose ends, hungry for adventure--set off to walk across Florida. Mythic, superficial, soaked in contradictions, maligned by cultural elites, segregated from the South, and literally vanishing into the sea, Florida (or, as he calls it: "America Concentrate") seemed to Russell to embody America's divided soul. The journey, with two friends intent on filming the ensuing mayhem, quickly reduces the trio to filthy drifters pushing a shopping cart of camera equipment. They get waylaid by a concerned citizen bearing a rifle; buy cocaine from an ex-wrestler; visit a spiritual medium. The narrative overflows with historical detail about how modern Florida came into being after World War II, and how

it came to be a petri dish for life in a suddenly, increasingly diverse new land of minority-majority cities and of unrivaled ethnic and religious variety. Russell has taken it all in with his incomparably focused lens and delivered a book that is both an inspired travelogue and a profound rumination on the nation's soul--and his own. It is a book that is wildly vivid, encyclopedic, erudite, and ferociously irreverent--a deeply ambivalent love letter to his sprawling, brazenly varied home state.

### In the Land of Good Living

Both a heart-racing adventure and an uplifting quest, *Walking the Bible* describes one man's epic odyssey—by foot, jeep, rowboat, and camel—through the greatest stories ever told. From crossing the Red Sea to climbing Mount Sinai to touching the burning bush, Bruce Feiler's inspiring journey will forever change your view of some of history's most storied events.

### Walking the Bible

A spiritually uplifting and beautifully designed visual memoir by the hugely popular photographer on Instagram, Joe Greer, combining thoughtful essays and more than 100 gorgeous landscape photos—half fan favorites, and half never-before-seen. “Each photograph really does come down to a split second when you decide to freeze that moment in time. . . . You ask yourself what the story is that you want to tell, and let the rest unfold: Click.”—from the introduction Joe Greer never imagined he would become a photographer. Raised in Florida by an aunt and uncle after his mother's death when he was four, Joe had a seemingly normal childhood, spending summers at church camp and dreaming of going to college. But nearly fifteen years later, the ground shifted beneath his feet when he discovered a family secret that would impact the rest of his life. Trying to make sense of that revelation and what it meant for his future, Greer set his sights on becoming a pastor at Spokane's Moody Bible Institute. There, he discovered Instagram—and a passion for photography. His pictures of the lush, wild beauty of the Pacific Northwest landscape attracted a large following that has grown to more than three quarters of a millions fans and continues to expand. *The Lay of the Land* is Joe's story in words and pictures. In this stunning compendium, he reflects on the trauma of his early life and what photography has taught him: how to find his light; how to slow down; how to appreciate the world around him, a reverence for the nature world that both nurtures and amplifies his creativity and faith; how to love—his photography led him to his wife, Madison—and how to heal. For Joe, photography has been a way to find purpose, better understand his faith, and express himself. Though he began with landscapes, meeting his wife sparked a new love of portraiture, and he turned to making photos of street scenes that explored his complicated feelings about family. A love letter to the natural world, to faith, and to finding your calling in the most unexpected places, *The Lay of the Land* is a window into the beautiful mind and heart of one of the internet's favorite photographers. Moving and inspiring, it is a creative and spiritual journey that offers lessons on life and living. As Greer reminds us all, whatever it is you want, it's up to you to make the moment (and the photograph).

### The Lay of the Land

Shivya Nath quit her corporate job at age twenty-three to travel the world. She gave up her home and the need for a permanent address, sold most of her possessions and embarked on a nomadic journey that has taken her everywhere from remote Himalayan villages to the Amazon rainforests of Ecuador. Along the way, she lived with an indigenous Mayan community in Guatemala, hiked alone in the Ecuadorian Andes, got mugged in Costa Rica, swam across the border from Costa Rica to Panama, slept under a meteor shower in the cracked salt desert of Gujarat and learnt to conquer her deepest fears. With its vivid descriptions, cinematic landscapes, moving encounters and uplifting adventures, *The Shooting Star* is a travel memoir that maps not just the world but the human spirit.

## The Journey Home and Other Stories

The bestselling Journey to the West comic book by artist Chang Boon Kiat is now back in a brand new fully coloured edition. Journey to the West is one of the greatest classics in Chinese literature. It tells the epic tale of the monk Xuanzang who journeys to the West in search of the Buddhist sutras with his disciples, Sun Wukong, Sandy and Pigsy. Along the way, Xuanzang's life was threatened by the diabolical White Bone Spirit, the menacing Red Child and his fearsome parents and, a host of evil spirits who sought to devour Xuanzang's flesh to attain immortality. Bear witness to the formidable Sun Wukong's (Monkey God) prowess as he takes them on, using his Fiery Eyes, Golden Cudgel, Somersault Cloud, and quick wits! Be prepared for a galloping read that will leave you breathless!

## The Shooting Star

In Journey to Ixtlan, Carlos Castaneda introduces readers to this new approach for the first time and explores, as he comes to experience it himself, his own final voyage into the teachings of don Juan, sharing with us what it is like to truly "stop the world" and perceive reality on his own terms. Originally drawn to Yaqui Indian spiritual leader don Juan Matus for his knowledge of mind-altering plants, bestselling author Carlos Castaneda immersed himself in the sorcerer's magical world entirely. Ten years after his first encounter with the shaman, Castaneda examines his field notes and comes to understand what don Juan knew all along—that these plants are merely a means to understanding the alternative realities that one cannot fully embrace on one's own.

## Journey to the West

Over several years, wildlife and landscape photographers Peter Cairns and Mark Hamblin have captured the spirit of this special part of the world in a series of evocative images. Although led by stunning wildlife scenes and images of forest, mountain and moorland, this beautiful large-format book not only describes the history and management of each species, but also takes a look back at the animals of Scotland's past and glances into the future of Scottish wildlife, making a plea for the importance of nurturing our precious land.

## Journey To Ixtlan

WHAT WOULD HAVE HAPPENED... If Lewis Carroll had proclaimed the reality of Alice's Wonderland? What if he had gathered a following & launched an expedition? THE TRUE STORY OF A JOURNEY TO A FANTASTIC LAND IT WAS THE EARLY 1960s. The place, a far-off corner of the Himalayas long fabled in Tibetan tradition to be hiding a valley of immortality among its peaks and glaciers--a real-life Shangri-La. They waited generations for the prophesied lama to come, the one with the secret knowledge of how to 'open' the Hidden Land. Then, one day, he came. His name was Tulshuk Lingpa. THIS BOOK TELLS THE TRUE STORY of this charismatic visionary lama and his remarkable expedition. Against the wishes of the kings of both Sikkim and Nepal, he and over three hundred followers ventured up the snowy slopes of the third highest mountain of the planet. Their aim: to open a crack in the very fabric of reality and go to a land we would all wish to inhabit if it were only there--a land of peace and concord. FORTY YEARS LATER, the author spends over five years tracking down the surviving members of this extraordinary expedition. He deftly weaves their stories together with humor, wisdom, and scholarly research into Tibetan traditions of Hidden Lands, all the while reflecting on what this means for the rest of us. "LIKE NO OTHER BOOK I have ever read...a riveting tale of adventure...honest to the real spirit of Tibet...both unique and intriguing...an engrossing read. Highly recommended." JETSUNMA TENZIN PALMO, from the Foreword From Tulshuk Lingpa's Guidebook to the Hidden Land: "DON'T LISTEN TO ANYBODY. Decide by yourself and practise madness. Develop courage for the benefit of all sentient beings. Then you will automatically be free from the knot of attachment. Then you will continually have the confidence of fearlessness and you can then try to open the Great Door of the Hidden Place." FIRST PUBLISHED BY PENGUIN 2011 CITY LION PRESS EDITION 2017 THIS EDITION IS NOT FOR SALE IN SOUTH ASIA, MALAYSIA, OR SINGAPORE

## Wild Land

An immigrant's memoir recounting the life of a young Pakistani man who came to the U.S. with only a driving ambition to make a difference in his chosen industry, aviation. Through challenges and successes, Michael Chowdry soared to the very heights of the airline business. Driven by an entrepreneurial spirit, he unleashed his passion, ultimately building a successful airline, Atlas Air Cargo.

## A Step Away from Paradise

Lit with humor, full of African birdsong and told with great narrative force, *No Mercy* is the magnum opus of "probably the finest writer of travel books in the English language," as Bill Bryson wrote in *Outside*, "and certainly the most daring." Redmond O'Hanlon has journeyed among headhunters in deepest Borneo with the poet James Fenton, and amid the most reticent, imperilled and violent tribe in the Amazon Basin with a night-club manager. This, however, is his boldest journey yet. Accompanied by Lary Shaffer--an American friend and animal behaviorist, a man of imperfect health and brave decency--he enters the unmapped swamp-forests of the People's Republic of the Congo, in search of a dinosaur rumored to have survived in a remote prehistoric lake. The flora and fauna of the Congo are unrivalled, and with matchless passion O'Hanlon describes scores of rare and fascinating animals: eagles and parrots, gorillas and chimpanzees, swamp antelope and forest elephants. But as he was repeatedly warned, the night belongs to Africa, and threats both natural (cobras, crocodiles, lethal insects) and supernatural (from all-powerful sorcerers to Samalé, a beast whose three-clawed hands rip you across the back) make this a saga of much fear and trembling. Omnipresent too are ecological depredations, political and tribal brutality, terrible illness and unnecessary suffering among the forest pygmies, and an appalling waste of human life throughout this little-explored region. An elegant, disturbing and deeply compassionate evocation of a vanishing world, extraordinary in its depth, scope and range of characters, *No Mercy* is destined to become a landmark work of travel, adventure and natural history. A quest for the meaning of magic and the purpose of religion, and a celebration of the comforts and mysteries of science, it is also--and above all--a powerful guide to the humanity that prevails even in the very heart of darkness.

## No Man's Son: A Flight from Obscurity to Fame

NATIONAL BESTSELLER WINNER OF THE RBC TAYLOR PRIZE WINNER OF THE EDNA STAEBLER AWARD FOR CREATIVE NON-FICTION "Every day on a bike trip is like the one before--but it is also completely different, or perhaps you are different, woken up in new ways by the mile." As a teenager, Kate Harris realized that the career she most craved--that of a generalist explorer, equal parts swashbuckler and philosopher--had gone extinct. From her small-town home in Ontario, it seemed as if Marco Polo, Magellan and their like had long ago mapped the whole earth. So she vowed to become a scientist and go to Mars. To pass the time before she could launch into outer space, Kate set off by bicycle down a short section of the fabled Silk Road with her childhood friend Mel Yule, then settled down to study at Oxford and MIT. Eventually the truth dawned on her: an explorer, in any day and age, is by definition the kind of person who refuses to live between the lines. And Harris had soared most fully out of bounds right here on Earth, travelling a bygone trading route on her bicycle. So she quit the laboratory and hit the Silk Road again with Mel, this time determined to bike it from the beginning to end. Like Rebecca Solnit and Pico Iyer before her, Kate Harris offers a travel narrative at once exuberant and meditative, wry and rapturous. Weaving adventure and deep reflection with the history of science and exploration, *Lands of Lost Borders* explores the nature of limits and the wildness of a world that, like the self and like the stars, can never be fully mapped.

## No Mercy

• A remarkable work of reportage from one of the most important young writers of today • In this collection of essays, Nir Baram explores the day-to-day experiences, hopes and beliefs of those Israelis and Palestinians currently living along the Green Line, from the refugees camps and the Shomron settlement outposts, to where the separation wall cuts through Bethlehem • Accessible, insightful and beautifully written, *A Land Without Borders* provides an extraordinary window into the Palestinian-Israeli conflict and the region's current political and cultural climate • This eye-witness account offers a contemporary and vivid portrait of the West Bank and Jerusalem in an effort to understand the future of this complex political debate • Text will publish this remarkable collection ahead of the 50th anniversary of the Six-Day War in June 2017 • Nir Baram is a renowned Israeli activist, political figure and writer



whose five novels have been translated into more than ten languages and published to critical acclaim around the world. Text published Baram's acclaimed, bestselling novel *Good People* in English for the first time in 2016 • Baram was a guest of the prestigious Sydney Writers' Festival in 2016 and is likely to tour again to the region • Finished copies available to the media and the trade well in advance of publication

### Lands of Lost Borders

The first book of *COAST* took us on a sweeping clockwise tour of Britain's marine borderlands, where one type of distinctive landscape gives way to the next. In this companion volume we criss-cross the UK and Ireland, looking at our relationship with different regions of our coast. Each chapter looks at a certain stretch of coastline, how areas within that stretch are related, and what that says about our land, our history and our way of life. For example, *Chalk to Chalk* takes us from Dover to the Isle of Wight and even across the channel, where the substance of the land itself has shaped how we live there. *Holyhead to Liverpool* mark the boundaries of *The Inventive Coast*, a hotbed of maritime innovation and industrial progress. Our military history is explored in *The Explosive Coast*, which takes us from Carlisle to Arran. We learn how the coast created one of the world's greatest cities, London, along *The Capital Coast*, and *The Emerald Coast* is a celebration of Ireland's dramatic eastern edge. Many other varied themes and regions are explored in this fascinating guide to our coast. Fully illustrated with glorious photographs, there's much to discover where the UK and Ireland meet the sea.

### A Land Without Borders

The National Book Award Finalist and New York Times bestseller that became a guide and balm for a country struggling to understand the election of Donald Trump "A generous but disconcerting look at the Tea Party. . . . This is a smart, respectful and compelling book." —Jason DeParle, *The New York Times Book Review* When Donald Trump won the 2016 presidential election, a bewildered nation turned to *Strangers in Their Own Land* to understand what Trump voters were thinking when they cast their ballots. Arlie Hochschild, one of the most influential sociologists of her generation, had spent the preceding five years immersed in the community around Lake Charles, Louisiana, a Tea Party stronghold. As Jedediah Purdy put it in the *New Republic*, "Hochschild is fascinated by how people make sense of their lives. . . . [Her] attentive, detailed portraits . . . reveal a gulf between Hochschild's 'strangers in their own land' and a new elite." Already a favorite common read book in communities and on campuses across the country and called "humble and important" by David Brooks and "masterly" by Atul Gawande, Hochschild's book has been lauded by Noam Chomsky, New Orleans mayor Mitch Landrieu, and countless others. The paperback edition features a new afterword by the author reflecting on the election of Donald Trump and the other events that have unfolded both in Louisiana and around the country since the hardcover edition was published, and also includes a readers' group guide at the back of the book.

### Coast

*Hell of a Journey* describes what is arguably the last great journey to be undertaken in Britain: the entire Scottish Highlands on foot in one winter. On one level it is a vivid and evocative account of a remarkable trek - never attempted before - on another it celebrates the uniqueness of the Highlands, the scenery and ecology of 'the last wilderness in Europe'. The challenge Mike Cawthorne set himself was to climb all 135 of Scotland's 1,000-metre peaks, which stretch in an unbroken chain through the heart of the Highlands, from Sutherland to the Eastern Cairngorms, down to Loch Lomond, and west to Glencoe. His route traversed the most spectacular landscape in Scotland, linking every portion of wilderness, and was completed in the midst of the harshest winter conditions imaginable. Acclaimed on its first publication in 2000, this edition contains an epilogue in which Mike Cawthorne reflects on his trek and wonders what has changed since he carried it out. He warns that 'wild land in Scotland has never been under greater threat'. *Hell of a Journey* is a reminder of what we could so easily lose forever.

### Strangers in Their Own Land

An illustrated guide to the literature and landscape of Scotland.

### Hell of a Journey

Explore this special journey to the land of imagination, where the only rule is that there are no limits in imagination. Then draw as many as pictures as your imagination allows and enter the no-entry-fee, no age limit contest to be the illustrator(s) for the book. If you do, the best pictures will be selected and added to – The Picture Book with Pictures A Journey to the Land of Imagination. Written by: T.H. Alanna Illustrated by: YOU The contest winner(s) will be officially credited as the book's illustrator(s), and a free copy of the book.

#### Land Lines

The Picture Book With No Pictures (Yet) A Journey to the Land of Imagination.