

The Ghost Private Eye

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Ghost Dick: Private Eye

When you need a detective, call someone else. When you need help, call someone else. When you need someone to smash the bejeezus out of a possessed doll, call me.

Who Ghost There?

Running a private eye firm in Firefly Bay would be so much easier if I didn't have a dozen elderly ghosts dogging my every step. All I really want is to solve my cases, enjoy my coffee in peace, date super-hot cop Captain Cowboy Hot Pants, or, as he likes to be called, Detective Kade Galloway, and keep my annoyingly loveable family from discovering my ghost whispering secret. But before I can say café au lait, I have a dead nurse on my hands whose death was no accident, a house overrun with supernatural seniors, a talking cat who has zero appreciation that the diet I put him on is in his own best interests (his furball presents inside my shoes are totally uncalled for), and an intriguing new neighbor who has busted me (more than once) talking to ghosts. Fingers crossed, I can solve the mystery of why I am suddenly a ghost magnet and convince the dearly departed to move on before I'm carted off in a straightjacket. Join Audrey Fitzgerald in the Ghost Detective Mysteries, a paranormal cozy mystery featuring a talking cat, a ghost, and a murder to solve.

A Ghost of a Chance

When private detective Ransom Stone embarked on the investigation of a missing congressional intern, he suspected the trail would lead to murder -- only not his! Suspended on Earth as a ghost, he finds that he is capable of assisting Detective Tory Alston in her quest to find his murderer. That the two investigations would become linked is inevitable. With a tapestry of unexpected plot twists and a fair share of twisted characters in play, the story harkens back to the days of solid Noir fiction.

The Ghost of Helen Addison

Leo Moran is not your average private detective. An avowed gourmet and wine connoisseur, he enjoys the pleasures of life to the hilt in the splendid isolation of his West End apartment. Ordinarily, his most pressing concerns involve which vintage of wine to pair with the finest organic steak, but at times he has more unsettling concerns: visions of violent crimes. After the ritualistic murder of a young woman in rural Argyll Leo decides to help the police. He arrives at a brooding, majestic landscape in the grip of winter and meets a host of strange and colourful characters who congregate in and around the Loch Dhonn Hotel -- including the ghost of the victim. Frustrated by forces of evil summoned up the killer, at first Leo fails to make headway, and his intemperance wears thin the patience of his allies and the police. Cast out and close to despair, Leo must draw on all his powers to unmask the murderer before he himself becomes the next victim.

Secrets of a Private Eye

Detectives Alexandra Winter and Jack Daniels have been close friends and partners ever since they started working at the San Diego Police Department. In fact, on their latest case there's only one thing separating them: the fact that Alexandra's been murdered by their main suspect. But that doesn't mean either of them have stopped in their hunt for the killer...

The Ghost Private Eye

Private Eyes is the complete map to what Raymond Chandler called "the mean streets," the exciting world of the fictional private eye. It is intended to entertain current PI fans and to make new ones.

Ghost Detective

Private detectives and detective agencies played a major role in American history from 1870 to 1940. Pinkerton, Burns, Thiels, and the smaller independents were a multi-million dollar industry, hired out by many if not most American corporations, who needed services of surveillance, strike breaking, and labor espionage. Not only is John Walton's account the first sustained history of this industry, it is also the first book to trace the ways in which the private detective came to occupy a cherished place in popular imagination. Walton paints lively portraits of these mythical figures from Sherlock Holmes, the brilliant eccentric, to Sam Spade, the hard-boiled hero of Dashiell Hammett's best-selling tales. There's a great question lurking in here: how did pulp magazine editors shape the image of the hard-boiled private eye, and what sorts of interplay obtained between the actual records (agency files, memoirs) of these motley individuals in real life and the legend of the private detective in mass-market fiction? This history of the private eyes and this account of how the detective industry and the culture industry played off of each other is a first. Walton show us, in clean clear outline, the figure of the classical private eye, and he shows us further how the memory of this iconic figure was sustained in fiction, radio, film, literary societies, product promotions, adolescent entertainments, and a subculture of detective enthusiasts.

Private Eyes

From Philip Marlowe and Sam Spade to Jake Gittes, private eyes have made for some of the most memorable characters in cinema. We often view these detectives as lone wolves who confront and try to make sense of a violent and chaotic modern world. Bran Nicol challenges this stereotype in *The Private Eye* and offers a fresh take on this iconic character and the film noir genre. Nicol traces the history of private eye movies from the influential film noirs of the 1940s to 1970s neonoir cinema, whose slow and brilliant decline gave way to the fading of detectives into movie mythology today. Analyzing a number of classic films—including *The Maltese Falcon*, *The Big Sleep*, *Chinatown*, and *The Long Goodbye*—he reveals that while these movies are ostensibly thrillers, they are actually occupied by issues of work and love. The private eye is not a romantic hero, Nicol argues, but a figure who investigates the concealments of others at the expense of his own private life. Combining a lucid introduction to an underexplored tradition in movie history with a new approach to the detective in film, this book casts new light on the private worlds of the private eye.

The Legendary Detective

Private Eye Princess King and her beagle, Pants, have come to Snells Manor to try and find Daisy Snells' missing emerald, called the "pea"; nobody has left the house since the gem went missing, but there are many secret places to search, and the inhabitants are an eccentric bunch--none more so than Miss Daisy herself.

The Private Eye

Elizabeth Greenwood studied sculpture at St. Martin's School of Art, and in Florence and Rome. She had a classical education, preferring Greek to Latin for the richness of its vocabulary and her sculpture with its reference to Greek mythology reflects this predilection; she is also a dedicated writer. Apart from poetry, she enjoys producing emblematic fiction based on Mary Poppins' philosophical song 'a spoonful of sugar makes the medicine go down', thus fulfilling the writer's task as entertainer cum moralist. Both creative activities date from early childhood. Although they were largely ignored, she was fortunate in having been born into a family where close relatives had universal minds, uniting a passion for Literature with a keen interest in Politics, the Cinema and Science, especially Space Science. Officially, she began her writing career by producing educational scripts for the BBC World Wide Services which taught her the invaluable benefit of dedicated researching. In later years, to counteract a tendency to

create works of the imagination, she has applied herself to the discipline of academic work in the field of biblical studies with particular regard to the Dead Sea discoveries, now well-documented, which give insights into the rise of Christianity. Her particular interest in Sherlock Holmes as an innovative detective relates to his having been born in America in a play on Broadway where it was an immediate success, with a famous actor in the lead while Conan Doyle, the British creator of Sherlock Holmes, was serving with the Friends' Ambulance Service as a volunteer front-line surgeon during the Boer war in South Africa.

Private Eye Princess and the Emerald Pea

Everybody dies. Nobody leaves. After narrowly surviving a near-fatal shooting, Portland detective Myron Vale wakes with a bullet still lodged in his brain, a headache to end all headaches, and a terrible side effect that radically transforms his world for the worse: He sees ghosts. Lots of them. By some estimates, a hundred billion people have lived and died before anyone alive today was even born. For Myron, they're all still here. That's not even his biggest problem. No matter how hard he tries, he can't tell the living from the dead. Despite this, Myron manages to piece together something of a life as a private investigator specializing in helping people on both sides of the great divide - until a stunning blonde beauty walks into his office needing help finding her husband. Myron wants no part of the case until he sees the man's picture . . . and instantly his carefully reconstructed life begins to unravel. "The Sixth Sense meets Spenser For Hire in Scott William Carter's magnificent Ghost Detective." - Michael J. Totten, author of Taken "Scott is one of those rare writers who can and does cross genres, and do it well. You never know what kind of story you'll get from him, but you do know that it'll be good." - Kristine Kathryn Rusch, Hugo award-winning author of The Disappeared

STEWART SINCLAIR, Private Eye

The Invisible Detective's young protgs are on their most dangerous case yet. A mad scientist is creating an army of mutant soldiers. Worse, their adult friend Charlie is mixed up with the soldiers. Can the gang stop the soldiers and save Charlie before it's too late?

Ghost Detective

Nasty horseplay at the Derby lands Rhineheart in a race against time to stop a murderous scheme ... Michael Rhineheart is a Louisville private eye with a taste for bourbon and a nose for trouble. He's as tough and savvy as they come. His sleuthing secretary, Sally McGraw, is desperate to learn the ropes. Their pal Farnsworth is a crusty old pro who hasn't lost his touch. Together this hardboiled trio sets out to solve a mysterious disappearance at the racetrack. Soon they are galloping onto a trail of lust, greed, and murder ... and enough dirty deeds to turn Kentucky's bluegrass red with shame.

Ghost Soldiers

Elizabeth Greenwood studied sculpture at St. Martins School of Art, and in Florence and Rome. She had a classical education, preferring Greek to Latin for the richness of its vocabulary and her sculpture with its reference to Greek mythology reflects this predilection; she is also a dedicated writer. Apart from poetry, she enjoys producing emblematic fiction based on Mary Poppins philosophical song a spoonful of sugar makes the medicine go down, thus fulfilling the writers task as entertainer cum moralist, Both creative activities date from early childhood. Although they were largely ignored, she was fortunate in having been born into a family where close relatives had universal minds, uniting a passion for Literature with a keen interest in Politics, the Cinema and Science, especially Space Science. Officially, she began her writing career by producing educational scripts for the BBC World Wide Services which taught her the invaluable benefit of dedicated researching. In later years, to counteract a tendency to create works of the imagination, she has applied herself to the discipline of academic work in the field of biblical studies with particular regard to the Dead Sea discoveries, now well-documented, which give insights into the rise of Christianity. Her particular interest in Sherlock Holmes as an innovative detective relates to his having been born in America in a play on Broadway where it was an immediate success, with a famous actor in the lead while Conan Doyle, the British creator of Sherlock Holmes, was serving with the Friends Ambulance Service as a volunteer front-line surgeon during the Boer war in South Africa.

The Last Private Eye

GHOST SOLDIERS London, today: Arthur Drake is haunted. By memories from 1036 that are not his own, by a girl from school who turns up where and when he least expects it -- and by the ghosts of a deserted and derelict old house. London, 1936: Whatever your problem, the Invisible Detective can find the answer. Only four kids know the truth about this mysterious private investigator...because they created him. Now they solve crimes and mysteries in his name. Investigating a strange death and a haunted house, Art and his friends are drawn into a mysterious world where nothing is what it seems. There are monsters on the streets of London, dressed as soldiers and trained to kill. As a terrifying plan is put into action, only the Invisible Detective can stop the Ghost Soldiers...

Stewart Sinclair, Private Eye

"Occult Investigator, Real Cases from the Files of X-Investigations," chronicles author and private detective Bob Johnson's REAL-WORLD experiences investigating all manner of paranormal and occult events. He is the founder of the world's only occult and paranormal investigation firm - X-Investigations, that's affiliated with a licensed New York City private investigations company. Unlike the myriad "ghost busting" teams that garner media attention for their "scary photos and creepy sound recordings," Johnson and X-Investigations first uses its PI resources to verify if a case warrants any kind of actual occult solutions and if so confronts the events face-to-face using clairvoyant and proven ritualistic methods. Their company credo: "We Face Your Fears." He's the Sam Spade of ghosts, witches, demons and things that scare the hell out of you at night who's studied under preeminent ghost hunter Hans Holzer. That's the best way to describe the protagonist and real-life pilgrim of the night as he and his voluptuous Czech sidekick, Silvana recount their adventures into the supernatural around the globe. The author, takes you on a roller coaster ghost busting ride across the country and even into the dark woods of Transylvania (that's right, in Romania). In eleven riveting chapters, written in a hard-boiled detective staccato style, the X-Investigations team reveals the details of their most frightening and in some ways totally unexplained occult cases. Unlike the myriad "paranormal" investigations and ghost hunting books on the market, Occult Investigator tackles more bizarre challenges including a computer cursed by black magick, a vampire teen who has a blood sucking psychic link with his spitting-image cousin, the werewolf of Van Nuys, California, killer cats, Satanic neighbors in a Manhattan apartment, and our favorite, a sexually crazed succubus housewife who blames demons for her insatiable cravings!

Ghost Soldiers

Revision of the author's thesis (Ph. D.)--University of Manchester, 2003.

Occult Investigator

Second in the new series from the author of Heart Fortune, Heart Journey, and other Celta novels What lies beneath... Clare Cermak's adjusting to a new man in her life—and a lot of ghosts. The passing of Clare's aunt gave way to a sizeable inheritance of not only money, but also the ability to communicate with the dead. At the same time, she met Zach Slade, a private detective with a rough past, and just like Clare, he's not yet ready to accept her gift—or his own. But Clare has another matter to look into. A multimillionaire needs her help after relocating an old ghost town to his mountain estate. The bones of a murdered prospector are making nightly appearances in his guests' beds. When the gold miner's ghost contacts Clare, she promises to help find the name of his killer—but someone doesn't want the past revealed and might find her first...

Inside Private Eye

The Number One bestseller. It is deep winter. The darkness is unending. The private detective named Jaycob Eklund has vanished, and Charlie Parker is dispatched to track him down. Parker's employer, Edgar Ross, an agent of the Federal Bureau of Investigation, has his own reasons for wanting Eklund found. Eklund is no ordinary investigator. He is obsessively tracking a series of homicides and disappearances, each linked to reports of hauntings. Now Parker will be drawn into Eklund's world, a realm in which the monstrous Mother rules a crumbling criminal empire, in which men strike bargains with angels, and in which the innocent and guilty alike are pawns in a game of ghosts . . .

Hollywood Through Private Eyes

3 Private Eye Mysteries you don't want to miss! BUY NOW! A Very Private Women An Invitation Like No Other. Sister Rivalry. A Very Private Woman. Nothing is as it seems. Private Eye Bettie English receives

a visitor. She hears a top-secret job offer. Bettie knows something is afoot. Bettie needs to find the truth. If you enjoy gripping, unputdownable private eye mysteries holding you from the first to last word. You will love this book! The Russian Case A Strange Invitation. A World In Danger. A Russian Case. Bettie solves cases. When Private Eye Bettie English receives a strange invitation. She takes the offer. Bettie investigates her most dangerous case yet. Can Bettie save the western world? A Very Urgent Matter A Stream of Emails. High-Tech Theft. A Very Urgent Matter. Conspiracies and crimes happen. Private Eye Bettie English receives tons of email. Someone wants her. Bettie opens the emails. Bettie finds herself in a deadly game. A suspenseful, gripping private eye mystery that will lead you wanting more! BUY NOW!

Ghost Layer

L.A. Private Eyes examines the tradition of the private eye as it evolves in films, books, and television shows set in Los Angeles from the 1930's through the present day. This book explores the metamorphosis of the solitary detective figure and the many facets of the genre itself.

A Game of Ghosts

What do you get when you combine an over active imagination with a desire to be a tough-guy private eye? Normally you'd just get a typical teenage boy. Now, what do you get when you throw in the ability to see ghosts? That's correct – you get a scared teenage boy. Ah, but what do you get when this same teenage boy is very self-confident and can't always tell the difference between the way things are and the way he imagines them? You get a scared teenage boy with an amazing ability to get into trouble. At this point all you'd need to add to the mix is an actual ability to figure things out and you'd have Joe Cruncher. Yep, Joe Cruncher is all these things, and he's extremely serious about becoming a private investigator. He's even managed to convince himself his ability to get into ridiculous situations shows he's cut out for this line of work. Naturally, nobody else would ever draw that conclusion, especially not after seeing the damage he tends to create, but that doesn't mean he's mistaken. All Cruncher needs is a good case and he can prove he's a great detective. Fortunately (or unfortunately – depending upon your outlook), a ghost recently brought a case his way. From this point on Joe Cruncher, Private Eye, is on the loose and the folks around him are no longer safe. Can Cruncher solve this case? It's entirely possible. The real question is: Can Cruncher solve this case without destroying the world around him? Silly question – of course not!

Bettie English Private Eye Mysteries Volume 1

Nothing much ever happens in the small town of Cypress, Texas. Until one day, a local teen disappears. And this stunning suspense novel is off and running. In The Private Eyes, four young boys set out on an adventure to discover the truth about the missing teen. They end up uncovering more than they could ever imagine, finding a mysterious potion with a link to the Civil War, underground caves, as well as a bizarre kidnapping plot that endangers their own lives. Suddenly, one of the four boys investigating the case also disappears, almost as though he stepped off the face of the Earth. Now the private eyes have to save one of their own. Meanwhile, everyone in town is terrified that the missing boys are gone for good, and perhaps one of their own children could also disappear. The police have no leads, no suspects, and no idea that the missing boys are right under their noses doing their best to unravel the mystery. Will the Private Eyes Detective Agency's first case be its last? The Private Eyes proves that even the smallest person can make a difference in the biggest way. First-time author Rhonda Risky is a fourth grade teacher. She formed the idea for her book as she was sitting with her father, who was dying of cancer. She is now writing her second book in the series, The Ghost at City Hall. She lives with her husband and children in Celeste, Texas.

L.A. Private Eyes

IAN Withers rewrote the book on what it means to be a Private Investigator. He traversed the world recovering abducted children, gathered intelligence for left and right-wing regimes and was jailed over a British prime minister's bad bet. Across sixty years he chased down fraudsters, bugged leaders of international coups and cracked open assassination plots. He tracked the IRA's Hyde Park bomber with a bluffed phone call, located Jeremy Thorpe's illicit lover and put his life on the line to return snatched tug-of-love kids to desperate parents. Now, for the first time, Britain's most controversial agent-for-hire lifts the lid on an intense life in the darkest of shadows. Gripping, illuminating and unflinching, Private Eye, Secret Spy is the thrilling true story of a steely English gentleman's rise to the top of his game. "Ian

Withers has walked the walk... a frank, honest and brave confession." Gary Murray, author of *Enemies of the State*.

Cruncher and the Ghost

From USA Today bestselling author Jennifer Fischetto comes a spook-tacular new Gianna Mancini Mystery! Ghost whisperer, Gianna Mancini, is thrilled to accompany her PI boyfriend, Julian, to the annual Halloween costume party hosted by the law firm he works with. She's even more delighted when he tosses a sheet over his head and goes as her ghost, as a nod to her supernatural gift. How adorable is he? However, things quickly go from sweet to sour when one of the lawyers at the party is killed... by someone wearing Julian's costume. Gianna fully believes Julian when he tells her someone must have borrowed the disguise when he briefly took it off at the party. But she's about the only one who does believe him, and when Julian is arrested, it's up to her to prove his innocence. With help from a couple of the departed from the other side and two new potential gal-pals, Gianna vows to do everything and anything she can to save the man she loves from a life sentence. Unfortunately the real killer vows to make sure that doesn't happen... even if that means getting Gianna out of the way permanently. *Gianna Mancini Mysteries: Lipstick, Lies & Dead Guys (book #1) Miniskirts, Mai Tais & Dead Guys (book #2) Cupcakes, Butterflies & Dead Guys (book #3) Stilettos, Bow Ties & Dead Guys (book #4) Diamonds, Pies & Dead Guys (book #5) Ghosts, Private Eyes & Dead Guys (book #6) Christmas, Spies & Dead Guys (short story in the "Cozy Christmas Shorts" collection)* What critics are saying about the Gianna Mancini Mysteries: "Quirky but oh so fun cozy mystery. If you like your cozy mysteries on the humorous side, then look no further!" —Fresh Fiction "Jennifer Fischetto serves up a delicious cozy mystery with this fun ghost story. If you are a fan of the genre this is a fun read that will leave you with a smile." —Night Owl Reviews

The Private Eye

Meet Harry Lipkin: Part Sam Spade, part Woody Allen, all mensch. Harry Lipkin is a tough-talking, soft-chewing, rough-around-the-edges, slow-around-the-corners private investigator who carries a .38 along with a spare set of dentures. He's not the best P.I. in Miami, but at eighty-seven, he's certainly the oldest. His latest client, Mrs. Norma Weinberger, has a problem close to home. Someone has been stealing sentimental trinkets and the occasional priceless jewel from her; someone she employs, trusts, cares for, and treats like family. The suspect list reads like the cast of *Clue*—the chauffeur, butler, maid, chef, and gardener all seem to have motive, access, and a lot more moolah than they should. With the stakes fairly low and blood pressure that's a little too high, Harry Lipkin must figure out whodunit before the thief strikes again.

The Private Eyes

Private Eye Princess King and her beagle, Pants, have come to Snells Manor to try and find Daisy Snells' missing emerald, called the "pea"; nobody has left the house since the gem went missing, but there are many secret places to search, and the inhabitants are an eccentric bunch--none more so than Miss Daisy herself.

Private Eye Secret Spy

A Marine who can't remember. A detective who wants him to forget. It'll take them both to catch a serial killer. There's a serial killer in Robins, Alabama, and he's targeting women who look like the missing young woman Samuel Dexter and his PI mentor, Jillian, are searching for. As Sam trains to become a Private Investigator, he is also learning more about being a medium. During his missing persons case, two ghosts contact Sam, allowing him to put both new sets of skills to use. In Orlando Shaw's years as a detective in small town Robins, he's never come up against a serial killer. Until now. The killer is smart, leaving only the most elusive clues behind. Orlando has always relied on his team, but as the killer continues to evade capture, Orlando turns to the one person who has connections beyond his reach - his lover, Sam. Navigating the rough waters of their reunion, Sam and Orlando learn there is give and take in a relationship. The love they felt as teens is gone, replaced with a more mature love, and it will take compromise by both men to make it work. With the help of his little ghost, Cindy, Sam embraces his new gifts as together they help solve another crime. *The Ghost in the Water* is book 2 in the Samuel Dexter Series. These books are written to be read in order.

Ghosts, Private Eyes & Dead Guys

Maureen Ulrich Characters: 6 female, 9 male Comedy, Jr. High/High School Simple set Sam Spud, Private Eye is a parody of the cheap detective novel. Sam Spud is a down-on-his-luck private eye with a fondness for junk food and clichés. He is convinced that his down-to-earth secretary Jane Reynolds has a crush on him. Lula Baum-Schell, a gorgeous former model and actress, hires Sam to help find her husband, Edward, a wealthy dog food magnate. Police detective Inspector Oiseau complicates matters because he hates Sam for making him smell bad in the "Velveeta Cheese" case. Will Sam be able to solve this case before the kidnappers kill Edward? Your guess is as good as ours! A fun, silly noir-style comedy that high schools could really have a blast with!

Harry Lipkin, Private Eye

A Strange Invitation. A World In Danger. A Russian Case. Bettie solves cases. When Private Eye Bettie English receives a strange invitation. She takes the offer. Bettie investigates her most dangerous case yet. Can Bettie save the western world? If you enjoy suspenseful gripping private eye mysteries keeping you reading late into the night, you will love this book! BUY NOW!

Private Eye Princess and the Emerald Pea

Sasspants, PI(G), the world's fluffiest detective, is back on the case or she will be, if her sidekick Hamisher can convince her there's really a mystery afoot. Hamisher has made up so many stories, Sasspants doesn't believe him. But one by one the mice in Mr. Venezi's pet shop are going missing, and all the spooky clues point to...a ghost! Once our shaggy Sherlocks start digging for answers, they will stop at nothing to ferret out the truth!

The Private Eye

There is no available information at this time. Author will provide once available.

The Ghost in the Water

A cornucopia of the best new whodunits, collected by one of the mystery scene's eminent editors, "a giant of the genre" (Lee Childs). One of the best mystery books of the 21st century, this volume features outstanding new stories of crime, derring-do, fast-paced adventures, and puzzles, featuring hardy amateur detectives ranging from young to old and grizzled private eyes whose patches cover the city streets, all in the hallowed tradition of Sherlock Holmes, Miss Marple, Hercule Poirot, and Philip Marlowe. Jakubowski's many anthologies, like *The Book of Extraordinary Historical Mystery Stories*, have attracted plenty of attention and awards. His newest collection, *The Book of Extraordinary Amateur Sleuths and Private Eye Stories*, features never-before-seen short fiction by some of the most renowned American and British crime and thriller authors of today. Whether the victim was done in at the party uptown or discovered in the other room of a particularly difficult woman or man, these mysteries will have you reading at the edge of your seat. Praise for Maxim Jakubowski and His Books "I have been a fan of Maxim Jakubowski for years. There just is no finer mystery writer and editor anywhere. Find a comfortable chair and a strong drink and prepare to be enthralled." —Alexander Algren, author of *Out in a Flash: Murder Mystery Flash Fiction* "Maxim Jakubowski is deeply experienced in the field . . . Sometimes a brief zap of great writing is just what you're in the mood for or have time for. That's when anthologies like his are ideal . . . intellectually outstanding." —New York Journal of Books

Sam Spud, Private Eye

What do you get when you combine an overactive imagination with a desire to be a tough-guy private eye? Normally you'd just get a typical teenage boy. Now, what do you get when you throw in the ability to see ghosts? That's correct You get a scared teenage boy. Thus you have Joe Cruncher, and he's extremely serious about becoming a private investigator. He's even convinced himself the ability to get into ridiculous situations proves he's cut out for this line of work. All Cruncher thinks he needs is a good caper to prove he's a good detective. Fortunately for him, a ghost recently brought a job his way concerning some missing gold. What Joe Cruncher doesn't know is this case will almost cost him his sanity. Can Cruncher solve the case? It's possible. Can he solve it without destroying the world around him? Silly Question. Of course not!

The Russian Case

Chick lit meets crime fiction in this volume - except Spygirl isn't an invention. Amy Gray recounts her time with a small detective agency in Manhattan while prowling the clubs of New York for a mate, providing a portrait of life under the skin of the Big Apple.

And Then There Were Gnomes

Ed, Private Eye