

La Bas World Classics Paperback

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Dive into Joris-Karl Huysmans' seminal decadent novel, 'La Bas,' presented here as part of the acclaimed World Classics Paperback collection. This influential work delves deep into the spiritual and existential crises of its protagonist, exploring themes of the occult, Satanism, and the quest for meaning amidst the fin-de-siècle anxieties of late 19th-century Paris. A must-read for lovers of classic French literature and the Symbolist movement, offering a unique blend of historical detail and dark, esoteric exploration.

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The Damned (La Bas)

Joris-Karl Huysmans' shocking novel of an innocent's descent into a world of depraved, blasphemous rituals Durtal, a shy, censorious man, is writing a biography of Gilles de Rais, the monstrous fifteenth-century child-murderer thought to be the original for 'Bluebeard'. Bored and disgusted by the vulgarity of everyday life, Durtal seeks spiritual solace by immersing himself in another age. But when he starts asking questions about Gilles's involvement in satanic rituals and is introduced to the exquisitely evil madame Chantelouve, he is soon drawn into a twilight world of black magic and erotic devilry in fin-de- siècle Paris. Published in 1891, The Damned cemented Huysmans's reputation as a writer at the forefront of the avant-garde and as one of the most challenging and innovative figures in European literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Damned La-Bas

Joris-Karl Huysmans' shocking novel of an innocent's descent into a world of depraved, blasphemous rituals, The Damned caused a scandal when it was first published in nineteenth-century France. This Penguin Classics edition is translated with an introduction and notes by Terry Hale. Durtal, a shy, censorious man, is writing a biography of Gilles de Rais, the monstrous fifteenth-century child-murderer thought to be the original for 'Bluebeard'. Bored and disgusted by the vulgarity of everyday life, Durtal seeks spiritual solace by immersing himself in another age. But when he starts asking questions about Gilles's involvement in satanic rituals and is introduced to the exquisitely evil madame Chantelouve, he is soon drawn into a twilight world of black magic and erotic devilry in fin-de- siècle Paris. Published in 1891, The Damned cemented Huysmans's reputation as a writer at the forefront of the avant-garde

and as one of the most challenging and innovative figures in European literature. In his introduction, Terry Hale discusses autobiographical aspects of this scandalous novel, Huysmans's fascination with occult practices, the real woman who inspired the character of Madame Chantelouve and other literary accounts of Gilles de Rais. This edition also includes further reading, a chronology and notes. Joris-Karl Huysmans is now recognized as one of the most challenging and innovative figures in European literature and an acknowledged principal architect of the fin-de-siècle imagination. He was a career civil servant who wrote ten novels, most notably *A Rebours* and *Là-Bas*.

Là-bas

"*Là-bas*" by J.-K. Huysmans (translated by Keene Wallis). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Damned (La-Bas)

Joris-Karl Huysmans' shocking novel of an innocent's descent into a world of depraved, blasphemous rituals, *The Damned* (*Là-Bas*) caused a scandal when it was first published in nineteenth-century France. This Penguin Classics edition is translated with an introduction and notes by Terry Hale. Durtal, a shy, censorious man, is writing a biography of Gilles de Rais, the monstrous fifteenth-century child-murderer thought to be the original for 'Bluebeard'. Bored and disgusted by the vulgarity of everyday life, Durtal seeks spiritual solace by immersing himself in another age. But when he starts asking questions about Gilles's involvement in satanic rituals and is introduced to the exquisitely evil madame Chantelouve, he is soon drawn into a twilight world of black magic and erotic devilry in fin-de-siècle Paris. Published in 1891, *The Damned* cemented Huysmans's reputation as a writer at the forefront of the avant-garde and as one of the most challenging and innovative figures in European literature. In his introduction, Terry Hale discusses autobiographical aspects of this scandalous novel, Huysmans's fascination with occult practices, the real woman who inspired the character of Madame Chantelouve and other literary accounts of Gilles de Rais. This edition also includes further reading, a chronology and notes. Joris-Karl Huysmans (1848-1907) is now recognized as one of the most challenging and innovative figures in European literature and an acknowledged principal architect of the fin-de-siècle imagination. He was a career civil servant who wrote ten novels, most notably *A Rebours* and *Là-Bas*. If you enjoyed *The Damned*, you might like Huysmans's *Against Nature* (*A Rebours*), also available in Penguin Classics.

The Damned (La Bas)

French novelist Charles Marie George Huysmans adopted the pseudonym Joris-Karl, or J. K. Huysmans, for his novels, short stories and art criticism. His thirty-year tenure at the French Ministry of the Interior allowed him the financial and personal freedom to write as he pleased. In the same vein as his mentor, Émile Zola, Huysmans' writings were largely naturalistic. Huysmans' novels were somewhat controversial at the time of publication, as they often dealt with themes of religion, social and political commentary, and in the case of his 1891 novel, "*The Damned*".

Là-bas (Down There)

"*Là-Bas*" is an 1891 novel by the French writer Joris-Karl Huysmans. The story concerns Durtal, a man disgusted by the shallowness and decadence of the world within which he lives. Turning to the study of the Middle Ages as a form of escapism, he learns of the notorious 15th-century child-murderer Gilles de Rais. Through this research, he discovers that Satanism is not something lost and forgotten to the annals of time, but instead alive and thriving in contemporary France. Intrigued, Durtal commences a serious investigation of the mysterious and dangerous occult. Charles-Marie-Georges Huysmans (1848 – 1907) was a French novelist who wrote under the pseudonym J.K. (Joris-Karl) Huysmans. He best known for his novel "*À rebours*" (1884). Other notable works by this author include: "*Marthe*" (1876), "*Les Soeurs Vatard*" (1879), and "*En ménage*" (1881). Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this volume now in a modern, high-quality edition complete with a specially commissioned new introduction on the history of erotic literature.

French Decadent Tales

'He had become the dandy of the unpredictable.' A quest for new sensations, and an avowed desire to shock possessed the Decadent writers of fin-de-siècle Paris. The years 1880-1900 saw an extraordinary, hothouse flowering of talent, that produced some of the most exotic, stylized, and cerebral literature in the French language. While 'Decadence' was a European movement, its epicentre was the French capital. On the eve of Freud's early discoveries, writers such as Gourmont, Lorrain, Maupassant, Mirbeau, Richepin, Schwob, and Villiers engaged in a species of wild analysis of their own, perfecting the art of short fiction as they did so. Death and Eros haunt these pages, and a polymorphous perversity by turns hilarious and horrifying. Their stories teem with addicts, maniacs, and murderers as they strive to outdo each other. This newly translated selection brings together the very best writing of the period, from lesser known figures as well as famous names. Provocative and unsettling, these extraordinary, corrosive little tales continue to cast a cold eye on the modern world. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Book of Great Books

Provides background, key characters, main themes & ideas, symbols, descriptions of style and structure, critical overview, and summary of 100 great world classic novels.

Down There (La-Bas)

French novelist Charles Marie George Huysmans (1848-1907) adopted the pseudonym Joris-Karl, or J.-K. Huysmans, for his novels, short stories and art criticism. His thirty-year tenure at the French Ministry of the Interior allowed him the financial and personal freedom to write as he pleased. In the same vein as his mentor, Emile Zola, Huysmans' writings were largely naturalistic. Huysmans' novels were somewhat controversial at the time of publication, as they often dealt with themes of religion, social and political commentary, and in the case of his 1891 novel, "La-Bas," Satanism. "La-Bas, or Down There," is the first of a series of novels in which Huysmans' explores his only personal struggle with religious faith through his characters, in this case the main character, Durtal. The novel explores religious and philosophical extremes, and depicts Satanism in the late 1880s through the eyes of Durtal, who is seeking respite from what he sees as a disgusting and vulgar modern world.

La Bas (Down There)

Presents a collection of eight adapted classics including "The Voyages of Sindbad the Sailor," "Diary of a Madman," and "The Nightingale," and provides footnotes, information about the author, and facts into the author and his work.

World Classics

The plot of Là-Bas concerns the novelist Durtal, who is disgusted by the emptiness and vulgarity of the modern world. He seeks relief by turning to the study of the Middle Ages. Through his contacts in Paris, Durtal discovers that Satanism is not a thing of the past but alive and kicking in turn of the century France.

Là-Bas

Good Press presents to you this meticulously edited and formatted collection of the greatest world classics: Les Misérables (Victor Hugo) The Call of the Wild (Jack London) Walden (Henry David Thoreau) Anna Karenina (Leo Tolstoy) War and Peace (Leo Tolstoy) Crime and Punishment (Fyodor Dostoevsky) Art of War (Sun Tzu) Dead Souls (Nikolai Gogol) Don Quixote (Miguel de Cervantes) Dona Perfecta (Benito Pérez Galdós) A Doll's House (Henrik Ibsen) Gitanjali (Rabindranath Tagore) The Life of Lazarillo de Tormes (Anonymous) Life is a Dream (Pedro Calderon de la Barca) The Divine Comedy (Dante) Decameron (Giovanni Boccaccio) The Prince (Machiavelli) Arabian Nights Hamlet (Shakespeare) Romeo and Juliet (Shakespeare) Robinson Crusoe (Daniel Defoe) Pride & Prejudice (Jane Austen) Frankenstein (Mary Shelley) Jane Eyre (Charlotte Brontë) Wuthering Heights (Emily Brontë) Great Expectations (Charles Dickens) Ulysses (James Joyce) Pygmalion (George Bernard Shaw) Ivanhoe (Sir Walter Scott) Dr Jekyll and Mr Hyde (Robert Louis Stevenson) Peter and Wendy (J.

M. Barrie) The Adventures of Huckleberry Finn (Mark Twain) Moby-Dick (Herman Melville) Little Women (Louisa May Alcott) Leaves of Grass (Walt Whitman) The Raven (Edgar Allan Poe) Anne of Green Gables (L. M. Montgomery) Iliad & Odyssey (Homer) The Republic (Plato) Faust, a Tragedy (Johann Wolfgang von Goethe) Siddhartha (Herman Hesse) Thus Spoke Zarathustra (Friedrich Nietzsche) 20,000 Leagues Under the Sea (Jules Verne) Journey to the Centre of the Earth (Jules Verne) The Hunchback of Notre Dame (Victor Hugo) The Flowers of Evil (Charles Baudelaire) The Count of Monte Cristo (Alexandre Dumas) The Poison Tree (Bankim Chandra Chatterjee) Shakuntala (Kalidasa) Rámáyan of Válmíki (Válmíki) Tao Te Ching (Laozi) The Analects of Confucius (Confucius) Hung Lou Meng or, The Dream of the Red Chamber (Cao Xueqin) Two Years in the Forbidden City (Princess Der Ling) Bushido, the Soul of Japan (Inazo Nitobé) The Book of Tea (Kakuzo Okakura) Botchan (Soseki Natsume)...

The Greatest Classics Ever Written

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

The Best of the World's Classics, Restricted to Prose, Vol. VIII (of X) - Continental Europe II.

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The Best of the World's Classics, Restricted to Prose

Excerpt from The Best of the World's Classics, Vol. 7: Continental Europe I Greek Fire in Battle. From The Memoirs of Louis IX, King of France.' Translated by Thomas Johnes) About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Best of the World's Classics, Vol. 7

The mountains forming the range of Alps which border on the north-eastern confines of Italy, were, in the autumn of the year 408, already furrowed in numerous directions by the tracks of the invading forces of those northern nations generally comprised under the appellation of Goths. In some places these tracks were denoted on either side by fallen trees, and occasionally assumed, when half obliterated by the ravages of storms, the appearance of desolate and irregular marshes. In other places they were less palpable. Here, the temporary path was entirely hidden by the incursions of a swollen torrent; there, it was faintly perceptible in occasional patches of soft ground, or partly traceable by fragments of abandoned armour, skeletons of horses and men, and remnants of the rude bridges which had once served for passage across a river or transit over a precipice.

Antonina

Durtal, a shy, censorious man, is writing a biography of Gilles de Rais, the monstrous fifteenth-century child-murderer thought to be the original for 'Bluebeard'. Bored and disgusted by the vulgarity of everyday life, Durtal seeks spiritual solace by immersing himself in another age. But when he starts asking questions about Gilles's involvement in satanic rituals and is introduced to the exquisitely evil madame Chantelouve, he is soon drawn into a twilight world of black magic and erotic devilry in fin-de-siecle Paris. Published in 1891, The Damned."

The Damned (là-Bas)

'Rich. . . eclectic. . . a feast' Telegraph This landmark collection brings together forty writers that reflect over a hundred years of Italy's vibrant and diverse short story tradition, from the birth of the modern nation to the end of the twentieth century. Poets, journalists, visual artists, musicians, editors, critics, teachers, scientists, politicians, translators: the writers that inhabit these pages represent a dynamic cross section of Italian society, their powerful voices resonating through regional landscapes, private passions and dramatic political events. This wide-ranging selection curated by Jhumpa Lahiri includes well known authors such as Italo Calvino, Elsa Morante and Luigi Pirandello alongside many captivating new discoveries. More than a third of the stories featured in this volume have been translated into English for the first time, several of them by Lahiri herself.

Against Nature (A Rebours)

The Novelist Durtal is disgusted by the emptiness and vulgarity of the modern world. He seeks relief by turning to the study of the Middle Ages and begins to research the life of the notorious 15th-century child murderer, sadist, necrophile, and practitioner of all the black arts - Gilles de Rais. Through his contacts in Paris Durtal finds out that Satanism is not simply a thing of the past but alive in turn of the century France. He embarks on an investigation of the occult underworld with the help of his lover Madame Chantelouve. Durtal's preoccupation with Gilles de Rais's lascivious brutalities begets in him the urge to find out if similar satanic practices are still performed; so he persuades Madame Chantelouve to take him to the house of a notorious renegade priest named Canon Docre. Together they witness there the celebration of a Black Mass, and few finer descriptions of this obscene ritual have ever been written. French Victorian Gothic as its best.

The Penguin Book of Italian Short Stories

Insolent and defiant, the Chants de Maldoror, by the self-styled Comte de Lautréamont (1846-70), depicts a sinister and sadistic world of unrestrained savagery and brutality. One of the earliest and most astonishing examples of surrealist writing, it follows the experiences of Maldoror, a master of disguises pursued by the police as the incarnation of evil, as he makes his way through a nightmarish realm of angels and gravediggers, hermaphrodites and prostitutes, lunatics and strange children. Delirious, erotic, blasphemous and grandiose by turns, this hallucinatory novel captured the imagination of artists and writers as diverse as Modigliani, Verlaine, André Gide and André Breton; it was hailed by the twentieth-century Surrealist movement as a formative and revelatory masterpiece.

Down There

"If now a swell from the Deep has swept over this planetary ship of earth, and I, who alone chanced to find myself in the furthest stern, as the sole survivor of her crew... What then, my God, shall I do?." The Purple Cloud is widely hailed as a masterpiece of science fiction and one of the best "last man" novels ever written. A deadly purple vapor passes over the world and annihilates all living creatures except one man, Adam Jeffson. He embarks on an epic journey across a silent and devastated planet, an apocalyptic Robinson Crusoe putting together the semblance of a normal life from the flotsam and jetsam of his former existence. As he descends into madness over the years, he becomes increasingly aware that his survival was no accident and that his destiny - and the fate of the human race - are part of a profound, cosmological plan.

Maldoror and Poems

THE DAMNED (Là-bas) follows Durtal, a sensitive, spiritually-attuned man who is writing a biography of the fifteenth-century child-murderer Gilles de Rais (the supposed model for "Bluebeard"). Durtal scorns the bored embrace of commonplace reality so characteristic of his age, and, rejecting this banality, he searches for spiritual intensity by immersing himself in another age. The grotesque Madame Chantelouve leads him into the underground world of Satanism in fin-de-siècle Paris, and it is there, in utter darkness, that he begins to see the light. Wiseblood Books fosters works of fiction and non-fiction, poetry and philosophy that find redemption in uncanny places and people; wrestle us from the tyranny of boredom; mock the pretensions of respectability; engage the hidden mysteries of the human heart, be they sources of either violence or courage; articulate faith and doubt in their incarnate complexity; dare an unflinching gaze at human beings as "political animals"; and suffer through this world's trials without forfeiting hope. Visit us at www.wisebloodbooks.com We are wide-eyed for new epiphanies of beauty.

Against Nature

Did possessing and killing amount to the same thing deep within the dark recesses of the human beast? *La Bête humaine* (1890), is one of Zola's most violent and explicit works. On one level a tale of murder, passion and possession, it is also a compassionate study of individuals derailed by atavistic forces beyond their control. Zola considered this his 'most finely worked' novel, and in it he powerfully evokes life at the end of the Second Empire in France, where society seemed to be hurtling into the future like the new locomotives and railways it was building. While expressing the hope that human nature evolves through education and gradually frees itself of the burden of inherited evil, he is constantly reminding us that under the veneer of technological progress there remains, always, the beast within. This new translation captures Zola's fast-paced yet deliberately dispassionate style, while the introduction and detailed notes place the novel in its social, historical, and literary context. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Purple Cloud

From roaring nightlife to peaceful yoga retreats, Ibiza's hippie-chic atmosphere is its hallmark. This quintessential Mediterranean hot spot has served as an escape for artists, creatives, and musicians alike for decades. It is a place to reinvent oneself, to walk the fine line between civilization and wilderness, and to discover bliss. *Ibiza Bohemia* explores the island's scenic Balearic cliffs, its legendary cast of characters, and the archetypal interiors that define its signature style.

The Damned

'Literature is not innocent,' stated Georges Bataille in this extraordinary 1957 collection of essays, arguing that only by acknowledging its complicity with the knowledge of evil can literature communicate fully and intensely. These literary profiles of eight authors and their work, including Emily Brontë's *Wuthering Heights*, Baudelaire's *Les Fleurs du Mal* and the writings of Sade, Kafka and Sartre, explore subjects such as violence, eroticism, childhood, myth and transgression, in a work of rich allusion and powerful argument.

La Bête humaine

Cette oeuvre fait partie de la s rie TREDITION CLASSICS. La maison d' dition tredition, bas e Hambourg, a publi dans la s rie TREDITION CLASSICS des ouvrages anciens de plus de deux mill naires. Ils taient pour la plupart puis s ou unique-ment disponible chez les bouquinistes. La s rie est destin e pr server la litt rature et promouvoir la culture. Avec sa s rie TREDITION CLASSICS, tredition comme but de mettre disposition des milliers de classiques de la litt rature mondiale dans diff rentes langues et de les diffuser dans le monde entier.

Ibiza Bohemia

Two of Zola's best known works "The Soil," also known as "The Earth," and "The Rougon-Macquart" are packaged together in this volume. This English translation of "The Soil" in 1888 aroused such an outcry that a prosecution followed, and the translator and publisher, Henry Vizetelly, was sentenced to three months' imprisonment.

Literature and Evil

'I needed to get to the stopping places, so I needed to get on the road. It was the road where I might at last find out where I belonged.' Damian Le Bas grew up surrounded by Gypsy history. His great-grandmother would tell him stories of her childhood in the ancient Romani language; the places they worked, the ways they lived, the superstitions and lores of their people. In a bid to better understand his heritage, Damian sets out on a journey to discover the stopping places – the old encampment sites known only to Travellers. Through winter frosts and summer dawns, from horse fairs to Gypsy churches, Damian lives on the road, somewhere between the romanticised Gypsies of old, and their much-maligned descendants of today. 'A beautiful writer who seems born to tell this fascinating story'

Amy Liptrot Winner of the Somerset Maugham Award Shortlisted for the Edward Stanford Travel Writing Award Longlisted for the Wainwright Prize

Horace

Cette uvre fait partie de la serie TREDITION CLASSICS. La maison d'edition tredition, basee a Hambourg, a publie dans la serie TREDITION CLASSICS des ouvrages anciens de plus de deux millenaires. Ils etaient pour la plupart epuises ou unique-ment disponible chez les bouquinistes. La serie est destinee a preserver la litterature et a promouvoir la culture. Avec sa serie TREDITION CLASSICS, tredition a comme but de mettre a disposition des milliers de classiques de la litterature mondiale dans differentes langues et de les diffuser dans le monde entier.

The Soil

Named one of NPR's Best Books of 2017 Written during the height of the 1970s Italian domestic terror, a cult novel, with distinct echoes of Lovecraft and Borges, makes its English-language debut. In the spare wing of a church-run sanatorium, some zealous youths create "the Library," a space where lonely citizens can read one another's personal diaries and connect with like-minded souls in "dialogues across the ether." But when their scribblings devolve into the ugliest confessions of the macabre, the Library's users learn too late that a malicious force has consumed their privacy and their sanity. As the city of Turin suffers a twenty-day "phenomenon of collective psychosis" culminating in nightly massacres that hundreds of witnesses cannot explain, the Library is shut down and erased from history. That is, until a lonely salaryman decides to investigate these mysterious events, which the citizenry of Turin fear to mention. Inevitably drawn into the city's occult netherworld, he unearths the stuff of modern nightmares: what's shared can never be unshared. An allegory inspired by the grisly neo-fascist campaigns of its day, *The Twenty Days of Turin* has enjoyed a fervent cult following in Italy for forty years. Now, in a fretful new age of "lone-wolf" terrorism fueled by social media, we can find uncanny resonances in Giorgio De Maria's vision of mass fear: a mute, palpitating dread that seeps into every moment of daily existence. With its stunning anticipation of the Internet—and the apocalyptic repercussions of oversharing—this bleak, prescient story is more disturbingly pertinent than ever. Brilliantly translated into English for the first time by Ramon Glazov, *The Twenty Days of Turin* establishes De Maria's place among the literary ranks of Italo Calvino and beside classic horror masters such as Edgar Allan Poe and H. P. Lovecraft. Hauntingly imaginative, with visceral prose that chills to the marrow, the novel is an eerily clairvoyant magnum opus, long overdue but ever timely.

The Stopping Places

Cette oeuvre fait partie de la s rie TREDITION CLASSICS. La maison d' dition tredition, bas e Hambourg, a publi dans la s rie TREDITION CLASSICS des ouvrages anciens de plus de deux mill naires. Ils taient pour la plupart puis s ou unique-ment disponible chez les bouquinistes. La s rie est destin e pr server la litt rature et promouvoir la culture. Avec sa s rie TREDITION CLASSICS, tredition comme but de mettre disposition des milliers de classiques de la litt rature mondiale dans diff rentes langues et de les diffuser dans le monde entier.

Pauline

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The Twenty Days of Turin: A Novel

Like Froude's biography of Carlyle, Holroyd's Shaw, and Ellmann's Joyce, Robert Baldick's *Life of J.-K. Huysmans* has become not just a standard reference work, to be consulted as regularly as the writing of the author whose life it chronicles, but a work of literature in its own right. First published fifty years ago, Baldick's classic biography presents a compelling narrative of Huysmans' life and work in all its various phases - from the Naturalism of the 1870s to the Decadence of the 1880s, and from the occult vogue of the 1890s to the Catholic Revival of the turn of the century - and it is written with such impeccable

scholarship that it is still relied on today as regards matters of fact and detail. For this new edition - the first time the biography has been reprinted in English - Baldick's notes have been extensively revised and updated by Brendan King to take account of new developments and publications in the field of Huysmansian studies.

Kourroglou

"Identifies and locates one of the Ancient World wonders -- New description of a very early garden and the technology behind its water supply -- Identifies the early occurrence of the "Water-raising Screw" -- Links Assyrian texts and sculpture to later classical sources and explains legends surrounding the characters of Semiramis and Nebuchadnezzar -- Reassesses specific sculpture in the British Museum." --Publisher.

Gabriel

Detailed accurate renderings of 42 species bald eagle, common black hawk, great horned owl, Andean condor, osprey, crested caracara, turkey vulture, peregrine falcon, many more. Informative captions. "

The Life of J.-K. Huysmans

The timely follow up to Dr. Martin's "The Kingdom of the Cults," takes his comprehensive knowledge and dynamic teaching style and forges a strong weapon against the world of the Occult.

The Mystery of the Hanging Garden of Babylon

THE CATHEDRAL, by J.K. Huysmans was originally published in French in 1898. The same year, this English translation by Clara Bell was published. THE CATHEDRAL is the second in a thinly veiled autobiographical trilogy starting with EN ROUTE and ending with THE OBLATE. These novels follow the character Durtal as he immerses himself in the mystical and aesthetic lifestyle of fin de siècle French Catholicism. You may remember our dear Durtal from his adventures in decadent Satanism (and fascination with Gilles de Rais) in Huysman's scandalous novel LA BAS. LA BAS, for obvious reasons, was not considered part of Huysmans's Catholic trilogy.

Birds of Prey Coloring Book

The Kingdom of the Occult