

## Tide Of Death

[#tide of death](#) [#deadly surge](#) [#impending doom](#) [#mass mortality event](#) [#apocalyptic threat](#)

The phrase "Tide of Death" vividly describes an overwhelming and unstoppable force, signifying an impending doom or a deadly surge that brings widespread demise. It evokes a chilling sense of mass mortality, describing a catastrophic event where lives are extinguished on a grand scale, often akin to an apocalyptic threat. This potent metaphor can represent a plague, war, or natural disaster, underscoring a period of profound and inescapable sorrow.

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### Tide of Death

It is DI Andy Horton's second day back in Portsmouth CID after being suspended for eight months. Whilst out running in the early morning he trips over the battered, naked body of a man. PC Evans has been stabbed the night before, the DCI is up before a promotion board and Sergeant Cantelli is having problems with his fifteen year old daughter. But, Horton's mind is on other things not least of which is trying to prove his innocence after being accused of rape. Beset by personal problems and aided by Cantelli, Horton sets out to find a killer who will stop at nothing to cover his tracks. As he gets closer to the truth, and his personal investigations start to uncover dark secrets that someone would rather not have exposed, he risks not only his career but also his life.

### Tide of Death

It is DI Andy Horton's second day back in Portsmouth CID after being suspended for eight months. Whilst out running in the early morning he trips over the naked battered body of a man on the beach. PC Evans has been stabbed the night before, the DCI is up before a promotion board and Sergeant Cantelli is having trouble with his fifteen-year-old daughter. But Horton's mind is on other things not least of which is trying to prove his innocence after being accused of raping Lucy Richardson. Beset by personal problems and aided by Cantelli, Horton sets out to find a killer who will stop at nothi.

### Tide of Death

England was starving when cheap power could have saved her . . . power that would have been available if atomic research had not been forbidden by the watchful League of Peace . . . But two scientists chose to ignore this ban, and soon they launched an experiment-an experiment that succeeded too well, and got out of hand, spreading a tide of black death across the country, threatening the whole planet. Neil Hammond, secret agent for the League of Peace, is sent to investigate, and uncovers a terrifying secret

...

The Athenians came with guns to the Dayton Valley Academy on a bright day with storm clouds creeping over the mountains. Four hundred kids held hostage. Every now and again, one-maybe two or three-would die, until the Heran Government caved into Athena's wishes. However, there is a catch-some of the kids who say that they are Heran, are not. They are Athenian spies with the same blood thirst as the gunmen holding kids at gunpoint. But the question remains-Who?

### Death Tide

In the final days of World War II, a series of strange coincidences happen in the jungles of Thailand. First, all the prisoners of a Japanese POW camp escape at once. Then a train loaded with stolen gold from Burma is stopped near the prison camp and some of the gold is stolen again. Finally, a plane carrying the camp's commandant and the gold takes off from a hastily constructed airfield and heads southeast. Nearly sixty years later Mitch Stone is on vacation in Thailand and learns of a local legend about a plane full of gold at the bottom of the sea. While he searches for the truth to the legend, he discovers a diabolical plot to use genetically engineered bacteria to extort money from the world's industrial powers. Mitch faces skepticism and death in his efforts to prove what he believes.

Death at High Tide is the delightful first installment in the Island Sisters series by Hannah Dennison, featuring two sisters who inherit an old hotel in the remote Isles of Scilly off the coast of Cornwall and find it full of intrigue, danger, and romance. When Evie Mead's husband, Robert, suddenly drops dead of a heart attack, a mysterious note is found among his possessions. It indicates that Evie may own the rights to an old hotel on Tregarrick Rock, one of the Isles of Scilly. Still grieving, Evie is inclined to leave the matter to the accountant to sort out. Her sister Margot, however, flown in from her glamorous career in LA, has other plans. Envisioning a luxurious weekend getaway, she goes right ahead and buys two tickets—one way—to Tregarrick. Once at the hotel—used in its heyday to house detective novelists, and more fixer-upper than spa resort, after all—Evie and Margot attempt to get to the bottom of things. But the foul-tempered hotel owner claims he's never met the late Robert, even after Evie finds framed photos of them—alongside Robert's first wife—in his office. The rest of the island inhabitants, ranging from an ex-con receptionist to a vicar who communicates with cats, aren't any easier to read. But when a murder occurs at the hotel, and then another soon follows, frustration turns to desperation. There's no getting off the island at high tide. And Evie and Margot, the only current visitors to Tregarrick, are suspects one and two. It falls to them to unravel secrets spanning generations—and several of their own—if they want to make it back alive.

### Death at Low Tide

A thrilling family tale of murder and intrigue in Paradise. Kailua Kona, Hawaii. Retired detective Jessica Kealoha finds herself in the murder trial of her sister Pua and rife with guilt because she's being forced to testify against her. Many in town have already decided Pua's guilt and only see the trial as a formality before they send her to prison for life. Jessica discovers that there is more to the story than meets the eye and must find the evidence that will free her sister before it's too late. Great read! If you've ever been to Hawaii, you'll feel like your back! The setting and descriptions are so realistic! Many twists and turns in the plot will keep you guessing throughout, chock full of suspense, humor, and some very shady behavior will keep you appropriately glued to this book until the murderer is ultimately revealed. The story also embraces real-life struggles and concerns and how they affect the lives of everyone involved. Overall, a well-written murder mystery that I enjoyed immensely. Good characters keep you riveted and involved from beginning to end, and overall, just hard to put down until you finish. I also recommend the other books in this series, it would be helpful (but not necessary) to read them in order, for a little backstory, but if this is your first book, you'll catch on just fine. Judy Johnson

### A Tide Flowing

If, like many Americans, you believe the ongoing tragedy of Hurricane Katrina was a once-in-a-lifetime fluke, you need to read this book. In the coming years and decades, the safety of your region, your town, your home may depend on the warnings you'll encounter on these pages. That's because the exact same conditions that created the Katrina catastrophe and destroyed New Orleans are being replicated right now along virtually every inch of U.S. coastline. In *The Ravaging Tide*, Mike Tidwell,

a renowned advocate for the environment and an award-winning journalist, issues a call to arms and confronts us with some unsettling facts. Consider: In the next seventy-five years, much of the Florida peninsula could lie under ocean water. So could much of Lower Manhattan, including all of the hallowed ground zero area. Major hurricanes like Katrina, scientists say, are becoming much more frequent and more powerful. Glacier National Park in Montana will have to change its name, as it is rapidly losing all of its thirty-five remaining glaciers. The snows atop Mt. Kilimanjaro in Africa, so memorably evoked in the Hemingway story, have already disappeared. The fault, Tidwell argues, lies mostly with the U.S. government and the energy choices it has encouraged Americans to make over the decades. Those policies are now actively bringing rising seas and gigantic hurricanes -- the lethal forces that killed the Big Easy -- crashing into every coastal city in the country and indeed the world. The Bush administration's own reports and studies (some of which it has tried to suppress) explicitly predict more intense storms and up to three feet of sea-level rise by 2100 due to planetary warming. The danger is clear: Whether the land sinks three feet per century (as in New Orleans over the past 100 years) or sea levels rise three feet per century (as in the rest of the world over the next 100 years), the resulting calamity is the same. Although Mike Tidwell sounds the clarion in *The Ravaging Tide*, this is ultimately an optimistic book, one that offers a clear path to a healthier and safer world for us and our descendants. He writes of trend-setting U.S. states like New York and California that are actively cutting greenhouse gases. And he heeds his own words: In one delightful personal chapter, he takes us on a tour of his suburban Washington, D.C., home and demonstrates how he and many of his neighbors have weaned themselves from the fossil-fuel lifestyle. Even when the government is slow to change, there are steps we as families can take to, yes, change the world.

### Tide of the Red Death

Kai Turner was always a rebel while he was alive. Since his death, not much has changed. Now he's been instructed to forget about his old life and focus on using his new powers to heal people. But all he can focus on is Avery Ambrose, the stranger he died saving. For the past six months, her life has slowly been unraveled by his death. Dangerously blurring the barriers between life and death, Kai breaks all the rules in order to help her. Little does he know just how much Avery is willing to sacrifice for him in return.

### Death Tide

Tony owns a boat hire business on the Norfolk Broads. He is requested by his friend Sgt. Westgate to help search for a missing boat that was taking a woman down to Gt. Yarmouth. They find the boat, sunk, with a body onboard. Next night the mill where the woman was staying catches on fire, and Tony helps put it out. The circumstances surrounding the woman and her husband become suspicious and Tony with his knowledge of boats and maps is asked to help the police. A young woman comes to ask Tony for help in learning about boats as she wants to run day trips from her home town of Yarmouth. When a close friend of Tony is attacked the police enquiry becomes a personal matter. With the help of his new assistant they become involved in a bizarre series of events which ends with another death.

### Death at low tide

High school seniors, Jake Brown and his best friend, Dean, spot a body floating beyond the waves while surfing one morning before school...

### Death at High Tide

This book deals in different ways with the politics of death, with art and politics and with the politics of refuge and asylum. Cutting across these fields brings to the fore the fluid quality of social life under late capitalism. The elements of time, space and emotion are part of the overall approach adopted. The individual chapters illustrate themes of despair, striving and the politics of hope, and bring out the fluid and unpredictable qualities of social life. The guiding metaphor is fluidity, or what Urry refers to as "waves; continuous flow; pulsing; fluidity and viscosity" characteristic of life, death, refuge and art under the contemporary global system. Between the worlds of culture, political violence and art, the interconnected themes in this study illuminate conditions of 'liminality', or in-betweenness. The study presents a politics of hope under late capitalism, and cuts through more usual boundaries between art and science, harm and help, death and the politics of bare life. Each chapter grapples with issues that help illustrate wider trends in Global Development and International Relations scholarship and teaching. Amidst growing cynicism about human or even humanitarian values, the volume appeals for a

politics of hope and social justice, based on the fluid contours of borderless and amorphous processes of self-organising and radical anarchy. Helen Hintjens is Assistant Professor in Development and Social Justice at the International Institute of Social Studies in The Hague, The Netherlands. For more than 30 years she has studied the comparative asylum policies of EU member states in the context of broader post-colonial relationships and ideas. Her particular interests are in pro-asylum advocacy networks and activists, the politics of selective urban surveillance of undocumented rejected asylum seekers, and networks of 'cities of sanctuary', as well as resistance to deterrence-based measures of destitution, detention and forced deportation. Her regional focus is on the countries of the Great Lakes region, especially Rwanda and Eastern DRC, and the relations of francophone Africa with EU member states. She works on peace-building, including through music and the arts, in Rwanda and the wider region.

### Death Tide

With the Alamo no longer the safe haven he had hoped for, Ranger Kiger Jones must lead his family in search of a new one. But is there one? One safe from an unending tide of relentless Roamers. One secure from outlaw predators also seeking refuge, and willing to kill to have it. An island? Perhaps circled by water will prevent the endless parade of Roamers seeking their warm flesh. In the midst of it all, Kiger's wife, Talia, announces if she's going to die, she'd like to return to decimated Laredo and her ranch on the Rio Grande. They are surprised to find it occupied.

### The Ravaging Tide

An explosion rips through New York City's Grand Central Station, destroying the train where Karen Friedman's husband is riding to work. On the same day, there is a suspicious hit-and-run accident in Karen's hometown of Greenwich, Connecticut. Detective Ty Hauck finds a clue that connects the two seemingly unrelated events. Months later, two men show up at Karen's home digging into her husband's business dealings, as hundreds of millions of dollars are missing.

### Beyond the Rising Tide

Riptide, Oregon, 1983. A sleepy coastal town, where crime usually consists of underage drinking down at a Wolf Point bonfire. But then strange things start happening a human skeleton is unearthed in a local park and mutilated animals begin appearing, seemingly sacrificed, on the town's beaches. The Mercy of the Tide follows four people drawn irrevocably together by a recent tragedy as they do their best to reclaim their lives leading them all to a discovery that will change them and their town forever. At the heart of the story are Sam Finster, a senior in high school mourning the death of his mother, and his sister Trina, a nine-year-old deaf girl who denies her grief by dreaming of a nuclear apocalypse as Cold War tensions rise. Meanwhile, Sheriff Dave Dobbs and Deputy Nick Hayslip must try to put their own sorrows aside to figure out who, or what, is wreaking havoc on their once-idyllic town. Keith Rosson paints outside the typical genre lines with his brilliant debut novel. It is a gorgeously written book that merges the sly wonder of magical realism and alternate history with the depth and characterization of literary fiction. This book will appeal to fans of genre-bending authors such as Dean Koontz, Karen Russell, Kelly Link, and Kevin Barry. "

### Death at the Spring Tide

Reproduction of the original: The Ghost World by T.F Thiselton Dyer

### Death at Carp High

"Engrossing . . . The mysterious and dangerous waterfront world of London's 'longest street,' the Thames, comes to life."—South Florida Sun-Sentinel William Monk knows London's streets like the back of his hand. But the river Thames and its teeming docks—where wharf rats and night plunderers ply their trades—is unknown territory. Only Monk's dire need for work persuades him to accept an assignment from shipping magnate Clement Louvain, to investigate the theft of a cargo of African ivory from Louvain's recently docked schooner, the Maude Idris. But why didn't Louvain report the ivory theft directly to the River Police? Another mystery is the appearance of a desperately ill woman who Louvain claims is the discarded mistress of an old friend. Is she connected to the theft, or to something much darker? As Monk endeavors to solve these riddles, he can't imagine the trap that will soon so fatefully ensnare him. Praise for *The Shifting Tide* "With her visionary sensibility, Anne Perry is the master of the 'you are there' school of hist-myst storytelling. . . . [Here are] scenes that could have

come out of Dickens's *Our Mutual Friend*.”—The New York Times Book Review “As always, Perry uses her characters and story to comment on ethical issues that remain as relevant today as they were in Victorian times.”—Publishers Weekly “No one writes more elegantly than Perry, nor better conjures up the rich and colorful tapestry of London in the Victorian era.”—The Plain Dealer “Among the best [of the Monk books] . . . This one has all Perry’s trademark atmosphere.”—The Globe and Mail

### The Politics of Art, Death and Refuge

Meet Detective Inspector Andy Horton. It's his second day back in Portsmouth's CID and things aren't going well. Please note this was previously published as *Tide of Death*. DI Andy Horton is on his morning run along an isolated stretch of beach when he stumbles across a dead man. Stark naked and bludgeoned to death. Eight months ago, DI Horton's life fell apart when he was suspended for misconduct. His wife kicked him out and stopped him seeing his daughter. The young woman who'd accused him went missing and the charges were dropped, but his personal and professional life are still in a mess. And now it doesn't look good for a detective under suspicion to be the one to find a dead body. His colleagues don't want him on the case. But this murder will challenge Detective Horton in every single way. And when another body turns up with the same cause of death, Horton suspects he might be the next person in the killer's sights. This absolutely gripping detective mystery is perfect for fans of Ann Cleeves, Joy Ellis, Rachel McClean, Helen H. Durrant, Angela Marsons, Elly Griffiths, Karin Slaughter, Matt Brolly and Simon McCleave.

### Zombie Tide III

Incoming nuclear missiles, murder and addiction... can love and Paradise survive? When a civil defense alert warns of a nuclear missile on its way to Hawaii, life as they know it, is about to end. Jessica's, and her sister, Pua's lives are about to change. In a chain of events, Pua is charged with murder. Her only hope is Jessica, who must prove her innocence... or face life in prison. In the midst of the chaos, Sam battles his own life sentence... the demons of opiate addiction. Once in control of his life, the billionaire now finds himself spiraling downward, a slave to his cravings. In spite of his money and power, this is a fight he may not be able to win. Torn between saving her sister, or the love of her life, Jessica must face a hard truth and the dilemma of choosing to save... only one. A story of second chances, relationships and life or death consequences.

### Death on the Turning Tide

"At low tide, the wind blowing across Spartina grass sounds like wind of the prairie. When the tide is in, the gentle music of moving water is added to the prairie rustle.... " One of nature's greatest gifts is the string of salt marshes that edges the East Coast from Newfoundland to Florida -- a ribbon of green growth, part solid land, part scurrying water. *Life and Death of the Salt Marsh* shows how these marshes are developed, what kinds of life inhabit them, how enormously they have contributed to man, and how ruthlessly man is destroying them.

### The Dark Tide

The basis of the fourth season of the television phenomenon starring Aidan Turner, *The Angry Tide* is the seventh novel in Winston Graham's hugely popular Poldark series. Cornwall, towards the end of the 18th century. Ross Poldark sits for the borough of Truro as Member of Parliament - his time divided between London and Cornwall, his heart divided about his wife, Demelza. His old feud with George Warleggan still flares – as does the illicit love between Morwenna and Drake, Demelza's brother. Before the new century dawns, George and Ross will be drawn together by a loss greater than their rivalry – and Morwenna and Drake by a tragedy that brings them hope . . . *The Angry Tide* is followed by the eighth book in the Poldark series, *The Stranger From The Sea*.

### Death at High Tide

The death toll continues to grow as continuous rains threaten the ravaged state with further flash floods. Torrential flooding in the US state of Kentucky has now killed 35 people, including at least four children. Rain continues to pound the area as search-and-rescue crews carry ahead with the grim task of looking for the missing. The area has received no reprieve from rain that has continued to pour, complicating rescue efforts and washing away whole settlements. The dislocation and damage inflicted by the floods are the latest indications of a nation struggling from the consequences of natural

disasters exacerbated by climate change. In this book, we will know: About Kentucky Flash Flood and Past Experience Scientific view On Kentucky Floods The Governor's query on why Kentucky is being hammered and individual replies. Contributions to Kentucky Flood Disaster How to aid eastern Kentucky Residents recovering from devastating Floods Click the BUY button to get your copy.

### The Mercy of the Tide

AS FEATURED ON BBC RADIO 4 'Start the Week' : 'very moving - brilliant and profound' "Brilliant - a grimly humorous yet humane account of the realities of growing old in the modern age." - Henry Marsh "A remarkably likeable guide to a grisly subject ... daunting, yet ultimately life-affirming" - Independent What is a good death? How would you choose to live your last few months? How do we best care for the rising tide of very elderly? This unusual and important book is a series of reflections on death in all its forms: the science of it, the medicine, the tragedy and the comedy. Dr David Jarrett draws on family stories and case histories from his thirty years of treating the old, demented and frail to try to find his own understanding of the end. Profound, provocative, strangely funny and astonishingly compelling, it is an impassioned plea that we start talking frankly and openly about death. He writes about all the conversations that we, our parents, our children, the medical community, our government and society as a whole should be having. And it is a call to arms for us to make radical changes to our perspective on 'the seventh age of man'. - More praise for 33 Meditations on Death: "This book will stay with you." - Derren Brown "Bursting with empathy, common sense and humour." - Professor Dame Sue Black

### The Ghost World

How do you go about killing yourself when you are an immortal? Is it even possible? Jennifer Fallon explores this tantalizing puzzle in *The Gods of Amyrantha*, the second in her Tide Lords series. The Tide is turning and the Tide Lords' powers are returning with it. Cayal, the Immortal Prince, hero of legend, was thought to be only a fictional character. Cayal sure wishes that he was a piece of fiction--anything that would help him shuffle off this mortal coil. But even though he longs for a final death, things in the world keep pulling him back. Such as Arkady Desean, an expert on the legends of the Tide Lords who has discovered the truth about Cayal...and captured his heart. Yes, the Tide Lords will walk upon the earth once more and, with the power that surges through the cosmos, stand poised to wreak havoc on all that humans hold dear. Cayal will have to decide if he wants to go on living just a little longer and if he is willing to risk his fellow immortals' wrath in order to save the world.

### The Shifting Tide

Kahlil Gibran's *The Prophet* is a modern classic. Written in English and first published in 1923, the book has gradually become a global bestseller, its wise words a favourite. Beautifully produced in a traditional Chinese binding and with a timeless design, *The Prophet* is an accessible yet spiritual book to be cherished.

### THE PORTSMOUTH MURDERS a Gripping Crime Thriller Full of Twists

*What the Tide Brings* marks the debut of a new voice in poetry. Kim Barke's poems find space along the paths of nature, science, love, and death. Fireflies, buzzing phones, lab rats, and blue herons share the page with the electrical energy felt between two bodies in love. Between losing sleep over sump pumps and rock climbing in Joshua Tree, she captures the everyday sublime: sometimes ragged, often muffled, always thoughtful.

### Death Tide

An accessible, popular account of the 7th-century life of Adomnan of Iona, from his boyhood in Donegal to his death as Abbot of Iona, with an emphasis on the contemporary significance of his Law of Innocents.

### Life and Death of the Salt Marsh

"Somewhere in me a scream is rising, but I contain it. Just." Diazepam-fogged Amy isn't the best person to investigate an unexplained death, but she's the only one Jay can get through to. On the run from her troubled past and controlling older (ex) lover, she winds up on a Welsh eco farm where she starts to rebuild her life, grounded by the earth and healed by the salt air. But it isn't just her inner self that she

manages to uncover. There are living ghosts at Môr Tawel, and they're as loud as the waters crashing over the shingle on the beach. Amy's new life has just started, and she's already running out of time.

### Stories for Christmas-Tide

"Dead Low Tide" is an iconic early thriller from John D. MacDonald, the mastermind behind "Cape Fear" and the Travis McGee novels. On the coast of Florida, a working stiff is wrongfully accused of murdering his boss--and must outwit one of MacDonald's signature villains to save his life. Introduction by Dean Koontz A college graduate and amateur fisherman, Andy McClintock is stuck toiling in the office of a construction company. But when Andy tries to quit, his boss offers him a promotion and a raise--and then promptly kills himself with a harpoon gun. At least, that's what it looks like, until the police rule it homicide--with the murder weapon belonging to Andy. The harpoon gun had been stolen out of Andy's garage, and the boss's wife makes the outrageous claim that she and Andy were having an affair. He's been set up. To clear his name, he'll have to find the real killer. But Andy soon discovers that he's up against more than a two-bit thief--he's been targeted by absolute evil, a monster with no compassion for his fellow man. Praise for John D. MacDonald and "Dead Low Tide" "John D. MacDonald was the great entertainer of our age, and a mesmerizing storyteller."--Stephen King "The writing is marked by sharp observation, vivid dialogue, and a sense of sweet warm horror."--The New York Times "To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen."--Kurt Vonnegut

### The Angry Tide

Print+CourseSmart

### Kentucky Rising Tide

One of the Scotsman's Books of 2018 When Professor Francombe and her team of archaeologists find the remains of three women on a remote Kintyre hillside – a site rumoured to have been the base of Viking warlord Somerled – their delight soon turns to horror when they realise the women tragically met their end little more than two decades ago. It soon becomes clear that these are the three missing victims of the 'Midweek Murderer', a serial killer who was at work in Glasgow in the early 1990s. DCI Jim Daley now has the chance to put things right – to confront a nightmare from his past and solve a crime he failed to as a young detective. However, when Police Scotland's Cold Case Unit arrive, they bring yet more ghosts to Kinloch. A tale of death, betrayal, Viking treasure and revenge set in the thin places where past, present and future collide.

### 33 Meditations on Death

The Gods of Amyrantha