

Kiss Ronald Ragan Missing First

[#Ronald Reagan](#) [#Reagan Presidency](#) [#First Lady Nancy Reagan](#) [#Historical Moments](#) [#Presidential History](#)

Explore the significant first moments and potentially missing historical details surrounding Ronald Reagan's presidency. This page delves into key historical events, perhaps even a memorable public kiss involving First Lady Nancy Reagan, and other initial milestones that shaped his impactful time in presidential history.

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My Turn

Nancy Reagan talks of herself as she wants to be remembered, a devoted, caring wife to the President.

Ronald Reagan

This paperback edition of M.I.A. or Mythmaking in America adds major new material about Ross Perot's role, the 1991-1992 Senate investigation, and illegal operations authorized by Ronald Reagan. "An important and compelling book. . . . Franklin raises and answers all of the hardest questions about an enduring piece of political mythology."--The Philadelphia Inquirer "A calm and thoughtful book on a firestorm of a subject. . . . Intelligent, provocative, and courageous."--Kirkus Reviews

M.I.A., Or, Mythmaking in America

Public Papers of the Presidents of the United States

Public Papers of the Presidents of the United States: Ronald Reagan, 1986

"One of the best books on the American presidency to appear in recent years" (The Wall Street Journal) and based on a decade of research and reporting—a delightful new window into the public and private lives America's presidents as authors. Most Americans are familiar with Abraham Lincoln's famous words in the Gettysburg Address and the Emancipation Proclamation. Yet few can name the work that helped him win the presidency: his published collection of speeches entitled Political Debates between Hon. Abraham Lincoln and Hon. Stephen A. Douglas. Lincoln labored in secret to get his book ready for the 1860 election, tracking down newspaper transcripts, editing them carefully for fairness, and hunting for a printer who would meet his specifications. Political Debates sold fifty thousand copies—the rough equivalent of half a million books in today's market—and it reveals something about Lincoln's presidential ambitions. But it also reveals something about his heart and mind. When voters asked about his beliefs, Lincoln liked to point them to his book. In Craig Fehrman's "original, illuminating, and entertaining" (Jon Meacham) work of history, the story of America's presidents and their books opens a rich new window into presidential biography. From volumes lost to history—Calvin Coolidge's Autobiography, which was

one of the most widely discussed titles of 1929—to ones we know and love—Barack Obama's *Dreams from My Father*, which was very nearly never published—Fehrman unearths countless insights about the presidents through their literary works. Presidential books have made an enormous impact on American history, catapulting their authors to the national stage and even turning key elections. Beginning with Thomas Jefferson's *Notes on the State of Virginia*, the first presidential book to influence a campaign, and John Adams's *Autobiography*, the first score-settling presidential memoir, *Author in Chief* draws on newly uncovered information—including never-before-published letters from Andrew Jackson, John F. Kennedy, and Ronald Reagan—to cast fresh light on the private drives and self-doubts that fueled our nation's leaders. We see Teddy Roosevelt as a vulnerable first-time author, struggling to write the book that would become a classic of American history. We see Reagan painstakingly revising *Where's the Rest of Me?*, and Donald Trump negotiating the deal for *The Art of the Deal*, the volume that made him synonymous with business savvy. Alongside each of these authors, we also glimpse the everyday Americans who read them. "If you're a history buff, a presidential trivia aficionado, or just a lover of American literary history, this book will transfix you, inform you, and surprise you" (*The Seattle Review of Books*)

Author in Chief

The weekly source of African American political and entertainment news.

Jet

This volume offers new insight into the contextual background and literary-historical impact of Norman Mailer's body of work.

Pandex of the Press

Republicans today often ask, "What would Reagan do?" The short answer: probably not what they think. Hero of modern-day conservatives, Ronald Reagan was not even conservative enough for some of his most ardent supporters in his own time—and today his practical, often bipartisan approach to politics and policy would likely be deemed apostasy. To try to get a clearer picture of what the real Reagan legacy is, in this book Marcus M. Witcher details conservatives' frequently tense relationship with Ronald Reagan in the 1980s and explores how they created the latter-day Reagan myth. Witcher reminds us that during Reagan's time in office, conservative critics complained that he had failed to bring about the promised Reagan Revolution—and in 1988 many Republican hopefuls ran well to the right of his policies. Notable among the dissonant acts of his administration: Reagan raised taxes when necessary, passed comprehensive immigration reform, signed a bill that saved Social Security, and worked with adversaries at home and abroad to govern effectively. Even his signature accomplishment—invoked by "Mr. Gorbachev, tear down this wall!"—was highly unpopular with the Conservative Caucus, as evidenced in their newspaper ads comparing the president to Neville Chamberlain: "Appeasement is as Unwise in 1988 as in 1938." Reagan's presidential library and museum positioned him above partisan politics, emphasizing his administration's role in bringing about economic recovery and negotiating an end to the Cold War. How this legacy, as Reagan himself envisioned it, became the more grandiose version fashioned by Republicans after the 1980s tells us much about the late twentieth-century transformation of the GOP—and, as Witcher's work so deftly shows, the conservative movement as we know it now.

Norman Mailer in Context

Many of Ronald Reagan's ways were not only unusual, but seem to contradict his others. Some authors are so perplexed by his nature they are reluctant to even assign intelligence to his mentality. They suspect he operated on everything from instinct to hunches to gut feelings and guesses. Lawrence Nesbitt's six years of extensive research has revealed a single psychological key that makes sense of the anomalies and contradictions. He has uncovered a powerful and nearly unique mindset that directed almost all of Reagan's conduct then and causes the confusion now. This unusual belief also explains how a man so old and riddled with flaws could accomplish so much and leave the presidency with an approval rating of nearly 70%, the highest of any two-term president in United States history. Nesbitt shows the controlling role this mindset played in Reagan's youth, in his years as a Hollywood actor, during his tenure as California governor, through his two terms as president, and even later. *What Reagan Couldn't Tell Us* offers a previously untold analysis of Reagan, one that will encourage discussion for years to come. "I found Lawrence Nesbitt's explanation of what made Ronald Reagan tick

very plausible, fascinating, and enlightening. His revolutionary conclusions about the former president seem well-founded on solid evidence. He gives us a new Reagan to appreciate." --James D. Mallory, MD, author, former psychiatric director of Atlanta Counseling Center, and medical director of RAPHA

Getting Right with Reagan

Pre-World War II Hollywood musicals weren't only about Astaire and Rogers, Mickey and Judy, Busby Berkeley, Bing Crosby, or Shirley Temple. The early musical developed through tangents that reflected larger trends in film and American culture at large. Here is a survey of select titles with a variety of influences: outsized songwriter personalities, hubbub over "hillbilly" and cowboy stereotypes, the emergence of swing, and the brief parade of opera stars to celluloid. Featured movies range from the smash hit *Alexander's Ragtime Band* (1938), to obscurities such as *Are You There?* (1930) and *Swing, Sister, Swing* (1938), to the high-grossing but now forgotten *Mountain Music* (1937), and *It's Great to Be Alive* (1933), a zesty pre-Code musical/science-fiction/comedy mishmash. Also included are some of the not-so-memorable pictures made by some of the decade's greatest musical stars.

What Reagan Couldn't Tell Us

Witty and charming, Ronald Reagan could as easily enchant political assemblies as he could movie-goers. As the first U.S. president to reach the White House by way of Hollywood, Reagan may have seemed an unlikely candidate. But throughout his life, Reagan had demonstrated a talent and passion for politics, even during his time as an actor, and his combination of knowledge and charisma won over voters. Readers examine Ronald Reagan's life and career, from his boyhood to the successes and challenges connected to his administration to his final days.

Hollywood Musicals You Missed

Public Papers of the Presidents of the United States: Ronald Reagan

Ronald Reagan

In 1976, Ronald Reagan, at the Republican Convention, announced he placed a letter in a time capsule to be opened in Los Angeles in 2076. In a speech given at that convention, Reagan expressed his concern that the people of 2076 would never get to read the letter because it spoke of individual freedom. America, 2076—the United States has been fundamentally changed, and the government controls every aspect of daily life—medical decisions, consumption, speech, transportation, even the right to be alive—all in the name of social justice. Michael Adams, a journalism student, writes an article about America's Tercentennial and wonders if his generation understands what it means to be an American. He discovers a plot to destroy the Reagan letter, its message no longer welcome in a country where liberty has died and tyranny rules. He turns to the man who introduced him to Reagan's ideas—Calvin Marshall, a history professor who is hiding, and only his granddaughter, Michael's ex-girlfriend, Jackie Perez, knows of his whereabouts. Soon, Michael goes on the run, persecuted by a federal agent determined to silence him at any cost. To keep the letter from being destroyed, he has to face the agent, community organizers, rats, strippers, high-speed trains, bandits, Obamobiles, a terrible family dinner, and a bad movie. As he continues to run for his life, Reagan's warning becomes all too real. "They probably won't get to read the letter at all because it spoke of individual freedom . . ." www.2076reaganslastword.com

Press Summary - Illinois Information Service

Among the major publications of IQRA Publications is the popular Islamic monthly in English, the Young Muslim Digest, arguably among the foremost in this type of publishing in India. This magazine is being brought out regularly by IQRA Publications since the past 40 years. YMD Magazine is a collection of *Islamic History* *Islamic Literature* *Islamic Article* *Health & Science* *Quran & Science* *Islamic Law* Current News of Muslim all over of world and many more information very use full for Youth ; Muslim Women's ; Kids. Vision: To make awareness and interest in Islamic studies for Youth, Spread of Islam is peaceful religion.

Public Papers of the Presidents of the United States: Ronald Reagan, 1982

From Lord Byron's "first kiss of love" to Kevin Costner's "long slow, deep, soft, wet kisses that last for three days, " *The Book of Kisses* contains the most charming, witty and memorable quips to

cross the lips of such famous and infamous kissers as Bette Davis, Elizabeth Taylor, Madonna, Boris Yeltsin, Walter Cronkite, and hundreds of others. The quotes cover first kisses (Errol Flynn, Elizabeth Barrett Browning) funny kisses (Jay Leno, Minnie Pearl), sensual kisses, romantic kisses, literary kisses, celebrity and movie-star kisses (Burt Reynolds, Kim Basinger), kissing definitions (Ingrid Bergman, Mickey Spillane), kissing proverbs, kissing advice and techniques (William Shakespeare, Louis Armstrong, Ronald Reagan), and kissing quotes from around the world. Who could forget legendary celluloid smooches like Marilyn Monroe and Tony Curtis's kiss in *Some Like It Hot* or Woody Allen and Diane Keaton's first kiss in *Annie Hall*? Or the first time F. Scott Fitzgerald's *Gatsby* kisses his beloved Daisy: "at his lips' touch she blossomed for him like a flower"? From Ernest Hemingway to Spike Lee, from Napoleon and Josephine to Ryan O'Neal and Farrah Fawcett, *The Book of Kisses* provides plenty of pucker power and passionate inspiration for anyone searching for words to describe that elusive, soul-touching thrill of the perfect kiss.

2076-REAGAN'S LAST WORD

An irresistible chronological overview of daily life in the presidential residence. Divided into 42 chapters representing each succeeding administration, this survey is brimming with fun facts, tantalizing tidbits, and memorable anecdotes detailing two centuries of domestic bliss and strife in the White House. From George Washington, who chose the sight and initiated work on the presidential mansion, to Bill Clinton, whose well-documented White House escapades titillated and scandalized the nation, each individual president has contributed to the mystique of the most readily recognized home in the U.S. Together with scores of drawings, portraits, and photographs, the breezy text chronicles the significant physical, social, and emotional changes wrought by each First Family as they sought to personalize daily life in the White House.

YOUNG MUSLIM DIGEST - JULY 2021

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

The Book of Kisses

To find more information about Rowman and Littlefield titles, please visit www.rowmanlittlefield.com.

Real Life at the White House

The first edition was called "the most valuable film reference in several years" by *Library Journal*. The new edition published in hardcover in 2001 includes more than 670 entries. The current work is a paperback reprint of that edition. Each entry contains a mini-essay that defines the topic, followed by a chronological list of representative films. From the Abominable Snowman to Zorro, this encyclopedia provides film scholars and fans with an easy-to-use reference for researching film themes or tracking down obscure movies on subjects such as suspended animation, viral epidemics, robots, submarines, reincarnation, ventriloquists and the Olympics ("Excellent" said *Cult Movies*). The volume also contains an extensive list of film characters and series, including B-movie detectives, Western heroes, made-for-television film series, and foreign film heroes and villains.

Confederate Veteran

Having just completed a careful study of nearly a dozen different sexual styles, (*Sexual Styles: A Guide to Understanding Your Lover's Personality*, Humanics, 1998), John Berezcz now applies this same analysis to the sexual lives of the last ten American Presidents; not from the viewpoint of an historian or tabloid journalist but as a clinical psychologist. From the silhouette of our personality style emerges our sexual style; through careful analysis of the personality styles and especially in their relationships with women, *All The Presidents' Women* probes the past and present inhabitants of the world's most powerful office - with surprising results. From President Truman through Bill Clinton, Berezcz provides a fascinating investigation into the lives, loves and motivations of these influential men. With depth and clarity, *All The Presidents' Women* presents answers to questions such as: Did Bess Truman henpeck her husband Harry? Was Jack Kennedy a wildly promiscuous playboy, or did he just have a great

capacity to love lots of women? Was Lyndon Johnson indeed crude, or was he putting on a "wild-west" sideshow? Did Nixon's paranoia extend beyond the press corps and other politicians and was he suspicious of everyone? All the Presidents' Women will engender new understanding of our presidents' personalities, their sexual styles and the women they have loved.

SPIN

Fewer Americans were captured or missing during the Vietnam War than in any previous major military conflict in U.S. history. Yet despite their small numbers, American POWs inspired an outpouring of concern that slowly eroded support for the war. Michael J. Allen reveals how wartime loss transformed U.S. politics well before, and long after, the war's official end. Throughout the war's last years and in the decades since, Allen argues, the effort to recover lost warriors was as much a means to establish responsibility for their loss as it was a search for answers about their fate. Though millions of Americans and Vietnamese took part in that effort, POW and MIA families and activists dominated it. Insisting that the war was not over "until the last man comes home," this small, determined group turned the unprecedented accounting effort against those they blamed for their suffering. Allen demonstrates that POW/MIA activism prolonged the hostility between the United States and Vietnam even as the search for the missing became the basis for closer ties between the two countries in the 1990s. Equally important, he explains, POW/MIA families' disdain for the antiwar left and contempt for federal authority fueled the conservative ascendancy after 1968. Mixing political, cultural, and diplomatic history, *Until the Last Man Comes Home* presents the full and lasting impact of the Vietnam War in ways that are both familiar and surprising.

H.R. 3137, a Bill to Amend the Presidential Transition Act of 1963

Organized chronologically, this collection of letters from Ronald Reagan to his constituents during his eight years in the White House shares the former president's political convictions, religious beliefs, and human concerns.

Ronald Reagan's Weekly Radio Addresses: The first term

The President's many admirers will enjoy this photographic study of his life, the first full pictorial biography of Ronald Reagan. 200 black-and-white photographs.

Encyclopedia of Film Themes, Settings and Series

Liam is the second book in this fan favorite series by best-selling author, Stephanie St. Claire. Tech genius Liam O'Reilly must finally overcome his past to claim his future in this edge of your seat thriller with a plot twist you won't see coming. It's a game against time and Felicity Nichols is the prize. He's met his match behind the screen and will stop at nothing to bring down the lethal hacker that stands between him and all that he's fighting for in this heart wrenching, action packed, second chance at love story that will leave you questioning...how safe are you? The O'Reilly Brothers are your next binge read series - they're unputdownable... *Brother's Keeper II: Liam - Running blind*, and hiding in plain sight may be your only option, when your villain isn't just behind you but all around you. When a past Felicity Nichols thought was dead and buried threatens everyone she loves, that's exactly what she encounters. There's nowhere to run, nowhere to hide because her villain can follow her anywhere. Liam O'Reilly is as loyal and protective as they come. When Felicity falls victim to a cyber stalker who wants something she has, he will stop at nothing to protect her and his family from the danger threatening them at every turn. Technology may make life easier for some, but it's the smoking gun that can end it all for others. Power, and money will never be enough – it will only get you so far. The power struggle threatens to turn deadly when Liam meets his match, behind the computer screen, in a race of wills against time. If Liam can't overcome his past, it will cost him more than another broken heart and shattered soul. Felicity remains the light in his darkness, revealing love is the most dangerous weapon of all...but will it be enough? One thing is certain... sometimes rules are meant to be broken. Liam and *Brother's Keeper Security* fight to bring a faceless predator to justice before they run out of time...and Liam loses more than just a second chance at love.

All the Presidents' Women

Heart-stopping chemistry and breath-holding suspense make this a riveting one-click must... The O'Reilly brothers are a force to be reckoned with in this pulse-pounding, action packed series that will

keep you on the edge of your seat...and watching over your shoulder. Murder. Deception. Corruption. There is no match for the Brother's Keeper Security team. Be prepared to have your heart taken hostage and mind blown as you face twists and turns you never saw coming. Five men. One mission. Justice. This box set contains: The Fall of Declan The Rise of Declan Reclaiming Liam

Until the Last Man Comes Home

There's something they don't tell you about fairy tales. Happily ever after isn't promised. Happy forever? Now, that's a thing... I met my Prince Charming right out of pigtails and just before that point where boys stop being icky, and they just smell bad. Before I knew it, we went from best friends growing up to a whirlwind romance full of dream come trues. We were planning a forever that every love-soaked romance novel tries to recreate. I was living the ultimate romantic love story – skipped the frog phase and went straight to full blown prince. My life was perfect - until it wasn't... I'm dying. The fairy tale just changed a bit, didn't it? I can't leave until those left behind know how to live their happy forever...without me. I won't get the forever with them, but they'll get a forever with me. I'm Cassidy O'Reilly...and this is my story.

Dear Americans

Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

Ronald Reagan, His Life Story in Pictures

According to Ken Tucker, television is where the mass culture action really is. It's where the weasel goes pop. But for such a fluid, of-the-moment, democratic yet "cool" medium, a strangling accretion of false pieties, half-remembered history, and misplaced nostalgia has grown up around it--the prose equivalent of choking vines. In this book, Ken Tucker shares his zealous opinions about the best and worst of television, past and present. Everyone has firm beliefs about what he loves and hates about TV. If TV fans think the high point of televised political wit was M*A*S*H, or that Johnny Carson was the true king of late-night, Ken Tucker does his damndest to convince them that they've been hoodwinked, duped by pixilated mists of memory and bad TV criticism. His dazzling, provocative, and entertaining pieces include LOVES: James Garner as TV's Cary Grant, Pamela Anderson's breasts, David Brinkley--the only anchor who understood that being an anchor was a hollow ego-trip, Heather Locklear as the ultimate TV Personality, Bill O'Reilly--why the biggest asshole on TV is a great TV personality. And from his HATE lists: "The Sopranos" as The Great Saga That Sags, Miss Peggy as media star, Bob Newhart: Human Prozac, Worst Mothers on TV, Star Trek-Sci-Fi suckiness decked out as utopian idealism. His perception and passion about this much maligned medium gives the lie to passive cliché's like "vegging out in front of the boob tube." This book is the TV version of Michael Moore's Stupid White Men or Bill O'Reilly's The No-Spin Zone.

Reclaiming Liam

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

Brother's Keeper Security Series Box Set: Books 1-3

The national news media, as now practiced, were born in the 1950s, revealed their strength in the 1960s (Vietnam), asserted it in the 1970s (Watergate), and were hammered for it in the 1980s. By the mid- and late 1980s, after historic libel suits, with the press knocking off presidential candidates and Supreme Court nominees, unraveling the Reagan presidency, and in a position to overwhelm any individual or institution, a new era in press-public tension had arisen from the depths of America's civic religion: fair play. In this account of the media mandarins' rise to uneasy domination, Richard M. Clurman gives an intimate critical report of the media in the 1980s, the stormiest years in press history until the present time, and a harbinger of the present day. Beginning with the invasion of Grenada, he takes his readersâ€”event by eventâ€”through the biggest uproars in history, raising questions from both the media's and the public's perspective on the key troubling press issues of our time. Why is the press accused of being so negative, so biased, so left-wing, so anti-establishment? Whenever people

read or see something they know about, why is it so often wrong, naive, unfair, or all of the above? Why do the media arrogantly try to tell people what to think? Is there no line between privacy and the people's "right to know"? How can the public and government answer back after the media have spoken? Using the *Westmoreland v. CBS* and the *Sharon v. Time* trials as emblematic of how things go wrong, the author draws graphic lessons for improved press conduct and wiser public perception. This is an insider's look at what is right and what is wrong with the media's attitudes toward their work played against public and government expectations.

Love, Cass

This mammoth book brings together some of the modern world's most head-scratching deaths and disappearances, from the murder of rap royalty Tupac Shakur to Princess Diana's car crash in Paris, via the poisoning of former Russian spy Alexander Litvinenko and JFK's assassination. Is it possible that prisoners of war remain left behind in Vietnam? Could the most famous musician in the world stage his own death and recede into an ordinary life? Investigating these questions and more, this book is an A-Z of unsolved mysteries, cover-ups, conspiracies and bizarre crimes, bringing together famous names as disparate as Tupac, Elvis, Dr David Kelly, Malcolm X and Wolfgang Amadeus Mozart.

Weekly Compilation of Presidential Documents

From the bestselling author of "What I Saw at the Revolution" comes an elegiac tribute to one of America's most beloved leaders. It is twenty years--a full generation--since Ronald Reagan first walked into the White House and ignited a revolution. From the beginning, he enjoyed the American people's affection but now, as he approaches the end of his life, he has received what he deserved even more: their deep respect. What was the wellspring of his greatness? Peggy Noonan, bestselling author of the classic Reagan-era memoir "What I Saw at the Revolution," former speechwriter, and now a columnist and contributing editor for "The Wall Street Journal," argues that the secret of Reagan's success was no secret at all. It was his character--his courage, his kindness, his persistence, his honesty, and his almost heroic patience in the face of setbacks--that was the most important element of his success. The one thing a man must bring into the White House with him if he is to succeed, Noonan contends, is a character that people come to recognize as high, sturdy, and reliable. Noonan, renowned for her special insight into Ronald Reagan's history and personality, brings her own reflections to Reagan to bear in "When Character Was King" and discloses never-before-told stories from the former president's family, friends, and White House colleagues to reveal the true nature of a man even his opponents now view as a maker of big history. Marked by incisive wit and elegant prose, "When Character Was King" will enlighten and move readers.

Cincinnati Magazine

Can you guess the most memorable sports moments to happen in the Big Apple? Collected together for the first time, *The 20 Greatest Moments in New York Sports History* chronicles the most memorable sporting events to be held in New York, ranking them based on importance and effect on the sport (and city). Broken down into four parts, each event will include the storyline that led up to the moment, original materials from the media coverage of the event, a column from a local journalist to lend perspective, and finally first-person accounts from the men and women that made these moments happen. Veteran journalists Todd Ehrlich and Gary Myers dive deep into each of these moments, sharing why they are so special and the reason we still talk about them today. Including original interviews and information previously unreleased, *The 20 Greatest Moments in New York Sports History* is not only for the New York sports fan, but anyone who appreciates the amazing effect that baseball, basketball, football, hockey, tennis, golf, boxing, and numerous other sports can have on our cities and country as a whole. So...which event will be at the top? Roger Maris breaking The Babe's Home Run record? Willis Reed hobbling onto the court before game seven against the Lakers in the 1970 NBA Finals? David Tyree's "Helmet Catch" in Super Bowl XLII? Mark Messier's guarantee before the 1994 Stanley Cup? Tiger Woods dominating on Bethpage's "Black Course" to win the 2002 US Open? Or perhaps the bout at Madison Square Garden between Muhammad Ali and Joe Frazier? There's only one way to find out!

Kissing Bill O'Reilly, Roasting Miss Piggy

An affectionate and intimate memoir about Ronald Reagan by his longtime personal assistant, who worked closely with the president for 10 years after he left the White House. In *The President Will See You Now*, devoted Reagan insider Peggy Grande shares behind-the-scenes stories, intimate moments,

and insights into one of America's most beloved presidents. Grande, who started in the Office of Ronald Reagan as a college student and earned her way into a coveted role as the president's Executive Assistant, offers an unparalleled perspective on the post-presidency of a political icon. Grande's stories and never-before-seen photos show a unique, private side to a public figure and leader who reshaped conservatism, ushered in an era of prosperity, and helped spur the end of the Cold War. Grande reveals what day-to-day life was like in Reagan's California office, including the former president's relationship with the First Lady and his interactions with friends, world leaders, and everyday Americans. Grande recalls how Reagan kept a vigorous schedule for years after he left the White House, his robust engagement with others, and ongoing political advocacy. Despite his eventual Alzheimer's diagnosis, Grande shows how Ronald Reagan remained true to core beliefs, his gentlemanly kindness, and his undying hope for his country. Today the Reagan legacy looms over American politics more than ever. Grande reminds readers why: When Ronald Reagan was president, we not only loved ourselves but also loved America, and the American values he represented: faith, optimism, and patriotism.

LIFE

Beyond Malice