

The Musical Salvationist The World Of Richard Slater 1854-1939 Father Of Salvation Army Music

[#Richard Slater](#) [#Salvation Army Music](#) [#Musical Salvationist](#) [#19th Century Music](#) [#Christian Hymnody](#)

Explore the profound life and legacy of Richard Slater (1854-1939), widely recognized as the 'Father of Salvation Army Music'. This biography delves into the world of this influential musical salvationist, examining his pivotal contributions to devotional music and the lasting impact he had on the sound and spirit of the Salvation Army.

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The Musical Salvationist

The Musical Salvationist frames the Salvation Army's contribution to British musical life through the life story of composer, arranger and musical editor Richard Slater (1854-1939), popularly known as the 'Father of Salvation Army Music', drawing on his detailed hand-written diaries.

The Brass Band Bibliography

9th edition, 2019. A comprehensive list of books, articles, theses and other material covering the brass band movement, its history, instruments and musicology; together with other related topics (originally issued in book form in January 2009)

The Child as Musician

The new edition of 'The Child as Musician' celebrates the richness and diversity of the many different ways in which children can engage in and interact with music. It presents theory - both cutting edge and classic - in an accessible way for readers by surveying research concerned with the development and acquisition of musical skills.

Brass Bands of the British Isles 1800-2018 - a historical directory

Of the many brass bands that have flourished in Britain and Ireland over the last 200 years very few have documented records covering their history. This directory is an attempt to collect together information about such bands and make it available to all. Over 19,600 bands are recorded here, with some 10,600 additional cross references for alternative or previous names. This volume supersedes the earlier "British Brass Bands – a Historical Directory" (2016) and includes some 1,400 bands from the island of Ireland. A separate work is in preparation covering brass bands beyond the British Isles. A separate appendix lists the brass bands in each county

British Music, Musicians and Institutions, C. 1630-1800

Building upon the developing picture of the importance of British music, musicians and institutions during the eighteenth century, this book investigates the themes of composition, performance (amateur and professional) and music-printing, within the wider context of social, religious and secular institutions. British music in the era from the death of Henry Purcell to the so-called 'Musical Renaissance' of the late nineteenth century was once considered barren. This view has been overturned in recent years through a better-informed historical perspective, able to recognise that all kinds of British musical institutions continued to flourish, and not only in London. The publication, performance and

recording of music by seventeenth- and eighteenth-century British composers, supplemented by critical source-studies and scholarly editions, shows forms of music that developed in parallel with those of Britain's near neighbours. Indigenous musicians mingled with migrant musicians from elsewhere, yet there remained strands of British musical culture that had no continental equivalent. Music, vocal and instrumental, sacred and secular, flourished continuously throughout the Stuart and Hanoverian monarchies. Composers such as Eccles, Boyce, Greene, Croft, Arne and Hayes were not wholly overshadowed by European imports such as Handel and J. C. Bach. The present volume builds on this developing picture of the importance of British music, musicians and institutions during the period. Leading musicologists investigate themes such as composition, performance (amateur and professional), and music-printing, within the wider context of social, religious and secular institutions.

The Advancement of Music in Enlightenment England

Casts new and valuable light on English musical history and on Enlightenment culture more generally.

The Life and Music of Elizabeth Maconchy

The first full-length biographical study of Elizabeth Maconchy (1907-1994). The British-born Irish composer (Dame) Elizabeth Maconchy (1907-1994) is best known today for her cycle of thirteen string quartets, composed over five decades. And yet, her oeuvre ranges from large scale choral works, to ballets, operas, and symphonic scores. Having studied with Charles Wood and Ralph Vaughan Williams at the Royal College of Music, many of her compositions also garnered accolades from peers and established musical figures such as Gustav Holst, Donald Francis Tovey, and Henry Wood, among others. With access to a wealth of documentation previously unavailable, this book explores Maconchy's life and music within a greater consideration of the social and political context of the world in which she lived. While the influence of Bartók has been well documented, this book reveals the equally potent influence of Vaughan Williams on Maconchy's musical idiom. This book also discusses Maconchy's foray into administration and her advocacy of young composers through her work as the first woman to be elected Chairman of the Composers' Guild of Great Britain in 1959 and President of the Society for the Promotion of New Music following the death of Benjamin Britten in 1976. It will be required reading for those interested in the lives of women composers, twentieth-century British music, and musical modernism.

Music in Edwardian London

Traversing London's musical culture, this book boldly illuminates the emergence of Edwardian London as a beacon of musical innovation. The dawning of a new century saw London emerge as a hub in a fast-developing global music industry, mirroring Britain's pivotal position between the continent, the Americas and the British Empire. It was a period of expansion, experiment and entrepreneurial energy. Rather than conservative and inward-looking, London was invigorated by new ideas, from pioneering musical comedy and revue to the modernist departures of Debussy and Stravinsky. Meanwhile, Elgar, Holst, Vaughan Williams, and a host of ambitious younger composers sought to reposition British music in a rapidly evolving soundscape. Music was central to society at every level. Just as opulent theatres proliferated in the West End, concert life was revitalised by new symphony orchestras, by the Queen's Hall promenade concerts, and by Sunday concerts at the vast Albert Hall. Through innumerable band and gramophone concerts in the parks, music from Wagner to Irving Berlin became available as never before. The book envisions a burgeoning urban culture through a series of snapshots - daily musical life in all its messy diversity. While tackling themes of cosmopolitanism and nationalism, high and low brows, centres and peripheries, it evokes contemporary voices and characterful individuals to illuminate the period. Challenging issues include the barriers faced by women and people of colour, and attitudes inhibiting the new generation of British composers - not to mention embedded imperialist ideologies reflecting London's precarious position at the centre of Empire. Engagingly written, Simon McVeigh's groundbreaking book reveals the exhilarating transformation of music in Edwardian London, which laid the foundations for the century to come.

Music in North-east England, 1500-1800

This collection situates the North-East within a developing nationwide account of British musical culture.

The Lives of George Frideric Handel

How have Handel's 'lives' in biographies and histories moulded our understanding of the musician, the man and the icon?

George Smart and Nineteenth-century London Concert Life

The first full length study of Sir George Thomas Smart (1776-1867), musical animateur and early champion of the music of Beethoven

Before the Baton

How was large-scale music directed or conducted in Britain before baton conducting took hold in the 1830s?

The Symphonic Poem in Britain, 1850-1950

The Symphonic Poem in Britain 1850-1950 aims to raise the status of the genre generally and in Britain specifically. The volume reaffirms British composers' confidence in dealing with literary texts and takes advantage of the contributors' interdisciplinary expertise by situating discussions of the tone poem in Britain in a variety of historical, analytical and cultural contexts. This book highlights some of the continental models that influenced British composers, and identifies a range of issues related to perceptions of the genre. Richard Strauss became an important figure in Britain during this time, not only in terms of the clear impact of his tone poems, but the debates over their value and even their ethics. A focus on French orchestral music in Britain represents a welcome addition to scholarly debate, and links to issues in several other chapters. The historical development of the genre, the impact of compositional models, issues highlighted in critical reception as well as programming strategies all contribute to a richer understanding of the symphonic poem in Britain. Works by British composers discussed in more detail include William Wallace's *Villon* (1909), Gustav Holst's *Beni Mora* (1909-10), Hubert Parry's *From Death to Life* (1914), John Ireland's *Mai-Dun* (1921), and Frank Bridge's orchestral 'poems' (1903-15).

John Gunn

Examines the life and work of Scottish cellist and antiquarian John Gunn (1766-1824) through newly discovered sources. The Scottish cellist and antiquarian John Gunn (1766-1824) is unique among British writers on music in the late eighteenth and early nineteenth century. Learned and practical, at home in classical and modern languages, knowledgeable in a wide range of musical topics and with even wider-ranging interests, and committed to the ideal of progress through rational thought, he typified the Enlightenment. His published output was large and diverse: a cello treatise in two quite different editions; two books on the flute and one on the piano; a treatise on figured bass; a history of the harp in the Highlands; and a translation of a French work of music theory. The list of his unrealised publications is even longer, including a proof of the oriental origins of the Scots. He married Anne Young, a well-known Edinburgh piano teacher, and his letters cast new light on the circumstances and date of her death. Taking account of Gunn's diverse experiences as a musician-scholar in Cambridge, London and Edinburgh, studying his sundry occupations, and exploring his social connections through a recently unearthed cache of his letters, this study moves away from 'treatise archaeology' and offers a broader view than is usually possible with such figures. The book will be of interest to those studying historical performance practice, music education in Enlightenment Britain, and the dissemination of Enlightenment thought. h. Taking account of Gunn's diverse experiences as a musician-scholar in Cambridge, London and Edinburgh, studying his sundry occupations, and exploring his social connections through a recently unearthed cache of his letters, this study moves away from 'treatise archaeology' and offers a broader view than is usually possible with such figures. The book will be of interest to those studying historical performance practice, music education in Enlightenment Britain, and the dissemination of Enlightenment thought. h. Taking account of Gunn's diverse experiences as a musician-scholar in Cambridge, London and Edinburgh, studying his sundry occupations, and exploring his social connections through a recently unearthed cache of his letters, this study moves away from 'treatise archaeology' and offers a broader view than is usually possible

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Opera and Politics in Queen Anne's Britain, 1705-1714

Explores the political meanings that Italian opera - its composers, agents and institutions - had for audiences in eighteenth-century Britain.

Ernest Newman

Examines the genesis of Ernest Newman's major publications in the context of prevailing intellectual trends in history, criticism and biography.

Conductors in Britain, 1870-1914

Shows how the work of orchestral conductors was shaped by and enriched cultural life in Britain from the late Victorian era to World War I.

The Contemporary Review

1. Looking out across the terrain: surveying the landscape and a map for the journey -- 2. The story they brought with them: dissent's British origins and colonial Australian experience -- 3. Landscape of scepticism and belief: churches of Christ travelogues from the Holy Land to Australia, 1889 to 1896 -- 4. Landscape of urban transformation: Salvation Army publicity and performance in the parish of the streets, 1890 to 1909 -- 5. Landscape of here and elsewhere: congregationalist poetry at home in war and peace, 1914 to 1920 -- 6. Landscape of adventure: Methodist novels and imagination on the mission fields, 1915 to 1948 -- 7. Landscape of timeless beauty: Quaker essays on beauty in art and the painting of nature, 1922 to 1963 -- 8. Conclusion - Writing the Australian landscape.

God in the Landscape

The plight of the fallen woman is one of the salient themes of nineteenth-century art and literature; indeed, the ubiquity of the trope galvanized the Victorian conscience and acted as a spur to social reform. In some notable examples, Julia Grella O'Connell argues, the iconography of the Victorian fallen woman was associated with music, reviving an ancient tradition conflating the practice of music with sin and the abandonment of music with holiness. The prominence of music symbolism in the socially-committed, quasi-religious paintings of the Pre-Raphaelites and their circle, and in the Catholic-Wagnerian novels of George Moore, gives evidence of the survival of a pictorial language linking music with sin and conversion, and shows, even more remarkably, that this language translated fairly easily into the cultural lexicon of Victorian Britain. Drawing upon music iconography, art history, patristic theology, and sensory theory, Grella O'Connell investigates female fallenness and its implications against the backdrop of the social and religious turbulence of the mid-nineteenth century.

The World of Music

Some thirty-two experts from fifteen countries join three of the world's leading authorities on the design, manufacture, performance and history of brass musical instruments in this first major encyclopedia on the subject. It includes over one hundred illustrations, and gives attention to every brass instrument which has been regularly used, with information about the way they are played, the uses to which they have been put, and the importance they have had in classical music, sacred rituals, popular music, jazz, brass bands and the bands of the military. There are specialist entries covering every inhabited region of the globe and essays on the methods that experts have used to study and understand brass instruments. The encyclopedia spans the entire period from antiquity to modern times, with new and unfamiliar material that takes advantage of the latest research. From Abblasen to Zorsi Trombetta da Modon, this is the definitive guide for students, academics, musicians and music lovers.

Sound, Sin, and Conversion in Victorian England

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The Cambridge Encyclopedia of Brass Instruments

This comprehensive resource presents information on the brass bands of the Salvation Army, looking at the past, present and future of their music. The book provides a basic introduction to the Army's early day musicians and the historical developments of bands and contains many stories of this particular brass band movement. Features include a plotted history of the Army's brass bands and a chronological table of important events.

Salvation Army Music

In the history and folklore of Australia's Commonwealth Public Service, the idea of the 'Seven Dwarfs' has been remarkably persistent. Originally a witty epithet applied to a powerful group of senior public servants, the term has come to represent the professionalisation of Australian government administration during the Second World War and post-war reconstruction era, and into the following two decades of expansion. This was a period when, for the first time, talented university graduates entered the public service, rose to senior levels, and exerted great influence over the affairs of the Commonwealth. With the secure tenure of being permanent heads of departments, they defined the age of the public service mandarin. This book explores the lives and influence of the Seven Dwarfs and their colleagues, bringing together the leading researchers on post-war Australian administration. Featuring four thematic chapters and ten biographical portraits, it offers a fascinating insight into the workings of the Commonwealth Public Service during a critical period in its history.

Eric Ball

The diaries of August Göllerich, secretary and student of Franz Liszt, provide a first-hand account of the Master's approach to piano teaching, his preferences and prejudices both musical and social, and his way of encouraging and befriending his students. They contain the mature Liszt's suggestions for interpreting his own works and those of his friend Chopin and of many other composers, offering invaluable advice from the most spectacular pianist of the 19th century. Pianists interested in the history of performance practice and the Romantic era will learn from and take delight in this volume.

The Salvation Army Dictionary of Music

An internationally renowned manufacturer, designer, and inventor of piano-making machinery presents a history of the development of the 19th-century piano. Photographs of instruments, working diagrams, and portraits of important personalities accompany the text. Covers automatic instruments, including player pianos. "Invaluable data about American piano making." — Grove's.

Crossword Lists

Combining key selections from the classic MENC Handbook of Research on Music Teaching and Learning (Schirmer, 1992) and the widely acclaimed New Handbook of Research on Music Teaching and Learning (Oxford, 2002), the MENC Handbook of Research Methodologies presents comprehensive coverage of the most important issues in music education research in a handy and accessible format. A distinguished team of internationally recognized experts offers cogent and concise insights that provide readers with up-to-date information and references. The volume covers the most important topics in this field, including the role of research in music education, philosophical, historical, qualitative, and quantitative research, as well as assessment and its relationship to research. Practical and affordable, this volume will prove essential for students and scholars of music education. It is both an excellent starting point for those looking to gain an orientation to the field, and an up-to-date reference guide to the most effective strategies for experienced researchers, instructors, and pedagogues.

Southern Baptist Handbook

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Brass Bands of the Salvation Army

This landmark collection explores the origins and foundations of music education in Europe, The Americas, Africa and Asia-Pacific, and the Middle East, and considers the inclusion of music as part of the compulsory school curriculum in the context of the historical, social and political landscape. Within each chapter, the contributors explore the following key areas: - the aims, objectives and content of the music curriculum - teaching methods - the provision and training of teachers of music - the experiences of pupils This fully revised second edition includes new chapters on Brazil, Israel, Kosovo, Lithuania, and Turkey, along with questions to encourage reflection and discussion. A concluding chapter has been added to encourage readers to consider the evolution of music education globally. The Foreword for this new edition has been written by Sheila Woodward, President of the International Society for Music Education. Contributors have been carefully selected to represent countries that have incorporated music into compulsory schooling for a variety of reasons resulting in a diverse collection which will guide future actions and policy.

The Seven Dwarfs and the Age of the Mandarins

Selections from the diaries of James Balzano, telling of his experiences travelling with his barrow across the Western Australian goldfields from 1895 onwards, and providing information about the history of the area and the times. Includes reflections on his life and career by the editors, whose fathers were friends of Balzano. Includes a bibliography, statistics, copies of relevant newspaper articles and an index.

The Piano Master Classes of Franz Liszt, 1884–1886

This Companion covers many diverse aspects of brass instruments and in such detail. It provides an overview of the history of brass instruments, and their technical and musical development. Although the greatest part of the volume is devoted to the western art music tradition, with chapters covering topics from the medieval to the contemporary periods, there are important contributions on the ancient world, non-western music, vernacular and popular traditions and the rise of jazz. Despite the breadth of its narrative, the book is rich in detail, with an extensive glossary and bibliography. The editors are two of the most respected names in the world of brass performance and scholarship, and the list of contributors includes the names of many of the world's most prestigious scholars and performers on brass instruments.

Pianos and Their Makers

An aid to solving crosswords. It contains over 100,000 potential solutions, including plurals, comparative and superlative adjectives, and inflections of verbs. The list extends to first names, place names and technical terms, euphemisms and compound expressions, as well as abbreviations.

MENC Handbook of Research Methodologies

A history of Sunnyvale Pleasure Gardens

Salvation Army Songs

The Origins and Foundations of Music Education

