

Call The Midwife Shadows Of The Workhouse

[#Call The Midwife](#) [#Shadows Of The Workhouse](#) [#Workhouse history](#) [#Midwifery drama](#) [#East End London](#)

Delve into the poignant and often grim history explored in 'Call The Midwife: Shadows Of The Workhouse.' This compelling narrative reveals the lingering effects of the workhouse system on East End London communities, highlighting the resilience of families and the compassionate efforts of the Nonnatus House midwives as they confront the social challenges and echoes of poverty in post-war Britain.

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Shadows Of The Workhouse

A fascinating slice of East End life, from the No.1 bestselling author of CALL THE MIDWIFE, soon to be a major BBC TV series. In this follow up to CALL THE MIDWIFE, Jennifer Worth, a midwife working in the docklands area of East London in the 1950s tells more stories about the people she encountered. There's Jane, who cleaned and generally helped out at Nonnatus House - she was taken to the workhouse as a baby and was allegedly the illegitimate daughter of an aristocrat. Peggy and Frank's parents both died within 6 months of each other and the children were left destitute. At the time, there was no other option for them but the workhouse. The Reverend Thornton-Appleby-Thorton, a missionary in Africa, visits the Nonnatus nuns and Sister Julianne acts as matchmaker. And Sister Monica Joan, the eccentric ninety-year-old nun, is accused of shoplifting some small items from the local market. She is let off with a warning, but then Jennifer finds stolen jewels from Hatton Garden in the nun's room. These stories give a fascinating insight into the resilience and spirit that enabled ordinary people to overcome their difficulties.

Shadows of the Workhouse

Midwife.

The Midwife Trilogy

This omnibus edition of Call the Midwife, Shadows of the Workhouse and Farewell to the East End chronicles Jennifer Worth's career as a midwife from start to finish, from her arrival in the war-scarred Docklands as a wide-eyed trainee, to the demolition of the tenements and subsequent closure of Nonnatus House. It provides a fascinating snapshot of social history, documenting the East End in the days when there was a real sense of community, when times were tough but there was plenty of good humour and neighbourly support to help the inhabitants through the harsh economic climate. The book also enables readers to follow Jennifer's personal story, as she discovers the amazing resilience

of a population still bearing the scars of war, and the vibrant community of nuns with whom she lives and who teach her the skills of midwifery. In stories that are funny, disturbing and moving in equal measure, we meet prostitutes and abortionists, bigamists and mischievous nuns, and see Jennifer earn the confidence of people whose lives are often stranger than fiction.

Call the Midwife: Shadows of the Workhouse

The sequel to Jennifer Worth's New York Times bestselling memoir and the basis for the PBS series *Call the Midwife* When twenty-two-year-old Jennifer Worth, from a comfortable middle-class upbringing, went to work as a midwife in the direst section of postwar London, she not only delivered hundreds of babies and touched many lives, she also became the neighborhood's most vivid chronicler. Woven into the ongoing tales of her life in the East End are the true stories of the people Worth met who grew up in the dreaded workhouse, a Dickensian institution that limped on into the middle of the twentieth century. Orphaned brother and sister Peggy and Frank lived in the workhouse until Frank got free and returned to rescue his sister. Bubbly Jane's spirit was broken by the cruelty of the workhouse master until she found kindness and romance years later at Nonnatus House. Mr. Collett, a Boer War veteran, lost his family in the two world wars and died in the workhouse. Though these are stories of unimaginable hardship, what shines through each is the resilience of the human spirit and the strength, courage, and humor of people determined to build a future for themselves against the odds. This is an enduring work of literary nonfiction, at once a warmhearted coming-of-age story and a startling look at people's lives in the poorest section of postwar London.

In the Midst of Life

The last collection of true-life nursing stories from the No.1 bestselling author of the *CALL THE MIDWIFE* series. Jennifer Worth's bestselling memoirs of her time as a midwife have inspired and moved readers of all ages. Now, in *IN THE MIDST OF LIFE* she documents her experiences as a nurse and ward sister, treating patients who were nearing the end of their lives. Interspersed with these stories from Jennifer's post-midwife career are the histories of her patients, from the family divided by a decision nobody could bear to make, to the mother who comes to her son's adopted country and joins his family without being able to speak a word of English. *IN THE MIDST OF LIFE* also gives moving insights not just into Jennifer's life and career, but also of a period of time which seems very different to today's, fast-paced world.

Farewell To The East End

The third and final book in the bestselling *CALL THE MIDWIFE* series, the basis of the major BBC TV series. This final book in Jennifer Worth's memories of her time as a midwife in London's East end brings her story full circle. As always there are heartbreaking stories such as the family devastated by tuberculosis and a ship's woman who 'serviced' the entire crew, as well as plenty of humour and warmth, such as the tale of two women who shared the same husband! Other stories cover backstreet abortions, the changing life of the docklands, infanticide, as well as the lives of the inhabitants of Nonnatus House. We discover what happens with the gauche debutant Chummy and her equally gauche policeman; will Sister Monica Joan continue her life of crime? Will Sister Evangelina ever crack a smile? And what of Jennifer herself? The book not only details the final years of the tenements but also of Jennifer's journey as she moves on from the close community of nuns, and her life takes a new path.

Letters to the Midwife

Letters to the Midwife is a wonderful collection of correspondence received by Jennifer Worth, offering a fascinating glimpse into a long-lost world. Along with readers' responses and personal histories, it is filled with all sorts of heart-warming gems. There are stories from other midwives, lorry drivers, even a seamstress, all with tales to tell. Containing previously unpublished material describing her time spent in Paris and some journal entries, this is also a portrait of Jennifer herself, complete with a moving introduction by her family about the woman they knew and loved.

Call The Midwife

A fascinating slice of social history - Jennifer Worth's tales of being a midwife in 1950s London, now a major BBC TV series. Jennifer Worth came from a sheltered background when she became a midwife in the Docklands in the 1950s. The conditions in which many women gave birth just half a century ago

were horrifying, not only because of their grimly impoverished surroundings, but also because of what they were expected to endure. But while Jennifer witnessed brutality and tragedy, she also met with amazing kindness and understanding, tempered by a great deal of Cockney humour. She also earned the confidences of some whose lives were truly stranger, more poignant and more terrifying than could ever be recounted in fiction. Attached to an order of nuns who had been working in the slums since the 1870s, Jennifer tells the story not only of the women she treated, but also of the community of nuns (including one who was accused of stealing jewels from Hatton Garden) and the camaraderie of the midwives with whom she trained. Funny, disturbing and incredibly moving, Jennifer's stories bring to life the colourful world of the East End in the 1950s.

The Complete Call the Midwife Stories

The East-End stories that inspired the BBC TV series, **CALL THE MIDWIFE**, in a gorgeous gift box. London's East End in the 1950s was a tough place: the struggles of post-war life - bombsites, overcrowded tenements, crime, brothels - bred a culture of tight-knit family communities, larger-than-life characters and a lively social scene. It was into this world that Jennifer Worth entered as a trainee midwife. But docklands life was tough, and babies were often born in slum conditions. In funny, disturbing and heartbreaking stories, Jennifer Worth recounts her time among nuns, prostitutes, abortionists, bigamists, gangsters and expectant mothers, portraying East Enders' amazing resilience - and their warmth and humour in the face of hardship. Written with affection and nostalgia, her midwife stories chronicle the lives, traditions and tales of a bygone era.

Shadows of the Workhouse

The Call the midwife trilogy is comprised of *Call the midwife* (not included here, c2002), *Shadows of the workhouse* (this book, c2005), and *Farewell to the East End* (not included here, c2009). Together, this series chronicles Jennifer Worth's career as a midwife from start to finish, from her arrival in the war-scarred Docklands as a wide-eyed trainee, to the demolition of the tenements and subsequent closure of Nonnatus House. It provides a fascinating snapshot of social history, documenting the East End in the days when there was a real sense of community, when times were tough but there was plenty of good humour and neighbourly support to help the inhabitants through the harsh economic climate. The book also enables readers to follow Jennifer's personal story, as she discovers the amazing resilience of a population still bearing the scars of war, and the vibrant community of nuns with whom she lives and who teach her the skills of midwifery. In stories that are funny, disturbing and moving in equal measure, we meet prostitutes and abortionists, bigamists and mischievous nuns, and see Jennifer earn the confidence of people whose lives are often stranger than fiction.

Call the Midwife Boxed Set

London's East End in the 1950s was a tough place: the struggles of post-war life - bombsites, overcrowded tenements, crime, brothels - bred a culture of tight-knit family communities, larger-than-life characters and a lively social scene. It was into this world that Jennifer Worth entered as a trainee midwife. But docklands life was tough, and babies were often born in slum conditions. In funny, disturbing and heartbreaking stories, Jennifer Worth recounts her time among nuns, prostitutes, abortionists, bigamists, gangsters and expectant mothers, portraying East Enders' amazing resilience - and their warmth and humour in the face of hardship. Written with affection and nostalgia, her midwife stories chronicle the lives, traditions and tales of a bygone era.

Call the Midwife: A Labour of Love

"Learn the up-close and personal story of *Call the Midwife* as told by the cast and crew."--

Call the Midwife: Illustrated Edition

This is a large beautifully illustrated edition of **CALL THE MIDWIFE** with never-before-seen photographs which bring the real London and real lives to life. Pictures of the docklands, photos of how life was lived at the time, the families, housing, health service, food and of course the nuns and the midwives who brought so many babies into the world will be a beautiful addition to Jennifer Worth's bestselling memoir.

Sisters of the East End

Heart-warming tales of nursing and midwifery from the Sisters who worked with Jennifer Worth. 'A second's silence and then an almighty scream. It was the most moving thing I had ever seen ... A baby, a real live baby, another human life had entered the world. It didn't seem possible and yet I had witnessed it with my very own eyes.' Born into a happy working-class North London family in the mid-twentieth century, Katie is determined to 'do something' with her life. Working in the impoverished East End in the 1950s, she meets the Sisters of St John the Divine – a community of nuns dedicated to nursing and midwifery. The Sisters have been present at births, cared for the sick and laid out the dead of the East Enders for a hundred years, and Katie soon joins them to start her journey to becoming Sister Catherine Mary. As a nurse and midwife, Katie learns to deal with everything from strokes to breech births. Tragedy is never far away, but there are also moments of pure joy as lives are saved and the Poplar residents rally round. As a young novice Katie rallies against the vow of obedience, yet over the years learns much about the nature of dedication and love. Full of desperate hardship, humour and compassion, Katie's story brings to life the unique world of these nursing Sisters in London's East End. Sister Catherine Mary's story was written by Helen Batten after in-depth interviews with today's Sisters of the Community of St John the Divine. The Community of St John the Divine was founded in 1848 in a bid to make nursing a respectable profession. Early Sisters worked in the Crimea with Florence Nightingale and were instrumental in developing recognised training and qualifications for nurses and midwives. In the early 20th century they were working in areas such as Poplar and Deptford becoming a treasured part of the community. Today the Sisterhood is based in Birmingham and their website is www.csjd.org.uk. Helen Batten studied history at Cambridge and then journalism at Cardiff University. She went on to become a producer and director at the BBC and now works as a writer and a psychotherapist. She lives in West London with her three daughters.

Call the Midwife

The highest-rated drama in BBC history, *Call the Midwife* will delight fans of *Downton Abbey*. Viewers everywhere have fallen in love with this candid look at post-war London. In the 1950s, twenty-two-year-old Jenny Lee leaves her comfortable home to move into a convent and become a midwife in London's East End slums. While delivering babies all over the city, Jenny encounters a colorful cast of women—from the plucky, warm-hearted nuns with whom she lives, to the woman with twenty-four children who can't speak English, to the prostitutes of the city's seedier side. An unforgettable story of motherhood, the bravery of a community, and the strength of remarkable and inspiring women, *Call the Midwife* is the true story behind the beloved PBS series, which will soon return for its sixth season.

The Life and Times of Call the Midwife: The Official Companion to Series One and Two

The stories and secrets behind BBC television's most-loved show. The official companion to series 1 and 2, as well as the forthcoming Christmas special.

Call the Midwife

Reflects on the experiences of Jennifer Worth as a midwife in London's postwar East End, including the nuns from whom she learned her craft and the interesting and challenging births she aided during her career.

The Midwife

Call The Midwife is the BBC's most popular drama ever - that is what viewing figures tell us with over ten million viewers per episode. The Christmas edition is always reviewed as a 'must see' event, just as important to some families as the Queen's Speech. All the principal actors are now household names and one in particular over the past two seasons has dramatically come to the front of the show - Doctor Turner, played by Stephen McGann. He is now seen as the lynchpin of the series, not only overseeing the many childbirths across episodes, but also dealing with a multitude of diseases that strike the young, as accurately portrayed by the show's writer Heidi Thomas. Polio, meningitis, measles, scarlet fever and thalidomide have all been meticulously depicted on the show. This new book, will now reveal how a local doctor - such as Dr Turner - not only dealt with such cases, but also how he worked within the newly created National Health Service, as well as lived alongside his East End community. It will be a facsimile as well as a fictionalised diary from the character, all conceived and written by the show's writer Heidi Thomas. Stephen McGann will also contribute his own narrative having studied for an MA in medical science. Beautifully designed, it will make a lovely present for any fan of the series, as well as those wishing to find out more about the history of what life was really like in this period.

Doctor Turner's Casebook

A riveting medical mystery about a young woman's quest to uncover the truth about her likely fatal genetic disorder that opens a window onto the exploding field of genomic medicine When Joselin Linder was in her twenties her legs suddenly started to swell. After years of misdiagnoses, doctors discovered a deadly blockage in her liver. Struggling to find an explanation for her unusual condition, Joselin compared the medical chart of her father—who had died from a mysterious disease, ten years prior—with that of an uncle who had died under similarly strange circumstances. Delving further into the past, she discovered that her great-grandmother had displayed symptoms similar to hers before her death. Clearly, this was more than a fluke. Setting out to build a more complete picture of the illness that haunted her family, Joselin approached Dr. Christine Seidman, the head of a group of world-class genetic researchers at Harvard Medical School, for help. Dr. Seidman had been working on her family's case for twenty years and had finally confirmed that fourteen of Joselin's relatives carried something called a private mutation—meaning that they were the first known people to experience the baffling symptoms of a brand new genetic mutation. Here, Joselin tells the story of their gene: the lives it claimed and the future of genomic medicine with the potential to save those that remain. Digging into family records and medical history, conducting interviews with relatives and friends, and reflecting on her own experiences with the Harvard doctor, Joselin pieces together the lineage of this deadly gene to write a gripping and unforgettable exploration of family, history, and love. A compelling chronicle of survival and perseverance, *The Family Gene* is an important story of a young woman reckoning with her father's death, her own mortality, and her ethical obligations to herself and those closest to her.

The Family Gene

The last book in the trilogy begun by Jennifer Worth's New York Times bestseller and the basis for the PBS series *Call the Midwife* When twenty-two-year-old Jennifer Worth, from a comfortable middle-class upbringing, went to work as a midwife in the poorest section of postwar London, she not only delivered hundreds of babies and touched many lives, she also became the neighborhood's most vivid chronicler. *Call the Midwife: Farewell to the East End* is the last book in Worth's memoir trilogy, which the Times Literary Supplement described as "powerful stories with sweet charm and controlled outrage" in the face of dire circumstances. Here, at last, is the full story of Chummy's delightful courtship and wedding. We also meet Megan'mave, identical twins who share a browbeaten husband, and return to Sister Monica Joan, who is in top eccentric form. As in Worth's first two books, *Call the Midwife: A Memoir of Birth, Joy, and Hard Times* and *Call the Midwife: Shadows of the Workhouse*, the vividly portrayed denizens of a postwar East End contend with the trials of extreme poverty—unsanitary conditions, hunger, and disease—and find surprising ways to thrive in their tightly knit community. A rich portrait of a bygone era of comradeship and midwifery populated by unforgettable characters, *Call the Midwife: Farewell to the East End* will appeal to readers of Frank McCourt, Katherine Boo, and James Herriot, as well as to the fans of the acclaimed PBS show based on the trilogy.

Call the Midwife: Farewell to the East End

'Our childhood came to an end when our parents parted and from then on Jennifer was placed in the impossible position of having to be a parent to me, her sister. I shall always be grateful for her protection . . .' Millions have fallen in love with Jennifer Worth and her experiences in the East End as chronicled in *Call the Midwife*, but little is known about her life outside this period. Now, in this moving and evocative memoir, Jennifer's sister Christine takes us from their early idyllic years to the cruelty and neglect they suffered after their parents divorced, from Jennifer being forced to leave home at fourteen to their training as nurses. After leaving nursing Jennifer took up a career in music, her first love, and Christine became a sculptor, but through marriages and children, joy and heartbreak, their lives remained intertwined. Absorbing and emotional, *The Midwife's Sister* by Christine Lee is testimony to an enduring bond between two extraordinary women.

The Midwife's Sister

Continuity of care in midwifery – the most traditional way of practising – has been overlooked for much of the last century but is re-emerging as an evidence-based model of care, one which is known to benefit women. This book is a vital companion to students and qualified midwives as continuity of care is integrated into midwifery education and services. A practical, easy-to-read guide to practising caseload midwifery, this book outlines the contemporary political and professional context for midwifery care, different models of care, and the evidence and outcomes associated with continuity of carer. It discusses the real-life concerns, challenges and opportunities of working closely with women throughout their pregnancy and birth, covering key issues such as risk assessment, consent, boundaries, time management, documentation, communication, burnout and decision-making. Supporting the development of midwives from students to newly qualified professionals and beyond, it ends with a chapter containing a range of resources for reference, including helpful tools and worksheets. Including vignettes from students, qualified midwives, and women and their partners, this book is designed for anyone new to practising midwifery continuity of care.

A Concise Guide to Continuity of Care in Midwifery

The author of *The Woman in Black* returns to the realm of supernatural hauntings in a tale that “chills the blood gently like fine wine” (*The Guardian*, UK). When Oliver returns to Cambridge, he makes sure to pay a visit to his former professor, now retired and living in a small college apartment. Oliver can't help but notice a peculiar painting on the wall; a mysterious depiction of masked revelers at the Venice carnival. Yet in the foreground, there is an anachronistically modern figure. On this cold winter's night, the old professor has decided to reveal the painting's eerie secret. The dark art of the Venetian scene, instead of imitating life, has the power to entrap it. To stare into the painting is to play dangerously with the unseen demons it hides, and become the victim of its macabre beauty.

The Man in the Picture

New York Times Bestseller Named one of the best books of the year by: *Parade* *The Guardian* *Kirkus Library Journal* The true story behind the classic Western *The Searchers* by Pulitzer Prize-winning writer Glenn Frankel that the New York Times calls "A vivid, revelatory account of John Ford's 1956 masterpiece." In 1836 in East Texas, nine-year-old Cynthia Ann Parker was kidnapped by Comanches. She was raised by the tribe and eventually became the wife of a warrior. Twenty-four years after her capture, she was reclaimed by the U.S. cavalry and Texas Rangers and restored to her white family, to die in misery and obscurity. Cynthia Ann's story has been told and re-told over generations to become a foundational American tale. The myth gave rise to operas and one-act plays, and in the 1950s to a novel by Alan LeMay, which would be adapted into one of Hollywood's most legendary films, *The Searchers*, "The Biggest, Roughest, Toughest... and Most Beautiful Picture Ever Made!" directed by John Ford and starring John Wayne. Glenn Frankel, beginning in Hollywood and then returning to the origins of the story, creates a rich and nuanced anatomy of a timeless film and a quintessentially American myth. The dominant story that has emerged departs dramatically from documented history: it is of the inevitable triumph of white civilization, underpinned by anxiety about the sully of white women by "savages." What makes John Ford's film so powerful, and so important, Frankel argues, is that it both upholds that myth and undermines it, baring the ambiguities surrounding race, sexuality, and violence in the settling of the West and the making of America.

The Searchers

“Honest and moving . . . Her painful tale is engrossing.”—Washington Post Book World For most of us, it was just another horrible headline. But for Deborah Spungen, the mother of Nancy, who was stabbed to death at the Chelsea Hotel, it was both a relief and a tragedy. Here is the incredible story of an infant who never stopped screaming, a toddler who attacked people, a teenager addicted to drugs, violence, and easy sex, a daughter completely out of control—who almost destroyed her parents’ marriage and the happiness of the rest of her family.

And I Don't Want to Live This Life

Do you have questions? The Guide for Everyone has all the answers you need. Marley Hall is a midwife and mum of five – in other words, she's seen it all. In her Guide for Everyone, you'll find answers to questions you never knew you wanted to ask. Like, what do these clinical terms mean? What are my choices? And is there a 'right' way to give birth or take care of my baby? Birth is a unique experience for every person, and the book contains the latest guidance that will help you to understand the full picture all the way through an entire 12 months. Each chapter is illustrated with Marley's original doodle-drawings and is subtly colour coded, so you can flick through and find exactly what you're looking for right now, when you need it. There is evidence-based information to support everyone and provide a reliable source of knowledge about important things like when to call your care provider, getting baby into an optimal position for birth, how to approach the 'fourth trimester' (the three months after the birth), and even where to find the shower in a postnatal ward. You'll be armed with all the tools you need to communicate and thrive wherever you are, be it birth centre, hospital or home. It's like having your own personal Marley on call! “Supportive, inclusive, knowledgeable and wonderfully warm, Midwife Marley is the perfect partner for your positive pregnancy and parenting journey. Every family touched by her help feels genuinely valued.” Siobhan Freegard OBE, Founder of Netmums

Midwife Marley's Guide For Everyone

‘Our childhood came to an end when our parents parted and from then on Jennifer was placed in the impossible position of having to be a parent to me, her sister. I shall always be grateful for her protection . . .’ Millions have fallen in love with Jennifer Worth and her experiences in the East End as chronicled in *Call the Midwife*, but little is known about her life outside this period. Now, in this moving and evocative memoir, Jennifer’s sister Christine takes us from their early idyllic years to the cruelty and neglect they suffered after their parents divorced, from Jennifer being forced to leave home at fourteen to their training as nurses. After leaving nursing Jennifer took up a career in music, her first love, and Christine became a sculptor, but through marriages and children, joy and heartbreak, their lives remained intertwined. Absorbing and emotional, *The Midwife’s Sister* by Christine Lee is testimony to an enduring bond between two extraordinary women.

The Midwife's Sister

This towering classic of American frontier life paints a candid portrait of a young widow's work, travels, neighbors, and harsh existence on a Wyoming ranch in the early 1900s. Six original illustrations by N.C. Wyeth.

Letters of a Woman Homesteader

From medical expert Leana Wen, MD, *Lifelines* is an insider's account of public health and its crucial role—from opioid addiction to global pandemic—and an inspiring story of her journey from struggling immigrant to being one of Time’s 100 Most Influential People. “Public health saved your life today—you just don’t know it,” is a phrase that Dr. Leana Wen likes to use. You don’t know it because good public health is invisible. It becomes visible only in its absence, when it is underfunded and ignored, a bitter truth laid bare as never before by the devastation of COVID-19. Leana Wen—emergency physician, former Baltimore health commissioner, CNN medical analyst, and Washington Post contributing columnist—has lived on the front lines of public health, leading the fight against the opioid epidemic, outbreaks of infectious disease, maternal and infant mortality, and COVID-19 disinformation. Here, in gripping detail, Wen lays bare the lifesaving work of public health and its innovative approach to social ills, treating gun violence as a contagious disease, for example, and racism as a threat to health. Wen also tells her own uniquely American story: an immigrant from China, she and her family received food stamps and were at times homeless despite her parents working multiple jobs. That child went on to attend college at thirteen, become a Rhodes scholar, and turn to public health as the way to make a difference in the country that had offered her such possibilities. Ultimately, she insists, it is public health

that ensures citizens are not robbed of decades of life, and that where children live does not determine whether they live.

Lifelines

An omnibus edition of the SUNDAY TIMES bestselling MIDWIFE series - true stories from a post-war community in London's East End.

Tales from a Midwife

Following the death of her beloved mother Jennifer Worth in 2011, Suzannah Worth discovered amongst her manuscripts a folder simply labelled 'Fifth Book'. Imagine her excitement when she sat down to read and her mother's distinctive voice came flooding back. She found herself once again immersed in the world of the 1950s East End of London. The voices of much loved, familiar characters spoke loud and clear, particularly that of Fred the boiler man, who features extensively in this joyful collection. From Fred and Maisie's romance, to Fred's little earners including boat tours on the Thames, a fledgling singing career and raising pigs on the allotment, these new stories are as heart-warming and funny as the originals. Published here for the first time and accompanied by a selection of Suzannah's favourite chapters from the original memoirs, featuring Chummy and Sister Monica Joan, this is a very special addition to the Call the Midwife family.

Toffee Apples and Quail Feathers

A problem shared, is always a problem halved on Mulberry Lane... LONDON 1950 Peggy Ronoscki is happily settling back into life running her guesthouse on Mulberry Lane, surrounded by close friends and family. Life just seems too good...but then disaster strikes. Pip, her beloved son is left in a coma following a devastating car crash and a young girl collapses in the market leaving Peggy no option but to nurse her back to health. As things begin to go awry, Peggy worries she has brought trouble to her own doorstep? Can her life ever return to normal? Or has Peggy's good nature led her astray? Praise for the Mulberry Lane series: 'When it comes to writing sagas, Rosie Clarke is up there with some of the best in the business' Bookish Jottings. 'Full of drama, romance and secrets ... A perfect example of its genre' That Thing She Reads. 'This is wonderful historical fiction that is so character-driven you'll wish these women lived on your street' 'Absolutely loved this latest instalment and revisiting the ladies of the Lane. Another great story of love and heartache'

I was One of the Unemployed

The remarkable true story of the Queen Alexandra frontline nurses in the Second World War. The amazing experiences of the Queen Alexandra nurses in the Second World War form one of the greatest adventure stories of modern times, and - incredibly - remain largely untold. Thousands of middle-class girls, barely out of school, were plucked from sheltered backgrounds, subjected to training regimes unimaginably tough by today's standards, and sent forth to share the harsh conditions of the fighting services. They had to deal with the most appalling suffering, yet most found reserves of inner strength that carried them through episodes of unrelieved horror. Over 200 nurses died, torpedoed in hospital ships, bombed in field hospitals or murdered in Japanese prison camps. Dozens won medals for gallantry. From the beaches of Dunkirk, to Singapore and D-Day, they saw it all. Whether tending burned pilots from the Battle of Britain or improvising medical treatment in Japanese death camps, their dedication was second to none. This is their story.

Stormy Days On Mulberry Lane

1939. Mary Vale, a grand and imposing Mother and Baby Home, sits on the remote Fylde coast in Lancashire. Its doors are open to unmarried women who come to hide their condition and find sanctuary. Women from all walks of life pass through Mary Vale, from beautiful waitress Emily, whose boyfriend has vanished without trace, to young Isla, cast out by her wealthy family after her first year at university goes horribly wrong. Awaiting them is Nurse Ada and Sister Anne who work tirelessly to aid the mothers and safely deliver the babies. But the unforgiving Matron and Head of Governors, Captain Percival, have other, more sinister, ideas. As war looms the women at Mary Vale must pull together for the sake of themselves and their babies and Ada and Anne must help protect their patients, no matter what the cost. Praise for Daisy Styles 'This book brought home wonderfully the vivid camaraderie wartime women shared and their immense sacrifices on the Home Front. Well done Daisy for creating characters

that are real women in the best sense. Funny, scheming, loyal and witty, but about all, hardworking and proud. An absolute joy to read' Kate Thompson, bestselling author of *Secrets of the Singer Girls* 'Feisty young women, a country house in wartime and a scheming aristocrat - all ingredients for a cracking story with truly endearing characters' Annie Murray, bestselling author of *Now The War Is Over*

Sisters In Arms

A beautiful collection of the most heartwarming, inspirational and hilarious quotes from *Call the Midwife*, accompanied by beautiful photographs throughout. 'Love is never the only answer. But it is always the best, the simplest, the one most likely to withstand the test of time. Love is the beginning. It should be the final word.' Narration by Jennifer, Series 8, Episode 4 *Call the Midwife* is loved across the world for its moving and intimate insights into the colourful world of midwifery and family life in the East End of London in the 1950s and 60s. The residents of Poplar and of Nonnatus House have brought comfort and joy to millions of people through their words and shared experiences. In this book you will find a collection of the best, most heart-warming and inspiring narrations and life-affirming quotes, taken from the original scripts by Heidi Thomas, alongside beautiful photographs from the show. There are lessons on love, friendship, motherhood, faith, family, home and much more - and we will hear from, among others, the voices of glamorous but vulnerable Trixie, forthright Nurse Crane, the delightfully witty Sisters Evangelina and Monica Joan and of course the wise and iconic narrations of Jennifer. The perfect book to see you through both hard and better times, this lovely collection will inspire and entertain in equal measure.

The Wartime Midwives

"A masterpiece of thriller and mystery. Blake Pierce did a magnificent job developing characters with a psychological side so well described that we feel inside their minds, follow their fears and cheer for their success. Full of twists, this book will keep you awake until the turn of the last page." --Books and Movie Reviews, Roberto Mattos (re *Once Gone*) *THE PERFECT AFFAIR* is book #7 in a new psychological suspense series by bestselling author Blake Pierce, whose #1 bestseller *Once Gone* (a free download) has over 1,000 five-star reviews. A porn star is found dead, and the LAPD doesn't think much of it. But FBI agent Jessie Hunt, 29, senses something much more sinister at play, something that may just reach into the upper echelons of power and society. A fast-paced psychological suspense thriller with unforgettable characters and heart-pounding suspense, *THE PERFECT AFFAIR* is book #7 in a riveting new series that will leave you turning pages late into the night. Books #8-#24 are also available!

The Wisdom of Call The Midwife

With murder, court battles, and sensational newspaper headlines, the story of Lizzie Borden is compulsively readable and perfect for the Common Core. Lizzie Borden took an axe, gave her mother forty whacks. When she saw what she had done, she gave her father forty-one. In a compelling, linear narrative, Miller takes readers along as she investigates a brutal crime: the August 4, 1892, murders of wealthy and prominent Andrew and Abby Borden. The accused? Mild-mannered and highly respected Lizzie Borden, daughter of Andrew and stepdaughter of Abby. Most of what is known about Lizzie's arrest and subsequent trial (and acquittal) comes from sensationalized newspaper reports; as Miller sorts fact from fiction, and as a legal battle gets under way, a gripping portrait of a woman and a town emerges. With inserts featuring period photos and newspaper clippings—and, yes, images from the murder scene—readers will devour this nonfiction book that reads like fiction. A *School Library Journal* Best Best Book of the Year "Sure to be a hit with true crime fans everywhere." —*School Library Journal*, Starred

The Perfect Affair (A Jessie Hunt Psychological Suspense Thriller—Book Seven)

The thrilling sequel to instant New York Times bestseller *All the Stars and Teeth*, called captivating by Tomi Adeyemi, Vicious and alluring by Hafsah Faizal, and phenomenal by Adrienne Young. Through blood and sacrifice, Amora Montara has conquered a rebellion and taken her rightful place as queen of Visidia. Now, with the islands in turmoil and the people questioning her authority, Amora cannot allow anyone to see her weaknesses. No one can know about the curse in her bloodline. No one can know that she's lost her magic. No one can know the truth about the boy who holds the missing half of her soul. To save herself and Visidia, Amora embarks on a desperate quest for a mythical artifact that could

fix everything but it comes at a terrible cost. As she tries to balance her loyalty to her people, her crew, and the desires of her heart, Amora will soon discover that the power to rule might destroy her.

The Borden Murders

All the Tides of Fate