

The Beat Interviews English Edition

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The Beat Interviews

Compilation of John Tytell's interviews with Beat Generation luminaries Herbert Huncke, John Clellon Holmes, William S. Burroughs, Carl Solomon, and Allen Ginsberg conducted in the 1970s.

Translating the Counterculture

Through an examination of a broad range of literary translations, media portrayals, interviews, and other related materials, Translating the Counterculture seeks to uncover how the Beats and their texts are being circulated, discussed, and used in Turkey to rethink the possibilities they might hold for social critique today.

The Beats, Black Mountain, and New Modes in American Poetry

The Beats, Black Mountain, and New Modes of American Poetry explores correspondences amongst the Black Mountain and Beat Generation writers, two of most well-known and influential groups of poets in the 1950s. The division of writers as Beat or Black Mountain has hindered our understanding of the ways that these poets developed from mutual influences, benefitted from direct relations, and overlapped their boundaries. This collection of academic essays refines and adds context to Beat Studies and Black Mountain Studies by investigating the groups' intersections and undercurrents. One goal of the book is to deconstruct the Beat and Black Mountain labels in order to reveal the shifting and fluid relationships among the individual poets who developed a revolutionary poetics in the 1950s and beyond. Taken together, these essays clarify the radical experimentation with poetics undertaken by these poets.

SQL and NoSQL Interview Questions

A comprehensive guide to SQL and NoSQL interview questions for software professionals
KEY FEATURES
• Get familiar with different concepts and queries in SQL.
• Comprehensive coverage of different types of NoSQL databases.
• Understand the performance tuning strategies and best

practices for NoSQL databases. **DESCRIPTION** In every software-based job interview, database systems will undoubtedly be a topic of discussion. It has become customary to ask at least a few database-related questions. As NoSQL technologies continue to gain popularity, asking about their functionality and practical applications during interviews is becoming more commonplace. This book focuses on these two areas, aiming to familiarize you with the types of questions you may encounter in interviews and providing guidance on preparing and strategizing accordingly. This book thoroughly explores the NoSQL family, covering everything from the fundamentals to advanced topics such as architecture, optimization, and practical use cases. It also includes a selection of frequently asked questions from a query perspective. Moreover, this book is designed to assist you in last-minute revisions. This book also tackles a common interview challenge of effectively communicating complex concepts in a clear and concise manner, even if you have a strong understanding of the subject matter. By the end of the book, you will be well-equipped to handle interviews and confidently answer queries related to both, database systems and NoSQL. **WHAT YOU WILL LEARN** Ĩ Get an in-depth understanding of Relational Databases. Ĩ Understand the differences between Relational databases and NoSQL databases. Ĩ Explore the architecture for each type of NoSQL database. Ĩ Get insights into the application areas of each type of NoSQL database. Ĩ Understand the paradigm shift in designing NoSQL schema and queries. **WHO THIS BOOK IS FOR** This book is for current and aspiring emerging tech professionals, students, and anyone who wishes to have a rewarding career in emerging technologies such as Relational database and NOSQL. **TABLE OF CONTENTS** 1. Relational Database 2. NoSQL 3. MongoDB 4. Cassandra 5. Redis 6. HBase 7. Elasticsearch 8. Neo4j

Hire Like You Just Beat Cancer

When I was a young manager, I thought I understood the importance of hiring top-notch people. Then, at age 32, I got cancer. Being forced to step away from my co-workers for an extended period of time (with one of the options being stepping away forever) made me realize that the people you hire truly make or break your business. In *Hire Like You Just Beat Cancer*, you'll read short, easy-to-digest chapters filled with detailed examples and time-tested best practices that you can implement immediately at your organization. The lessons I learned when cancer knocked me down helped build me up as a hiring manager, and I apply those lessons aggressively every time I interview a potential employee." **AUTHOR JIM RODDY** A portion of the proceeds from sales of *Hire Like You Just Beat Cancer* will be donated to: The Kanzius Cancer Research Foundation and the American Cancer Society through Coaches vs. Cancer."

Puerto Rican Diaspora

Histories of the Puerto Rican experience.

History of Photography

The fourth volume in a history of photography, this is a bibliography of books on the subject.

Conversations with William S. Burroughs

Although a rather shy, private man, William Burroughs gave a good many interviews during his lifetime, some in prominent publications, others in obscure forums. The interviews collected here provide an aperture into the philosophies, methods, and quirks of a man who wrote *Queer*, *Junky*, *Naked Lunch*, *Nova Express*, *Cities of the Red Night*, *My Education*, and many other works. When he died in 1997, Burroughs was likely one of the most widely recognizable figures in contemporary American literature. His image circulated on album jackets, in Nike commercials, and in films, as though proving his notion that pictures and words are viruses, invading any receptive host, taking hold, and replicating themselves. Not surprisingly, the topics Burroughs touches upon are wide-ranging: his relationships to the Beats, legends surrounding his personal life, drugs, gay liberation, collaboration, the cut-up technique, science fiction, politics, conspiracy theory, censorship, cats, guns, David Cronenberg's movie adaptation of *Naked Lunch*, shotgun art, dreams, and life in Lawrence, Kansas, where he spent his last years. From these interviews emerges a full, undiluted portrait of a writer who is difficult to capture in biography. Speaking of the *Paris Review* interview Alfred Kazin calls Burroughs "an engineer of the pen, a calmly interested specialist of the new processes. When Burroughs makes philosophic and scientific claims for his disorderly collections of data, we happily recognize under the externally calm surface of the interview, the kind of inner frenzy that is his genius--and which, in all of us, his books make an appeal." Kazin's view applies as well for the other interviews in this collection. Allen

Hibbard is an associate professor of English and the director of graduate studies at Middle Tennessee State University. He is the author of *Paul Bowles: A Study of the Short Fiction* and of many articles.

The Beats and the Academy

The Beats and the Academy marks the first sustained effort to train a scholarly eye on the dynamics of the relationship between Beat writers and the academic institutions in which they taught. Rather than assuming the relationship between Beat writers and institutions of higher education was only a hostile one, *The Beats and the Academy* begins with the premise that influence between the two flows in both directions. Beat writers' suspicion of established institutions was a significant aspect of their postwar countercultural allure. Their anti-establishment aesthetic and countercultural stance led Beat writers to be critical of postwar academic institutions that tended to dismiss them as a passing social phenomenon. Even today, Beat writing still meets resistance in an academy that questions the relevance of their writing and ideas. But this picture, like any generalization, is far too easy. The Beat relationship to the academy is one of negotiation, rather than negation. Many Beats strove for academic recognition, and quite a few received it. And despite hostility to their work both in the postwar era and today, Beat works have made it into syllabi, conference presentations, journal articles, and monographs. *The Beats and the Academy* deepens our understanding of this relationship by emphasizing how institutional friction between the Beats and institutions of higher education has shaped our understanding of Beat Generation literature and culture—and what this relationship between Beat writers and the academy might suggest about their legacy for future scholars.

The Little Big Beat Book

Big Beat was once one of the biggest, but ironically, perhaps most misunderstood musical movements of the Mid-Late 1990's, lead by some of the biggest artists the Electronic Dance Music scene has ever seen, such as Fatboy Slim (AKA Norman Cook), The Chemical Brothers and The Prodigy. It's loud, eclectic sound with it's syncopated beats was a smash around the world, leading to nights of boozy (but good natured) hedonism, and it was the soundtrack to the advertising world of the late 1990's and early 2000's. But, somewhere along the way, the genre got a massive backlash from critics, leading to a very quick and painful death, and became the very victim of it's own success. Where did it go wrong and is there a chance for the scene to experience a revival? With new and exclusive interviews by Rory Hoy from 120 of those who were in the thick of it as well as exclusive Top 5's and Top 10's from the artists themselves - this is a celebratory (and sometimes humorous) look at a music scene that was short lived . . but had a very big impact. "The best thing about big beat was the idea that we broke all sorts of musical rules . . ." -Fatboy Slim

Conversations with Jack Kerouac

There are few writers about whom it can be said that they write just like they speak, but Jack Kerouac (1922-1969) is clearly one of them. In 1958, Kerouac was a struggling writer trying to create a new literary aesthetic based on the rhythms of human speech, jazz-based improvisation, autobiography, and American slang. That year saw the publication of his second novel *On the Road*, which would instantly propel him to fame and ensconce him in the literary establishment. By 1969, he was dead of internal hemorrhaging brought on by excessive drinking. Though his literary reputation may have faded, the revolutionary zeal of his novels and the originality of his voice ensure that his books are continually popular. Whether because of his literary merits or his status as the voice of a new generation of writers, Kerouac is the unchallenged king of the Beat generation. *Conversations with Jack Kerouac* features interviews ranging from 1957 to 1969, covering the breadth of the author's fame and literary output. Including a piece from the *Paris Review* and a confrontational interview with CBS's Mike Wallace, the collection reveals Kerouac—whether drunk or sober, erudite or infantile, guarded or convivial—as a thoughtful writer and complex thinker who resisted all labels placed on him. The interviews show how Kerouac revitalized American literature, but they also trace his artistic and physical decline. The final interviews show how much the writer had crippled himself emotionally with too much alcohol and how his art became more unfocused as a result. Ultimately, Kerouac emerges as a tragic figure whose early greatness in such books as *On the Road*, *The Dharma Bums*, and *The Subterraneans* was subsequently consumed by his inability to evolve aesthetically and by his reliance on substance abuse for inspiration. Kevin J. Hayes, Oklahoma City, is professor of English at the University of Central Oklahoma. His previous books include *Poe and the Printed Word*, *Folklore and Book Culture*, and *An American Cycling Odyssey, 1887*, among others.

Breaking the Rule of Cool

BIOGRAPHY LITERARY CRITICISM The Beat movement nurtured many female dissidents and artists who contributed to Beat culture and connected the Beats with the second wave of the women's movement. Although they have often been eclipsed by the men of the Beat Generation, the women's contributions to Beat literature are considerable. Covering writers from the beginning of the movement in the 1950s and extending to the present, this book features interviews with nine of the best-known women Beat writers, including Diane di Prima, Ruth Weiss, Joyce Johnson, Hettie Jones, Joanne Kyger, Brenda Frazer (Bonnie Bremser), Janine Pommy Vega, Anne Waldman, and the critic Ann Charters. Each is presented by a biographical essay that details her literary or scholarly accomplishments. In these recent interviews the nine writers recall their lives in Beat bohemia and discuss their artistic practices. Nancy M. Grace outlines the goals and revelations of the interviews, and introduces the community of female Beat writers created in their conversations with the authors. Although they have not received attention equal to the men, women Beat writers rebelled against mainstream roles for young women and were exuberant participants in creating the Beat scene. Mapping their unique identities in the Beat movement, Ronna C. Johnson shows how their poetry, fiction, and memoirs broke the male rule that defined Beat women as silent bohemian chicks rather than artistic peers. *Breaking the Rule of Cool* combines the interviews with literary criticism and biography to illustrate the vivacity and intensity of women Beat writers, and argues that American literature was revitalized as much by the women's work as by that of their male counterparts. Nancy M. Grace, a professor of English at the College of Wooster, is the author of *The Feminized Male Character in Twentieth-Century Literature*. Her work has appeared in *Contemporary Literature*, *the Beat Scene*, and *the Artful Dodge*. Ronna C. Johnson, a lecturer in English and American Studies at Tufts University, has been published in *College Literature*, *the Review of Contemporary Fiction*, and *the Poetry Project Newsletter*. Johnson and Grace are the editors of and contributors to *Girls Who Wore Black: Women Writing the Beat Generation*."

Beat Literature in a Divided Europe

Beat Literature in Europe offers in-depth analyses of how European authors and intellectuals working in different kind of political contexts read, translated and appropriated American Beat literature from the late 1950s to the present.

The New Cambridge English Course 4 Teacher's Book

The New Cambridge English Course is a four-level course for learners of English.

Interviews and Conversations with 20th-century Authors Writing in English

'[This] survey of the many little magazines carrying the Beat message is impressive in its coverage, drawing attention to the importance of their paratextual content in providing valuable socio-political context. [...] The collection contains a range of insightful close readings, astute contextualizing, and inventive lateral pedagogical thinking, charting the transformation of the Beat scene from its free-wheeling, self-help, heady revolutionary 1960's days to its contemporary position as an increasingly respectable component of the curriculum. [...] The Beats: A Teaching Companion is successful on a number of levels; it is a noteworthy contribution to the ever expanding field of Beat studies and, more broadly, cultural studies; and it is a collection that at its best gives hope that in referring to its ideas the inspired teacher may still be able to enlarge the lives of their students.' John Shapcott, Keele University

The Beats

This book takes the case of Gregory Rabassa, translator into English of such canonical novels as García Márquez's *Cien años de soledad* and Cortázar's *Rayuela*. In the chapters, the author historicizes the translator's practice by investigating Rabassa's ideas about translation and his own practice, the relationship between Rabassa and "his" authors, and the circulation and reception of Rabassa's translations, especially of the works of the so-called Latin American Boom. By critically engaging Rabassa as a translating subject, this book affirms the translator's active role in shaping literary traditions and in producing texts and knowledge. Rabassa emerges as an active subject in the inter-American literary exchange, an agent bound to history and to the forces involved in the production of culture.

Gregory Rabassa's Latin American Literature

Interviews med: William Burroughs, Allen Ginsberg, Robert Creeley, Jack Kerouac, Charles Olson, Voznesensky - Ginsberg - Orlovsky, Paul Bowles, Ken Kesey, Gary Snyder, Barney Rosset, Lawrence Ferlinghetti.

Beat Writers at Work

"Skau covers the complete works of Corso, one of the four major Beat Generation writers (with Jack Kerouac, Allen Ginsberg, and William S. Burroughs) who attempted to provide an alternative to what they saw as the academic forms of literature dominating American writing through the 1940s and 1950s."--BOOK JACKET.

A Clown in a Grave

Black British musicians have been making jazz since around 1920 when the genre first arrived in Britain. This groundbreaking book reveals their hidden history and major contribution to the development of jazz in the UK. More than this, though, the chapters show the importance of black British jazz in terms of musical hybridity and the cultural significance of race. Decades before Steel Pulse, Soul II Soul, or Dizzee Rascal pushed their way into the mainstream, black British musicians were playing jazz in venues up and down the country from dance halls to tiny clubs. In an important sense, then, black British jazz demonstrates the crucial importance of musical migration in the musical history of the nation, and the links between popular and avant-garde forms. But the volume also provides a case study in how music of the African diaspora reverberates around the world, beyond the shores of the USA - the engine-house of global black music. As such it will engage scholars of music and cultural studies not only in Britain, but across the world.

Black British Jazz

Today interviews proliferate everywhere: in newspapers, on television, and in anthologies; as a method they are a major tool of medicine, the law, the social sciences, oral history projects, and journalism; and in the book trade interviews with authors are a major promotional device. We live in an 'interview society'. How did this happen? What is it about the interview form that we find so appealing and horrifying? Are we all just gossips or is there something more to it? What are the implications of our reliance on this bizarre dynamic for publicity, subjectivity, and democracy? *Literature and the Rise of the Interview* addresses these questions from the perspective of literary culture. The book traces the ways in which the interview form has been conceived and deployed by writers, and interviewing has been understood as a literary-critical practice. It excavates what we might call a 'poetics' of the interview form and practice. In so doing it covers 150 years and four continents. It includes a diverse rostrum of well-known writers, such as Henry James, T. S. Eliot, Ezra Pound, Djuna Barnes, William Burroughs, Philip Roth, J. M. Coetzee and Toni Morrison, while reintroducing some individuals that history has forgotten, such as Betty Ross, 'Queen of Interviewers', and Julian Hawthorne, Nathaniel's profligate son. Together these stories expose the interview's position in the literary imagination and consider what this might tell us about conceptions of literature, authorship, and reading communities in modernity.

Literature and the Rise of the Interview

Literary Nonfiction. Commentary. Interviews. Translated from the French by Alison Ardron. There are several reasons for this book. The principle one is pleasure--the pure joy of returning to Charles Bukowski and to the Beats, by dipping into their legend--particularly since the Beat movement is now enjoying a lively revival of attention through new editions, appearances of previously unpublished material, exhibitions, and other events. There is also the pleasure of rediscovering Charles Bukowski, cult author whose reputation continues to grow steadily all over the world. The full drama of his humor, of his angers, memories, frustrations, and distinctive grace come to life during Jean-François Duval's long interview with Buk: *An Evening at Buk's Place*. The pleasure also consists of having a close look at the links and contradictions between Bukowski and the Beat constellation.

Bukowski and the Beats

Allen Ginsberg (1926–1997) was one of the most famous American poets of the twentieth century. Yet, his career is distinguished by not only his strong contributions to literature but also social justice. *Conversations with Allen Ginsberg* collects interviews from 1962 to 1997 that chart Ginsberg's intellectual, spiritual, and political evolution. Ginsberg's mother, Naomi, was afflicted by mental illness,

and Ginsberg's childhood was marked by his difficult relationship with her; however, he also gained from her a sense of the necessity to fight against social injustice that would mark his political commitments. While a student at Columbia University, Ginsberg would meet Jack Kerouac, William S. Burroughs, and Gregory Corso, and the Beat Generation was born. Ginsberg researched deeply the social issues he cared about, and this becomes clear with each interview. Ginsberg discusses all manner of topics including censorship laws, the legalization of marijuana, and gay rights. A particularly interesting aspect of the book is the inclusion of interviews that explore Ginsberg's interests in Buddhist philosophy and his intensive reading in a variety of spiritual traditions. Conversations with Allen Ginsberg also explores the poet's relationship with Bob Dylan and the Beatles, and the final interviews concentrate on his various musical projects involving the adapting of poems by William Blake as well as settings of his own poetry. This is an essential collection for all those interested in Beat literature and twentieth-century American culture.

My Week Beats Your Year

American poet Gary Snyder on poetics, tribalism, ecology, Zen Buddhism, meditation, the writing process, and more. The Real Work is the second volume of Gary Snyder's prose to be published by New Directions. Where his earlier *Earth House Hold* (1969) heralded the tribalism of the "coming revolution," the interviews in *The Real Work* focus on the living out of that process in a particular place and time—the Sierra Nevada foothills of Northern California in the 1970s. The talks and interviews collected here range over fifteen years (1964-79) and encompass styles as different as those of the *Berkeley Barb* and *The New York Quarterly*. A "poetics of process" characterizes these exchanges, but in the words of editor Mclean, their chief attraction is "good, plain talk with a man who has a lively and very subtle mind and a wide range of experience and knowledge."

Conversations with Allen Ginsberg

Nearly 45 years in the business and still rockin'. The Story Of UFO – A Genuine Rock Phenomenon

The Real Work: Interviews and Talks, 1964-79

The Beat Hotel is a delightful chronicle of a remarkable moment in American literary history. From the Howl obscenity trial to the invention of the cut-up technique, Barry Miles's extraordinary narrative chronicles the feast of ideas that was Paris, where the Beats took awestruck audiences with Duchamp and Celine, and where some of their most important work came to fruition--Ginsberg's "Kaddish" and "To Aunt Rose"; Corso's *The Happy Birthday of Death*; and Burroughs's *Naked Lunch*. Based on firsthand accounts from diaries, letters, and many original interviews, *The Beat Hotel* is an intimate look at an era of spirit, dreams, and genius.

High Stakes & Dangerous Men

A guide to interviewing for a job with confidence.

The interview, companion volume to 'Enquire within' [by R.K. Philp].

Offering a practical, case-based approach, *Spanish and the Medical Interview: Clinical Cases and Exam Review* is a unique, immersive study and review resource for medical Spanish. It provides extensive training and review in two formats: the print book contains numerous cases spanning a wide variety of clinical settings, formatted as a patient would present for medical attention, while the audio cases provide multiple opportunities to hone your listening comprehension skills. Together, these learning components test your knowledge and skills in caring for Spanish-speaking patients and prepare you for case-based examinations that test clinical skills in Spanish. This first-of-its-kind title is ideal as a stand-alone resource or as a companion to *Dr. Ortega's Spanish and the Medical Interview: A Textbook for Clinically Relevant Medical Spanish*. Helps you improve your interviewing skills, your understanding of patient responses, and your ability to explain a diagnosis and plan of care to Spanish-speaking patients, so you can provide a higher quality of patient care and safety in your practice. Covers multiple presentations of cases in main organ system areas, including musculoskeletal, cardiovascular, pulmonary, gastrointestinal, endocrine, genitourinary, neurologic, psychiatric, eye/ear/nose/throat, and pediatric, in multiple patient care settings such as urgent care, emergency department, outpatient clinic, and inpatient wards. · Focuses on topics that are particularly common in Hispanic/Latino patients and includes cultural health issues that may impact the patient's understanding of medical information,

belief system, decision-making preferences, or access to care—all of which have a significant impact on your medical decision making and interviewing styles and effectiveness. Leads you through key information for each case, prompting you to use your medical Spanish clinical skills in a series of prompts and questions as the case unfolds. Assessment questions follow each case to test your comprehension. Provides more than two dozen audio cases to improve your listening comprehension of different nationalities and accents of Spanish-speaking patients. Provides real-world content from Drs. Pilar Ortega and Marco Alemán, who serve on the steering committee for the National Medical Spanish Taskforce that aims to standardize the educational approach to a national assessment examination for Medical Spanish. Expands your global skills set: in your home country, when caring for patients who speak Spanish, or when caring for patients in other countries through global medicine programs. Evolve Instructor site with an image and test bank is available to instructors through their Elsevier sales rep or via request at <https://evolve.elsevier.com>.

The Beat Hotel

1995, and at a party in Bedford, Mary meets Jack and Neal, a pair of hipsters and self - confessed 'Beats' stuck (un)squarely in the sixties. After a 'Beat (not - quite) Happening' at the local library, the three of them (and Neal's cat Koko) set off in Mary's Vauxhall on a road trip to Brighton in search of literary fame and fortune. But, this is neither the time nor the place for free love, uncomplicated sex and unrestrained cool - this is 1990s Britain and everything comes with a price . . .

Knockout Job Interview Presentations

"Girls Who Wore Black recovers neglected women writers who deserve more attention for their writing and for their historical role in the mid-century arts scene. This collection of essays reopens and revises the Beat canon, Beat history, and Beat poetics; it is an important contribution to literary criticism and history."-Jennie Skerl, author of *A Tawdry Place of Salvation: The Art of Jane Bowles* "Ronna Johnson and Nancy Grace have done an invaluable service for students of American literature: their collection begins with an essential essay about the three generations of Beat women and then provides fine contributions by critics Anthony Libby, Linda Russo, Maria Damon, Tim Hunt, and others. The value of this book is so clear one must wonder why it wasn't available much earlier."-Linda Wagner-Martin, University of North Carolina, Chapel Hill What do we know about the women who played an important role in creating the literature of the Beat Generation? Until recently, very little. Studies of the movement have effaced or excluded women writers, such as Elise Cowen, Joyce Johnson, Joanne Kyger, Hettie Jones, and Diane Di Prima, each one a significant figure of the postwar Beat communities. Equally free-thinking and innovative as the founding generation of men, women writers, fluent in Beat, hippie, and women's movement idioms, partook of and bridged two important countercultures of the American mid-century. Persistently foregrounding female experiences in the cold war 1950s and in the counterculture 1960s and in every decade up to the millennium, women writing Beat have brought nonconformity, skepticism, and gender dissent to postmodern culture and literary production in the United States and beyond. Ronna C. Johnson is a lecturer in the departments of English and American Studies at Tufts University. Nancy M. Grace is an associate professor in the department of English and director of the Program in Writing at The College of Wooster in Ohio. She is the author of *The Feminized Male Character in Twentieth-Century Literature*.

Spanish and the Medical Interview: Clinical Cases and Exam Review

Britpop and the English Music Tradition is the first study devoted exclusively to the Britpop phenomenon and its contexts. The genre of Britpop, with its assertion of Englishness, evolved at the same time that devolution was striking deep into the hegemonic claims of English culture to represent Britain. It is usually argued that Britpop, with its strident declarations of Englishness, was a response to the dominance of grunge. The contributors in this volume take a different point of view: that Britpop celebrated Englishness at a time when British culture, with its English hegemonic core, was being challenged and dismantled. It is now timely to look back on Britpop as a cultural phenomenon of the 1990s that can be set into the political context of its time, and into the cultural context of the last fifty years - a time of fundamental revision of what it means to be British and English. The book examines issues such as the historical antecedents of Britpop, the subjectivities governing the performative conventions of Britpop, the cultural context within which Britpop unfolded, and its influence on the post-Britpop music scene in the UK. While Britpop is central to the volume, discussion of this

phenomenon is used as an opportunity to examine the particularities of English popular music since the turn of the twentieth century.

Beatniks

The Films of Jean-Luc Godard examines the work of one of the most versatile and influential filmmakers in the history of cinema. With a career ranging from France's New Wave movement in the early 1960s to a period of political experimentation in the late 1960s and 70s, and, currently, a contemplative period in which Godard has explored issues of spirituality, sexuality, and the aesthetics of sound, image, and montage, the filmmaker's work defies easy categorization. In this study, David Sterritt offers an introductory overview of Godard's work as a filmmaker, critic, and video artist. In subsequent chapters, he traces Godard's visionary ideas through six of his key films, including *Breathless*, *My Life to Live*, *Weekend*, *Numéro deux*, *Hail Mary*, and *Nouvelle Vague* formats. Linking Godard's works to key social and cultural developments, *The Films of Jean-Luc Godard* explains their importance in modernist and postmodernist art of the last half century.

Girls who Wore Black

This book focuses on how Chicago actually tried to formulate and implement problem solving as part of a thoroughgoing change in its style of policing. It describes the five-step problem-solving model that the city developed for tackling neighborhood problems ranging from graffiti to gang violence.

Britpop and the English Music Tradition

The Beat Hotel has been closed for nearly forty years. But for a brief period—from just after the publication of *Howl* in 1957 until the building was sold in 1963—it was home to Allen Ginsberg, William Burroughs, Gregory Corso, Brion Gysin, Peter Orlovsky, Harold Norse, and a host of other luminaries of the Beat Generation. Now, Barry Miles—acclaimed author of many books on the Beats and a personal acquaintance of many of them—vividly excavates this remarkable period and restores it to a historical picture that has, until now, been skewed in favor of the two coasts of America. A cheap rooming house on the bohemian Left Bank, the hotel was inhabited mostly by writers and artists, and its communal atmosphere spurred the Beats to incredible heights of creativity. Its inhabitants followed the *Howl* obscenity trial, and they corresponded with Jack Kerouac as *On the Road* was taking off. There Ginsberg wrote “Kaddish,” “To Aunt Rose,” “At Apollinaire’s Grave,” and “The Lion for Real,” and Corso developed the mature voice of *The Happy Birthday of Death*. The Beat Hotel is where the Cut-up method was invented, and where Burroughs finished and published *Naked Lunch* and the Cut-up novels. From a party where Ginsberg and Corso drunkenly accosted Marcel Duchamp and Man Ray, to an awestruck audience with Louis-Ferdinand Céline a year before he died; from a drug-addled party on a houseboat on the Seine with Errol Flynn and John Huston, to Burroughs’s near arrest as a heroin dealer: mischief, inspiration, and madness followed the Beats wherever they went. Based on firsthand accounts from diaries, letters, and many original interviews, *The Beat Hotel* is an intimate look at a crucial period for some of the twentieth century’s most enduring and daring writers.

The Films of Jean-Luc Godard

From John Abbot to Benjamin Zephaniah, this reference book contains information on 1,270 poets from England, Scotland, Wales and Ireland. Writing over a 1500 year period, the featured poets are representative of periods from the Old English era to the Post-Modern age.

On The Beat

A strategic, no-nonsense guide to landing and performing effectively during a job interview includes organizational pages for progress tracking and coverage of such topics as navigating job-search technologies, preparing fail-safe answers to difficult interview questions and recession-proofing a job.

The Beat Hotel

Hip Hop Africa explores a new generation of Africans who are not only consumers of global musical currents, but also active and creative participants. Eric Charry and an international group of contributors look carefully at youth culture and the explosion of hip hop in Africa, the embrace of other contemporary genres, including reggae, ragga, and gospel music, and the continued vitality of drumming. Covering Senegal, Mali, Côte d'Ivoire, Ghana, Nigeria, Kenya, Tanzania, Malawi, and South Africa, this volume

offers unique perspectives on the presence and development of hip hop and other music in Africa and their place in global music culture.

British and Irish Poets

The Beat Generation was a group of writers who rejected cultural standards, experimented with drugs, and celebrated sexual liberation. Starting in the 1950s with works such as Jack Kerouac's *On the Road*, Allen Ginsberg's *Howl*, and William S. Burroughs's *Naked Lunch*, the Beat Generation defined an experimental zeitgeist that endures to today. Yet left out of this picture are the Beat women, who produced a large body of writing from the 1950s through the 1970s and beyond. In *Women Writers of the Beat Era*, Mary Panிக்கா Carden gives voice to these female writers and demonstrates how their work redefines our understanding of "Beat." The first single-authored study on female writers of this generation, the book offers vital analysis of autobiographical works by Diane di Prima, ruth weiss, Hettie Jones, Joanne Kyger, and others, introducing the reader to new voices that interact with and reconfigure the better-known narratives of the male Beat writers. In doing so, Carden demonstrates the significant role women played in this influential and dynamic literary movement.

Winning Job Interviews

Hip Hop Africa