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Recollections of a Long Life

On the second morning after our arrival in Liverpool I breakfasted with that eminent clergyman, Dr. Raffles, who boasted the possession of one of the finest collections of autographs in England.

Recollections of a Long Life, Volume 3 - Primary Source Edition

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Recollections of a Long Life

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Recollections of a Long Life;

Excerpt from Recollections of a Long Life, Vol. 1 of 2: 1786-1816 Lady dorchester desires a short preface for the first volumes into which she has gathered a selection from her father's papers. These do not seem to require one, but obedience to just authority is the law of life. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Recollections of a Long Life, Vol. 1 of 2

John Cam Hobhouse, Baron Broughton (1786-1869), politician and prolific memoirist, is today best remembered for his close friendship with Lord Byron, and as the inventor of the phrase 'His Majesty's Opposition'. He travelled extensively in Europe with Byron, and acted both as his best man and as his executor after Byron's early death in 1824. He began his political career as a radical, but gradually moved to a much more conservative viewpoint. This six-volume work is a revision of his 1865 privately printed memoir, *Some Account of a Long Life*, expanded by his daughter from his diaries and letters, and published between 1909 and 1911. Volume 6 covers the period 1841-52, during which time Hobhouse served in Lord John Russell's cabinet, and was raised to the peerage on his retirement. Significant events recalled include the Irish potato famine and the Great Exhibition of 1851.

Recollections of a Long Life:

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Recollections of a Long Life, Volume 5... - Primary Source Edition

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Some Recollections of a Long Life

Excerpt from Recollections of a Long Life My mother before she married was a Quakeress, and used to tell of eminent Friends she knew in her girlhood, especially Edmund Gurney, who preached with great power in the Gildencroft Meeting House. She was brought up a Quakeress by her mother, but her father was, at least in later life, a staunch Methodist. She remembered John Wesley, and used to tell how he took her up as a child and kissed her. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in

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Recollections of a Long Life (Classic Reprint)

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RECOLLECTIONS OF A LONG LIFE W

Excerpt from Recollections of a Long Life: An Autobiography About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Recollections of a Long Life; Volume 3

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Recollections of a Long Life an Autobiography

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RECOLLECTIONS OF A LONG LIFE W

In the days of my childhood the march of modern improvements had hardly begun. There was a small steamboat plying on the Cayuga Lake. There was not a single railway in the whole State. When I went away to school in New Jersey, at the age of thirteen, the tedious journey by the stagecoach required three days and two nights; every letter from home cost eighteen cents for postage; and the youngsters pored over Webster's spelling-books and Morse's geography by tallow candles; for no gas lamps had been dreamed of and the wood fires were covered, in most houses, by nine o'clock on a winter evening. There was plain living then, but not a little high thinking.

Recollections of a Long Life, with Additional Extracts from His Private Diaries

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Recollections of a Long Life

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Recollections of a Long Life, with Additional Extracts from His Private Diaries

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RECOLLECTIONS OF A LONG LIFE W

'A subtle and powerful picture of the Bloomsbury Group...S P Rosenbaum is an unparalleled interpreter of the philosophical as well as the literary traditions absorbed by this group.' Richard Ellman 'This is more detailed, more considered, more extensive, and therefore far more valuable than anything of the kind we have had before...required reading for anyone professing a serious interest in Bloomsbury.'

Andrew McNellie This first volume of a three-volume study of the early literary history of the Bloomsbury Group describes the intellectual, family and Cambridge backgrounds of Bloomsbury as they are reflected in the Group's early or autobiographical works. While many books have been written on the Bloomsbury Group this is the first to study comprehensively the literary history of their interrelated achievements. Professor Rosenbaum has written a wonderful account of the ideas and people who were the early influences on the Group. He sees the modern period not as the age of 'great men', but in a new light, where original ideas about art, women and society. This book will be of interest not only to anyone fascinated by the Bloomsbury Group, but also to students of Woolf or Forster or Keynes or Strachey who need to know the background of those writers.

Recollections Of A Long Life

A powerful reimagining of the world in which a young Charles Darwin developed his theory of evolution. When Charles Darwin returned to Britain from the Beagle voyage in 1836, the most talked-about scientific books of the day were the Bridgewater Treatises. This series of eight works was funded by a bequest of the last Earl of Bridgewater and written by leading men of science appointed by the president of the Royal Society to explore "the Power, Wisdom, and Goodness of God, as manifested in the Creation." Securing public attention beyond all expectations, the series offered Darwin's generation a range of approaches to one of the great questions of the age: how to incorporate the newly emerging disciplinary sciences into Britain's overwhelmingly Christian culture. Drawing on a wealth of archival and published sources, including many unexplored by historians, Jonathan R. Topham examines how and to what extent the series contributed to a sense of congruence between Christianity and the sciences in the generation before the fabled Victorian conflict between science and religion. Building on the distinctive insights of book history and paying close attention to the production, circulation, and use of the books, Topham offers new perspectives on early Victorian science and the subject of science and religion as a whole.

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Recollections of a Long Life, with Additional Extracts from His Private Diaries

Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation, understanding and cultural reception of Shakespeare, both nationally and internationally. In this volume, leading scholars assess the contribution of Anna Jameson, Mary Cowden Clarke, Frances Anne Kemble and Charlotte Cushman to the afterlife and reception of Shakespeare and his plays. Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding, interpretation and appreciation of Shakespeare, provide a sketch of their subject's intellectual and professional biography and an account of the wider cultural context, including comparison with other figures or works within the same field.

Lady Caroline Lamb

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Recollections of a Long Life, With Additional Extracts From His Private Diaries

This collection of thirteen essays, some not previously published, on Byron and Wordsworth, examine the interaction between the idea of originality the Romantics fostered and the means of production through which they expressed themselves.

Victorian Bloomsbury

The Publishers' Circular and Booksellers' Record of British and Foreign Literature