

A Book Of Essays

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The Oxford Book of Essays

The essay is one of the richest of literary forms. Its most obvious characteristics are freedom, informality, and the personal touch--though it can also find room for poetry, satire, fantasy, and sustained argument. All these qualities, and many others, are on display in The Oxford Book of Essays. The most wide-ranging collection of its kind to appear for many years, it includes 140 essays by 120 writers: classics, curiosities, meditations, diversions, old favorites, recent examples that deserve to be better known. A particularly welcome feature is the amount of space allotted to American essayists, from Benjamin Franklin to John Updike and beyond. This is an anthology that opens with wise words about the nature of truth, and closes with a consideration of the novels of Judith Krantz. Some of the other topics discussed in its pages are anger, pleasure, Gandhi, Beau Brummell, wasps, party-going, gangsters, plumbers, Beethoven, potato crisps, the importance of being the right size, and the demolition of Westminster Abbey. It contains some of the most eloquent writing in English, and some of the most entertaining.

Medieval Family Roles

This collection of twelve original essays by European and American scholars, offers some of the latest research in three broad areas of medieval history: marriage, children, and family ties.

Margery Kempe

Originally published in 1992, Margery Kempe looks at one of the most appealing mystics and pilgrims of 15th-century England. The book looks at Margery Kempe, and her book The Book of Margery Kempe, thought to be the first vernacular autobiography in medieval Britain. Original essays in the book examines Kempe's spirituality, cultural context, and the autobiography itself, The Book of Margery Kempe. The essays in the book represent detail literary analysis on Kempe and the critical history of her words.

Why I Write

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Why I Write*, the first in the *Orwell's Essays* series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' – 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' – and considers the importance of keeping these in balance. *Why I Write* is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can – and must – be rediscovered with every age.' — Irish Times

Essays in Love

"*Essays in Love* will appeal to anyone who has ever been in a relationship or confused about love. The book charts the progress of a love affair from the first kiss to argument and reconciliation, from intimacy and tenderness to the onset of anxiety and heartbreak. The work's genius lies in the way it minutely analyses emotions we've all felt before but have perhaps never understood so well: it includes a chapter on the anxieties of when and how to say 'I love you' and another on the challenges of disagreeing with someone else's taste in shoes. While gripping the reader with the talent of a great novelist, de Botton brings a philosopher's sensibility to his analyses of the emotions of love, resulting in a genre-breaking book that is at once touching and thought-provoking."--Publisher's website.

Hildegard of Bingen

This volume explores the extraordinary life and work of Hildegard of Bingen, the 12th century abbess and prophet whose interests ranged from music to theology to zoology to medicine. These essays-written specifically for this volume-approach Hildegard from a variety of perspectives including gender theory, musicology, art history, the history of science, and comparative studies.

A Critic Writes

Few twentieth-century writers on architecture and design have enjoyed the renown of Reyner Banham. Born and trained in England and a U.S. resident starting in 1976, Banham wrote incisively about American and European buildings and culture. Now readers can enjoy a chronological cross-section of essays, polemics, and reviews drawn from more than three decades of Banham's writings. The volume, which includes discussions of Italian Futurism, Adolf Loos, Paul Scheerbart, and the Bauhaus as well as explorations of contemporary architecture by Frank Gehry, James Stirling, and Norman Foster, conveys the full range of Banham's belief in industrial and technological development as the motor of architectural evolution. Banham's interests and passions ranged from architecture and the culture of pop art to urban and industrial design. In brilliant analyses of automobile styling, mobile homes, science fiction films, and the American predilection for gadgets, he anticipated many of the preoccupations of contemporary cultural studies. Los Angeles, the city that Banham commemorated in a book and a film, receives extensive attention in essays on the Santa Monica Pier, the Getty Museum, Forest Lawn cemetery, and the ubiquitous freeway system. Eminently readable, provocative, and entertaining, this book is certain to consolidate Banham's reputation among architects and students of contemporary culture. For those acquainted with his writing, it offers welcome surprises as well as familiar delights. For those encountering Banham for the first time, it comprises the perfect introduction.

The Book of Delights

As Heard on NPR's *This American Life*: The New York Times bestselling book that celebrates ordinary delights in the world around us by one of America's most original and observant writers and the author of *Inciting Joy*, award-winning poet Ross Gay. Pre-order *The Book of (More) Delights* now, too! "Ross Gay's eye lands upon wonder at every turn, bolstering my belief in the countless small miracles that surround us." —Tracy K. Smith, Pulitzer Prize winner and U.S. Poet Laureate The winner of the National Book Critics Award for Poetry offers up a spirited collection of short lyrical essays, written daily over a tumultuous year, reminding us of the purpose and pleasure of praising, extolling, and celebrating ordinary wonders. In *The Book of Delights*, one of today's most original literary voices offers up a genre-defying volume of lyric essays written over one tumultuous year. The first nonfiction book from

award-winning poet Ross Gay is a record of the small joys we often overlook in our busy lives. Among Gay's funny, poetic, philosophical delights: a friend's unabashed use of air quotes, cradling a tomato seedling aboard an airplane, the silent nod of acknowledgment between the only two black people in a room. But Gay never dismisses the complexities, even the terrors, of living in America as a black man or the ecological and psychic violence of our consumer culture or the loss of those he loves. More than anything else, though, Gay celebrates the beauty of the natural world—his garden, the flowers peeking out of the sidewalk, the hypnotic movements of a praying mantis. *The Book of Delights* is about our shared bonds, and the rewards that come from a life closely observed. These remarkable pieces serve as a powerful and necessary reminder that we can, and should, stake out a space in our lives for delight.

Survival of the Thickest

Soon to be a comedy series on Netflix! From the stand-up comedian, actress, and host beloved for her cheeky swagger, unique voice, and unapologetic frankness comes a book of “zesty and hilarious” (Publishers Weekly) essays for fans of *Is Everyone Hanging Out Without Me* by Mindy Kaling and *We're Going to Need More Wine* by Gabrielle Union. If you've watched television or movies in the past couple of years, you've seen Michelle Buteau. With scene-stealing roles in *Always Be My Maybe*, *First Wives Club*, *Someone Great*, *Russian Doll*, and *Tales of the City*; a reality TV show and breakthrough stand-up specials, including her headlining show *Welcome to Buteaupia* on Netflix; and two podcasts (*Late Night Whenever* and *Adulthood*), Michelle's star is on the rise. You'd be forgiven for thinking the road to success—or adulthood or financial stability or self-acceptance or marriage or motherhood—has been easy, but you'd be wrong. Now, in *Survival of the Thickest*, Michelle reflects on growing up Caribbean, Catholic, and thick in New Jersey, going to college in Miami (where everyone smells like pineapple), her many friendship and dating disasters, working as a newsroom editor during 9/11, getting started in stand-up opening for male strippers, marrying into her husband's Dutch family, IVF and surrogacy, motherhood, chosen family, and what it feels like to have a full heart, tight jeans, and stardom finally in her grasp.

101 Essays

In her second compilation of published writing, Brianna Wiest explores pursuing purpose over passion, embracing negative thinking, seeing the wisdom in daily routine, and becoming aware of the cognitive biases that are creating the way you see your life. This book contains never before seen pieces as well as some of Brianna's most popular essays, all of which just might leave you thinking: this idea changed my life.

We Are Never Meeting in Real Life

'Irby might be our great bard of quarantine.' *New York Times* In this painfully funny collection, Samantha Irby captures powerful emotional truths while chronicling the rubbish bin she calls her life. From an ill-fated pilgrimage to Nashville to scatter her estranged father's ashes to awkward sexual encounters to the world's first completely honest job application, and more, sometimes you just have to laugh, even when your life is permanently pear-shaped. 'I cannot remember the last time I was so moved by a book. As close to perfect as an essay collection can get.' Roxane Gay 'Hilarious. I love it.' Candice Carty-Williams 'Samantha Irby is stay-up-all-night, miss-your-subway-stop, spit-out-your-beverage funny.' Jia Tolentino Don't miss Samantha Irby's newest book: the number one bestselling *Wow, No Thank You*. is available now.

Kitchen Essays

Witty and historically insightful essays on English cooking--first published in the Times in the early 1920s.

How to Write Critical Essays

This invaluable book offers the student of literature detailed advice on the entire process of critical essay writing, from first facing the question right through to producing a fair copy for final submission to the teacher.

A Book of English Essays

The Cool Side of My Pillow is a collection of essays by actor, cult icon and New York Times bestselling author Bruce Campbell, sharing some of his experiences and observations outside of the entertainment industry. In Campbell's own words, "What's it about? Mostly, things that matter to me, like putting in the effort, being honest and not treating the environment like it's the enemy. Is it self-help? I hope not, but you will find musings about fame, mysterious carvings, UFOs and my general disdain of loud noises. Is it political? If it is, I'll refund your money. There are no conspiracy theories in The Cool Side of my Pillow, just snarky humor and a sincere desire for us all to find peace on earth."

The Cool Side of My Pillow

The skill of good essay writing is essential if you are to achieve the kind of grades you want in the courses you are studying. This is true whether you are studying at GCSE, AS or A levels at school or college, or trying to gain a degree at university. The advice and practical guidance you receive in this book will enable you to improve your grade assessments by putting into practice some simple, but invaluable principles of essay writing. These approaches will work for you whether you are facing assessment in timed exam conditions or being judged by coursework assignments. This book will take you step by step from your opening to your closing paragraph, so that you focus your thoughts on answering the assignment appropriately and relevantly. It also contains ten sample essays and useful chapters on grammar, accuracy and spelling.

How To Write Essays

Want to get published and paid for your writing? Let Writer's Market 2019 guide you through the process with thousands of publishing opportunities for writers, including listings for book publishers, consumer and trade magazines, contests and awards, and literary agents--as well as new playwriting and screenwriting sections. These listings feature contact and submission information to help writers get their work published. Beyond the listings, you'll find all-new material devoted to the business and promotion of writing. Discover the secrets to ten-minute marketing, how to make money covering live events, and seven steps to doubling your writing income. Plus, you'll learn how to do video effectively, create a business plan for success, and so much more. This edition includes the ever-popular pay-rate chart and book publisher subject index! You also gain access to: • Lists of professional writing organizations • Sample query letters

Writer's Market 2019

This singular collection is nothing less than a political, spiritual, and intensely personal record of America's tumultuous modern age as experienced by the nation's foremost critics, commentators, activists, and artists.

The Best American Essays of the Century

A collection to savour and inspire, In the Kitchen brings together thirteen contemporary writers whose work brilliantly explores food, capturing their reflections on their culinary experiences in the kitchen and beyond.

In the Kitchen

H.D.'s writing continues to inspire generations of readers. Bringing together a number of never-before-published essays, this new collection of H.D.'s writings introduces her compelling perspectives on art, myth, and the creative process. While H.D. is best known for her elemental poetry, which draws heavily on the imagery of natural and ancient worlds, her critical writings remain a largely underexplored and unpublished part of her oeuvre. Crucial to understanding both the formative contexts surrounding her departure from Imagism following the First World War and her own remarkable creative vision, Notes on Thought and Vision, written in 1918, is one of the central works in this collection. H.D. guides her reader to the untamed shores of the Scilly Isles, where we hear of powerful, transformative experiences and of her intense relationship with the paintings of Leonardo da Vinci. The accompanying essays, many published here for the first time, help color H.D.'s astute critical engagement with the past, from the city of Athens and the poetry of ancient Greece. Like Letters to a Young Painter (2017), also published in the ekphrasis series, this collection is essential reading for anyone interested in the creative process.

Visions and Ecstasies

Seventy-nine Short Essays on Design brings together the best of designer Michael Bierut's critical writing—serious or humorous, flattering or biting, but always on the mark. Bierut is widely considered the finest observer on design writing today. Covering topics as diverse as Twyla Tharp and ITC Garamond, Bierut's intelligent and accessible texts pull design culture into crisp focus. He touches on classics, like Massimo Vignelli and the cover of *The Catcher in the Rye*, as well as newcomers, like McSweeney's Quarterly Concern and color-coded terrorism alert levels. Along the way Nabakov's *Pale Fire*; Eero Saarinen; the paper clip; Celebration, Florida; the planet Saturn; the ClearRx pill bottle; and paper architecture all fall under his pen. His experience as a design practitioner informs his writing and gives it truth. In *Seventy-nine Short Essays on Design*, designers and nondesigners alike can share and revel in his insights.

Seventy-nine Short Essays on Design

An essay collection about gardening and our relationship to nature, following on from the success of *At the Pond* and *In the Kitchen*.

In the Garden

This collection of texts by writers, historians, philosophers, political analysts, and opinion leaders combines reflections on Ukrainian history and analyses of the present with outlines of conceptual ideas and life stories. The authors present a multi-faceted image of Ukraine's memory and reality touching upon topics from the Holodomor to Maidan, from the Russian aggression to cultural diversity, from the depth of the past to the complexity of the present. The contributors include Ola Hnatiuk, Irena Karpa, Haska Shyyan, Larysa Denysenko, Hanna Shelest, Andriy Kulakov, Yaroslav Hrytsak, Serhii Plokhyy, Yuri Andrukhovych, Andriy Kurkov, Andriy Bondar, Vakhtang Kebuladze, Volodymyr Rafeenko, Alim Aliev, Leonid Finberg, and Andriy Portnov. The book was initially published by Internews Ukraine and UkraineWorld with the support of the Ukrainian Cultural Foundation.

Ukraine in Histories and Stories

Originally published in 1997, *Medieval Liturgy* is a unique and interesting collection of nine essays that explores medieval liturgy from three distinct perspectives: historical, liturgical, and theological. The book includes contributions from eminent scholars of the time and discusses the development of 9th to 11th century ordines, the meaning of the Mass in the 12th and 13th centuries, medieval preaching, ordination practices, popular penance practices, marriage rites, the role of music in Eucharistic liturgy, and the relationship between liturgical architectural space and theology.

Medieval Liturgy

The first-ever collection of essays from across Elizabeth Hardwick's illustrious writing career, including works not seen in print for decades. Elizabeth Hardwick wrote during the golden age of the American literary essay. For Hardwick, the essay was an imaginative endeavor, a serious form, criticism worthy of the literature in question. In the essays collected here she covers civil rights demonstrations in the 1960s, describes places where she lived and locations she visited, and writes about the foundations of American literature—Melville, James, Wharton—and the changes in American fiction, though her reading is wide and international. She contemplates writers' lives—women writers, rebels, Americans abroad—and the literary afterlife of biographies, letters, and diaries. Selected and with an introduction by Darryl Pinckney, the *Collected Essays* gathers more than fifty essays for a fifty-year retrospective of Hardwick's work from 1953 to 2003. "For Hardwick," writes Pinckney, "the poetry and novels of America hold the nation's history." Here is an exhilarating chronicle of that history.

The Collected Essays of Elizabeth Hardwick

An intriguing collection of more than 70 Latin American essays, some never before translated into English, gives us the whole spectrum of concerns that have animated some of the greatest writers of our time—from Andres Bello, Pablo Neruda, and Alfonso Reyes to Carlos Fuentes, Gabriel Garcia Marquez, and Rosario Ferre—an assembly confident, ingenious, aware.

The Oxford Book of Latin American Essays

Is there a secret to successful study? The answer is 'yes'! There are some essential skills and smart strategies that will help you to improve your results at university. Using proven techniques and tips to help you focus your efforts and develop successful study skills and strategies, **THE STUDY SKILLS BOOK** provides practical answers to questions such as: What do lecturers expect from you in a tutorial? What's the best way to plan an essay or dissertation? Where should you concentrate your efforts for maximum impact? This book is an essential practical resource for all students who want to improve their performance and succeed in their studies: All key study skills are covered including essay writing, revision and exams, tutorials, and dissertations. Practical solutions are presented for the most common problems. A common-sense, no-nonsense approach is offered using practical checklists and tips. This handbook has been written by experts and extensively tested on students to help you focus your efforts, troubleshoot your problems and thrive at university. "Every aspect of university life is covered – my tip to other students is to have this book on their desk and use it – (it) has been a great help", Sarah Scott, Student "This book really is a must have for any first year student!! Easy to read, intelligent and the best help a first year could ever want!", Alastair Ross, Amazon reviewer "This book really will be a godsend to you during your time at university. It's like my bible now - I'm so glad I bought it!", Fi Wordsworth, Amazon reviewer

The Study Skills Book eBook

"In 21st century Britain, what does it mean to be working class? This book asks 24 working class writers to examine the issue as it relates to them. Examining representation, literature, sexuality, gender, art, employment, poverty, childhood, culture and politics, this book is a broad and firsthand account of what it means to be drawn from the bottom of Britain's archaic, but persistent, class structure."--Provided by publisher.

Know Your Place

This early work by G. K. Chesterton was originally published in 1903. Gilbert Keith Chesterton was born in London in 1874. 'All is Grist' is a collection of essays. He studied at the Slade School of Art, and upon graduating began to work as a freelance journalist. Over the course of his life, his literary output was incredibly diverse and highly prolific, ranging from philosophy and ontology to art criticism and detective fiction. However, he is probably best-remembered for his Christian apologetics, most notably in *Orthodoxy* (1908) and *The Everlasting Man* (1925). We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

All Is Grist - A Book of Essays

This volume brings together twenty-one essays by Michael Knibb on the Book of Enoch and on other Early Jewish texts and traditions, which were originally published in a wide range of journals, *Festschriften*, conference proceedings and thematic collections. A number of the essays are concerned with the issues raised by the complex textual history and literary genesis of 1 Enoch, but the majority are concerned with the interpretation of specific texts or with themes such as messianism. The essays illustrate some of the dominant concerns of Michael Knibb's work, particularly the importance of the idea of exile; the way in which older texts regarded as authoritative were reinterpreted in later writings; and the connections between the apocalyptic writings and the sapiential literature.

Essays on the Book of Enoch and Other Early Jewish Texts and Traditions

Two generations ago, most essayists were men, but in recent decades, women writers have claimed the personal essay, using its freedom to explore contemporary life in all its diversity. Wendy Martin has gathered a wide range of writing, from classics by Maya Angelou and Joan Didion to new voices of younger writers, many appearing here for the first time in book form.

The Beacon Book of Essays by Contemporary American Women

This collection of 140 essays by 120 writers features classics, curiosities, meditations, diversions, old favorites, and recent examples.

The Oxford Book of Essays

The sexual politics of a faculty wives dinner. The psychological gamesmanship of an inappropriate therapist. The emotional minefield of an extended family wedding . . . Whatever the subject, Emily Fox

Gordon's disarmingly personal essays are an art form unto themselves—reflecting and revealing, like mirrors in a maze, the seemingly endless ways a woman can lose herself in the modern world. With piercing humor and merciless precision, Gordon zigzags her way through “the unevolved paradise” of academia, with its dying breeds of bohemians, adulterers, and flirts, then stumbles through the perils and pleasures of psychotherapy, hoping to find a narrative for her life. Along the way, she encounters textbook feminists, partying philosophers, perfectionist moms, and an unlikely kinship with Kafka—in a brilliant collection of essays that challenge our sacred institutions, defy our expectations, and define our lives.

Dreamthorp: a Book of Essays Written in the Country

For nearly fifty years, Vivian Gornick's essays, written with her characteristic clarity of perception and vibrant prose, have explored feminism and writing, literature and culture, politics and personal experience. Drawing writing from the course of her career, *Taking a Long Look* illuminates one of the driving themes behind Gornick's work: that the painful process of understanding one's self is what binds us to the larger world. In these essays, Gornick explores the lives and literature of Alfred Kazin, Mary McCarthy, Diana Trilling, Philip Roth, Joan Didion, and Herman Melville; the cultural impact of *Silent Spring* and *Uncle Tom's Cabin*; and the characters you might only find in a New York barber shop or midtown bus terminal. Even more, *All That Is Given* brings back into print her incendiary essays, first published in the *Village Voice*, championing the emergence of the women's liberation movement of the 1970s. Alternately crackling with urgency or lucid with insight, the essays in *Taking a Long Look* demonstrate one of America's most beloved critics at her best.

Book of Days

A collection of “deceptively simple, profoundly thoughtful, fiercely honest” essays on art, life, and politics by the acclaimed actor and playwright (Howard Zinn, author of *Political Awakenings* and *Indispensable Zinn*). Whether writing about the genesis of his plays, such as *Aunt Dan and Lemon*; discussing how the privileged world of arts and letters takes for granted the people who serve our food and deliver our mail; describing his upbringing in the sheltered world of Manhattan's cultural elite; or engaging in a fascinating interview with Noam Chomsky, Wallace Shawn has a unique ability to step back from the appearance of things to explore their deeper social meanings. In these essays, Shawn grasps the unpleasant contradictions of modern life and challenges us to look at our own behavior in a more honest light. He also finds the pathos in the political and personal challenges of everyday life. With the same sharp wit and remarkable attention to detail that he brings to his critically acclaimed plays, Shawn invites us to look at the world with new eyes, the better to understand—and change it. “Full of what you might call conversation starters: tricky propositions about morality . . . politics, privilege, runaway nationalist fantasies, collective guilt, and art as a force for change (or not) . . . It's a treat to hear him speak his curious mind.” —*O Magazine* “Lovely, hilarious and seriously thought provoking, I enjoyed it tremendously.” —Toni Morrison, winner of the Nobel Prize in Literature

Taking A Long Look

Discusses secularization of the West. This book traces the effects on ordinary people of being the first post-religious society.

Essays

"This book is one I wish I had bought at the start of my Psychology degree." – Five-star review
Essay writing is a key part of the Psychology degree and knowing how to write effective and compelling academic essays is key to success. Whether it's understanding how to implement feedback you receive on essays, how to stop procrastinating or what makes an effective introduction, this book covers it all. Drawing on insights derived from teaching thousands of students over a 25-year period *How to Write Brilliant Psychology Essays* provides the keys that will unlock your writing potential. Ace your Assignment provide practical tips to help succeed Exercises help try the theory out in practice Take away points highlight the key learnings from each chapter Online resources provide even more help and guidance.

The Nation That Forgot God

THE EXTRAORDINARY #1 BESTSELLER AND WORD-OF-MOUTH LITERARY PHENOMENON
'Razor-sharp and raw; her story is utterly original yet as familiar as my own breath . . . my favourite memoir of the year' Glennon Doyle, #1 New York Times bestselling author of Untamed ***** 'I am afraid of being the disruptive woman. And of not being disruptive enough. I am afraid. But I am doing it anyway.' In this dazzling debut, Emilie Pine speaks to the business of living as a woman in the 21st century - its extraordinary pain and its extraordinary joy. Courageous, humane and uncompromising, she writes with radical honesty on birth and death, on the grief of infertility, on caring for her alcoholic father, on taboos around female bodies and female pain, on sexual violence and violence against the self. Devastatingly poignant and profoundly wise - and joyful against the odds - Notes to Self offers a portrait not just of its author but of a whole generation. 'Do not read this book in public: it will make you cry' Anne Enright 'Every line pulses with the pain and joy and complexity of an extraordinary life' Mark O'Connell

How to Write Brilliant Psychology Essays

The international bestselling writer Ann Patchett has been described as 'one of the foremost chroniclers of the burdens of emotional inventory and its central place in American lives' and 'a master of her art' (Observer). In her new collection, with her trademark blend of wryness, intelligence and wisdom, she explores family, friendship, marriage, failure, success - and how all these forces have shaped her as a writer. Ranging from the personal - her portrait in triptych of the three men she called her fathers, to unexpectedly falling into a friendship with Tom Hanks, to how to answer when someone asks why you don't have children - to the sublime - exploring the Harvard Museum of Natural History before its doors open, or the perfection to be found on a single page of Eudora Welty - each essay shows Patchett's strikingly original perspective, and the magical sleight of hand with which she transforms the particular into the universal. Illuminating, penetrating, funny and generous, These Precious Days is joyful time spent in the company of one of our greatest living authors.

Notes to Self

These Precious Days