# Tractatus De Globis Et Eorum Usu A Treatise Descriptive Of The Globes Constructed By Emery Molyneux

#Emery Molyneux globes #historical globe treatise #16th century globes #celestial terrestrial globes #globe usage guide

Explore the 'Tractatus De Globis Et Eorum Usu,' a foundational treatise providing an in-depth description of the remarkable globes constructed by Emery Molyneux. This essential historical document details the design, features, and practical applications of these significant astronomical and geographical instruments, offering invaluable insights into their creation and utility.

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#### Tractatus de Globis Et Eorum Usu

This volume of the publications of the Hakluyt Society (1889) contains directions for using Molyneux's globes in calculating navigational points.

# Tractatus de Globis Et Eorum Usu

The text is edited, with 'Annotated Indices and an Introduction'. In addition to the treatise, the volume contains 'Sailing Directions for the Circumnavigation of England, and for a Voyage to the Straits of Gibraltar, from a 15th Century MS' which originally appeared as Volume 79(b) in the series. The two sets of directions were originally bound together but separately paginated. The first contains the text of the 1638 English translation, A learned treatise of globes by John Chilmead (but 'usually attributed to Edmund Chilmead with apparent corrections'); the title-page of the Latin original is dated 1594. The 'Sailing Directions' are edited, with an account of the MS., by James Gairdner; with a Glossary by Edward Delmar Morgan. This is a new print-on-demand hardback edition of the volume first published in 1889.

#### Tractatus de Globis Et Eorum Usu

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Tractatus de globis et eorum usu. A Treatise descriptive of the Globes constructed by Emery Molyneux

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#### Tractatus de Globis Et Eorum Usu

Written by Robert Hues, this book provides a comprehensive guide to the globes constructed by Emery Molyneux. It examines the way in which these globes were constructed, their accuracy, and the way in which they were used by early explorers. The book is full of interesting insights into the history of cartography, and is a must-read for anyone interested in the development of maps and globes. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

# TRACTATUS DE GLOBIS ET EORUM U

Excerpt from Tractatus De Globis Et Eorum Usu: A Treatise Descriptive of the Globes Constructed by Emery Molyneux, and Published in 1592 Englishmen were coming to the front rank as discoverers and explorers, and it naturally followed that maps and globes should be prepared by their countrymen at home, which should alike record the work already achieved and be useful for the guid ance of future navigators. But the construction of globes entailed considerable expense, and there was need for liberal patronage to enable scientific men to enter upon such undertakings. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

# Tractatus de Globis Et Eorum Usu

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#### Tractatus de Globis Et Eorum Usu

Bindets første afdeling indeholder i introduktionen en gennemgang af globerne - både terrestriske og astronomiske - fra de først kendte omtaler og de ældste eksisterende glober. I "Tractatus" er der informationer om navigation og stedsbestemmelser i forbindelse med glober.

#### Tractatus de Globis Et Eorum Usu

This book represents one of the very first detailed and comprehensive historical treatises on globes terrestrial and celestial in English language since the numerous works published before its appearance tended to give only a very general consideration to the uses of globes, including a reference to their important structural features, and to the problems geographical and astronomical in the solution of which they may be counted of service. The aim of this study was to treat the subject historically, beginning with the earliest references to the belief in a spherical earth and a spherical firmament encircling it, and it was inspired by the author's hope that the preliminary study may lead to a number of independent and thorough investigations of important individual examples, to the end of clearly setting forth their great documentary value. x000D Volume 1: x000D Terrestrial Globes in Antiquity x000D Celestial Globes in Antiquity x000D Globes Constructed by the Arabs x000D Terrestrial and Celestial Globes in the Christian Middle Ages\_x000D\_ Globes Constructed in the Early Years of the Great Geographical Discoveries\_x000D\_ Globes of the Early Sixteenth Century\_x000D\_ Globes of the Second Quarter of the Sixteenth Century\_x000D\_ Globes and Globe Makers of the Third Quarter of the Sixteenth Century\_x000D\_ Globes and Globe Makers of the Last Quarter of the Sixteenth Century x000D Volume 2: x000D Globes and Globe Makers of the Early Seventeenth Century. The Dutch Scientific Masters and Their Preeminent Leadership x000D Globes of the Second Half of the Seventeenth Century\_x000D\_ Globes and Globe Makers of the First Half of the Eighteenth Century – from Delisle to Ferguson\_x000D\_ Globes and Globe Makers of the Second Half of the Eighteenth Century x000D The Technic of Globe Construction – Materials and Methods

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Reproduction of the original: Terrestrial and Celestial Globes Vol II by Edward Luther Stevenson

## Tractatus de Globis Et Eorum Usu

A connected world as imagined by early modern European artists, mapmakers, and writers, where Asia and the Americas were on a continuum America and Asia mingled in the geographical and cultural imagination of Europe for well over a century after 1492. Through an array of texts, maps, objects, and images produced between 1492 and 1700, this compelling and revelatory study immerses the reader in a vision of a world where Mexico really was India, North America was an extension of China, and South America was marked by a variety of biblical and Asian sites. It asks, further: What does it mean that the Amerasian worldview predominated at a time when Europe itself was coming into cultural self-definition? Each of the chapters focuses on a particular artifact, map, image, or book that illuminates aspects of Amerasia from specific European cultural milieus. Amerasia shows how it was possible to inhabit a world where America and Asia were connected either imaginatively when viewed from afar, or in reality when traveling through the newly encountered lands. Readers will learn why early modern maps regularly label Mexico as India, why the "Amazonas" region was named after a race of Asian female warriors, and why artifacts and manuscripts that we now identify as Indian and Chinese are entangled in European collections with what we now label Americana. Elizabeth Horodowich and Alexander Nagel pose a dynamic model of the world and of Europe's place in it that was eclipsed by the rise of Eurocentric colonialist narratives in the nineteenth and twentieth centuries. To rediscover this history is an essential part of coming to terms with the emergent polyfocal global reality of our own time.

#### Tractatus de Globis Et Eorum Usu

"At a time when each Society had its own medium of propogation of its researches ... in the form of Transactions, Proceedings, Journals, etc., a need was strongly felt for bringing out a journal devoted exclusively to the study and advancement of Indian culture in all its aspects. [This] encouraged Jas Burgess to launch the 'Indian antiquary' in 1872. The scope ... was in his own words 'as wide as possible' incorporating manners and customs, arts, mythology, feasts, festivals and rites, antiquities and the history of India ... Another laudable aim was to present the readers abstracts of the most recent researches of scholars in India and the West ... 'Indian antiquary' also dealt with local legends, folklore, proverbs, etc. In short 'Indian antiquary' was ...entirely devoted to the study of MAN - the Indian - in all spheres ... " -- introduction to facsimile volumes, published 1985.

#### Tractatus de Globis Et Eorum Usu

Comprising fifteen essays by leading authorities in the history of mathematics, this volume aims to exemplify the richness, diversity, and breadth of mathematical practice from the seventeenth century through to the middle of the nineteenth century.

#### Tractatus de Globis Et Eorum Usu

An account of the history of circumnavigation and how it has influenced the way people think about the Earth, profiling the early quests of famous historical figures, and the innovations that enabled world travel.

#### Tractatus de Globis Et Eorum Usu

This book tells about the Ecuadorian War of Independence and the events that led to this conflict. It contains some important documents and letters and presents an important source for historical research.

## Tractatus de Globis Et Eorum Usu

Reproduction of the original: The War of Quito by Pedro de Cieza de Leon

# Tractatus de Globis Et Eorum Usu

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Terrestrial and Celestial Globes (Vol. 1&2)

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